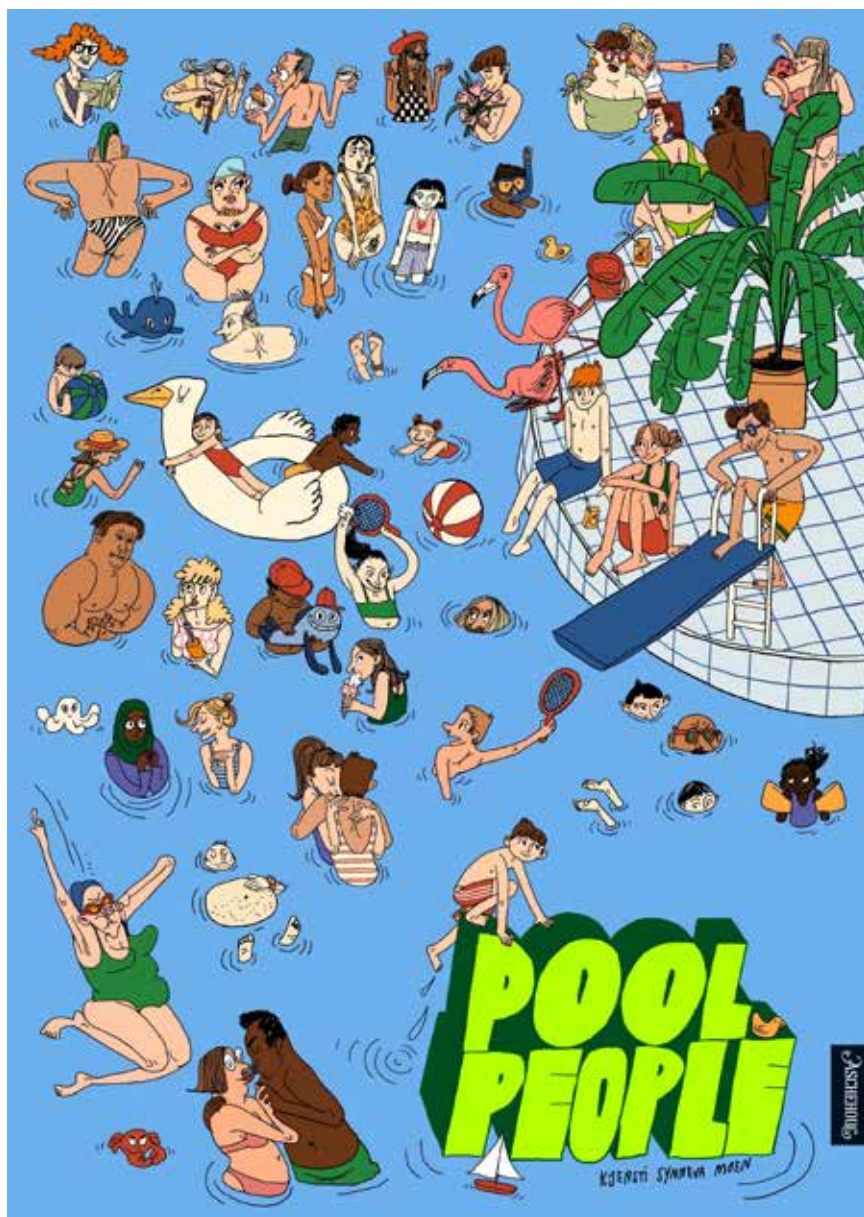


# OSLO LITERARY AGENCY

RIGHTS LIST



SPRING 2026

CHILDREN AND YOUNG ADULT

The cover illustration is the book cover of *Pool People* by Kjersti Synneva Moen

## Content

4 - Picture Books

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26 - Non-fiction

Oslo Literary Agency is the in-house agency of the publishers  
Aschehoug and Forlaget Oktober.

We represent authors in the genres of literary fiction,  
crime and commercial fiction, non-fiction, graphic novels,  
and children's and YA books.

# Per Dybvig

## The Orchestra



Fink finds a trumpet and starts playing. One musician after another joins Fink. Anything can happen – and it does!

### *The Line*

- Awarded the Critics' Prize
- Nominated for the Ministry of Culture's Picture Book Prize
- Nominated for the Brage Prize, Norway's national book award
- 21,000 copies sold in Norway, and the second most sold children's book in 2024
- Sold in 6 territories

