

OSLO LITERARY AGENCY

Graphic Novels



S.G. BJØRDAL

NORA DÅSNES

LUIS GUARAGNA

ANNIKA LINN VERDAL HOMME

NICOLAI HOUM

SIGBJØRN LILLEENG

MAJA LUNDE

KJERSTI SYNNEVA MOEN

REIDAR MÜLLER

HANS JØRGEN SANDNES

MICHELLE TOLO

ODA VALLE

FANNY VAAGER

DORTE WALSTAD

MAGNHILD WINSNES

NORA DÅSNES (b. 1995) is a graphic designer, illustrator, and author. Her praised graphic novels for children and young adults have earned several prestigious awards and international nominations and are published in 17 territories. Nora Dåsnes has a degree in illustration and animation from Kingston University, London. She lives in Oslo.

AWARDS

- ★ On Morgenbladet's decennial 10 Best Younger Writers list 2025
- ★ Awarded the 2025 UNICEF's Children's Literature Prize (France)
- ★ Awarded "Pingprisen" Best Translated International Graphic Novel (Denmark)
- ★ Nominated for the 2024 Jane Addams Peace Award (U.S.)
- ★ Awarded the 2024 Stonewall Book Award (U.S.)
- ★ Awarded the 2022 Nordic Council Children and Young People's Literature Prize (Nordic)
- ★ Shortlisted for the 2023 Premio Strega Ragazze and Ragazzi Award (Italy)
- ★ Nominated for the 2023 Cento Prize (Italy)
- ★ Nominated for the 2022 International Angoulême Comics Festival Award (France)
- ★ Nominated for the Max und Moritz Preis 2022 (Germany)
- ★ Awarded the 2021 Ministry of Culture Graphic Novel Prize
- ★ Awarded the 2021 Riksmål Prize for Excellent Prose
- ★ Awarded the 2020 Graphic Novel Prize - the Ministry of Culture's Literary Prizes for Children and YA (Norway)
- ★ Awarded the 2020 Pondus Prize (Norway)
- ★ Awarded twice "GOLD Best Illustrations Children's Books" and "Diploma Graphic Novels 2021" - The Year's Most Beautiful Books (the Norwegian Designer's Guild's Visual Prize) (Norway)
- ★ Nominated for the 2021 Best Graphic Novel (Norway)
- ★ Nominated for the 2021/2022 Avid Reader Award "Bokslukerprisen" (Norway)
- ★ Nominated for the 2021 Children's Book Prize (Bergen Library) (Norway)

PHOTO: AGNETE BRUN



RIGHTS SOLD:

Czech (Albatros), Danish (Turbine), French (Casterman), Portuguese (Nuvem de Letras / PRH), Spanish (Liana Editorial), Swedish (Alfabet), World English (Hippo Park/Astra Publ.)

"Are there better children's books being made in Norway? Reading Nora Dåsnes feels like being twelve again."

Morgenbladet

"A beautiful and wise graphic novel, perfect for children from nine to ninety-nine. (...) A book that strengthens Nora Dåsnes' position as perhaps Norway's best cartoonist for children, young people and adults."

Dagsavisen

NORA DÅSNES

JUST SAY YES

Tuva, Linnéa, and Bao can't wait—they're finally going on a school band camp!

At camp, anything can happen. Linnéa has a plan: she's going to get a boyfriend. Bao just wants to play the drums. And Tuva? Well, Tuva just wants Mariam to ask if they can be girlfriends for real. But that never happens. So Tuva decides to take matters into her own hands—and fast. Because at the camp, Mariam meets Amanda, and suddenly Tuva isn't so sure anymore: What's the difference between a girlfriend and a best friend when you're a girl in love with another girl?

Just Say Yes is a standalone sequel to Cross My Heart and Never Lie.

"I'm telling you, man, it feels like coming home. To put it like Taylor Swift: 'It's a love story, baby, just say yes.'"

Empirix

"Dåsnes writes intensely about being insecure, jealous, happy, angry, and in love. (...) It is painful, hurtful, and beautiful."

NRK

"My heart warmed. Just Say Yes is generous and warm. It's just to crawl up on the couch to snuggle up"

Dagbladet, 5/6 stars ★★★★★





NORA DÅSNES

CROSS MY HEART AND NEVER LIE

Tuva is starting seventh grade, and her checklist of goals includes: writing out a diary, getting a trendy look, building the best fort in the woods with her BFFs, and much more. But when she starts school, nothing is how she hoped it would be. Seventh grade has split her friends into rival factions: Team Linnea and the girls who fall in love and Team Boa and the girls who never fall in love. Linnea has a Boyfriend, Bao hates everything related to love. Worst of all, Linnea and Bao expect Tuva to choose a side!

In a fresh, sensitive, diary-style graphic novel, 12-year-old Tuva's questions about becoming a teenager are confusing –so when her first crush turns out to be on another girl, it feels absolutely wonderful – so why does it become so complicated?

RIGHTS SOLD:

American English (Hippo Park/Astra Publ.), British English (Farshore/Harper Collins), Croatian (Ibis Grafika), Czech (Albatros), Danish (Turbine), Dutch (Gottmer), Faroese (Bókadeild), Finnish (WSOY), French (Casterman), German (Klett), Italian (Mondadori), Korean (Gimm-young), Polish (Czarna Owca), Portuguese (Nuvem de Letras/Penguin Random House), Slovak (Tatran), Spanish -Latin America and North America (Planeta Mexico), Spanish – Spain (RBA Libros), Swedish (Alfabeta), Ukrainian (The Old Lion)

AWARDS

★ Stonewall Book Award

“With exquisite writing, gorgeous illustrations and nuanced depictions of queer themes, these books are essential additions to the canon of queer literature for young people”

The Stonewall Book Award (US), Shira Pilarski, chair of the jury

“Timeless and international”

