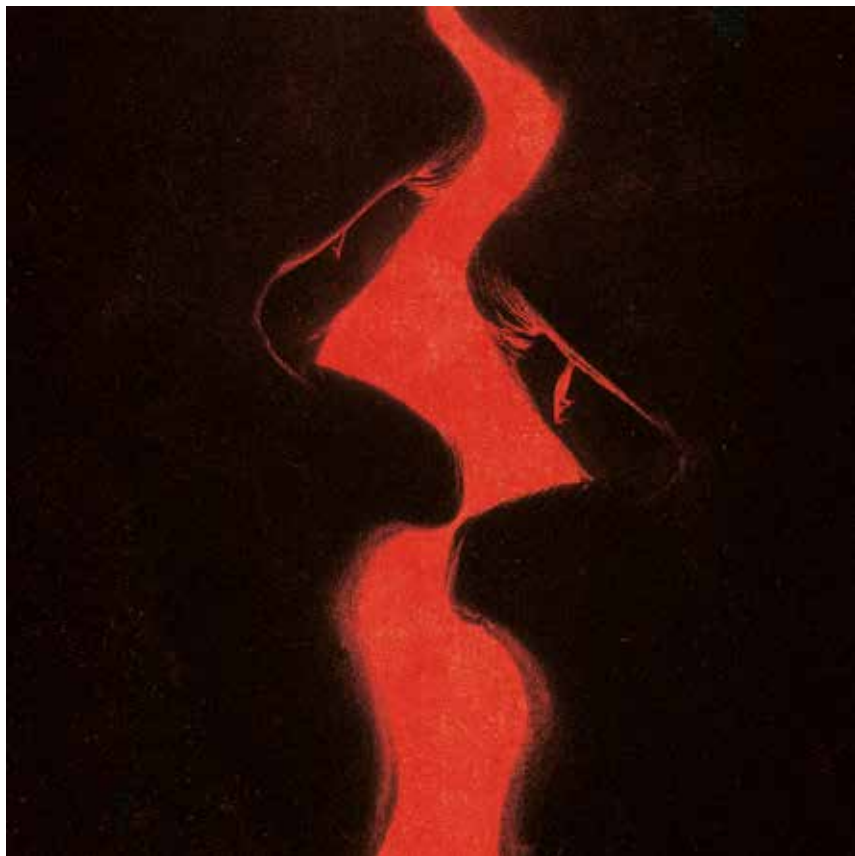


OSLO LITERARY AGENCY

RIGHTS LIST



AUTUMN 2026

FICTION / NON-FICTION

Cover image from the front cover
of *Blinds* by Guri Idsø Viken.

Content

3- Fiction

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Oslo Literary Agency is the in-house agency of
Aschehoug and Forlaget Oktober. We represent
authors in the genres of literary fiction, crime and
commercial fiction, non-fiction and children's and
YA books.

Fiction

Line Baugstø

An Advanced State of Marriage



‘An absorbing novel ... The three stories are so powerful because the author portrays the love between the two so beautifully, and the uncertainty about what is happening ... throughout, it is the relationship between Toril and Ole that takes centre stage, and it is so poignantly beautiful, amidst all the misery’

***** 6/6 stars, Fædrelandsvennen

When Toril discovers that her husband Ole has emptied their joint savings account, she surprises both herself and everyone else by declaring that she wants a divorce. That same night, she files for separation, and the novel is about her three attempts to get a divorce. The first attempt ends with the police showing up at the door one night along with Ole. He no longer remembers that he’s been kicked out of the house, and Toril has no choice but to take him back.

What do you do when your legally separated husband doesn’t know where he lives or how to find the bathroom, and the county administrator refuses to grant you a divorce?

Line Baugstø, author of *Evil Grandma*, once again writes with sharp wit, humor, and refreshing honesty about life. *An Advanced State of Marriage* is a funny and touching novel in which she portrays life as the caregiver for a husband with dementia.

Line Baugstø

Line Baugstø (b. 1961) made her literary debut in 1986, and has since published novels, short stories and children’s books. Her *Summer Trilogy*, a series of novels of women’s lives in the 60s, 70s and 80s, earned her comparisons with Amalie Skram and Torborg Nedreaas, giants of Norwegian fiction who are famous for their pioneering focus on gender roles. Her bestselling sharp, entertaining novel *Evil Grandma* (2024) earned her a breakthrough with a larger audience. The book has been sold in five territories.

Et langt framskredent ekteskap
Forlaget Oktober, Sept. 2026

Novel
324 pages



Foto: Fartein Rudjord

Sondre Bjørgum

The Lady of the Woods



Rights sold: German (Aufbau)

"A superb action thriller from Hardanger. (...) Action-packed, thrilling and brilliant entertainment."
***** 6/6 stars, Dagbladet

"A sensational debut ... an almost perfectly composed action thriller. The book also stands out for its exceptionally rich, vivid and varied prose"
***** 5/6 stars. VG

"Wild action and romance, full blast from start to finish, enough plot for three novels, at least."
NRK

Sondre Bjørgum

Sondre Bjørgum (b. 1980) is an author and documentary filmmaker from Norheimsund in Hardanger, Western Norway. He has published three collections of poetry. *The Lady of the Woods* is his first crime novel.

Skogfruen
Aschehoug, March 2026

3rd print-run
20 weeks on the Norwegian fiction list

After nineteen years in the Armed Forces' secret service, Isak Hammer reluctantly returns home to the stately, but dilapidated chalet-style hotel by the Hardangerfjord where he grew up. His mother has died, the hotel is falling into ruin – and a greedy fish farming baron is ready to buy the property.

Isak would prefer to go straight back to the army, but when his best friend Karin disappears without a trace after his mother's funeral, he starts searching – together with his faithful dog, Mehren.

The clues lead him into a dark fjord landscape where money has taken over from democracy. And in the depths of a darkened silo, a discovery awaits that reveals that someone has sinister plans for the small West Coast village.

The Lady of the Woods is the first book in the Isak Hammer series – a dark and compelling tale of guilt, revenge and what never lets go.

Book 2 of the series is scheduled for summer 2027.

Thriller
422 pages

Author's photo: Agnete Brun





Photo: Agnete Brun

Helene Flood

The Next-Door Neighbour



Rights sold: Finnish (Bazar), French (XO Editions), German (Btb), Swedish (Polaris)

"Our new queen of crime ... Flood writes with stylistic confidence and impressive ease. Her greatest strength lies in the fluidity of the voices in her many sharp and nuanced character portraits."

***** 5/6 stars. *Dagbladet*

"Delicate and subtle ... expertly crafted a thoughtful and intelligent thriller that leaves me entertained and just a tiny bit wiser."

***** 5/6 stars, *NRK*

Helene Flood

Helene Flood (b. 1982) is the author of several internationally bestselling thrillers. Her debut, *The Therapist*, has been sold in 30 territories, topped bestseller charts, and earned numerous awards and nominations. Its acclaimed follow-ups, *The Lover* (2021) and *The Widow* (2023), have also been published in numerous languages.

Nærmeste nabo
Aschehoug, May 2026

Thriller
416 pages

Three thirteen-year-olds meet by chance in the woods at the edge of the housing estate and witness a tragedy. Many years later, one of them dies in an accident. Beret is a violinist and lives alone in Paris. Mikkel has become a politician and wants to turn the world upside down, whilst Sigurd leads a quiet family life in a suburb that resembles the place where they grew up. All three have been deeply affected by what happened.

The death reveals family ties so strong they can suffocate you, and a darkness that looms where life should be safest. And when the tragedy resurfaces, it endangers everyone who was in the woods that day. Because once you've gone in there, there's no guarantee you'll get out again.

The Next-Door Neighbour is Flood's most ambitious thriller yet and the first in the It Takes a Village Trilogy, three free-standing novels following people who grew up in the same suburban housing estate in the 1990s.

Frode Grytten

Winter, Winter, Winter, Spring



Rights sold: Dutch (Atlas Contact), Finnish (WSOY)

The first snow of the year fell over Buardalen as Olga watched her husband, Martin, walk out of the house, across the yard, toward the main road. Martin stopped, turned around, looked back, then he and the dog vanished into the white expanse. Only the dog turned up the next morning, scared and frail. Olga had seen her husband for the last time.

On this December evening, the municipal council is to hold its Christmas party at the restaurant that Olga and Martin run together, beneath the rockfall, right next to the glacier. Martin has refused to serve politicians who have long been pushing to build a hotel and a gondola here.

The mayor and the investors would love to "Make Odda Great Again." Olga is pragmatic and easygoing. Martin is uncompromising and won't back down..

Winter, Winter, Winter, Spring is a novel about heartbreak, about getting back on your feet, about taking up the fight against the forces that want to destroy everything that makes life worth living.

Frode Grytten

Frode Grytten (b. 1960) made his debut in 1984 with the poetry collection *Start*. Since then he has written novels, short stories, poems and children's books. *Songs of the Beehive* won Norway's national book award, the Brage Prize, and was shortlisted for the Nordic Council Literary Prize. *Floating Bear* (2005) won the Riverton Prize and *Rooms by the Ocean, Rooms by the Sea* (2007) won the New Norwegian Literary Prize and the Melsom Prize. In 2023, Grytten published his first novel in 10 years, *The Day That Nils Vik Died*. The book won great acclaim and went on to win the Brage Prize and is being published in more than 20 countries.

Vinter, vinter, vinter, vår
Aschehoug, Oct. 2026

Novel
234 pages

Author's photo: Helge Skodvin



FRODE GRYTEN
Vinter, vinter, vinter, vår

Roman | FORLAGET OKTOBER



Photo: Agnete Brun

Joakim Fink Graasvold

Undo(Me)



"A suspenseful nerd novel that can also be enjoyed by non-nerds. (...) The story is gripping; Graasvold writes with originality and verve—and with a cinematic eye that makes it easy to immerse yourself in all the strange things that happen."

Dag og Tid

"This debut novel lifts the AI theme out of the cliché trap. (...) The regret function is a clever idea on which to base a novel, and Graasvold has woven it into a well-crafted plot. The central idea gives the text both intensity and direction, constantly driven forward by a strong desire to explore the consequences of the thought experiment."

Aftenposten

Joakim Fink Graasvold

Joakim Fink Graasvold (b. 1984) is an actor, director, and stage combat artist. He has written several plays, often featuring stories that explore the intersection of the human and the extraordinary. *Undo(Me)* is his first novel.

Undo(Me)
Aschehoug, July 2026

Enoch Everett Berg is a programmer who has always understood the world through code. He's never quite figured out social codes. When his partner leaves him, all he's left with is a job he despises and a game project he can no longer finish.

After meeting an eccentric game developer at a conference, Enoch wakes up with a broken leg, fragmented memories, and a lemon-yellow USB drive in his pocket. What he finds on the drive will change everything.

Undo(Me) is a darkly humorous and unsettling novel about heartbreak, identity, and free will—about the cost of getting a second chance, and what it means to be human when the past can be rewritten.

Novel
254 pages

Mona Høvring

Like Saint Thérèse of Lisieux



Rights sold: Dutch (Oevers)

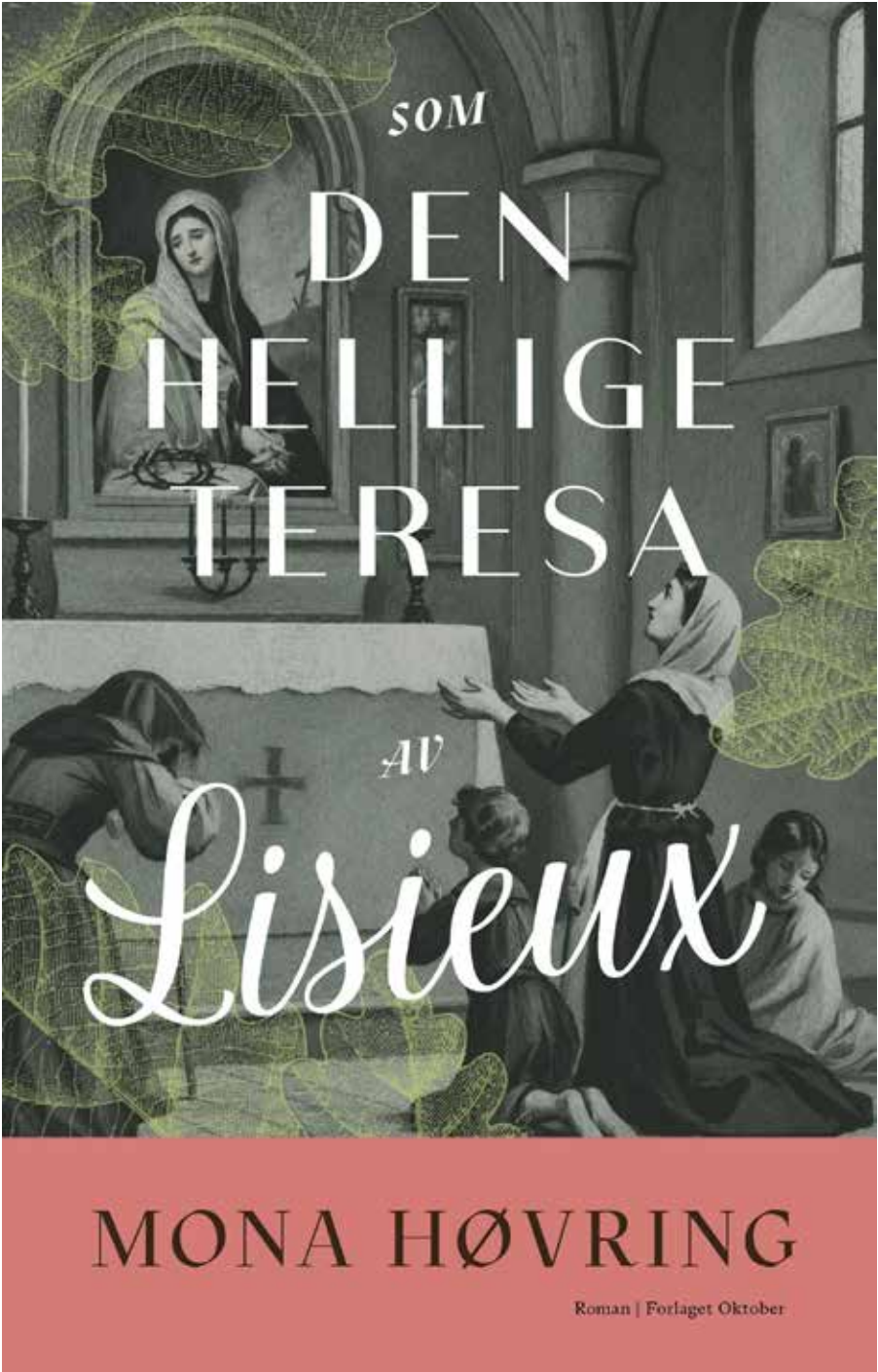
Vanessa, the protagonist of Mona Høvring’s new novel, uses candor as her compass in her search for the essence of love and connection. With determination, great humor, and profound seriousness, she unravels the labyrinth of the soul. In an irresistible way, the novel transcends everyday life by creating a reality that constantly teeters on the brink of a miracle.