“Brilliant” ★★★★★ 6/6 stars, VG, about *The Line*

“Genius” ★★★★★ 6/6 stars, NRK, about *The Line*

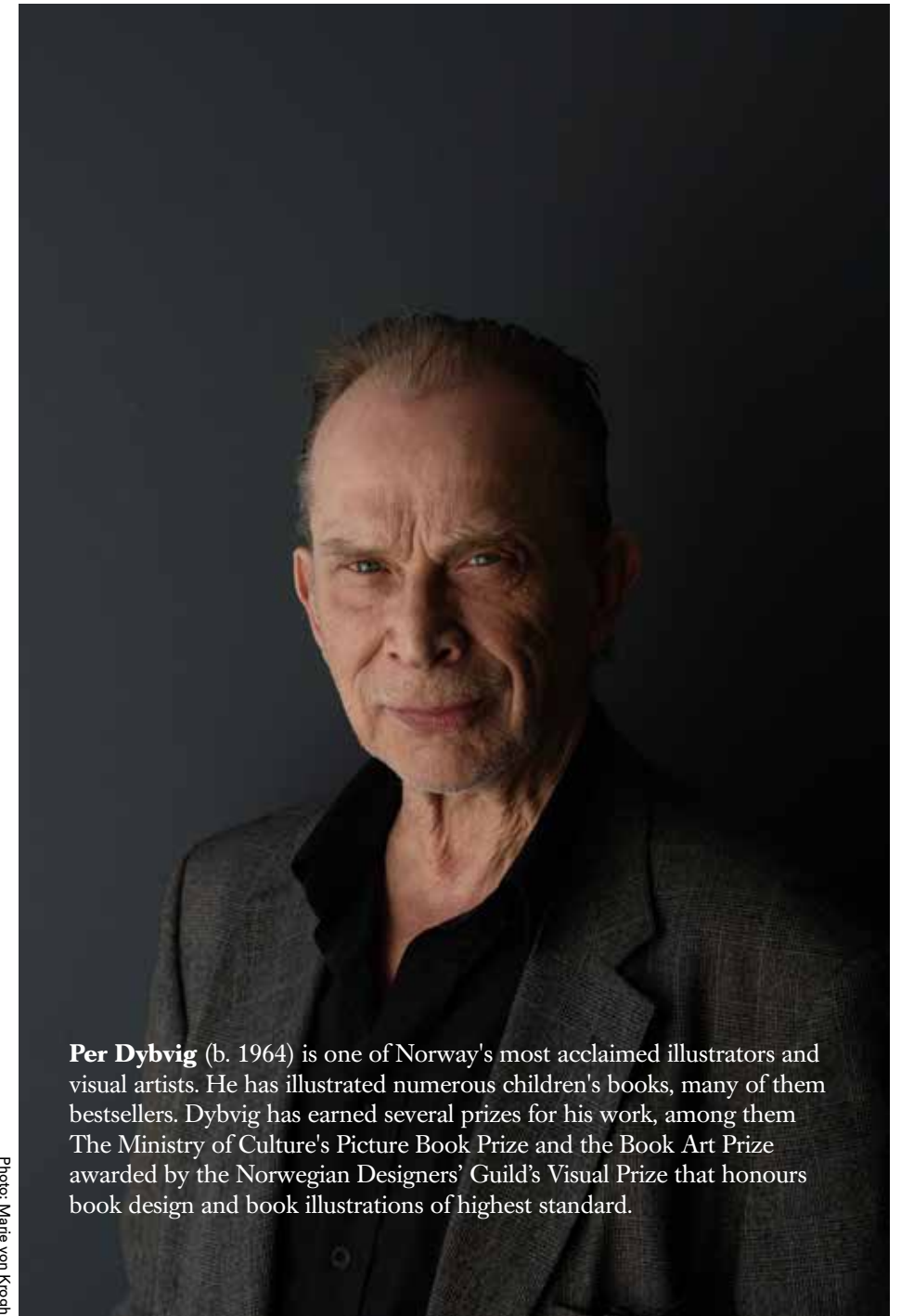
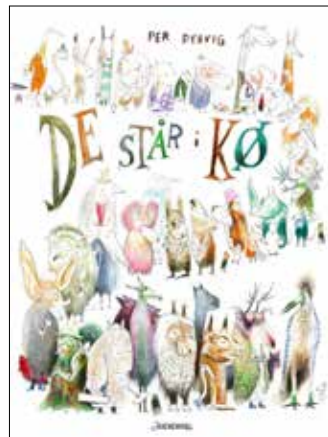
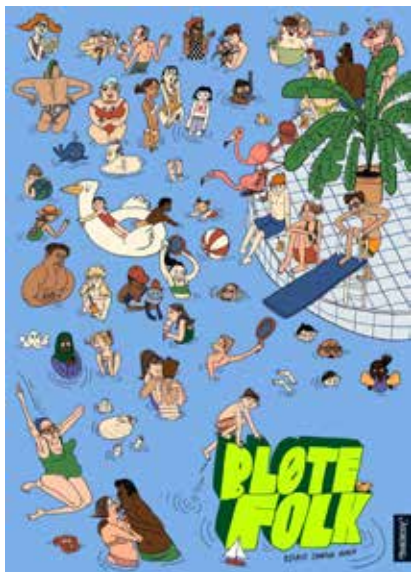


Photo: Marie von Krogh

**Per Dybvig** (b. 1964) is one of Norway's most acclaimed illustrators and visual artists. He has illustrated numerous children's books, many of them bestsellers. Dybvig has earned several prizes for his work, among them The Ministry of Culture's Picture Book Prize and the Book Art Prize awarded by the Norwegian Designers' Guild's Visual Prize that honours book design and book illustrations of highest standard.

# Kjersti Synneva Moen

## Pool People



Rights sold: Danish (Straarup), Swedish (Alfabeta), German (tba)

Saturdays are Pelle's favorite day of the week because that's when he and mom visit the swimming pool together. This particular Saturday is special—they've planned to take a daring jump from the highest diving board. However, when mum suddenly disappears, Pelle finds himself searching through a bustling maze of swimmers, colorful swimsuits, and floating toys to find her.

"I don't think I'm exaggerating when I describe Kjersti Synneva Moen as a sparkling newcomer."  
\*\*\*\*\* 5/6 stars, NRK

"I wonder if we with *Pool People* simply are talking about *peak* search-and-find book."  
- Barnebokkritikk

"Happy is the one who has a child or grandchild to experience [this book] together with."  
\*\*\*\*\* 6/6 stars, Adresseavisen

"*Pool People* is the easiest thing in the world to recommend; it bursts with visual imagination and joy for storytelling. (...) It's an impressive piece of illustration work. (...) completely impossible not to be charmed by the drawings. (...) above all, the picture book conveys an inclusive warmth that celebrates the imperfect, which is indeed perfect."  
\*\*\*\*\* 6/6 stars, Dagbladet

**Kjersti Synneva Moen** (b. 1995) is an award-winning and acclaimed author, illustrator and cartoonist. She has published two graphic novels; *Seize the Fucking Day* (2023) for YA readers and *Selma Does Her Very Best* (2025) for readers ages 9 - 12. *Pool People* (2026) is Moen's first picture book.