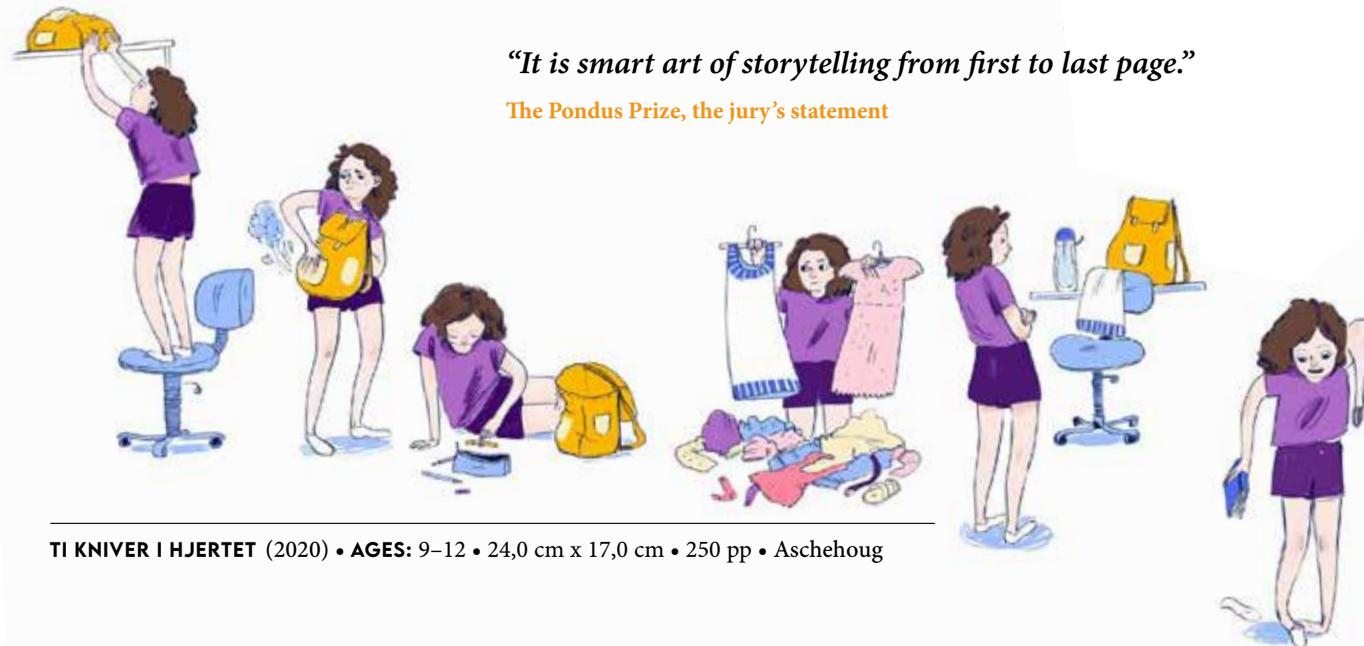
Viewpoint Books

“A debut of an extraordinary high standard”

The 2020 Ministry of Culture's Literary Prize, from the jury's statement

“It is smart art of storytelling from first to last page.”

The Pondus Prize, the jury's statement



TI KNIVER I HJERTET (2020) • AGES: 9–12 • 24,0 cm x 17,0 cm • 250 pp • Aschehoug



NORA DÅSNES

SAVE OUR FOREST!

When Bao finds out that the adults have decided to turn the forest close to the school into a parking lot, she realizes that she's the one who must act! With her best friends Tuva and Linnea along her side, Bao organizes a protest to save the forest. A story about being old enough to understand what needs to be done, but too young to be taken seriously.

AWARDS

★ UNICEF's Children's Literature Prize

“Nora Dåsnes has established herself as one of our most important children's book voices.”

VG 5/6 stars, ★★★★★

“a powerful graphic novel.”

NRK

“Dåsnes transmit optimism and faith for the future and takes the children seriously.”

Empirix

RIGHTS SOLD:

American English (Hippo Park/Astra Publ.), British English (Farshore/HarperCollins), Croatian (Ibis Grafika), Danish (Turbine), French (Casterman), Georgian (Sulakauri), German (Klett), Greek (Kastaniotis), Portuguese (Nuvem de Letras/Penguin Random House), Spanish (Liana), Swedish (Alfabeta)

NORA DÅSNES

MISSED CALLS

About being young in the time following a terrorist attack. A story about searching for meaning in life when you are facing the meaningless. It's a story about being on the outside, about sorrow and anxiety, and it's a story about how demanding it can be to reach out for each other, and how crucial it is when we manage.

AWARDS

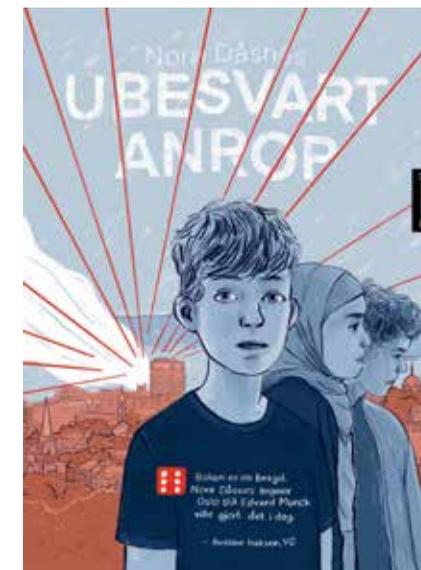
★ Nordic Council Children and Young People's Literary Prize

“Nora Dåsnes draws Oslo most likely the way Edvard Munch would have done today.”

VG 6/6 stars, ★★★★★

“a book which engages, touches and makes the reader reflect on collective, political societal issues alongside individual, existential questions. The book's visual language is sober and consistent and carries a clear personal touch.”