Like Saint Thérèse of Lisieux is a liberating, passionate, intensely joyful, and captivating chronicle of lost and regained innocence and of life’s many unexpected twists and turns.

Mona Høvring

Mona Høvring (b. 1962) made her debut as a poet in 1998, and has since published six more collections of poetry and six novels. Her third novel, *Camilla’s Long Nights*, was nominated for the Nordic Council Literature Prize. In 2018, she had a definite breakthrough with the novel *Because Venus Crossed an Alp Violet on the Day I Was Born*, which won the Critics’ Prize, became a finalist for the Booksellers’ Prize, ended up on numerous critics’ best of 2018 lists and went on to be longlisted for the French Prix Femina. Among her numerous literary awards are the Aschehoug Prize and the Dobloug Prize.

Som den hellige Teresa av Lisieux Forlaget Oktober, Sept. 2026	Novel 232 pages	Author's photo: Rune Christiansen
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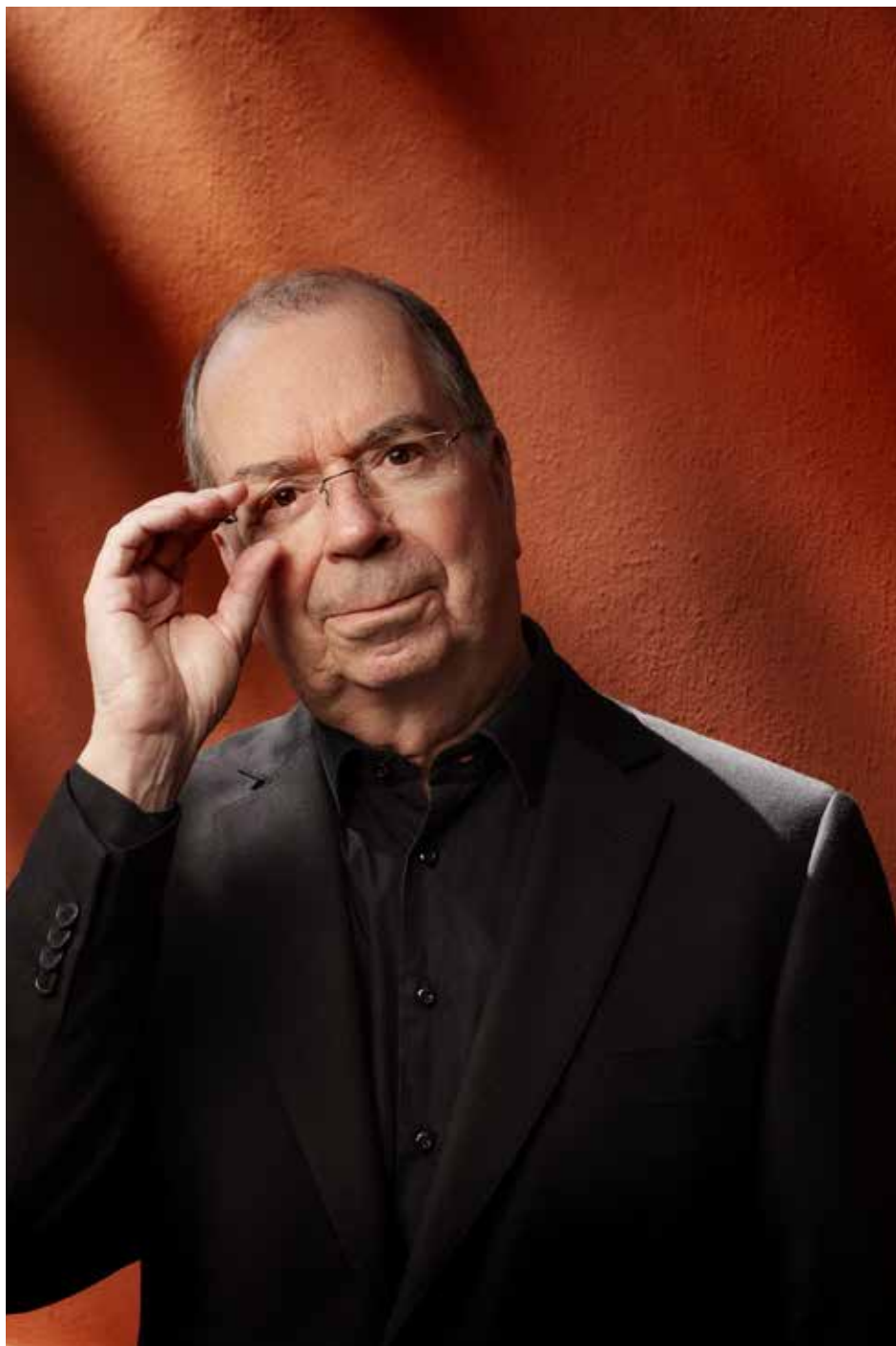


Photo: Agnete Brun

Jan Kjærstad

A Worthy Case for Thomas Hegel



Rights sold: Danish (Gyldendal), German (Septime)

ALLOW ME to cast doubt on love.

Yes, yes, I know many will protest – most will protest. Throughout our lives, we're constantly told that love endures all things, believes all things, hopes all things, bears all things; I'm sorry if I'm shattering anyone's illusions, but it's a lie. And I speak from experience.

I'm about to get further proof.

This is how the novel about Thomas Hegel begins; he has two professions. He investigates infidelity and writes song lyrics, and he knows full well that there is no language for love. The novel is rich, elegant and gripping – at times a sort of spy novel, at times a romance, at times a declaration of love to Oslo, but never just one of these things. And as for its protagonist: he's not easy to pin down.

A Worthy Case for Thomas Hegel is Kjærstad at his best, in a new and surprising way.

"A real delight to read! An elegant tale of love, infidelity, pastoral care and whisky. (...) In *A Worthy Cause for Thomas Hegel*, Jan Kjærstad masterfully combines style, craftsmanship and substance."

★★★★★ 6/6 stars, VG

"Delightful cynicism about love. Jan Kjærstad delivers once again, this time in a thriller-like novel about infidelity in self-important Oslo circles."

★★★★★ 5/6 stars, Dagbladet

Jan Kjærstad

Jan Kjærstad (b. 1953) is one of Scandinavia's most prominent authors. He made his literary debut in 1980 and has since written a number of acclaimed, bestselling novels as well as short stories and essays. In 1984 he received Critics' Prize for *Homo Falsus, or the Perfect Murder*. His international status was cemented with the monumental, groundbreaking Wergeland Trilogy, consisting of *The Seducer* (1993), *The Conquerer* (1996) and *The Discoverer* (1999), the last of which won the Nordic Council's Literature Prize. In 1998, he won Germany's prestigious Henrik Steffens Prize, awarded to Scandinavians who have significantly enriched Europe's artistic and intellectual life.

En verdig sak for Thomas Hegel
Aschehoug, Sept. 2026

Novel
232 pages

Alexander Kielland Krag

Good Boy



Jacob sees his first love on the street, many years after their relationship ended. But what kind of relationship was it? He was sixteen years old when he met a thirty-year-old man. They met in cars, in parks, at night, hidden away from their regular lives. Everything was consensual. Now, however, he feels a need to mend something, to understand, to place blame. But can one talk about blame when everything that happened was consensual?

Good Boy is a novel about beginnings, about young boys' first times. It is a story about will, about sex and forgiveness, and about the choices you make when you have no choice.

"Brilliant about sex, desire, and shame ... a book that stays with you, one I will remember for a long time. It's a book that can foster greater understanding, offer hope, and be a friend in times of need."

Dagens Næringsliv

"Raw, gritty, horny and so humanly warm ... It's been a long time since I've read something so obsessive, so engaging, sometimes funny to the point of absurdity, other times tragedy knocks on the door and keeps it ajar."

***** 6/6 stars, Fædrelandsvennen

"Painful and true about sex between men ... The novel is sensual, physical and raw ... It's brutal reading."

***** 5/6 stars, NRK

Alexander Kielland Krag

Alexander Kielland Krag (b. 1992) made his debut as a YA writer in 2020 with the novel *It Stays between Us*. *Good Boy* is his first novel for adults. Kielland Krag has previously won the YA Prize and the NBU Debut Prize and has been nominated for the prestigious Deutsche Jugendliteraturpreis. He holds a bachelor's degree in Media Science and a master's degree in Rhetoric and Communication from the University of Oslo.

Flink gutt
Aschehoug, Aug. 2026

Novel
244 pages



Photo: Agnete Brun

Anne Louise Morseth

One More Chance



Photo: Julie Pike

Rights sold: Danish (People's), Finnish (Johnny Kniga), German (Btb), Swedish (Forum)

"Just sit back and enjoy the ride. Some books are just meant to be fun. (...) plenty of brilliant scenes and just the right amount of raunchiness / detailed descriptions of sexual encounters. ... a little highlight of this summer." - *Adresseavisen*

"The book's greatest strength lies in its language and dialogue ... a clever commentary on the genre. The novel is entertaining and keeps the reader hooked ... will delight both genre fans and literary readers." - *NRK*

Anne Louise Morseth

Anne Louise Morseth (b. 1984) was a feel good/romance editor at a major Norwegian publishing house for many years. She now works as a freelance writer, coach and writing instructor. She made her debut in 2025 with the romance *Happy Ending*.