*Bløte folk*  
Aschehoug, March 2026

Picture book • Ages 3 - 6  
48 pages • Format 24,0 x 34,0



### *Seize the Fucking Day*

- Awarded the 2023 Graphic Novel Prize  
– the Ministry of Culture's Literary Prizes for Children and YA
- Awarded the 2024 The Year's Most Beautiful Books  
– the Norwegian Designer's Guild's Visual Prize
- Awarded the 2023 Pondus Prize
- Nominated for the 2023 Best Graphic Novel
- Nominated for the First Book Prize  
– the Norwegian Children & YA Authors' Association Literary Prize

### *Selma Does Her Very Best*

- Nominated for the Brage Prize, Norway's national book award
- Nominated for the 2025 Graphic Novel Prize  
– the Ministry of Culture's Literary Prizes for Children and YA
- Nominated for the 2025 Graphic Novel
- Diploma for the Year's Most Beautiful Illustrated Books  
– The Norwegian Designer's Guild's Visual Prize
- Diploma – The Norwegian Designer's Guild's Visual Prize

Photo: Agnete Brun

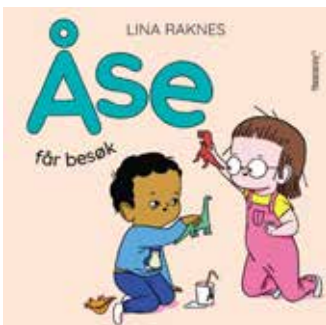
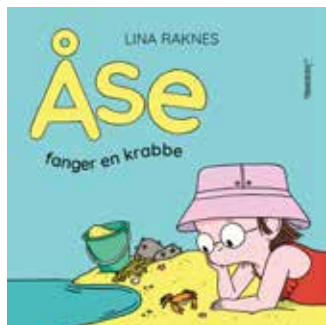
# Lina Raknes

## The Åse series



The stories about Åse are for everyone who likes to play, have fun and fool around.

The series has received prestigious awards and nominations and the critics' praise. So far there are 4 titles about Åse available:



*Åse and Biscuit*  
*Åse Becomes a Big Sister*  
*Åse Catches a Crab*  
*Åse has a Playdate*

Rights sold: Danish (Turbine)

“Perfect for the youngest readers (...) Hurrah for Åse! (...) I hope for many, many books in the series.” ★★★★★ 6/6 stars, NRK

“Åse – a child we all care for! (...) I want more books!” ★★★★★ 6/6 stars, Romsdals Budstikke

“Right on target for small children.” ★★★★★ 5/6 stars, Bergens Tidende

“a truly charming series for young children.” ★★★★★ 5/6 stars Dagbladet

“The series about big-eyed Åse is one of the finest things published for the youngest readers. (...) finally something new and modern that can compete with the classics.” - Periskop

*Åse og Kjeks, Åse blir storesøster,*  
*Åse fanger en krabbe and Åse får besøk*  
Aschehoug, 2024 and 2025

Picture book • Ages 2+  
32 pages • Format 18,0 × 18,0



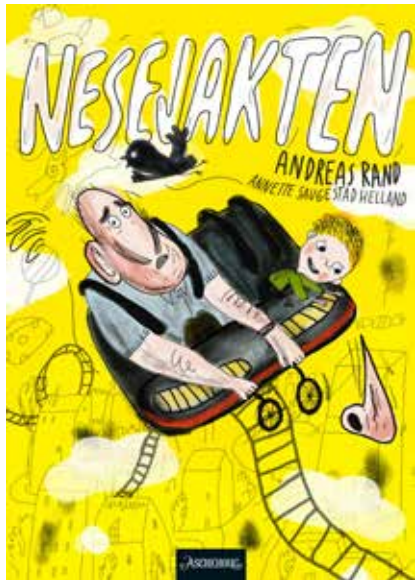
Photo: Lina Raknes

- Awarded “GOLD for the Year’s Most Beautiful Illustrated Books”  
– The Norwegian Designer’s Guild’s Visual Prize
- Winner of the 2025 Picture Book Prize  
– the Ministry of Culture’s Literary Prizes for Children and YA

**Lina Raknes** (b. 1982) is an illustrator with a bachelor in visual communication.

# Andreas Rand & Annette Saugestad Helland (ill.)

## There Goes Dad's Nose



Rights sold: Swedish (Berghs)

The world's most boring game turns into the world's best day!

Viktor wants to play outside. Dad finds it safest to stay at home. When dad loses his nose, they are forced to go out into the big world on a wild adventure. *There Goes Dad's Nose* is a vivacious story about what can happen when we do what we don't dare.

- Nominated for the 2023 Picture Book Prize – the Ministry of Culture's Literary Prizes for Children and YA
- Awarded the 2023 The Authors' Union's Debut Prize – The Trade Union for Norwegian Authors

“It's too late to blow one's nose when your nose is gone, they say. The picture book *There Goes Dad's Nose* turns the saying upside down; a missing nose is the starting point for a liberating and encouraging adventure. (...) Helland's energetic illustrations fits the story well. The drawings are full of details that combine the beautiful and ugly with the funny and all sorts of things. It's a successful collaboration.”

- Klassekampen

“It is undoubtedly both inventive and child friendly. Sometimes it even becomes wonderfully yucky”

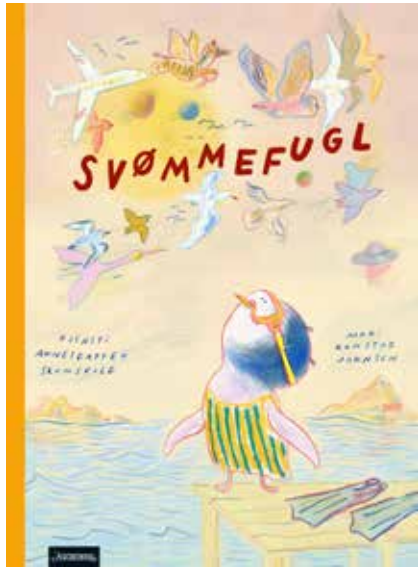
- Barnebokkritikk

**Annette Saugestad Helland** (b. 1975) is an illustrator, animator and author of children's books. She has a degree from the Academy of Fine Arts in Bergen and Konstfack in Stockholm.

**Andreas Rand** (b. 1983) is an acclaimed children's book author. He works as a scriptwriter and editor for television.

# Kjersti A. Skomsvold & Mari Kanstad Johnsen (ill.)

## Swimwing



Grandma thinks that it's about time for Ella to learn how to swim. Ella finds the sea dark, cold and full of dangers. She would rather learn to fly.

*Swimwing* is a story about daring and about winning. It's a story about small penguins, eager grandmothers, and the hidden secrets of the sea.