From the Nordic Council jury's statement



RIGHTS SOLD:

Catalan (Editorial Meraki), Danish (Turbine), Faroese (Bókadeild), French (Casterman), Spanish (Editorial Meraki), Swedish (Alfabeta)

LA SKOGEN LEVE! (2022) AGES: 9–12 • 24,0 cm x 17,0 cm 232 pp • Aschehoug

UBESVART ANROP (2021) AGES: 13+ • 23,0 cm x 17,0 cm • 283 pp • Aschehoug



KJERSTI SYNNEVA MOEN

SELMA DOES HER VERY BEST

Selma loves outdoor schooling, YouTube challenges and Oskar in class. Ingeborg is an expert on hair volume, eyelash serum and love. She invites Selma to the biggest challenge ever: To win Oskar's heart. Will Selma overcome everything that is scary and log on to love?

A heart-warming and humorous story about being anxious and yet do your very best.

AWARDS

- ★ Nominated for the Brage Prize, Norway's national book award
- ★ Nominated for the Ministry of Culture's Graphic Novel Prize
- ★ Nominated for the 2025 Best Graphic Novel
- ★ Diploma for the Year's Most Beautiful Illustrated Books – The Norwegian Designer's Guild's Visual Prize
- ★ Diploma – The Norwegian Designer's Guild's Visual Prize

RIGHTS SOLD:

Danish (Straarup), German (dtv), Italian (Terre di Mezzo), Swedish (Alfabet)

6



"... hits the mark."

NRK 5/6 stars ★★★★★

"It's a solid piece of visual storytelling. (...) It's engaging, inspiring, and very charming!"

The jury's statement, *The Year's Most Beautiful Illustrated Books (The Norwegian Designer's Guild Visual Prize)*

"... a romantic comedy with all the necessary ingredients, including a happy ending ... will captivate and touch most people."

Adresseavisa 5/6 stars ★★★★★

"... one of the year's best graphic novels."

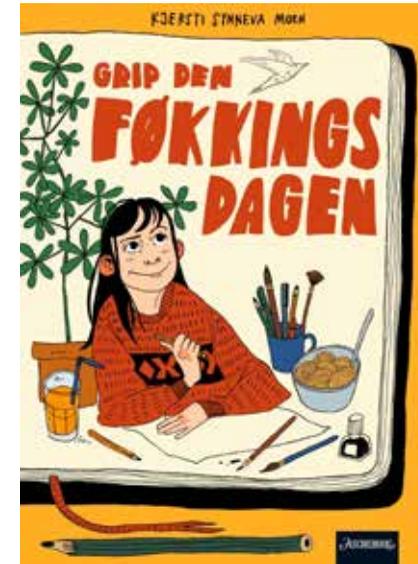
Serienett

"... a heartfelt love drama with humor and suspense."

Barnebokkritikk

"... exquisite storytelling ..."

Klassekampen



KJERSTI SYNNEVA MOEN

SEIZE THE FUCKING DAY

Amalie has been accepted at the art class at high school and will share a studio apartment with her BFF. The future looks bright. But nothing turns out as Amalie expected. She is no longer the best at drawing, mum calls every single day without really listening, and when she needs a friend the most, she's on her own. Inspo quotes about life sucks.

A story about feeling lonely for the first time in life, about understanding the meaning of clichés, and about becoming your own best friend.

RIGHTS SOLD:

Catalan (Gato Suedo), Danish (Straarup), Latvian (Zvaigzne), Macedonian (Strange Forest), Spanish (Gato Suedo)



AWARDS

- ★ Awarded the 2023 Pondus Prize
- ★ Awarded the Graphic Novel Prize – the Ministry of Culture's Literary Prizes for Children and YA
- ★ Nominated for the First Book Prize – the Norwegian Children & YA Authors' Association Literary Prize
- ★ Awarded the 2024 The Year's Most Beautiful Books (the Norwegian Designer's Guild's Visual Prize)
- ★ Nominated for the 2023 Best Graphic Novel

"A fucking good graphic novel!"

Empirix

"there's a deep warmth in the way Moen looks at the world."

Klassekampen

"a new strong contribution to the rich variety of graphic novels (...) Amalie's story will hit many teenagers and those who have been a teenager."

DN

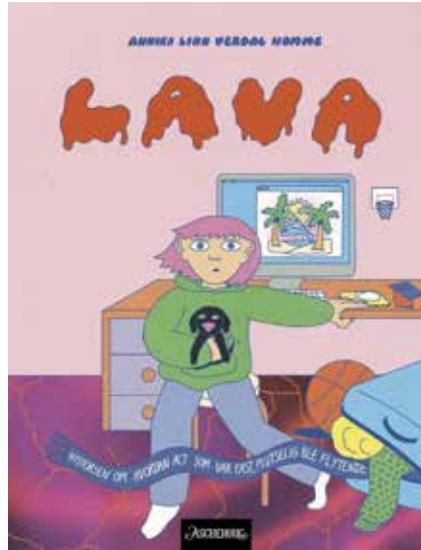
PHOTO: AGNETE BRUN



KJERSTI SYNNEVA MOEN

(b. 1995) is an award-winning and acclaimed author, illustrator and a cartoonist.

7



RIGHTS SOLD:
Danish (Turbine)

ANNIKA LINN VERDAL HOMME

LAVA

The story of how everything that once felt solid suddenly became fluid.