En sjanse til
Aschehoug, Aug. 2026

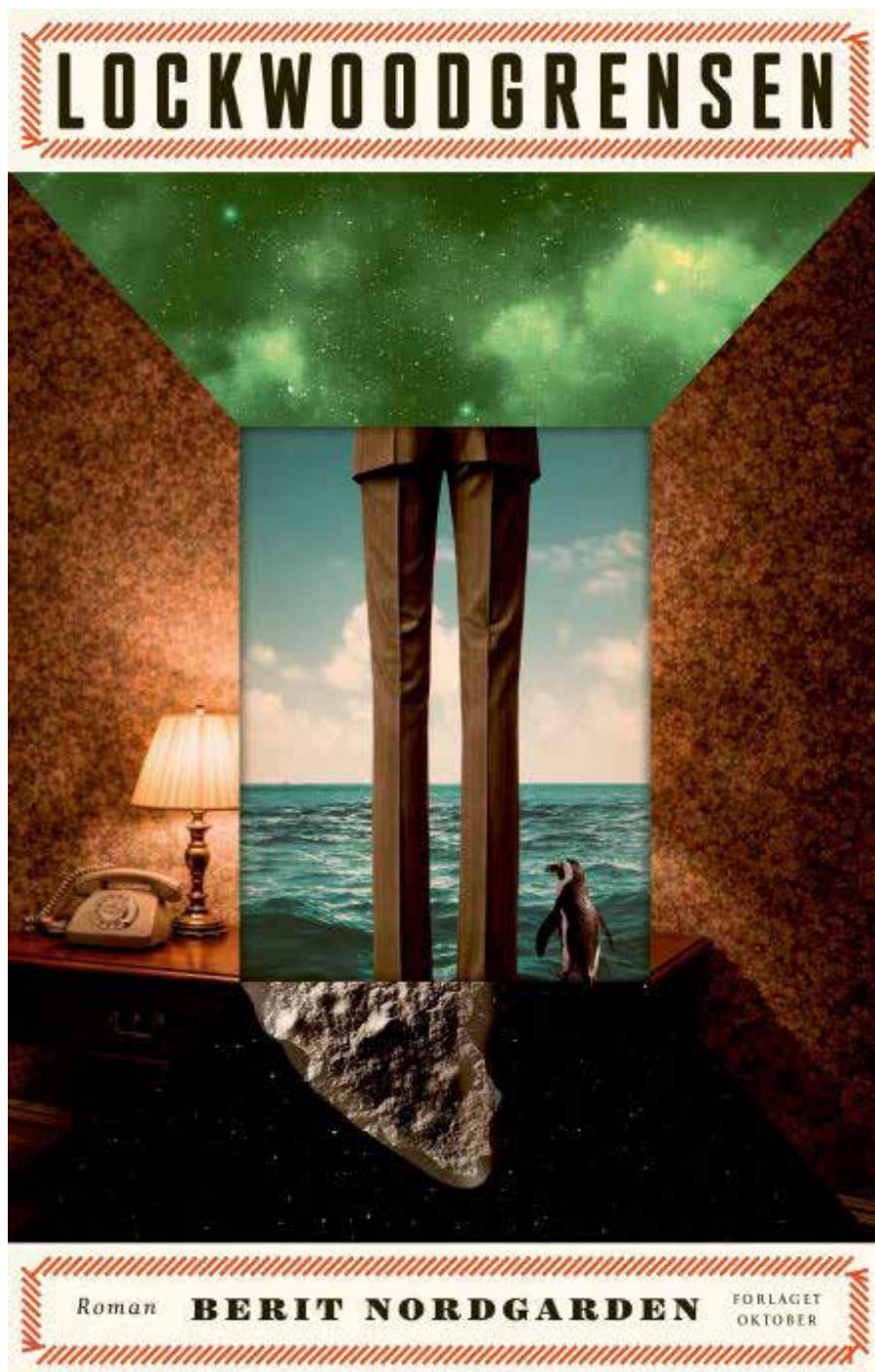
Eight years ago, Mira made herself a promise: She will never trust anyone again – especially not her heart to a man she works with. Back then she was a rising star at Copenhagen's largest literary agency, but after questioning financial discrepancies, she got fired.

Now she has rebuilt herself, running her own successful agency, and she revels in literary parties, vintage designer bags and gorgeous men. But then Thomas Vintergaard shows up. He is still brilliant, still annoyingly attractive, and still the one who broke her career and heart. When he asks her and her authors to join a glamorous book tour in Scandinavia, she really wants to turn him down. But she needs the publicity. And how difficult could it be to keep a distance in ten days? As it turns out: Difficult indeed.

In between authors quarreling, disastrous interviews, double-booked hotel rooms and a steaming Finnish sauna, Thomas and Mira manage to work it out – successfully on several levels. But when Mira discovers that the fraud is still ongoing and that Thomas's best friend is involved, she must decide: should she tell Thomas, risking that he chooses loyalty to his friend over her, or should she walk away, and possibly lose happiness with the only man she's ever truly loved?

Romance
384 pages





Berit Nordgarden

The Lockwood Limit



Photo: Agnete Brun

Outside the Milky Way, there are more galaxies than there are grains of sand on Earth. Is it really likely that the first – or last – form of life in the universe is right here with us?

Leonid Stang, a fifty-year-old man well over two metres tall, has lived in isolation in a ramshackle house in Oslo's inner city ever since his father, an astrobiologist of international renown, disappeared in a plane crash over the southern Indian Ocean in the early 1980s. One day, a quick-witted fugitive turns up in Leonid's loft. Dima is thirteen and Leonid's polar opposite, and she asks all the questions Leonid has always avoided. Why did his father leave back then, and what exactly is the black stone he sent in the letter from the other side of the globe?

The Lockwood Limit is an adventurous thriller, erudite, fascinating and delightfully speculative.

"An original, heart-warming and compelling debut novel ... Nordgarden proves to be an impressively multi-talented writer ... The Lockwood Limit is a novel that takes risks – one that manages to combine sci-fi, family drama and existential questions with a gripping mystery. And despite the book tackling major themes, such as extraterrestrial life and the future of humanity, this is a surprisingly warm novel."

***** 5/6 stars, VG

"Poetic and adventurous ... a pair of characters the reader quickly grows to love ... a story that will resonate with many. This is this autumn's first real literary treat, its first proper surprise."

***** 5/6 stars, Adresseavisen

Berit Nordgarden

Berit Nordgarden (b. 1973) is an enterprise architect, has a small farm in a remote valley by the Swedish border and won Norway's version of The Great Bake Off in 2016. *The Lockwood Limit* is her first novel.

Lockwoodgrensen
Forlaget Oktober, July 2026

Novel
352 pages

Margreth Olin

No Language for Love



24

Rights sold: Danish (House of Words)

"Writes about love and desire with a force that sinks deep into the reader"
- Dagsavisen

"Strikes right at the heart"
- Adresseavisen

"Desire and obsession are portrayed here in a sensual and compelling way"
- Dagbladet

Margreth Olin

Margreth Olin (b. 1970) is an award-winning filmmaker, best known abroad for the beautiful documentary *Fatherland*, in which she follows her aging father through the dramatic landscape of fjords and glaciers where he has lived his entire life. Her first novel, *Song to Mother* was a huge success in Norway and was nominated for the Booksellers' Prize.

Utan språk for kjærleik
Forlaget Oktober, Aug. 2026

Does true love really exist? And is he someone she can stick with?

She has moved from the countryside to Oslo; her children have grown into teenagers. Then her husband dies. For five years she has been in deep mourning; she hasn't been close to anyone. Then she meets her childhood friend again—the one who, at certain times in her life, has meant everything to her. Is it their turn now?

He was called "The Travelling Trophy" and was the handsomest boy in the village. Now she wonders if they were always destined for each other. But she'll never move back home, and he'll never move away. So they decide to keep things casual. Neither of them could have imagined what would happen when they met again. Can she dare to love again? Can she handle it?

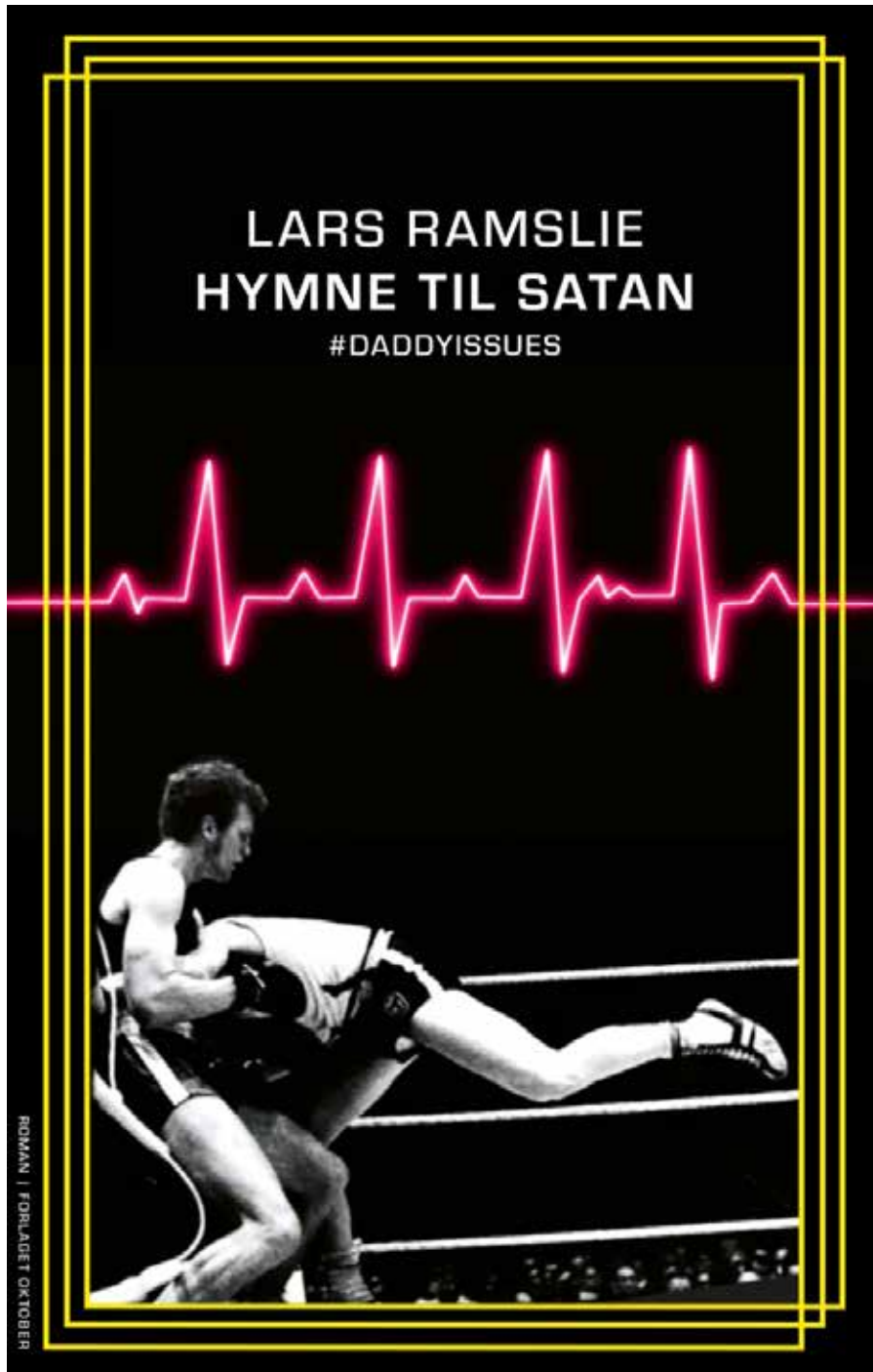
A longing runs through this entire novel—a longing to surrender—and a fear of doing just that. It is a novel about unbearable love—the kind that can consume a person—and about desire that cannot be restrained. *No Language for Love* is brimming with humor, desire, secrets, and fear.

Novel
348 pages



Photo: Agnete Brun

25



Lars Ramlie

Hymn to Satan



About *The Mountain, the Gun, the Lake*:

"An intense study of the tension between a father and a son, portrayed as a journey towards a mountain top they never quite reach."

Dagbladet, 3 best books of 2023

"A long-awaited return. Lars Ramlie has an exclusive and unpredictable body of work as an author. The pulse quickens when one gets a new book of his in their hands."

Aftenposten, the best book of 2023

Lars Ramlie

Lars Ramlie (b. 1974) is one of the most distinctive and unique voices in contemporary Norwegian literature. He made his debut in 1997 with the novel *Biopsy*, for which he was awarded the Tarjei Vesaas First Book Prize. In 2004 Ramlie was voted one of Norway's 10 best writers under 35 by the Norwegian Festival of Literature and Morgenbladet. In 2023 he was awarded the Oktober Prize.

Hymne til Satan #daddyissues
Forlaget Oktober, Oct. 2026

Following his critically acclaimed *The Mountain, the Gun, the Lake*, Lars Ramlie returns with a new story about a father who was a worldly deck officer and celebrated boxer, but who ended up as a drug addict and disabled back home in Norway.

This year's novel is set in the fall of 1985; Lars is now 11 years old. His father has completed a stint in rehab, is sober, and works as a notorious bouncer. But when they finally meet again, his father is ill. Despite his young age, he has developed gangrene after many years in the Norwegian oil fleet and has contracted tropical diseases. Nevertheless, his father comes across as a man who still naturally occupies the top of the hierarchy, whether at an institution, at work, or at a bar.

This deeply moving portrait of a father alternates between the child's longing for closeness and the adult author's ambivalence and unflinching gaze at a man whose life has completely fallen apart.

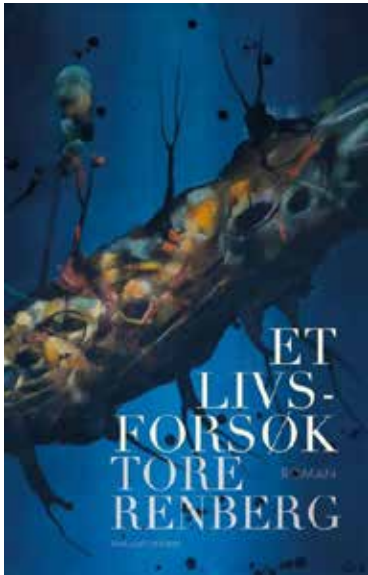
Following *The Mountain, the Gun, the Lake* (2023), *Hymn to Satan* is the second free-standing novel of the *Luminous Border of Memory* quartet.

Novel
app.300 pages

Author's photo: Tommy Ellingsen

Tore Renberg

An Attempt at Life



“Dizzying and feverish ... a novel that sends shivers down your spine and tugs at your heartstrings ... one of the most versatile authors of our time.”
***** 6/6 stars , Dagbladet

“Book after book, Renberg outdoes himself ... it sparkles with lived and keenly observed life.”
***** 6/6 stars, Adresseavisen

“Thrillingly relatable ... [Renberg] turns this utterly ordinary—and utterly extraordinary—life into great literature.”
***** 6/6 stars, NRK

Tore Renberg

Tore Renberg (b. 1972) is one of Norway's most popular and acclaimed authors. After winning the Vesaas Prize for his debut in 1995, he had a massive breakthrough with a wider audience with the novel *The Man Who Loved Yngve* in 2003. He has since written a number of bestselling novels, including a darkly hilarious gangster series (2013–present), the tight psychological drama *Ingeborg's Tollak* (2020), which won the Booksellers' Prize, and the groundbreaking, magisterial historical novel *The Lung Float Test* (2024).