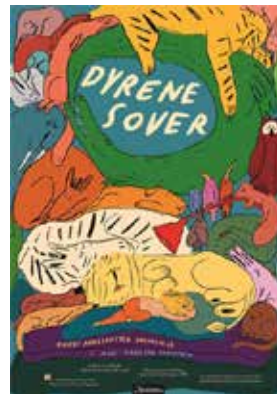
- Nominated for the 2025 Critics' Prize

"strikingly beautiful"  
- Klassekampen

12 Rights sold: Brazilian Portuguese (Todavia Livros), Danish (Turbine), German (Gerstenberg), Korean (Booklight), Polish (Biuro), Swedish (Rabén & Sjögren), World English (Enchanted Lion Books)

### Bedtime for Bo

- On the New York Times / New York Public Library list "Best Illustrated Children's Books Award" (U.S.)
- The BRAW Amazing Bookshelf  
- Bologna Ragazzi Award (Italy)
- Awarded "Best of Show 2022"  
- The Year's Most Beautiful Books (the Norwegian Designers' Guild visual prize)
- Sold in 18 territories



"a master class in how to shepherd a rambunctious child to bed with patience, creativity and good humor."

- New York Times, about *Bedtime for Bo*



Photo: Agnete Brun

**Kjersti Annesdatter Skomsvold** (b. 1979) is an internationally acclaimed and award-winning author. Her debut adult fiction novel, *The Faster I Walk, the Smaller I Am*, was shortlisted for the International IMPAC Dublin Literary Award and published in 29 territories. A versatile and prodigious writer, Skomsvold writes children's books, fiction and poetry.

**Mari Kanstad Johnsen** (b. 1981) is an internationally awarded and acclaimed artist, children's book author and illustrator. In 2012, her illustrations in a picture book was on the American magazine Flavorwire's list "The 20 Most Beautiful Children's Books of All Time". In 2017 she was honored "special mention" at the international Bologna Ragazzi Awards. She is a nominee for the 2025 ALMA – the Astrid Lindgren Memorial Award. Kanstad Johnsen has illustrated for several newspapers and magazines, including New York Times. She has a degree from Oslo National Academy of the Arts and Konstfack, University of Arts, Crafts and Design in Stockholm.



Photo: Erika Hebbart

# Magnhild Winsnes

## Hey! Let's Go to the Kindergarten



Come along and join a day in kindergarten; the children pack their bags, travel to kindergarten, play inside and outside, eat packed lunches, rest in the middle of the day, have assembly time and finally get picked up. There is a lot to recognize and a lot to talk about, both for young and for old.

- The BRAW Amazing Bookshelf  
- Bologna Ragazzi Award 2026
- Nominated for the 2025 Picture Book Prize  
- the Ministry of Culture's Literary Prizes for Children and YA

Rights sold: Danish (Straarup)

“A potential classic and an obvious gift for the youngest. Winsnes turns every hour in kindergarten into a celebration, and the reader gets to experience the infinite number of sensory impressions that an ordinary day has to offer.”

★★★★★ 6/6 stars, VG

“Recognizable everyday situations (...) The identification makes the book suitable for repeated reading - and perhaps used as a springboard for conversations about how the child being read to has experienced their day at kindergarten.”

- NRK

“Energetic and playful (...) It's a wise and delightful book told from a child's perspective. It's a book that is easy to talk about with children. Good literary mediation is not just about reading to children, but including them, talking with them about what they see and what we read aloud. This way, literature becomes part of their own experience and everyday life.”

- Barnebokkritikk



Photo: Agnete Brun

**Magnhild Winsnes** (b. 1980) is an award-winning and highly acclaimed animator and illustrator. Her debut, the graphic novel *Shhh*, earned her several prestigious awards, among them the Critics' Prize, the First Book Award, and the Year's Most Beautiful Books (the Norwegian Designer's Guild) in two categories. Winsnes has worked in several animation productions as animator, designer, director and producer. Among them the Academy Award winner animation film, "The Danish Poet", directed by Torill Kove.

## Maja Lunde & Lisa Aisato (ill.)

### The Thunder Queen



Rights sold: Albanian (Botimet Jozef), Bulgarian (Uniscorp), Czech (Host), Danish (Turbine), Estonian (Rahva Raamat), German (btb Random House), Polish (Literackie), Slovakian (Tatran), Swedish (Bonnier Carlsen)

For as long as she can remember, Isabella has been on the move with her mother, always chasing the next adventure, never staying in one place for long. Life is full of excitement, but something deep within her never feels quite right. Then, in a village in the forest, their journey comes to a halt. For the first time, Isabella finds friendship and a sense of belonging. Maybe even a home. The villagers are preparing for the Festival of the Dead. And by the strange, ancient oak tree in the forest, someone is waiting for Isabella. Perhaps with the answers she's been searching for.

*The Thunder Queen*, the autumn book in the Seasons' Quartet, is a story about rage, secrets, and the courage to make a choice that could change everything.

- Nominated for the Booksellers' Prize
- Nominated for ARK Children's Book Prize

#### The Seasons' Quartet

Maja Lunde and Lisa Aisato are praised for their unforgettable stories and sumptuous full-color illustrated books. *The Snow Sister* was an instant hit, a bestseller printed in 250,000 copies in Norway. Published in 31 territories, it has earned international awards and nominations. The feature film "The Snow Sister" was launched on Netflix December 2024.

"magnificent" ★★★★★ 6/6 stars, VG, about *The Snow Sister*

"literary miracle" ★★★★★ 6/6 stars, Dagbladet, about *The Snow Sister*



*The Snow Sister*  
The winter book



*Lilly and the Sunkeeper*  
The spring book



*The Windmaker*  
The summer book



**Maja Lunde** (b. 1975) is the most successful Norwegian author of her generation. Her books are translated into 40 languages and has sold more than 4 million copies. Her adult fiction novel, *The History of Bees*, won the Norwegian Booksellers' Prize as well as multiple international awards. It spent 3 consecutive years on the Der Spiegel official German bestseller list. Lunde writes books for children, young adults, adults, and script for film and TV.