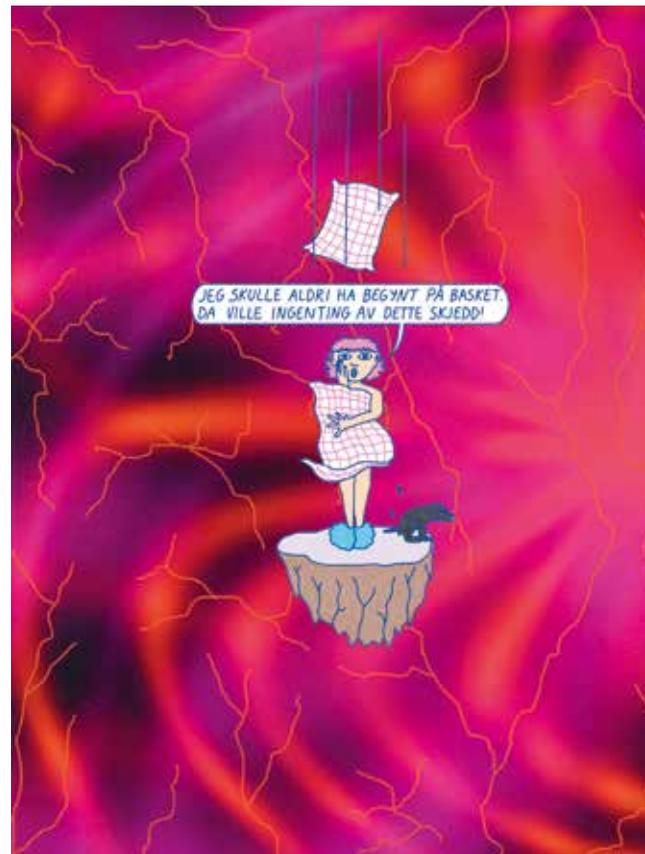
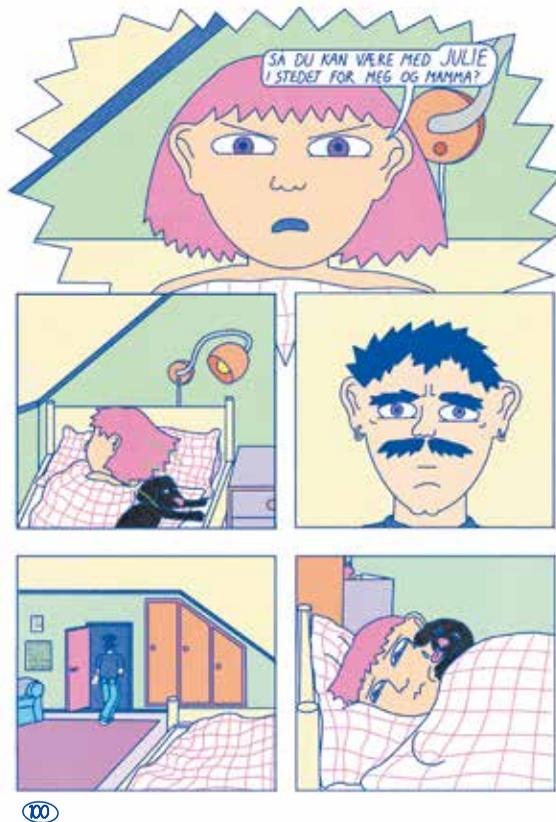
Evi's life is turned upside down the day she learns her parents are getting divorced. They're not handling it well, and neither is she. Evi rebels. She refuses to move. She refuses to be a child from a broken home. And she definitely refuses to visit her mother who has moved to a city far up north. So when a one-way ticket to Tenerife pops up on her flight app, Evi doesn't hesitate. She's going.

Joining her on this impulsive escape is a tiny puppy, a gift from her dad. But should a teenager really be solely responsible for a puppy? And what happens when she's forced to take responsibility for herself in a foreign place?

Divorce hits differently for everyone. Sometimes it looks like this: parents who are idiots, coaches who disappoint, and friends who just don't get it. Evi refuses to play along, and there are consequences. Because really, should a child be expected to carry the weight of their own life, and a puppy, while the parents are trying to figure out their lives?

AWARDS

★ Winner of the Critics' Prize



“Homme is a natural artist (...) exceptionally skilled at creative and dynamic thinking in the combination of text, images, colors and fonts.”

Serienett

“complex and good (...) downright funny”

Empirix

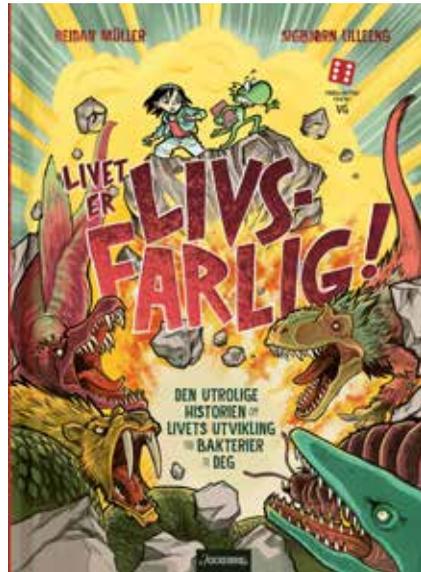
“impressive energy and a narrative surplus”

Barnebokkrittikk

“Revenge is sweet in Annika Linn Verdal Homme’s charming comic.”

Klassekampen

ANNIKA LINN VERDAL HOMME (b. 1997) is a punk musician, illustrator, and graphic designer. Her picture book *Mega Brother* was selected for the prestigious BRAW Amazing Bookshelf – Bologna Ragazzi Award and nominated for the Critics' Prize. Homme has a degree from Oslo National Academy of the Arts.



REIDAR MÜLLER & SIGBJØRN LILLEENG (ILL.)