Et livsforsøk
Forlaget Oktober, Sept. 2026

2nd print-run after 1 week - 15,000 in total

She's so beautiful it hurts.

Unstylish left wing and gossip, and she snorts at the idea of iPads in school. She's the principal and the hub of her circle of friends. She loves her husband and doesn't understand why she wants to sleep with someone else.

She can't stand the sight of her sister and can't bear the thought of her mother. She loves her dad, even though she has to admit that his life was different from what she knew.

She sparkles and comes from a continent far away, but refuses to call herself anything other than Norwegian. She's done so many stupid things and so many wonderful things, and she wishes life were a little cooler.

Her name is Agate Milde, and she's capable of hurting others and being hurt herself. Here is her attempt at life.

Novel
304 pages



Photo: Tommy Ellingsen



Photo: Christian Olstad

Maria Navarro Skaranger

I'm Coming Home!



Rights sold: Danish (Gutkind)

In the early 1980s, Alejandro arrives in Norway alone as a refugee from Chile. He has fled Pinochet's military dictatorship, but has also left his family behind. At the refugee centre, a Norwegian woman takes notice of him. Perhaps she senses his loneliness? They have a child together, and they name him Pablo.

Pablo grows up with a father he hardly ever sees, whom he occasionally follows through the streets of Oslo. He gets together with Emily and has a son with her. But Pablo is not someone you can rely on. He takes no responsibility, doesn't keep his promises, and runs away, time and time again.

The novel's narrator cannot let go of Emily. In an attempt to get as close to her as possible, the narrator moves into Emily's neighbourhood. Thus unfolds Maria Navarro Skaranger's distinctive form of critical empathy in a novel that is both a furious indictment of all the world's bad fathers and a thoughtful exploration of society's perception of motherhood.

Maria Navarro Skaranger

Maria Navarro Skaranger (b. 1994) is one of the most distinctive and original writers of her generation. Skaranger has won the EU Prize for Literature and the Oktober Prize, and for *Emily Forever* (2021) she was nominated for the Booksellers' Prize, the Critics' Prize and the Young People's Critics' Prize. Her third novel, *Whistling in the Dark Wind* (2023), was nominated for the Nordic Council Literature Prize. In 2022, Skaranger was awarded the Sult Prize for her body of work.

Jeg kommer hjem!
Forlaget Oktober, Oct. 2026

Novel
172 pages

Gudrun Skretting

Thank You for Everything



Funeral director Edvard Jensen has a mother with dementia on the second floor and a dead literary critic in the cold store. The only thing he's missing is a life.

In the depopulated village of Nordalen, the care home and the funeral parlour are the thriving businesses.

Edvard Jensen is just about getting by. Kurt Steinfeld, on the other hand, isn't getting by at all. There he lies on the ground floor of the funeral parlour, having visited the village – and the woman he loved – for the first time in over thirty years.

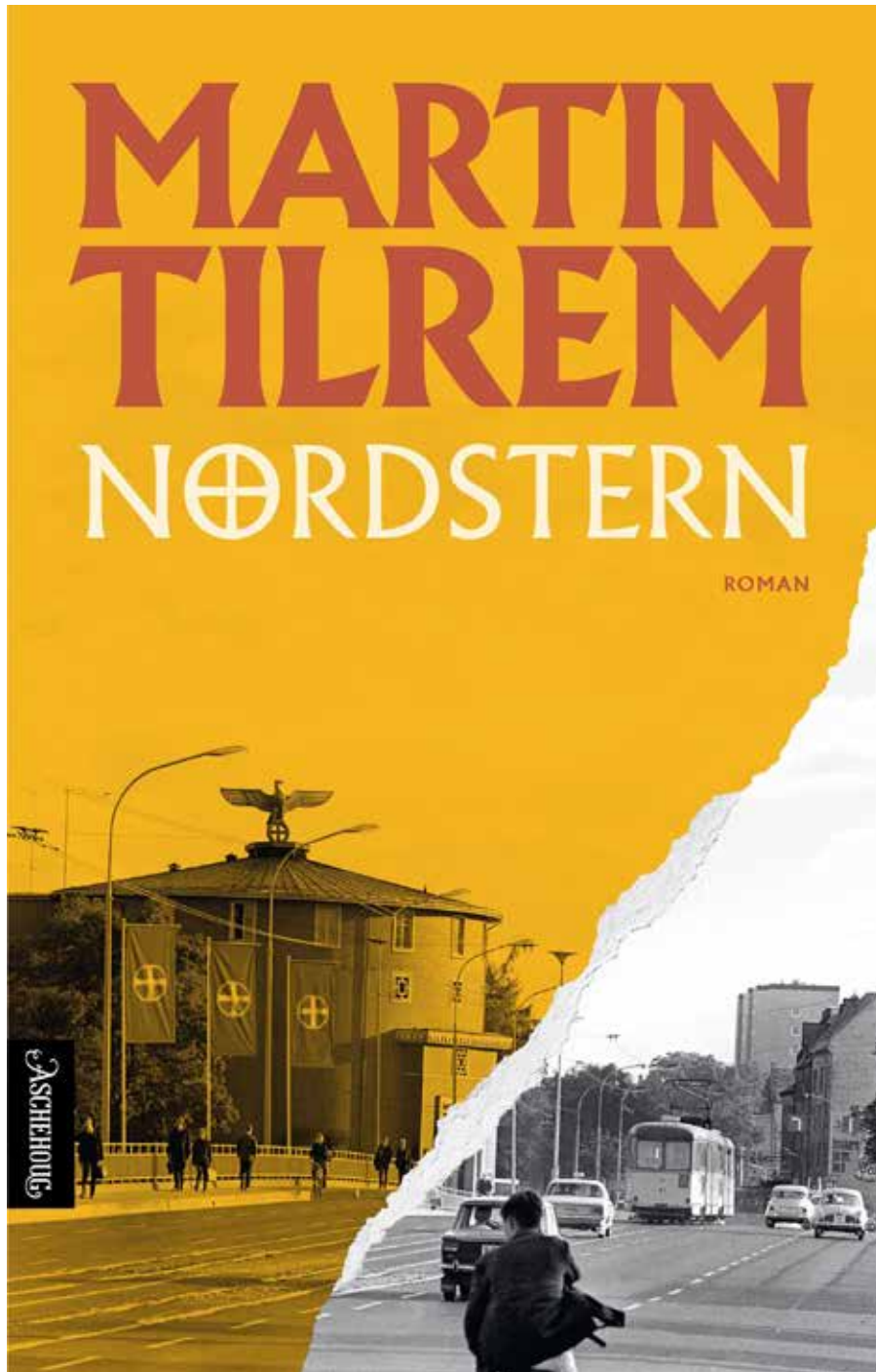
But deaths can sometimes set things in motion. After all, a funeral parlour isn't just a place where stories end.

Thank You for Everything is a heart-warming new story from the author behind the *Vilma* books.

Gudrun Skretting

Gudrun Skretting (b. 1971) is an author of prizewinning and bestselling children's books and adult fiction. Her bestselling novel *Three Men and Vilma* was made into a feature movie in 2024. Skretting has studied creative writing and literature at the Norwegian Institute for Children's Books. She is a classical pianist educated at The Norwegian Academy of Music.





Martin Tilrem

Nordstern



About *A Girl Child*:

"Sucks the reader in! *A Girl Child* is an impressive debut from a talented writer ... He writes insightfully – with a literary quality that this genre needs – and in a way that can hit you just as hard whether you are 20 or 60 years old. This is a writer that will be very exciting to follow."

***** 6/6 stars, VG

Martin Tilrem

Martin Tilrem (b. 2000) is from Nannestad and is studying in Edinburgh. His literary debut, the historical novel *A Girl Child*, was met with rave reviews and is so far sold in 4 countries.

Nordstern
Aschehoug, Oct. 2026

TRONDHEIM, 1967. THE GERMANS WON WORLD WAR II

Willhelm, a history student, is the son of the county leader and has been raised to take his father's place in the Party. He drinks beer at the Student Union, reads Hamsun's novel *Victoria* in bed, and longs for the woman from the lecture hall.

In a dusty basement archive, he stumbles upon traces of Jewish families who once lived in the city—families who lost everything they owned and vanished from history.

Decades later, Willhelm sits chained to a table in the basement of Victoria Terrasse, suspected of treason. During a nighttime interrogation with a young security officer, he tells the story of friendship, love, and betrayal.

Nordstern is a novel about a Norway that could have been, and it asks: Are love and camaraderie even possible in a fascist society, and if so, what is the price? For in a country sustained by forgetfulness, it is dangerous to remember. Sometimes, one deliberately lets paths grow over.

Novel
213 pages

Author's photo: Agnete Brun

Guri Idsø Viken

Blinds



At the Stormoen farm, they are well aware that war is raging. The Germans have taken over half the house and are running the large military camp in the village from the parlor. Synnøve, the daughter of the house, is skeptical, but her mother urges her to return the interest Colonel Hugo is showing her.

Down the road, Sveinung runs the sheep farm after his father died in a bombing raid. He's growing increasingly uneasy about his friend Synnøve's behavior. He never thought he'd like a German soldier. That is, until he meets Mario. Sveinung falls head over heels. And with that, both young people find themselves involved with a German.

The occupiers are planning a future with German industry in the village. But Germany is on the verge of losing the war. The dangers are closing in. People are starting to wonder about Sveinung and Mario—and Synnøve is desperately searching for a way out.

Blinds is a sweeping tale of the impossible love between Norwegians and Germans during World War II—no matter who they were.

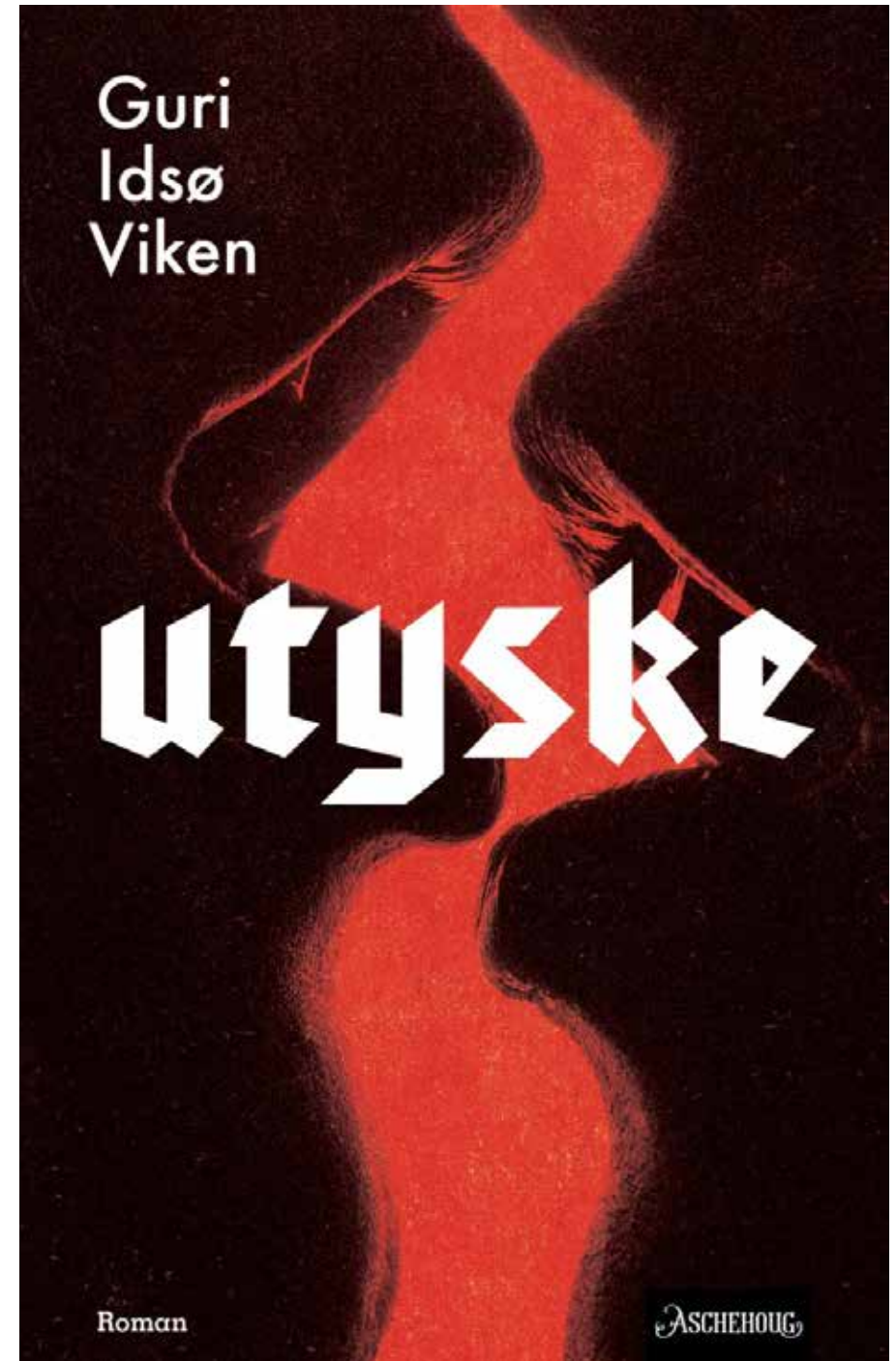
Guri Idsø Viken

Guri Idsø Viken (born 1979) made her debut with *Magnhild – A Novel about Sex, Drunkenness and Public Administration*. In 2025, she published the upmarket historical novel *Crash*, which has sold more than 20,000 copies. Viken has a degree in comparative literature and works as a journalist, social commentator and political advisor.