**Lisa Aisato** (b. 1981) is an award-winning and bestselling author, illustrator, and artist. Her books are published in more than 30 territories. The coffee table art book, *All the Colors of Life*, is an international bestseller and awarded the Norwegian Booksellers' Prize.

# Kristine Rui Slettebakken & Nora Brech (ill.)

## Billie and Bo at Summer Camp



Rights sold: Danish (Straarup), Georgian (Sulakauri), German (Woow Books), Italian (Mondadori), Swedish (Lilla Piratförlaget), Ukrainian (The Old Lion)

The Billie and Bo series are illustrated in black and white by Nora Brech.



*Billie and Bo*  
Book 1



*Billie and Bo and the Phenomenal Christmas*  
Book 2

*Billie og Bo på feriekoloni*  
Gyldendal, March 2026

For the first time in his life, Bo is going on a proper vacation. He's going to summer camp! Fortunately, he's traveling with his best friend Billie, and nothing could possibly split up this phenomenal team, right? But what happens when Billie must sleep in the girls' cabin and Bo in the boys' cabin? Not only must Bo sleep alone, but it also seems like Billie enjoys hanging out with the girls...almost more than she likes Bo?

*Billie and Bo at Summer Camp* is a story about new and old friendships, where relationships are put to the test with unexpected drama. Because when homesickness becomes too overwhelming, Bo must be braver than ever before. There will be sunscreen, salt water and ghost stories – yes, everything that makes a real summer camp.

“Sparklingly good ...takes good care of the legacy from Astrid Lindgren”

\*\*\*\*\* 5/6 stars, NRK, about book 2

“Sympathetic and warm ...a golden read experience with both energy and feelings.”

\*\*\*\*\* 5/6 stars, Dagbladet about book 2

“It is skillful to tell such an emotionally and at times socially realistic rather heavy story and still pepper it with good humor, joy, and, in the end, a wonderful Christmas atmosphere.”

- Göteborgs-Posten, about book 2

“Take a dash of Pippi Longstocking and a dash of Robin Hood, and then you have Billie ... An excellent read-aloud-book”

- NRK, about book 1

Illustrated Children's Book • Ages 6 - 9  
170 pages • Format 22,0 × 28,0

**Kristine Rui Slettebakken** (b. 1977) is the author of several award-winning and acclaimed children's books. She has studied creative writing and literature at the Norwegian Institute for Children's Books. Slettebakken is an actor, theatre instructor, and narrator of audio books.

Photo: Julie Pike

Kristine Rui Slettebakken award list:

- Awarded the 2024 the Brage Prize  
- Norway's national book award
- Awarded the 2021 Literary Prize  
- the Ministry of Culture's Literary Prizes for Children and YA
- Nominated for the 2021 the Brage Prize  
- Norway's national book award
- Nominated for the 2021 ARK Children's Book Prize
- Nominated for the 2020 First Book Prize  
- Norwegian Children & YA Authors' Association First Book Prize

# Helene Flood

## The Mountain That Glows in the Dark



The cousins Sofie, Kasper, Olivia, and Edvard travel to a mountain hotel with their family. It doesn't take long before they realize that strange things are happening at the hotel, and that not all the guests and staff are as innocent as they seem. Who is the mysterious woman in room number 3 who skis at night? Why do belongings keep disappearing from the hotel guests? And what will the cousins do when they need their special powers but suddenly can't use them?

A thrilling adventure for readers who loves mysterious mountain peaks, magical power, and a real mystery that keeps you guessing.

*The Mountain That Glows in the Dark* is the third out of four volumes about the cousins with special powers.

"A master of suspense."

- Dagbladet, about *The Silver Sparkling Island*

"Terrific suspense for children by the queen of thrillers, Helene Flood.

(...) it's cosy to hang out with these kids. (...) an entertaining sequel, great for both reading by yourself and reading aloud."