LIFE IS DANGEROUS! THE AMAZING STORY OF THE EVOLUTION OF LIFE FROM BACTERIA TO YOU

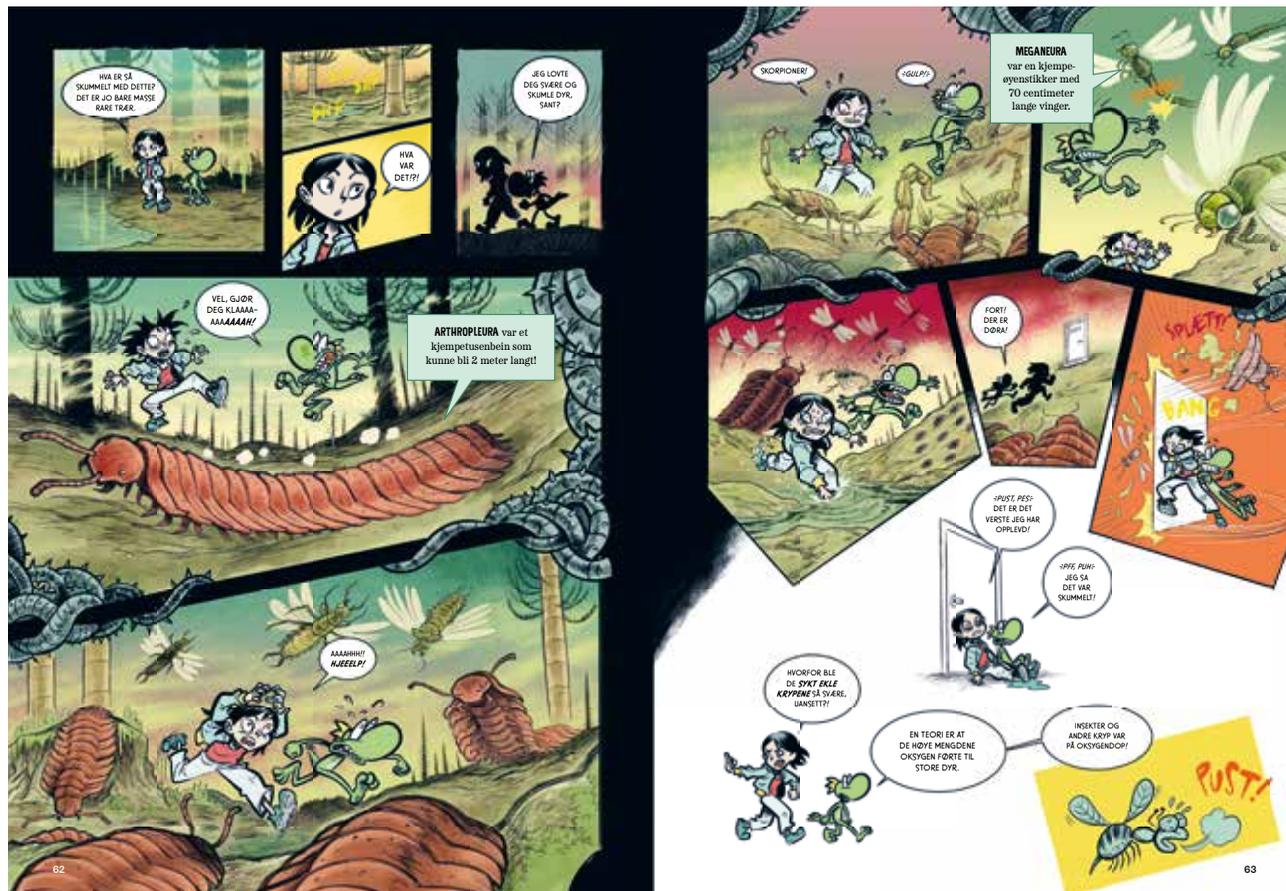
Follow Liv and Iggy's marvelous time travel through the history of life. You'll meet dreadful dinosaurs, giant dragonflies, enormous scorpions, huge sea monsters and loads of other scary and strange creatures. Entangled in this story is the amazing evolution of human – from bacteria to you.

Did you know that you descend from a tiny little animal that looks like a boggy? Or a strange looking fish? Have you ever reflected why you are you and that it's an unbroken chain from life's origin to you? Along the way things could have gone wrong - because life is dangerous!

RIGHTS SOLD:

Chinese complex (Solutions/Eurasian), Chinese simpl. (Tianda Culture), Czech (Host), Danish (Straarup), Dutch (Luitingh-Sijthoff), German (Thienemann-Esslinger), Italian (Editoriale Scienza), Polish (Zysk), Romanian (Bookzone SRL), Spanish (B de Blok/PRH), Swedish (Alfabet), World English (Albatros)

An exciting, entertaining and colorful non-fiction graphic novel for curious readers of all ages.



LIVET ER LIVSFARLIG! DEN UTROLIGE HISTORIEN OM LIVETS UTVIKLING FRA BAKTERIE TIL DEG (2024)

non-fiction • AGES: 8+ • 20,5 cm x 27,0 cm • 180 pp • Aschehoug

REIDAR MÜLLER (b. 1971) has a doctorate in geology and is associated with University of Oslo as a researcher. He also has a degree in journalism and has written regularly about natural science in the Norwegian national newspaper, Aftenposten. His popular science books for adults aroused excitement among reviews and the public, making the author a sought-after speaker.

SIGBJØRN LILLEENG (b. 1983) is an awarded and acclaimed illustrator and artist of graphic novels and cartoons. He has studied at art school and has a degree in illustrations from Kristiania University.