Utyske
Aschehoug, Oct. 2026

Novel
89,000 words

Author's photo: Agnete Brun



Ellen Vahr

Away from the World



Rights sold:

Danish (North), Swedish (Gyldendal Astra)

"This was bloody good. ... Vahr writes easily and well – the dialogue flows, the descriptions of nature are good. ... Given that Vahr has previously written trilogies, I hope she continues with this story too. I enjoyed every page."

***** 5/6 stars, Dagbladet

"A love story with a capital L. (...) Ellen Vahr paints on a broad canvas (...) Vahr writes in a light and captivating style, bringing the setting to life with plenty of dialogue. There is heart and pain in abundance here"

VG

Jakob has a scar above his cheekbone and a dream of getting back his grandfather's pawned pocket watch. His childhood friend Edith carries her scars on the inside – she is serving eight years for infanticide.

On the island of Håøya in the Oslo Fjord, 60 young women pack deadly explosives by day and are forced into prostitution by night.

With the Russian Revolution and World War I as a backdrop, Edith and Jakob meet again, and the novel paints an intense drama about freedom, forgiveness and the belief in a better life. It is about living freely and truthfully – and about what it costs to become who you are.

Away from the World is a magnificent novel about love, war and women's lives – inspired by the true story of the explosives factory on Håøya during the World War I.

Ellen Vahr

Ellen Vahr left the world of finance to start working professionally as a coach. She has written several books on how to follow your dreams, and is a popular lecturer. She made her literary fiction debut with the bestselling novel *The Gift* in 2016. She has also written the successful *Idle Hour*-trilogy.



Photo: Oda Berby

Borte fra verden
Aschehoug, Jan. 2026

Novel
445 pages

Non-fiction



“The author of *The Wonder Down Under* impresses again ... this incredible book ... all in all such an impressively rich work that it is difficult to do it justice in a short review”
 ***** 5/6 stars, Dagbladet

Photo: Astrid Waller

Nina Brochmann

Exposed

The Sick History of Women's Sexuality in Medicine



Rights sold: Danish (Straarup), Italian (Sonzogno),
 World English (Reaktion Books)

“It paints a grim picture, and is a book that everyone
 should read. ... Brochmann writes in a light and
 entertaining style ... an eye-opening”
 Bok365

“An essential book recommended for both sexes ...
 humour is precisely one of the strongest weapons
 Brochmann uses”
 ***** 5/6 stars, Stavanger Aftenblad

Nina Brochmann

Nina Brochmann (born 1987) is an author and a doctor specialising in sexual health. She is the author of three bestselling and award-winning books, written with her fellow doctor Ellen Støkken Dahl. Their first book together, *The Wonder Down Under* (2017), has been translated into more than 30 languages. Their TED talk The Virginity Fraud, about the myths surrounding the hymen, has been viewed over 11 million times. Brochmann has also reached a broader audience through podcasts and lectures

For 3,000 years, women have been branded as whores, witches and saints; nymphomaniacs and sexless souls; hysterical, frigid and greensick from virginity. Women's desire has been a threat – its absence a diagnosis. Doctors have denied the existence of the clitoris or turned it into a threatening abnormality, all depending on what suited the prevailing ideas of science's leading men.

Exposed examines female sexuality as it has been defined, diagnosed, and cured throughout the history of medicine. With medical insight and wry wit, Brochmann reveals how science, culture, religion, and power have colluded in controlling female sexuality, and how old mythologies and misogyny disguised as science still have real life consequences for women's sexuality and medical care today.

Exposed is not just about sex, but about who has had the right to define the female body – and what it has cost. Your sexlife has a history, and it's time to lift the covers.

Avkledd - Den syke historien om kvinners seksualitet i medisinen
 Aschehoug, 2026

Cultural history/feminism/sexual health
 304 pages

Narges Mohammadi

A Woman Never Stops Fighting

My Struggle for Freedom, Democracy and Human Rights in Iran



Rights sold: World English (Profile), French (Robert Laffont), German (Btb), Italian (Marsilio), Polish (Znak), Spanish (Finestres), Norwegian (Aschehoug), Albanian (Pema), Catalan (Folch & Folch), Romanian (Polirom), Persian (Baran)

Narges Mohammadi

Narges Mohammadi—Nobel Peace Prize Laureate, journalist, and author—was born in 1972, in Zanzan, Iran. For over two decades, Mohammadi has been one of the most courageous voices in Iranian civil society, campaigning against the death penalty and gender-based oppression. Her work focuses on challenging state violence, including executions, sexual abuse in detention, and the systematic legal discrimination against women. Having spent more than a decade of her life in prison, Mohammadi is currently serving a sentence of which 18 years remain.

A Woman Nevver Stops Fighting
Aschehoug, Sept. 2026

Narges Mohammadi's autobiography was written in prison and smuggled out in fragments at great risk for all involved. Mohammadi writes about how the Islamist regime and patriarchal tradition intervene in individual lives – and the consequences of refusing to bow to the regime. She shares her experiences as an activist, and reflects upon her role as an activist-mother, which makes it hard to be the mother she wants for her children.

It's a dramatic and captivating story with harrowing descriptions of violence and oppression. There are heart-wrenching accounts of how the police takes Mohammadi away in front of her crying children, astonishing and at times darkly comical accounts of interactions with the regime's henchmen, tragic stories about the fate of fellow prisoners and uplifting descriptions of the solidarity between women in confinement.

Above all, this is a story of personal courage, of daring to stand up in the face of harsh repression.

Autobiography/memoir/Iran/feminism
497 pages



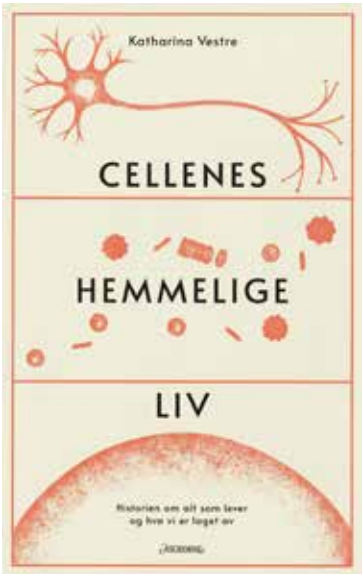
"This book is not only about me. It is also the story of many others in Iran who have fought for freedom: the women I met in prisons, those who are no longer with us because they were executed, those who died, and those who remain behind bars."
- Narges Mohammadi

Photo: Nooshin Jafari

Katharina Vestre

The Secret Life of Cells

The Story of Everything That Lives and What We Are Made of



The story of everything that lives and what we are made of.

Right now, your heart cells are contracting rhythmically, while immune cells are crawling around your skin. Your bones are eating themselves, nerve cells are extending new branches through your brain, and a blood cell is making its last trip through your veins. A small part of you is dying, another is being born. This is the story of the life in your body.

How does the immune system know who you are? Will supercomputers in the future be powered by nerve cells? Can new technology give us artificial blood? And why is cancer so common for humans, but almost unknown for elephants? Join biologist Katharina Vestre on a journey from the surface of the skin to the skeleton, the gut and the brain. Discover the body as you've never seen it before.

Illustrations by Linnea Vestre.

Katharina Vestre

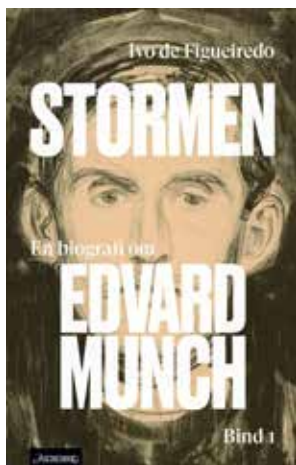
Katharina Vestre (b. 1992) has a PhD in cell biology from the University of Oslo. Her debut, the popular science book, *The Making of You. A Journey from Cell to Human* (2018), is translated into 23 languages. She has written the non-fiction children's books, *The Animal Book of Records* (2020) and *The Nature Book of Records* (2023), together with her sister Linnea Vestre, who also has illustrated both titles.



Photo: Henriette Sagfjord

Ivo de Figueiredo

The Storm - A Biography of Edvard Munch



Rights sold: Danish (Gutkind), Arabic (Kotob Khan), Polish (Znak Konsept).

Ivo de Figueiredo

Ivo de Figueiredo is a historian, author and critic. The winner of several important awards, including the Brage Prize, he is regarded as one of Norway's most prominent non-fiction writers. His biographies of Munch and Ibsen have been praised for their literary qualities and are considered the most authoritative biographies of these world famous artists,



Edvard Munch is not only celebrated as Norway's preeminent artist, he has also etched a permanent mark on global culture. *The Storm* chronicles the life of this prodigious artist who, after rattling Kristiania with his revolutionary artworks, made a dynamic entrance onto the European stage, emerging as a formidable force from the north.

From the iconic "The Scream" to captivating pieces like "Madonna" and "Vampire", Munch did more than merely depict scenes; he rendered raw emotions on canvas. His life and oeuvre navigated through an era marked by monumental shifts in both global events and the artistic domain. To understand Munch's life is also to understand the tumultuous backdrop of his contemporary Europe.

Ivo de Figueiredo's masterful two-volume biography unfolds with the allure of a novel, and has captivated both scholarly audiences and the general public alike.

Selected backlist

April Alexandersdottir

Ruby Baby



Nominated for the Vesaas Debut Prize
Nominated for the Libraries' Literature Prize

Ruby is nineteen years old and has just moved in with Jonas. It's the first autumn of adulthood, and they plan to be free and create a new world together: have great sex and drink fine wine in a living room full of good friends. But something isn't quite right. Where does Ruby's insatiable need for validation come from?

Her mother once said: Promise me you'll never fake an orgasm. And the day Ruby does exactly that, something profoundly fractures within her self-understanding.

Rights sold: Dutch (Blauw Gras), German (Ecco/HarperCollins)

"A diamond that has practically been polished to perfection, a ruby-red literary treasure ... funny and serious, intelligent and emotional, steady and exploratory book."
***** 5/6 stars, Dagbladet

"A distinctive narrative talent. [Alexandersdottir] writes sensually and viscerally about sex ... a refreshing counterpoint to the new seriousness that characterises Gen Z" - Dagens Næringsliv

"In sensual and vivid prose, [Alexandersdottir] gives voice to a young woman in the process of finding her place in the world ... a gifted debut author with a bright future ahead of her."
***** 5/6 stars, VG

April Alexandersdottir

April Alexandersdottir was born in Oslo in 2004. *Ruby Baby* is her first book.



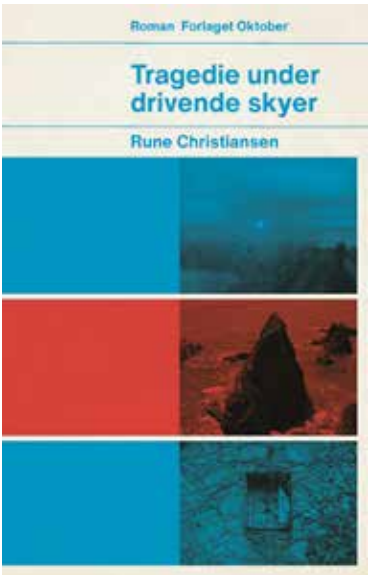
Photo: Fartein Rudjord

Ruby Baby
Forlaget Oktober, 2025

Novel
208 pages

Rune Christiansen

Tragedy under Drifting Clouds



Rights sold: Danish (Etcetera), Dutch (Oevers)

"An old guesthouse on a windswept coast, cliffs threatening to collapse under the feet of lonely wanderers, sudden death, confused minds, and overgrown manors ... Rune Christiansen brings places and people to life. With his sensual language, he almost lifts them off the ... literature of the highest class."
***** 6/6 stars, NRK

"It is overwhelmingly elegantly done ... A mystery novel with a powerful and nuanced picture of a woman on the edge, it could easily become this year's most powerful read."
***** 6/6 stars, Adresseavisen

Rune Christiansen

Initially known as a groundbreaking poet, Rune Christiansen (b. 1963) has since 2003 published a string of acclaimed novels. *The Loneliness in Lydia Erneman's Life* (2014) won Norway's national book award, the Brage Prize, and was shortlisted for three major awards including the Critics' Prize. In 2017 *Fanny and the Mystery in the Grieving Forest* was nominated for the Brage Prize. His 2021 novel *The Case of the Caprice of Lost Time* won the French Transfuge Prize in 2023.