- Dagbladet, about *The House That Whispers in the Night*

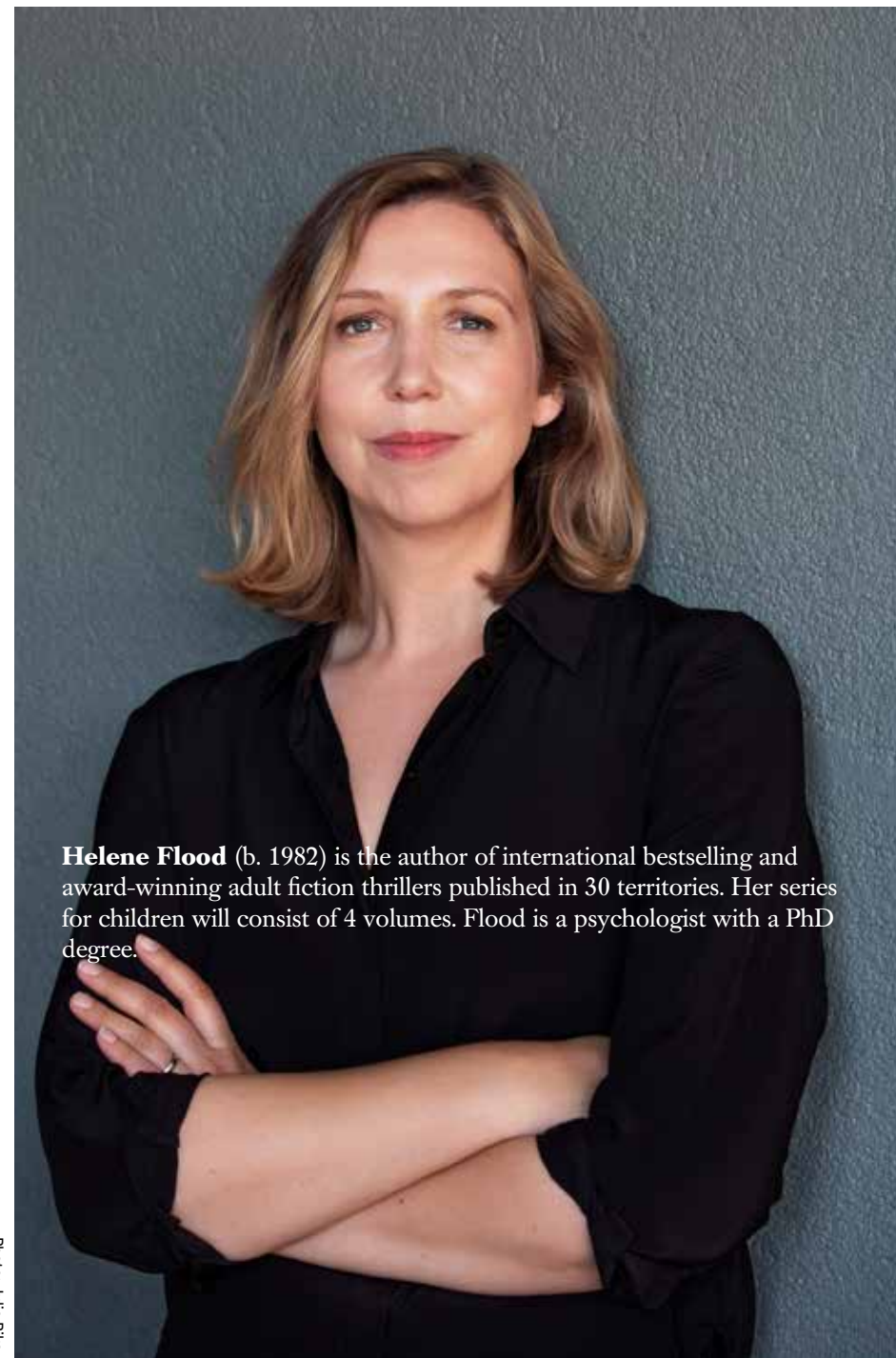
*The Silver Sparkling Island*

- Nominated for ARK Children's Book Prize



*Fjellet som lyser i mørket*  
Aschehoug, October 2025

Middle grade novel  
200 pages



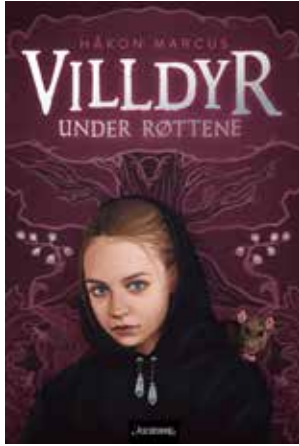
**Helene Flood** (b. 1982) is the author of international bestselling and award-winning adult fiction thrillers published in 30 territories. Her series for children will consist of 4 volumes. Flood is a psychologist with a PhD degree.

Photo: Julia Pike

## Håkon Marcus

### The Embla Wilde series

#### The Wilderness Trial (#1) Beneath the Roots (#2)



Rights sold: Danish (Straarup), Estonian (Varrak), French (PKJ-Pocket Jeunesse/Univers Poche), German (Ars Edition/Bonnier), Italian (De Agostini), Swedish (Bonnier Carlsen), Ukrainian (The Old Lion)

A fantasy series  
for readers ages 9 - 12  
that will consist  
of 4 volumes

Sold in  
auctions and  
multi-book deals

### You think you know where this is going. You are wrong.

The hameshifters are a secret society of animals that take on human shape and live among us without our knowing. In fact, anyone you meet could be an animal in disguise – a wolf, a deer, a rat or maybe a cockroach. The battle for power between species can be ferocious, even deadly.

13-year-old Embla Wilde has never heard of the hameshifter society, of their hidden cities in the Wilderness, or of Wilding, the magical force that makes nature obey them. But Embla has always felt that something about her is ... different. That all starts to make sense when the hameshifters show up to tell her she is one of them. There is just one tiny problem. Embla doesn't know which animal she is. As she starts preparing for The Wilderness Trial, which all young hameshifters must complete, she is having serious difficulties unlocking her powers. Why is Embla the only one? And why do the full-grown hameshifters treat her like she is special? To discover her true nature, she must venture out into the dangerous Wilderness. All the while being hunted by the merciless Strixes, a cabal of owl witches with mysterious intentions, led by the evil snowy owl Whitewing ...

In the second volume, *Beneath the Roots*, Embla's hameshifter powers finally awakens and she's enrolled in a magical hameshifter school. When the rats return to the Wilderness after years of exile and a search for a mysterious thief, Embla and her friends uncovers a hidden world deep underground, ruled by lawless vermin. A plan is in motion to shift the balance of power in the Wilderness, and Embla is not the only creature hunting in the dark.

"extraordinary (...) fresh and smart"  
\*\*\*\*\* 5/6 stars, Dagbladet

"of international standard"  
- Barnebokbloggen.no

"Finally a showdown with the classic  
fantasy hero. (...) bubbles with the  
joy of writing."  
- Aftenposten

"May Håkon Marcus have a long life of  
writing"  
- Klassekampen

"Wild and sparkling (...)  
Håkon Marcus's fantasy series Embla  
Wilde is becoming a cornerstone of  
the genre."  
- Vårt Land

"There is plenty of *Harry Potter*  
inspiration in the *Embla Wilde* series,  
which is every bit as good as Rowling's  
magical books. Håkon Marcus is in-  
ventive and clever. (...) The prose is a  
delight, the book is full of imaginative  
ideas. The ending is disturbing and  
shows that the story is far from over."  
- NRK

"colourful, original and immensely  
exciting (...) the prose is a sparkling  
delight (...) an admirably vivid imagi-  
nation (...) There is a lot of flirting with  
*Harry Potter*, *Narnia* and *The Hunger*  
*Games*. Yet it's as if Marcus has run  
the references through a magical  
blender and conjured up something  
entirely his own."  
- Dagens Nyheter, Sweden

**Håkon Marcus** (b. 1989) has a master's  
degree in creative writing and literature  
from the Norwegian Children's Book  
Institute and a bachelor in Art Direction.