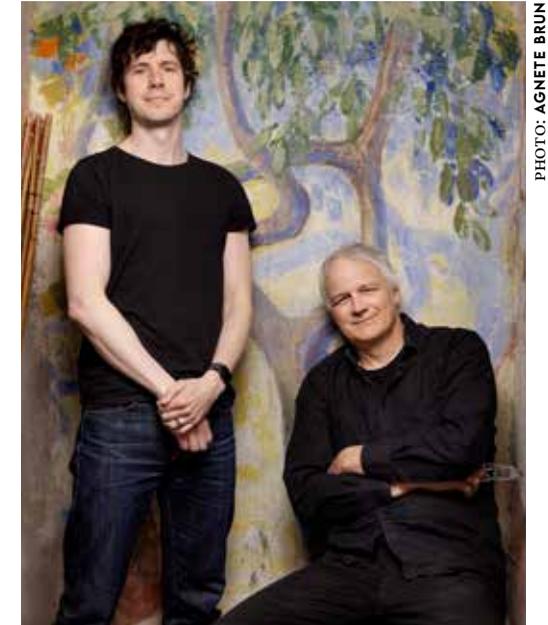


PHOTO: AGNETE BRUN

AWARDS

- ★ "GOLD" – the Year's Most Beautiful Illustrated Books (The Norwegian Designer's Guild's Visual Prize)
- ★ Nominated for the Brage Prize, Norway's national book award
- ★ Nominated for the Non-Fiction Prize - the Ministry of Culture's Literary Prizes for Children and YA
- ★ Nominated for the 2025 Best Graphic Novel

"Thank you to Life is Dangerous! for inspiring the next generation of researchers. (...) At its best, nonfiction for children makes the facts seem like something close to magic. This is exactly what kind of book Life is Dangerous! is."

VG 6/6 stars ★★★★★

"(...) exemplary imparting of knowledge for young as well as for adult readers. (...) While reading, I'm struck by how little I know, and how much I learn. (...) I believe, and hope, that it will evoke the love of reading and drawing in many children. (...) Popular science of international standard"

Aftenposten

"A feat of strength of international standard"

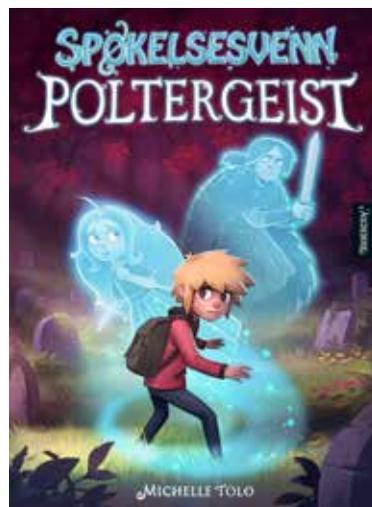
Empirix

"the storytelling is uncommonly vivid ... Teaching geology and biology in school will never be the same after this book!"

NRK

"(...) fun, terribly exciting, and extremely educational (...) If you are to own just one book about evolution, this is the one."

The jury's statement, The Norwegian Designer's Guild's Visual Prize



RIGHTS SOLD:
 Danish (Turbine), Faroese (Bókadeild),
 French (Jungle/Steinkis Group), Polish
 (Debit/Sonia Draga Publ.House), Swedish
 (Nypon och Vilja)

MICHELLE TOLO

THE GHOST FRIEND SERIES

1. THE FIRST MEETING • 2. POLTERGEIST • 3. FULL MOON

It's hard for Magnus to be new in town. Chris and Even teases him with pranks, while his mother is constantly nagging him to do homework. No one really understands Magnus. Until Saga turns up. But Saga is not an ordinary friend, she is a ghost and only visible to Magnus. As long as they have each other Magnus and Sara can deal with both bullies and hungry Poltergeists.

Everyone wants to have a best friend.
 Magnus' best friend is Saga ... who is a GHOST.



AWARDS

- ★ Nominated twice for the Graphic Novel Prize – the Ministry of Culture's Literary Prizes for Children and YA
- ★ Nominated for the Sproing Prize



PHOTO: ODA BERBY

“Michelle Tolo (...) is an ingenious storyteller brimming with ideas and an infectious enthusiasm for storytelling.”

[Serienett.no](#)

“ it is incredibly professional. The artist behind this series knows what children want.”

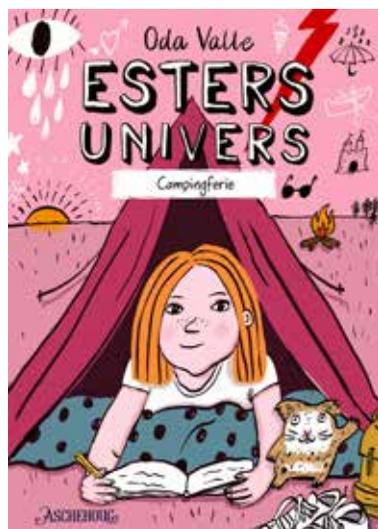
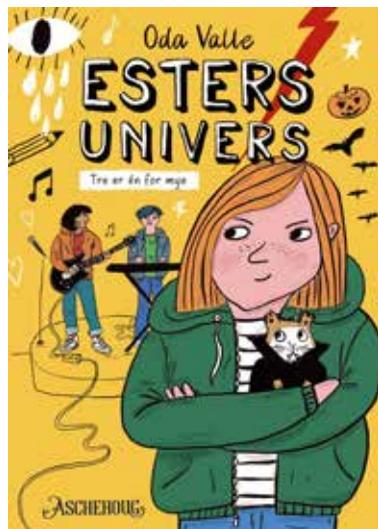
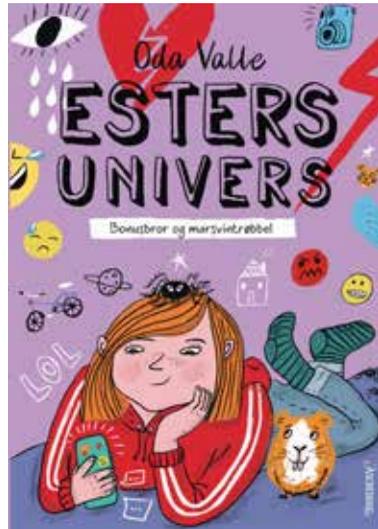
[Bergens Tidende](#)

“the sweetest children's graphic novel series.”

[Serienett](#)

MICHELLE TOLO (b. 1991) is an illustrator and concept designer working with films like “Transformers 5” and “Passengers”, games, and commercials for international studios. She worked for several years in London before heading back to Norway. Tolo is a CG artist educated at The Animation Workshop in Denmark. Today she lives in Bergen.