Photo: Baard Henriksen

Tragedie under drivende skyer
Forlaget Oktober, 2025

Novel
232 pages

Leander Dønne

Eat All



50

Rights sold: World English (Daunt Books), French (La Peuplade), Swedish (Flo), Italian (Mercurio)

“Absolutely sensational. *Eat All* is unlike anything else in its complete surrender to human violence and nature’s uncontrollable urges”

Dagens Nyheter, Sweden

“A wild, unruly and enigmatic novel brimming with originality.”

Best books of 2025, Aftenposten

“A masterful nightmare that gets under your skin. In a mythological landscape where Old Testament wrath, Sami folklore and Norse myths intertwine, two siblings must survive with their cruel grandparents on a remote farm.”

Best books of 2025, VG

Leander Dønne

Leander Dønne (b. 1981) is an artist, teacher, and farmer from the Hardanger fjord. His first novel, *The Ash Spiral* (2022), was hailed by critics and won the NRK Listeners’ Novel Prize. In 2025 he was awarded the Oktober Prize, given to a “younger, significant writer who has demonstrated particular literary courage”. *Eat All* is his second novel.

Alt et
Forlaget Oktober, 2025

Winner of the Brage Prize
Winner of the Oktober Prize
Winner of the Nynorsk Literature Prize

When their parents die, the twins Våle and Rind have to move in with their grandparents.

Grandfather is a diabolical man, grandmother is powerless.

In the scree above their farm lives a pregnant wolverine. Her rage and her hunger is growing.

Eat All is a dark and boundary-breaking novel about destructive forces, witchcraft, shapeshifting, and revenge.

Novel
200 pages

51



“Horror meets poetry in Leander Dønnes’s terrifying, mythical universe ... What on earth have I just been part of? I have just finished reading Leander Dønnes’s novel *Eat All*, and I am stunned.”

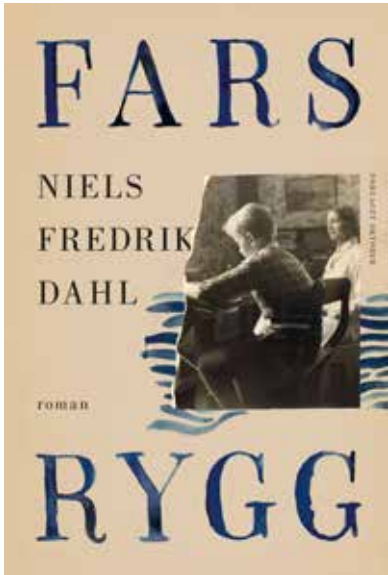
Klassekampen

“*Eat All* is unique in every way. It has been a long time since I have held such an unruly, enigmatic and vital novel in my hands.”

Aftenposten

Niels Fredrik Dahl

Walking Man



52

Rights sold: Croatian (Neolit), Danish (Gyldendal), Estonian (Varrak), Faroese (Sprotin), German (Luchterhand), Hungarian (Polar), Italian (Iperborea), Lithuanian (LWU) Swedish (Natur & Kultur)

"A deep and moving novel about loneliness and identity ... takes its place in the Norwegian literary golden age" - *Weekendavisen*, Denmark

"An impeccable novel ... magnificent literature."
Expressen, Sweden

"A tour de force of storytelling ... [a] beautifully composed and elegantly written novel"
Information, Denmark

The Nordic Council Literature Prize 2024
Bestseller in Norway, Sweden and Denmark

Taking old documents, letters and photos as his starting point, the narrator tries to piece together the story of his late father's childhood. It is an extraordinary, but cold childhood, marked by loneliness, dreams and yearning: In Egypt, where the boy's father, The Judge, keeps his wife and young son in a colonial iron grip; in the home of strangers in an Oslo suburb; at a boarding school in Geneva, and in hotel rooms up and down through a Europe heading for another great war.

Tender, dark and at the same time full of humour, *Walking Man* is an unforgettable portrait of a boy and a young man's struggle to live in a world he doesn't understand, but still tries to be a part of, of the people around him, and of the fateful time he grew up in. It's also the story of the boy's mother, herself desperate and full of yearning.

"An absolutely outstanding book" - *Aftenbladet*, Sweden

Niels Fredrik Dahl

Niels Fredrik Dahl is a poet, playwright, and novelist. He is the author of six novels, among them *On the Way to a Friend* (2002), which won the Brage Prize, Norway's national book award. In 2017, he published *Mother at Night*, which became a bestseller and ended up on numerous critics' best-of lists.



Photo: Fartein Rudjord

Fars rygg
Forlaget Oktober, 2023

Novel
352 pages

Helga Flatland

Nowhere Fast



Rights sold: Arabic (Hayat), Danish (Turbine), World English (Orenda), Serbian (Geopoetika), Spanish (Nordica)

"Flatland has a unique ability to say something universal through the seemingly trivial... exceptional"
***** 6/6 stars, Bok365

"Exquisitely crafted" ***** 5/6 stars, NRK

"sharp and very funny ... Highly recommended as fiction, or as non-fiction for couples looking for a way out of trouble."
***** 5/6 stars, Adresseavisen

Anton is in anger management therapy. Not because he wants to, but because he has to, if he wants to have any chance of shared custody of his sons. Something has happened, and if he wants to move on with his life, it has to be on his ex-wife's terms.

Ebba is trying to keep her family together while what once gave her life meaning is gradually slipping away. She is a feminist and a school marching band conductor, married to an uncompromising man, mother of two adult daughters who still need more than she can give.

Birgitte is a faded beauty and the marching band's jack-of-all-trades. Her children have moved out, her husband's enthusiasm is suffocating, and her body is changing. For the first time in her life, she feels invisible. Then she meets Anton.

Through a microcosm of volunteer work for the marching band, dinners and everyday moments, *Nowhere Fast* shows how we live in the tension between duty and care, defence and guilt, while the big things rage around us – and the little things still demand attention.

Helga Flatland

Helga Flatland (b. 1984) is one of Norway's most awarded and popular authors. Her debut *Stay If You Can. Leave If You Must* (2010) received excellent reviews and established her as one of the foremost young Norwegian authors. She had a massive breakthrough with the bestselling, Booksellers' Prize-winning novel *A Modern Family* (2017). Flatland's novels have been sold in 15 territories.



Photo: Agnete Brun

Så gjør vi så
Aschehoug, 2025

Novel
272 pages

53

Dag Johan Haugerud

Pastoral Care



54

Rights sold: Danish (Gutkind)

“Film director Dag Johan Haugerud writes excellent books ... Just like his films, *Pastoral Care*—as the book is titled—stages conversations between people that go on and on until the ordinary details of everyday life open up and reveal unexpected depths.”

Weekendavisen, Denmark

“a quiet powerhouse of a novel that leaves the reader full of wonder, excitement and engagement.”
Aftenposten

Dag Johan Haugerud

Dag Johan Haugerud (b. 1964) is a librarian, writer and filmmaker. His novel *Easy Atonal Pieces for Children* (2016), which won the NRK Listeners' Prize. He has won numerous awards for his films, most recently the Silver Bear at the Berlin Film Festival for the film *Dreams*.



Photo: Baard Henriksen

Sjelesorg
Forlaget Oktober, 2025

Nominated for the Nordic Council Literature Prize
Nominated for the NRK Listeners' Prize

Thomas is a deacon who works in a church in Oslo, providing pastoral care to members of the congregation: emotional and spiritual support when life gets rough. He never believed in God, but he chose this profession because he wants to be a fellow human being, and because it gives him the opportunity to meet people in everyday life.

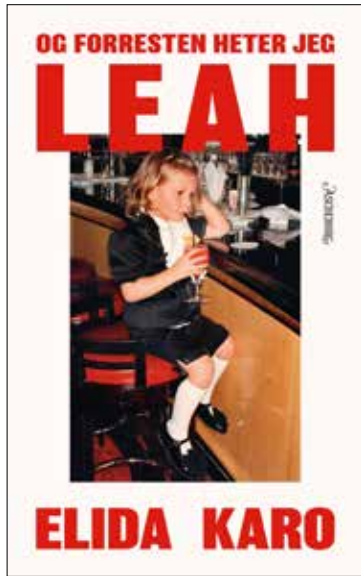
Through an acquaintance, he meets a man whom he is both attracted to and slightly repelled by. The conversation between them takes a turn he does not like, away from the everyday and into the existential. Initially, he wanted to have sex with the man, perhaps even develop a relationship, but now that the conversation has taken on the character of pastoral care, he feels as if he is in danger of exploiting his role as a deacon and thus violating professional ethics.

Pastoral Care is a seemingly quiet yet intensely penetrating novel that raises questions about faith and how desire and attraction should be balanced against the need to take responsibility and care for others.

Novel
260 pages

Elida Karo

And by the Way, My Name Is Leah



“An incredibly funny first novel about bad sex and... depression – how is that even possible? The story is about a young girl, Leah, who grows up in Oslo. Leah tries to find love wherever she can, on playgrounds, in grocery stores, in bars. And this is hilarious, sad and also utterly moving, because from time to time, Leah finds what she’s searching for. I read it in one sitting.”

-Ingvild Rishøi, author of “Brightly Shining”, at Dua Lipa’s Service95 Book Club

Elida Karo

Elida Karo (b. 1999) is a journalist from Oslo and studied at the Bø Creative Writing Programme. *And by the Way, My Name is Leah* is her first book.



Photo: Agnete Brun

Og forresten heter jeg Leah
Aschehoug, 2025

Winner of the Gullkroken Literary Prize
Nominated for the LO Prize of Literature

A punk on welfare met a Polish painter in a downtown bar and fucked him in her east end apartment block bedsit. That’s why Leah is alive.

Leah is the child of a one-night stand, and as if cursed, she is haunted by one-night stands. And this is a kind of story about them. Or maybe more of a rant. About relationships that are passed down and how we rarely talk about the class issue of LOVE.

And by the way, my name is Leah is a novel about terrible sex, bling-bling shoes and emergency contraception, about eating ice cream at Ikea, and about becoming the world’s best liar.

Not least, it is a novel about being a child and an adult at the same time.

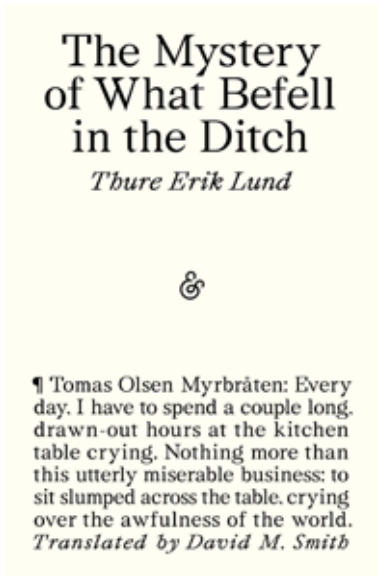
And yes, about how insanely expensive love is.

Novel
343 pages

55

Thure Erik Lund

The Mystery of What Befell in the Ditch



Rights sold:
English (World/And Other Stories), German (Droschl)

Thure Erik Lund

Thure Erik Lund (b. 1959) is one of Norway's most innovative and acclaimed authors. He made his debut in 1992 with the novel *Tangiers*, for which he received the Tarjei Vesaas Debutant Prize. *The Mystery of What Befell in the Ditch* (1999), the first book of the Myrbråten Quartet, earned the author the prestigious Hunger Prize. The fourth and final book in this cycle, *Uranophilia* (2005), was awarded the Oslo Prize and the Critics' Prize.

In addition to his 13 novels, Lund has written five essay collections. He was awarded the Dobloug Prize and the Aschehoug Prize in 2009 and the Bonnier Prize in 2024.