- Awarded Aschehoug Children's Book Prize
- Awarded the First Book Prize - the Norwegian Children & YA Authors' Ass. Literary Prize
- Nominated for ARK Children's Book Prize
- Nominated for the "Boksluker" Prize
- Best Book of the Year list - Dagens Nyheter, Sweden

# Bibi Fatima Musavi

## Girls Like Me

YOUNG ADULT



Rights sold: Danish (Forlaget Carlsen), German (Carlsen Verlag), Italian (Settenove)

24

Asya is angry. She is furious with her parents who constantly long for the homeland they left long before Asya was born and that they never learn the language in the country they live. She is furious with society, which interprets her hijab as terrorism. She is furious with her teacher who never pronounces her name correctly. She is angry with her sister who is married to a jerk. And she is angry with the boy she has a crush on, who is with someone who isn't her. Asya's aggression is conveyed through dark humor, exaggeration, and irony – and not least self-irony.

*Girls Like Me* is a furious, funny, and thought-provoking story about growing up between two cultures.

“No doubt one of the wildest debuts of the year (...)

What a gift it is to read about everyday life and adversity when it is tackled with such drive, ferocity and integrity as in this book.” \*\*\*\*\* 5/6 stars, VG

“Furiously funny debut (...) I seldom laugh out loud when I read books, but *Girls Like Me* is one of those books.” - Periskop

“Angry, vulnerable and complex (...)

Asya is not a typical character (...) and therefore so warmly welcomed. She has a glib tongue. Sometimes rude and unsympathetic. And very vulnerable. But first and foremost, she is furious.

(...) a debutant that writes with impressive confidence.” \*\*\*\*\* 5/6 stars, Dagbladet

*Jenter som meg*  
Aschehoug, 2024

YA  
200 pages

**Bibi Fatima Musavi** (b. 1998) is born and raised in Oslo, Norway. She has a bachelor's degree in journalism and is currently a master's degree student in media and communication. Musavi has studied creative writing and literature at the Norwegian Children's Book Institute. *Girls like Me* is her debut.



- Nominated for the 2025 Nordic Council Children and Young People's Literature Prize
- Awarded the 2024 First Book Prize  
– the Ministry of Culture's Literary Prizes for Children and YA
- Awarded the 2024 First Book Prize  
– the Norwegian Children & YA Authors' Association Literary Prize
- Nominated for the 2025 YA prize

“(...) this isn't a story filled with major, outward drama. And yet, the book rises in quiet resistance. (...) Last but not least, she's wonderfully self-ironic when she views herself from the outside, dressed all in black, like a VIP member of the mullah mafia. (...) It's a punchy mix of rage, shame and sharp humour that drives the story forward. (...) The book has an energetic and captivating narrative voice and is especially hard to put down. (...) Musavi gives a voice to a group of young girls whose everyday lives are unknown to many. Because behind the hijab, there may well be a girl who wants the same things as other teenagers?”

From the jury's statement, the Nordic Council Children and Young People's Literature Prize

Photo: Agnete Brun

YOUNG ADULT

25

## Jenny Jordahl

### Feathered Friends: Craft and Learn With Perler Beads



Rights sold: Danish (Straarup), Swedish (Bonnier Carlsen)

A book for everyone who loves birds and enjoys doing perler beads. Make yourself comfortable, get out your perler beads and birdwatching binoculars and look up this entertaining and funny activity book with simple perler beading recipes and charming drawings. While you perler bead cute little birds you can learn about the different birds along the way: What they like to eat, where they thrive the best, why the bullfinch actually is called a bullfinch and much more. Soon you'll have a house full of perler bead friends!

A fun way to learn about birds!

A book for everyone who loves birds and enjoys doing perler beads.

- Nominated for the 2025 Picture Book Prize  
- the Ministry of Culture's Literary Prizes for Children and YA
- 10,00 copies sold in Norway

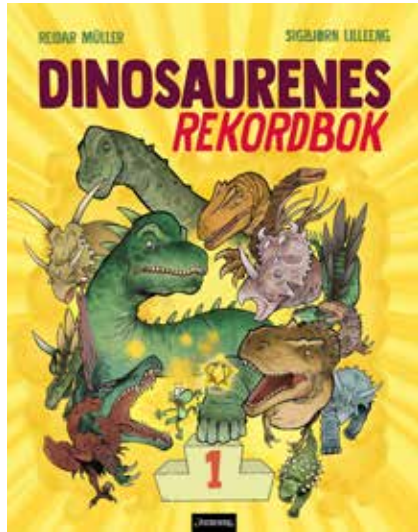


Photo: Agnete Brun

**Jenny Jordahl** (b. 1989) is an award-winning and praised illustrator, designer and author of graphic novels. Her books about climate, environment, politics and women's struggles are published in close to 30 territories. Jordahl has a degree from the Oslo National Academy of the Arts.

## Reidar Müller & Sigbjørn Lilleeng (ill.)

### The Dinosaur Book of Records



Rights sold: Danish (Straarup), German (Thienemann-Esslinger), Swedish (Alfabeta)

Step back in time to the age of dinosaurs! Discover which dinosaur was the biggest, the fastest, and the one with the most horns. Along for the ride is Iggy, a friendly cartoon dino who helps explain the incredible records.

Packed with exciting facts and fascinating knowledge, this fun book uses world records to bring dinosaurs to life. Learning about the coolest animals that has lived on our planet has never been this exciting – or this fun!

“It’s a huge book, but the animals are even bigger, and occasionally too big for their own book! (...) The witty details in text and illustrations make you want to read more.”  
- Klassekampen

### *Life is Dangerous! The Amazing Story of the Evolution of Life From Bacteria to You*

“Thank you to *Life is Dangerous!* for inspiring the next generation of researchers. (...) At its best, nonfiction for children makes the facts seem like something close to magic. This is exactly what kind of book *Life is Dangerous!* is.”