ODA VALLE

ESTER'S UNIVERSE

1. BONUS BROTHER AND GUINEA PIG TROUBLE
2. THREE IS ONE TOO MANY
3. CAMPING HOLIDAY

Ester lives one week with mum, and one week with dad. It works perfectly fine until the day Mum's boyfriend and his son Bo moves in. Ester is not happy with the situation. Together with her best friend she plans to prank Bo so that he will want to move, and ta-da – Ester will then be rid of Bo and his father.

AWARDS

- ★ Nominated for the First Book Prize -the Ministry of Culture's Literary Prizes for Children and YA
- ★ Awarded the 2024 "Ordknappen"
- ★ Diploma – The Norwegian Designer's Guild's Visual Prize

"humorous and down-to-earth story (...) Ester and her universe have buckets of charm."

Serienett

"high-powered, exciting and super funny"

Periskop

"a girl full of energy and willpower"

Empirix

"Through her easily accessible expression, the illustrator firmly holds the reader into the story, only to set the pace towards an aesthetic myriad of ways to show how difficult life can be for a child who is subjected to the consequences of 'things that we adults must decide'."

Bergens Tidende

RIGHTS SOLD:

Danish (Turbine), German (Thienemann-Esslinger), Swedish (Bonnier Carlsen)



ODA VALLE (b. 1983) is an illustrator, author, and cartoonist. She has a bachelor's in visual communication from Birmingham Institute of Art and Design, a year programme in educational theory and practice in design, art, and craft from University of Bergen.

PHOTO: ODA BERBY



MAJA LUNDE & HANS JØRGEN SANDNES (ILL.)

WHITEBEAR, THE POLAR BEAR PRINCE

Liv lives in a drought-ridden queendom ruled by a greedy and unhappy queen. When Liv meets a mysterious white bear she goes with him to his ice kingdom. A passionate friendship develops between the two. Whitebear is not only a bear but a prince who was once cursed by the witch queen whose evil spell is closing in on them. The fearless Liv sets out on a journey to confront the queen and save Whitebear. Liv must stand up and fight for what she believes in, for everyone she loves, and for the whole world.

RIGHTS SOLD:

Danish (Turbine), French (Jungle/Steinkis Group), German (cbj, Penguin Junior/PRH), Hungarian (Cser), Spanish – Spain (Galimatazo), Swedish (Nypon och Vilja).

FILM RIGHTS: Maipo

A grand, heart-warming story for all ages about love, greed, and courage. Packed with suspense, humor, and breathtaking scenery.

MAJA LUNDE (b. 1975) is an author of international bestselling books for children, young adults, adults, and scripts for film and TV. Her books are translated into 40 languages and has sold more than 4 million copies. Lunde lives in Oslo.

HANS JØRGEN SANDNES (b. 1979) is an awarded illustrator, animator, graphic novel author, and film director. He has illustrated more than 30 children's books, many of them bestsellers. Sandnes lives in Sandefjord.



PHOTO: ODA BERBY

PHOTO: ATLE HOLTAN

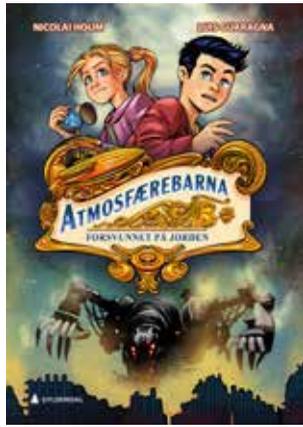
“I’m enchanted from the first page (...) quite simply an exciting and magnificent story (...) Hans Jørgen Sandnes has created something outstanding (...) I hope it will become a classic.”

Serienett

“The spreads depicting the beautiful Norwegian nature are marvels in the book’s large format.”

Empirix





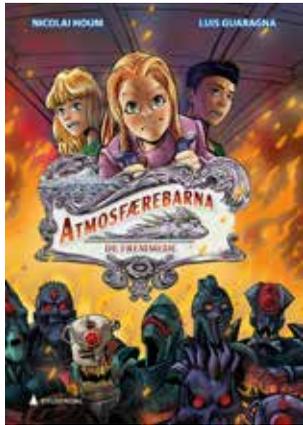
NICOLAI HOUM & LUIS GUARAGNA (ILL.)

CHILDREN OF EMPYREAN – A TWO VOLUME SERIES

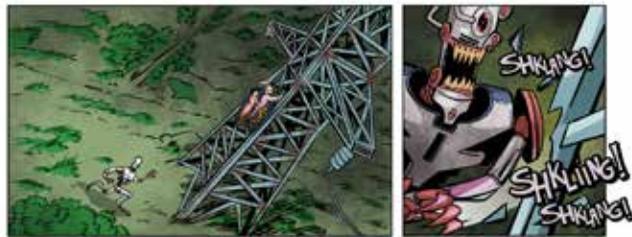
1. LOST ON PLANET EARTH • 2. THE STRANGERS

The airship Empyrean is the home of some thousand people, flying high above the Earth. The Earth is too toxic and polluted for humans to live and the ravages of the cyborgs makes it an extremely dangerous place. The lives of Akai and his friend Juli are changed forever when the dog Nova runs away when Empyrean descends to Earth on a mission. Searching for Nova, they are hunted by cyborgs, and to their surprise they discover that there are still people living on Earth. And that the people need help. It's obvious that someone on the airship knows something. When the authorities put a lid on the case, the children of Empyrean take action to rescue the stranded people.

For middle grade readers who love sci-fi, cyborgs, and adventures!



RIGHTS SOLD:
Danish (Turbine), Swedish (Berghs)



NICOLAI HOUM (b. 1974) is an author of children's books, novels for adults, and a collection of short stories. He has studied creative writing and journalism and works as an editor for children's books. Houm lives in Drammen..