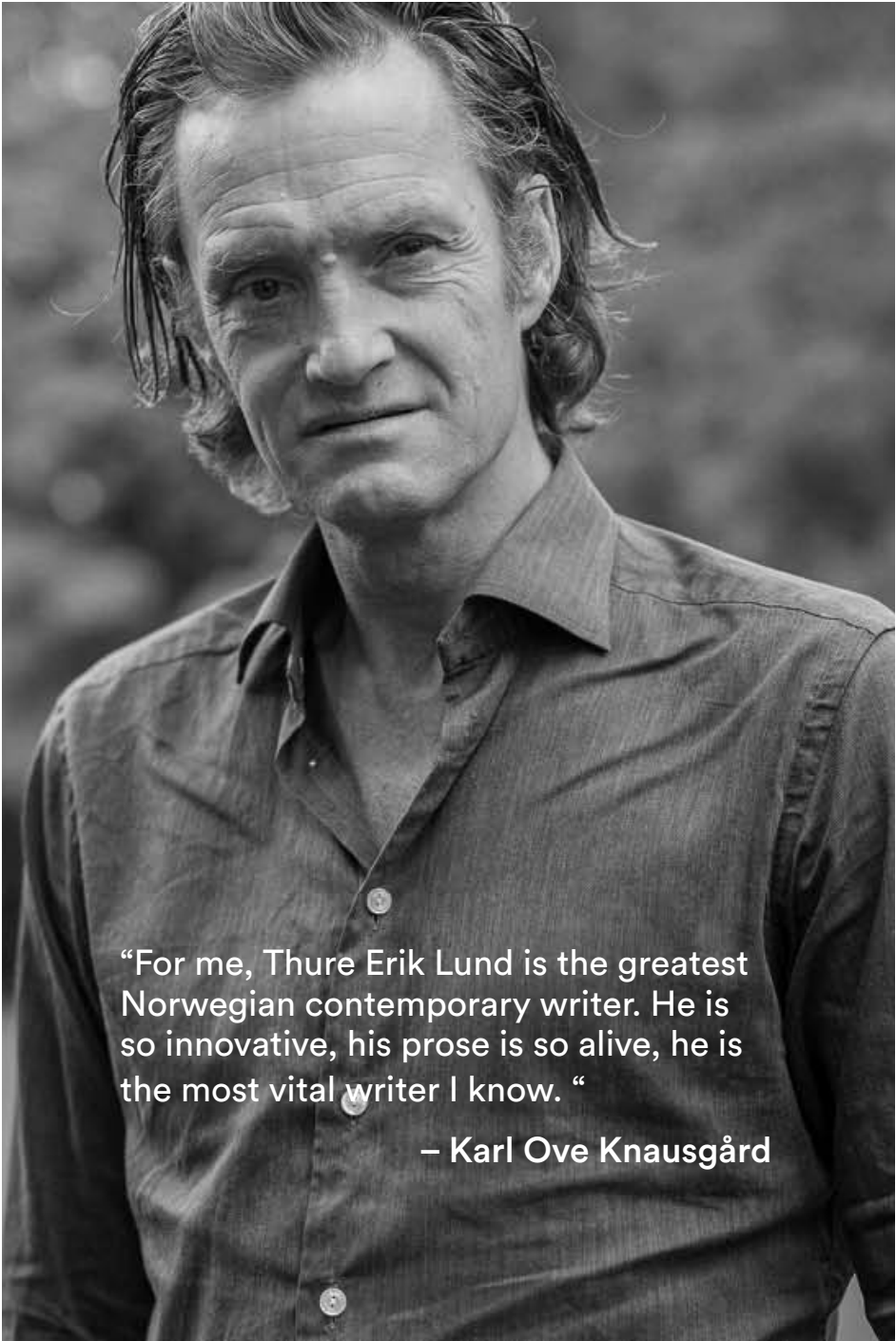
Grøftetildragelsesmysteriet
Aschehoug, 1999

Deep in the Norwegian wilderness, Tomas Olsen Myrbråten is a man at war with the modern world. After a bureaucratic cultural assignment spirals into a public scandal and his desperate flight, Tomas attempts to shed civilisation to become a 'man of the forest'.

Long acclaimed in Norway, but considered untranslatable, Thure Erik Lund is now available in English for the first time in David M. Smith's radically brilliant translation.

The Mystery of What Befell in the Ditch is a profound, hallucinatory exploration of language and isolation, particularly about how we make a language our own, how we distinguish our own thoughts from those that have been fed into us. This cornerstone of contemporary Norwegian literature is an exhilarating journey into the dark heart of the life of the mind.

Novel
277 pages



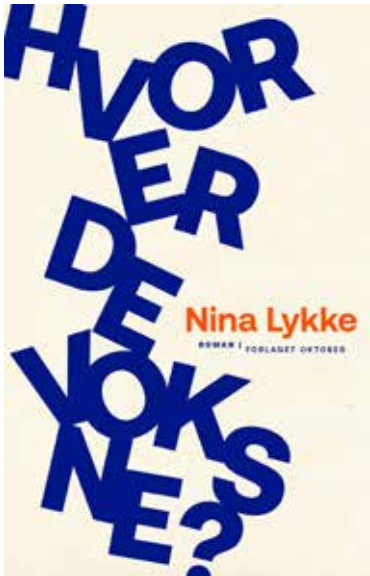
“For me, Thure Erik Lund is the greatest Norwegian contemporary writer. He is so innovative, his prose is so alive, he is the most vital writer I know. “

– Karl Ove Knausgård

Photo: Niklas Lello

Nina Lykke

Where Are the Grown-Ups



58

Rights sold: Croatian (Ljevak), Danish (Gyldendal), Estonian (Eesti Raamat), Finnish (Gummerus), German (Btb), Polish (Pauza), Serbian (Geopoetika), Spanish (Gatopardo), Swedish (Wahlström & Widstrand)

“Norwegian literature’s uncrowned queen of breakdowns ... Lykke portrays Ida with a rare mixture of tenderness and satirical clarity ... a furious novel that shows where the line should be drawn when faced with the trivialities of contemporary life ... she has mastered the format to perfection.”

***** 5/6 stars, VG

“a novel that is well thought out and good from the first letter to the last sentence, funny, infamous, sometimes delightfully politically incorrect, and sharp in its analysis of our time as something like the dictatorship of the child.” - Dag og Tid

Nina Lykke

Nina Lykke made her debut in 2010 and had a massive breakthrough with the novel *No, a Hundred Times No* in 2016. Her acclaimed third novel *Natural Causes* won Norway’s national book award, the Brage Prize. Lykke’s books are published in 20 languages.



Photo: Agnete Brun

Hvor er de voksne?
Forlaget Oktober, 2025

Novel
224 pages

Ida, a sixty-year-old relationship therapist, has lost her mother, with whom she had a troubled relationship, to say the least. But things are better now. In death, her mother has taken her place in Ida’s chest, not in her heart, but somewhere behind her collarbone. There she lies, rocking gently, saying little, just watching what is happening, a low, calm voice in her ear.

Sigurd, Ida’s adult son, has broken with his mother for reasons he has chosen to keep to himself. Harald, her second husband, has also left her. But life goes on anyway, the clients continue to come, and with them the spirit of the times, which Ida feels increasingly alien to. And now Sigurd suddenly wants to get back in touch.

Sven Petter Næss

Black Holes [Harinder Singh 7]



Option publisher: German (Aufbau)



Sven Petter Næss

Sven Petter Næss (b. 1973) is the author of 7 crime novels in the bestselling Harinder Singh series. The second of the Singh series, *The Stone of Destiny* (2020) won the prestigious Riverton award for the best Norwegian crime novel. In 2023 he published the standalone noir thriller *Thief*.



Photo: Agnete Brun

Black Holes
Aschehoug, 2026

Crime novel
384 pages

Siri fears for her life. Her ex-husband Richard has been released from prison after serving three years for aggravated assault against her. When her boss is found murdered at work, she realises that she needs more than a personal alarm and a restraining order to be safe. Siri hires former professional soldier Amandeep Kaur for protection.

But Amandeep has a past that is about to catch up with her.

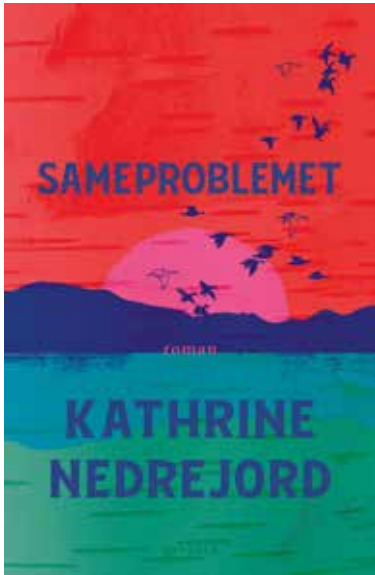
Two women are being hunted by their respective men, and police investigator Harinder Singh must hunt them both down.

“Dangerously good ... he has now written two brilliant crime novels in a row and should certainly be counted among Norway’s leading crime writers.”
***** 5/6 stars, Adresseavisen

59

Kathrine Nedrejord

The Sami Problem



60

Rights sold: Croatian (Ljevak), Danish (Gads), English UK (Akoya), English US (U-Minnesota Press), German (Eichborn), Hungarian (Metropolis), Polish (Bo.wiem), Romanian (Cartii di Stiinta), Serbian (No Rules), Swedish (Tranan)

"Fearless and furious ... Nedrejord once again demonstrates her insistent will to analyze the difficult issues surrounding victim and perpetrator."
***** 6/6 stars, *Dagbladet*,

"Nedrejord superbly places herself in an international tier of non-fiction-oriented novels ... *The Sami Problem* should be read by everyone."
Vårt Land

Kathrine Nedrejord

Kathrine Nedrejord (b.1987) made her debut in 2010 with the novel *Transit*. With her novels *Transformation* (2019), the Nordic Council Prize nominated *Criminal and Punishment* (2022) and the multi-prize winning *The Sami Problem* (2024), she has established herself as one of the most exciting contemporary voices in Norwegian literature. Nedrejord has also written plays as well as books for children and young adults.



Foto: Fartein Rudjord

Sameproblemet
Forlaget Oktober, 2024

Novel
404 pages

Winner of the P.O. Enquist Prize 2025
Winner of the Hunger Prize 2025
Winner of the Brage Prize 2024
Winner of the Oktober Prize 2024

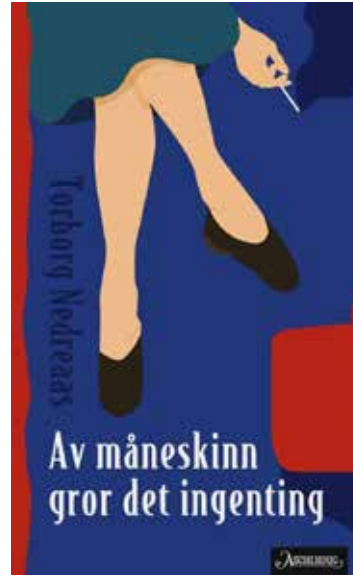
Marie has just become a mother for the first time. She lives in France, far away from her roots. When her áhkku – her mother's mother – dies, she travels alone home to Finnmark, Norway's northernmost county, to attend the funeral.

On her way back to her hometown, she decides to write áhkku's story. It quickly turns into a story about the women in her family, about how oppression has marked the lives of her great-grandmother, her grandmother, her mother and herself, and about how her Sami background has shaped her worldview.

The Sami Problem is an investigation into what it means to be a Sami, a woman, a mother, daughter and granddaughter. It is a powerful novel about Sami culture, language and identity, and a both furious and clear-eyed reckoning with oppression, discrimination and bigotry towards one of Europe's major indigenous peoples.

Torborg Nedreaas

Nothing Grows by Moonlight



Rights sold: Braz. Portuguese (Companhia das Letras), Danish (Turbine), Dutch (De Geus), English (UK: Penguin, US: Modern Library), French (Cambourakis), German (Luchterhand), Hungarian (Ø), Italian (La Tartaruga), Polish (Poznanskie), Portuguese (Dom Quixote), Spanish (Errata Naturae), Swedish (Wahlström & Widstrand), Turkish (Siren)

"Breathtakingly powerful... the story powers through to a conclusion that's both hard to read and impossible to look away from" - *Guardian*, UK

Torborg Nedreaas

Torborg Nedreaas (1906-1987) was one of the most outstanding writers of the post-war era in Norway. Among her great works are the novel *Nothing Grows by Moonlight* (1947), and the coming-of-age trilogy consisting of *The Magic Glass* (1950), *Music from a Blue Well* (1960) and *At the Next New Moon* (1971). She won the first ever Norwegian Critics' Prize for *The Magic Glass* in 1951.



Foto: Aschehoug

Av måneskinn gror det ingenting
Aschehoug, 1947

Novel / Modern classic
208 pages

A man notices a woman with a suitcase at a train station. She accompanies him to his apartment, and throughout the night, she shares the story of her life: Years earlier, as a young woman, she becomes involved in a secret relationship with her former teacher. Despite her deep longing and love for him, the differences in age and class background prevent him from taking their relationship seriously. When she becomes pregnant, her life gradually spirals out of control.

Simultaneously nuanced and uncompromising, *Nothing Grows by Moonlight* made significant waves upon its release in 1947. The novel garnered attention for its portrayal of female sexual desire and its unflinching depiction of a self-induced abortion.

"The most beautiful working-class literature I have read in a long time. Horribly topical, bloody and insane."
***** 5/6 stars, *Politiken*, Denmark,

"It is a fantastic novel. It could be described as a convergence of the great European portrayals of women's romantic torments and the Scandinavian depiction of working-class life."
Dagens Nyheter, Sweden

61

Per Petterson

You Are Home Now



Rights sold: Azeri (Qanun), Czech (Euromedia), Danish (Batzler), Finnish (Otava), German (Hanser), Hungarian (Scolar), Serbian (Geopoetika), Slovene (Litera), Turkish (Metis)

“Wonderful ... *You Are Home Now* fits beautifully into the series of Per Petterson’s existential masterpieces, which can be read again and again and again.”

***** 5/6 stars, Jyllands-Posten, Denmark

“Gripping and masterful ... Elegant prose, fine flow, emotional depth, sharp observations, humorous understatements and well-founded reflections”

***** 6/6 stars, Bok365

Per Petterson

Few Norwegian writers have had the kind of success abroad that Per Petterson has enjoyed: He has won the International IMPAC Dublin Literary Award, the Independent Foreign Fiction Prize and the Nordic Council Literature Prize. His novel *Out Stealing Horses* made the bestseller lists in the New York Times, has been translated into more than 50 languages and was adapted in to a feature film.



Photo: Baard Henriksen

Du er hjemme nå
Forlaget Oktober, 2025

Novel
216 pages

Nominated for the Booksellers’ Prize
Nominated for the NRK Listeners’ Prize

Kasper could have done things differently back then, thought differently, but why wouldn’t it be possible – to love two people at the same time?