★★★★★ 6/6 stars, VG, about *Life is Dangerous!*

“Popular science of international standard”

- Aftenposten, about *Life is Dangerous!*

- Awarded “GOLD” - the Year’s Most Beautiful Illustrated Books (The Norwegian Designer’s Guild’s Visual Prize)
- Nominated for the Brage Prize, Norway’s national book award
- Nominated for the Ministry of Culture’s Non-Fiction Prize
- Nominated for the 2025 Best Graphic Novel
- 11,000 copies sold in Norway
- Sold in 11 territories



*Dinosaurenes rekordbok*  
Aschehoug, October 2025

Illustrated Non-fiction • Ages 6 - 9  
72 pages • Format 25,0 × 32,0

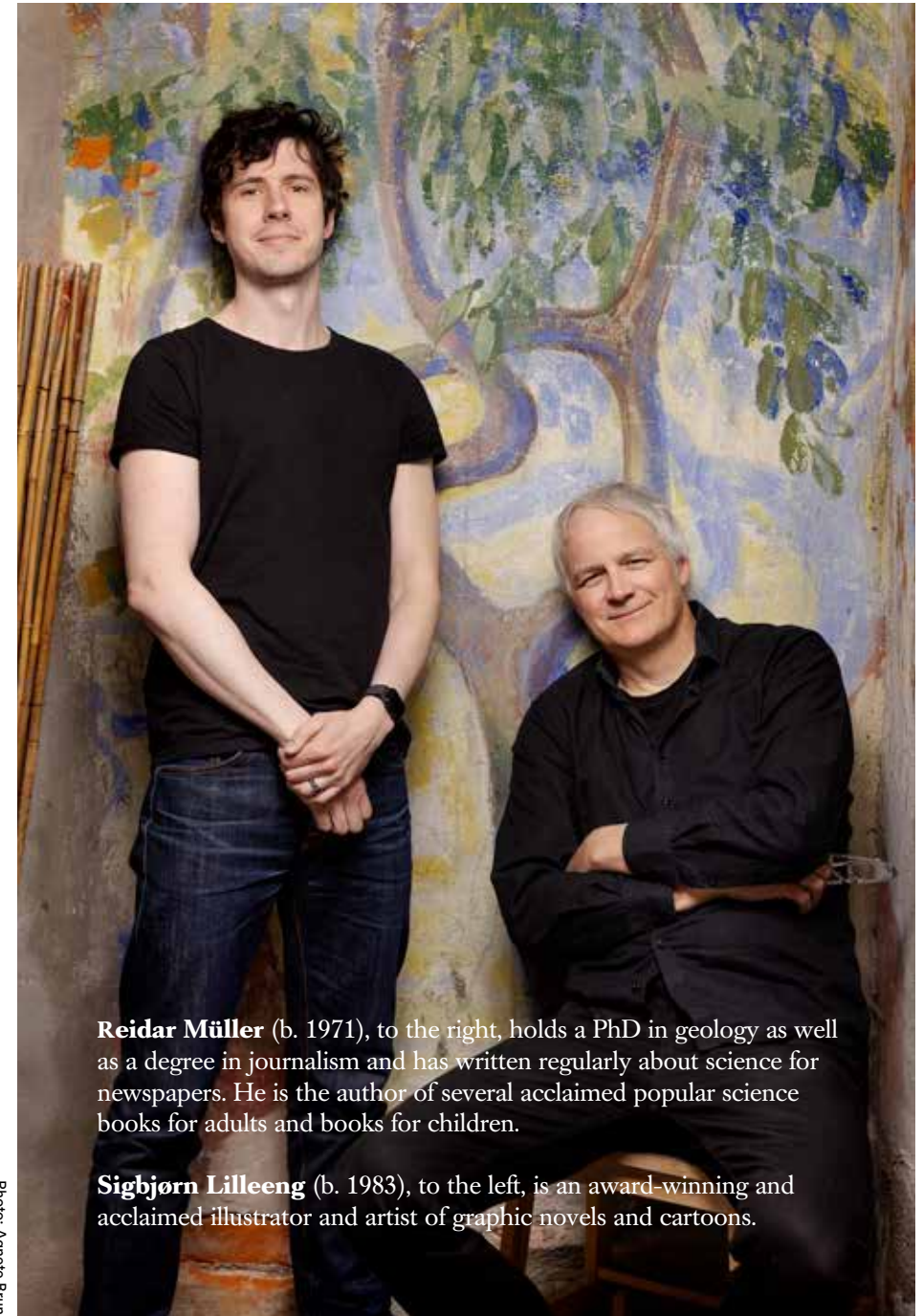


Photo: Agnete Brun

**Reidar Müller** (b. 1971), to the right, holds a PhD in geology as well as a degree in journalism and has written regularly about science for newspapers. He is the author of several acclaimed popular science books for adults and books for children.

**Sigbjørn Lilleeng** (b. 1983), to the left, is an award-winning and acclaimed illustrator and artist of graphic novels and cartoons.

## Gøril Sæther & Oda Valle (ill.)

### The World of Pets



Rights sold: Danish (Straarup), Finnish (Otava), German (Belz)

- On the 2025 Best Book of the Year list

Many children want a pet. The animals we call pets don't really come from the pet shop. They come from high mountains, the desert, the steppes, the sea and the rainforest. It's fun to have a pet! You get a good animal friend and memories for life. But there's also a lot to think about. Do you want to change drinking water, pick up poop and make sure your pet doesn't get bored? Not just for a few weeks, but for many years? And do you know what kind of equipment you really need to keep a cat, a rabbit, a dog or a budgie?

*The World of Pets* is a great introduction to the most common and the more unusual pets that live in our homes. It's a guide that gives you basic knowledge for choosing the pet that is perfect for you. Or just knowledge for animal lovers. A book to enjoy by young readers again and again.

Pets in the book:

guinea pig \* cat \* dog \* rabbit \* chinchilla \* lizard \* walking-stick insect \* birds \* rat \* mini pig \* fish \* ferret \* reptile \* hamster \* turtle

“When Aschehoug publishes non-fiction for children, it's typically a title with international potential. *The World of Pets* is no exception.”

- Barnebokkrittikk

“This is exactly the kind of non-fiction I love.”

- NRK



Photo: Agnete Brun



Photo: Oda Berby

**Gøril Sæther** (b. 1978) is a journalist and is concerned about animal welfare. She has studied creative writing of non-fiction for children and has a master's degree in German literature from the University of Oslo. Sæther lives in Oslo.

**Oda Valle** (b. 1983) is an illustrator, graphic designer, author and cartoonist. She has a bachelor's degree in visual communication from Birmingham Institute of Art and Design, and studies in educational theory and practice in design, art, and craft from the University of Bergen. Valle lives in the woods by a lake in Os, outside of Bergen.

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