LUIS GUARAGNA (b. 1973) is an Italian-Argentinian cartoonist, illustrator, and game designer. His books are published in Argentina, Brazil, France, USA, UK, and Spain. He lives in Tromsø.



PHOTO: MONICA FRANCONI

PHOTO: PAAL AUDESTAD

“An intense story!”

NRK

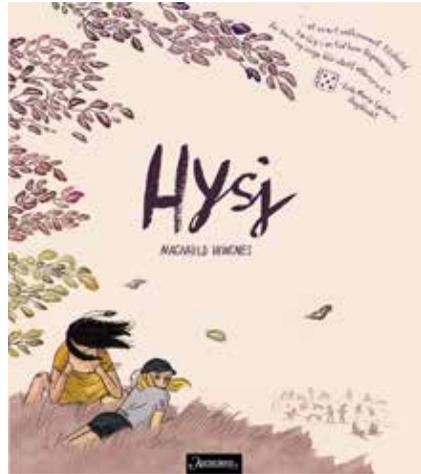
“a solid story. (...) The very last illustration in the [first] book is so painful and beautiful, a drawn cliffhanger of highest class.”

Serienett.no

“exciting stuff, solid writing”

DN





RIGHTS SOLD:

Chinese simplified (Penguin Random House), Croatian (V.B.Z.), French (Sarbacane), Italian (Mondadori), Macedonian (Artkonekt), Russian (Popuri), Spanish (Liana Editorial)



PHOTO: AGNETE BRUN

MAGNHILD WINSNES (b. 1980) is an animator and illustrator. She has worked with several animation productions as animator, designer, director and producer. Among them the Academy Award winner animation film, “The Danish Poet”, directed by Torill Kove.

MAGNHILD WINSNES

SHHH

A beautiful, humorous and sensitive story about the summer you reach puberty and when everything suddenly is a secret.

AWARDS

- ★ Exceptional Book 2021 – International Children’s and Youth Literature of the 21st International Literature Festival Berlin
- ★ The Critics’ Prize for Best Children and YA
- ★ The First Book Prize – the Ministry of Culture’s Literary Prizes for Children and YA
- ★ The First Book Prize – the Norwegian Children & YA Authors’ Association Literary Prize
- ★ “Best of Show 2018” – The Year’s Most Beautiful Books (the Norwegian Designer’s Guild visual prize)
- ★ “GOLD – Best Illustrations and Design Children’s Book” 2018 – The Year’s Most Beautiful Books (the Norwegian Designer’s Guild visual prize)

“wonderful, tender and attentive about the time between childhood and youth (...) very rare (...) original and beautiful”

Hamar Arbeiderblad ★★★★★

“a powerful debut”

Empirix

“a very welcome contribution especially in a time where graphic novels for young readers are so popular. (...) Thanks to Winsnes’ excellent prose and exciting visual compositions”

Dagbladet ★★★★★

“catches to the point the fragile, insecure time between childhood and youth. (...) a beautiful book.”

Dagsavisen

FANNY VAAGER & ANNIKA LINN VERDAL HOMME (ILL.)

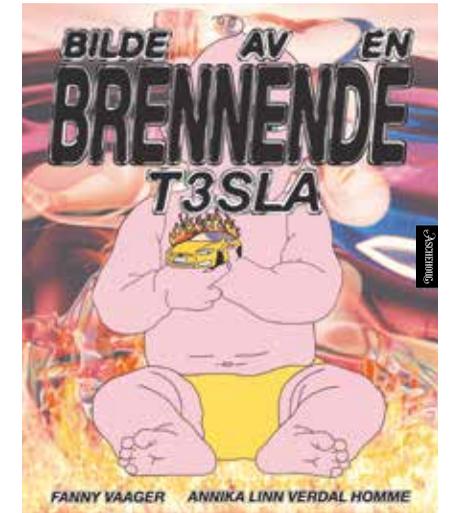
IMAGE OF A TESLA ON FIRE

This is Ivy, Asha, and Farzana’s story.

A story about cars, secret rave parties, daddy’s boys, and gigantic babies.

A story about abuse of power, radical protest groups, and dirty pigs with suits and ties in the pigsty.

A story about joy and anger, about violence and friendship.



RIGHTS SOLD:

French (Éditions L’Agrume)

AWARDS

- ★ Nominated for the 2024 The Year’s Most Beautiful Books (the Norwegian Designer’s Guild’s Visual Prize)

“vigorous political YA”

NRK

“a funny and attention-gripping story filled with action”

DN

“visually stylish, uncomfortable, and quite unique”

Serienett

“refreshing (...) a visual delight”

Empirix



PHOTO: BIRGIT SOLHAUG

FANNY VAAGER (b. 1989) is an author. She writes for newspapers and magazines, has worked at an advertising agency, as a dramaturg, and a stage director.

ANNIKA LINN VERDAL HOMME (b. 1997) is a punk musician, illustrator, and graphic designer. She has a degree from Oslo National Academy of the Arts.



PHOTO: AGNETE BRUN



Oslo Literary Agency is the in-house agency of the publishers Aschehoug and Forlaget Oktober. We represent authors in the fields of literary and upmarket fiction, crime and commercial, non-fiction, graphic novels, children's and young adults.

EVY TILLMAN, Literary Agent
Children's & YA/ Fiction & Non-Fiction /
Film & TV
evy@osloliteraryagency.no

HENRIK FRANCKE, Literary Agent
Fiction & Non-Fiction
henrik@osloliteraryagency.no

Oslo Literary Agency,
Sehesteds gate 3, P. O. Box 363 Sentrum,
N-0102 Oslo, Norway

www.osloliteraryagency.no

Cover images by Nora Dåsnes, illustrations from her graphic novel *Just say Yes*.
Oslo Literary Agency has received financial support for the catalogue from NORLA.