You Are Home Now is a novel about trying to live truthfully, about guilt, loneliness and existential despair, moving and wonderfully Pettersonesque.

“an aesthetic and existential masterpiece from one of Norway’s greatest authors.”

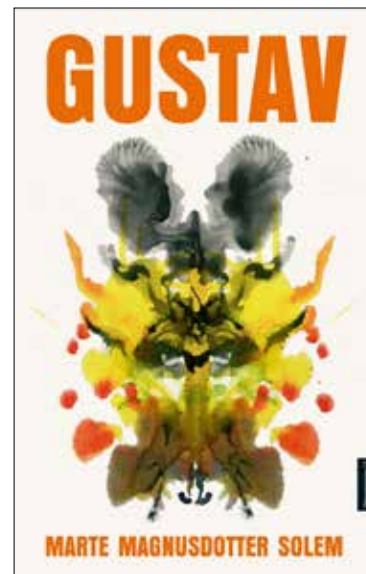
***** 6/6 stars, Kulturen.nu, Denmark

“sorrowful and lonely, yet at the same time immeasurably beautiful and multifaceted.”

Berlingske, Denmark

Marte M. Solem

Gustav



“Full of heartbreaking scenes ... captivatingly easy to read, yet leaves a lasting impression.”

Klassekampen

“an alternately beautiful and ugly portrayal of the mother’s boundless empathy”

Morgenbladet

“An intense and tragicomic novel that makes the reader squirm in their seat”

Aftenposten

Marte M. Solem

Marte M. Solem (b. 1978) graduated from the Norwegian National Academy of Theatre and is the author of three novels. In 2026, Solem received the Mads Wiel Nygaards Legat.



Photo: Agnete Brun

Gustav
Aschehoug, 2025

Novel
313 pages

Nominated for the Brage Prize
Nominated for the NRK Listeners’ Prize

Frida is the mother of Gustav, an imaginative and creative boy who struggles to make friends. She carries all his expectations and disappointments and spends much of her time facilitating his social life.

When Isak, who is the same age, moves into the neighbouring flat during the summer holiday, a wonderful thing happens: Both the boys and their parents hit it off. But summer comes to an end, and when school starts again and familiar social patterns reemerge, Frida grows increasingly desperate to ensure that the friendship lasts.

Gustav is a novel about how intertwined the emotional lives of parents and children can become, about a woman who lives more in her child’s body than her own.

Dag Solstad

Finally! Happiness.

And My Attempt, in 2022, to Endure the Pain of the Ravages of Time



Rights sold: Danish (Gyldendal), Swedish (Ord-front), Turkish (Yapi Kredi)

Through five decades, Dag Solstad (1941-2025) produced works of the highest literary quality that somehow both interpreted and defined the changing moods of the times. This sensitivity ensured that in spite of the astonishing stylistic and thematic unity his works show, Solstad never seemed to be repeating himself. Always challenging, always relevant, Dag Solstad's novels thoroughly show that timelessness is not at odds with engaging with your times. Few will dispute his place among the most important contemporary Norwegian writers.

Dag Solstad passed away on 14 March 2025. He left behind the manuscript of a novel that he had originally planned to be published after his death.

Finally! Happiness. And My Attempt, in 2022, to Endure the Pain of the Ravages of Time fits into the last, autobiographical phase of his writing, and here Dag Solstad continues his exploration of time, memory and the work of remembrance in his most moving novel

Dag Solstad

Dag Solstad's novels are translated into more than 30 languages. In 1987 he won the Nordic Council Literature Prize for *Novel 1987*. In 2006 he won the Brage Prize, Norway's national book award, for *Armand V*. He has also won the Critics' Prize three times, for the novels *Irr! Grant!* (1969), *Novel 11*, *Book 18* (1992) and *T. Singer* (1999).



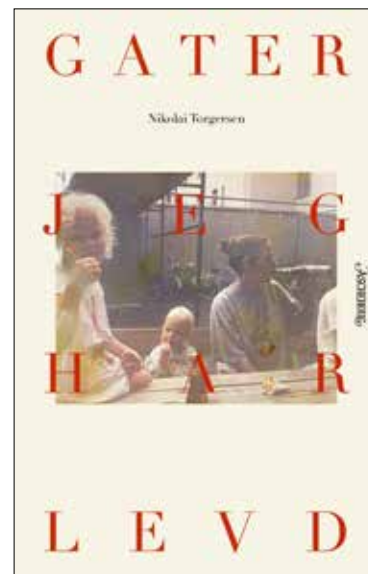
Photo: Tom Sandberg

Endelig! Lykken. Og mitt forsøk, i 2022, på å utholde smerten ved tidens herjinger
Forlaget Oktober, 2026

Novel
112 pages

Nikolai Torgersen

Streets I Have Lived



Rights sold: Czech (Vysehrad), Danish (Gyldendal), German (März), Spanish (Mapa), Swedish (Norstedts)

"An account of growing up that is unrivalled in Norwegian literature"
***** 6/6 stars, VG

"A white-hot memoir ... Nikolai Torgersen writes shockingly well about sex, drugs, psychiatry and an extremely traumatic childhood"
Dagens Næringsliv

Nikolai Torgersen

Nikolai Torgersen (b. 1990) is a visual artist who works with painting, drawing and sculpture. He made his debut at the prestigious annual National Art Exhibition in 2012. Since 2020 he has had several acclaimed solo exhibitions. *Streets I Have Lived* is his first book.



Photo: Agnete Brun

Gater jeg har levd
Aschehoug, 2025

Novel
211 pages

37,000 copies sold in Norway
Nominated for the Tarjei Vesaas Debut Prize
Nominated for the Booksellers' Prize
Nominated for the Subjekt Prize

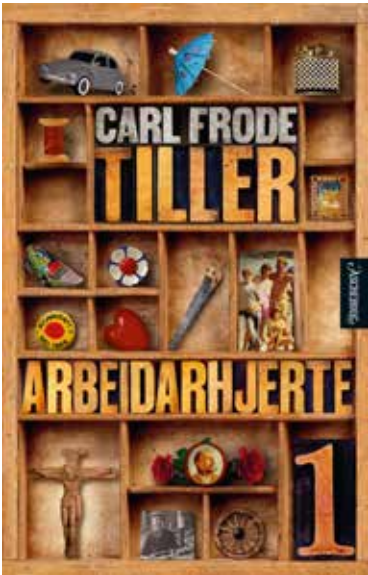
A day like any other in Oslo around the year 2000: Washing in water from a bucket in winter. Stealing electricity from the neighbour with an extension cord threaded through a hole in the outer wall. Getting high with your parents. Being thrown out of your childhood home, trudging the streets in the cold, always dirty, constantly looking for a place to sleep.

Streets I Have Lived is a story about the shame of lacking the basics and at the same time sticking together out of fierce family loyalty. Nikolai Torgersen wisely reflects on hereditary poverty, exclusion and illness in a language that is as energetic and bouncy as it is eloquent. It's about what it's actually like to learn to swim on your own, and about a creative urge that makes it possible to break out of a hellish existence.

"Astonishingly good. Rarely have I encountered such a confident voice in a debut"
***** 5/6 stars, NRK

Carl Frode Tiller

A Worker's Heart



Rights sold:
Danish (Gutkind), Serbian (Imprimatura)

“Razor-sharp from Carl Frode Tiller. (...) Hardly anyone depicts complicated family life better than him.”
***** 5/6 stars, VG

“A sparkling mix of discontent and humor. (...) raw and entertaining”
***** 5/6 stars, Adresseavisen

Carl Frode Tiller

One of his generation’s most important novelists, Carl Frode Tiller (b. 1970) is admired for his instantly recognizable, furious prose and his ability to create vivid, complex characters. His first novel, *The Slope* (2001) won both the Tarjei Vesaas Debut Prize and the P2 Listeners’ Novel Prize. His works include the *Encirclement* trilogy (2007-2014) and the acclaimed novel *Flight* (2021). He has won prizes such as the Brage Prize (Norway’s national book award), the Critics’ Prize, the EU Prize of Literature and the Hunger Prize.

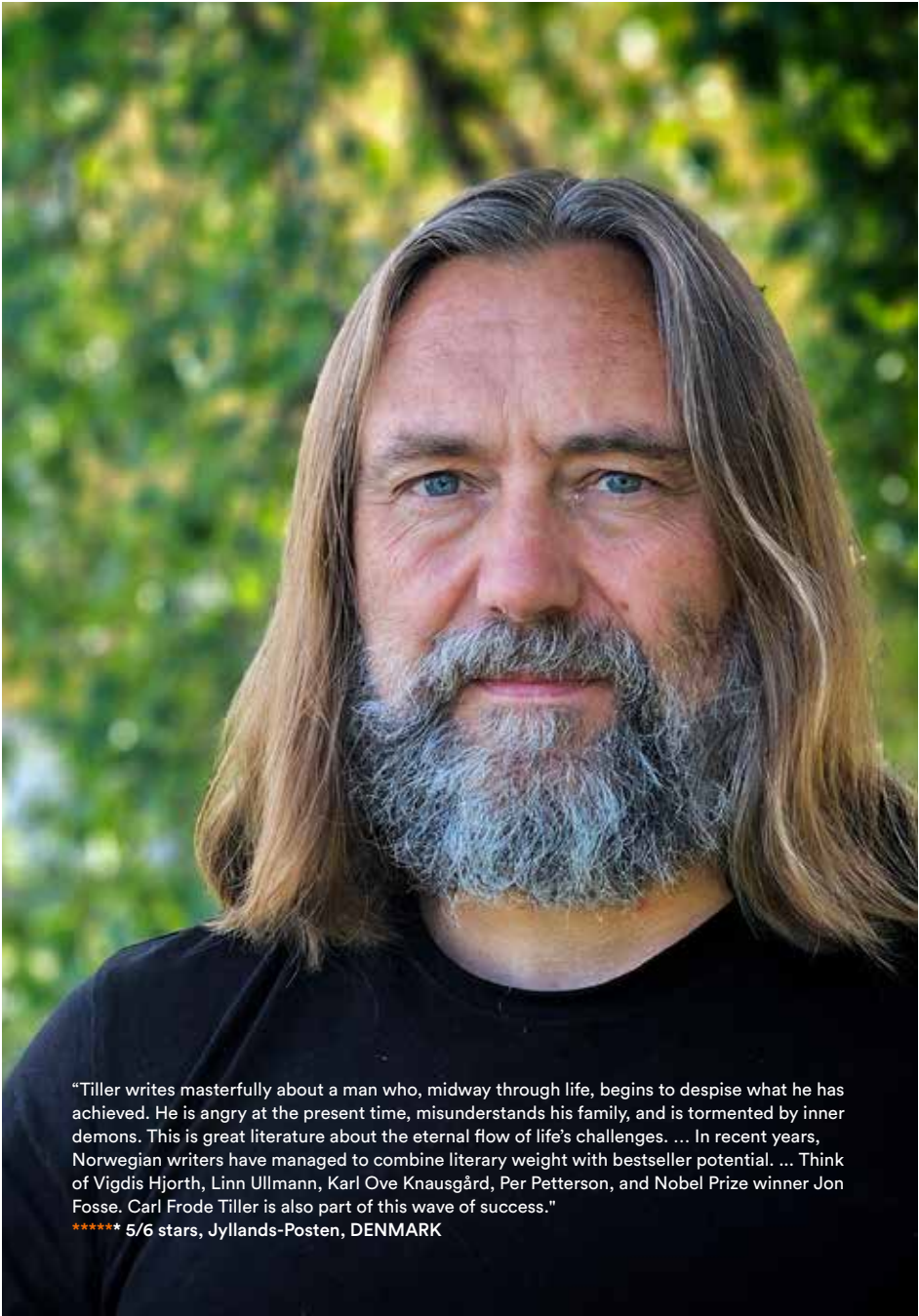
Arbeidshjerte 1 & 2
Aschehoug, 2024/2025

Novel
350/378 pages

Trond got what he wanted.

He grew up in a rural working-class environment in the 1970s and 1980s, his father a sawmill worker and card-carrying communist, his mother a nursing assistant who broke with her puritan Christian family. But Trond had higher ambitions. He studied at university, married the bourgeois Therese and eased into a middle-class life. He got just what he wanted - but now he has lost it. He has lost his job, divorced his wife, and he doesn’t understand his daughters. He is at constant war with both his surroundings and himself.

Elegantly shifting between Trond’s present and past, *A Worker’s Heart* is a novel in two volumes about the great social and political changes of the past decades. But it’s also a story about the impact that these greater changes have on our most intimate relationships, about rage and desperation, about love and longing.



“Tiller writes masterfully about a man who, midway through life, begins to despise what he has achieved. He is angry at the present time, misunderstands his family, and is tormented by inner demons. This is great literature about the eternal flow of life’s challenges. ... In recent years, Norwegian writers have managed to combine literary weight with bestseller potential. ... Think of Vigdis Hjorth, Linn Ullmann, Karl Ove Knausgård, Per Petterson, and Nobel Prize winner Jon Fosse. Carl Frode Tiller is also part of this wave of success.”
***** 5/6 stars, Jyllands-Posten, DENMARK

Photo: Trine Melhuus

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