

# OSLO LITERARY AGENCY

RIGHTS LIST



SPRING 2026

FICTION / NON-FICTION

Cover illustration taken from the cover of *When Fire Sees* by Sarah Adekoya

## Content

### 3- Fiction

45 - Crime/suspense

50 - Non-fiction

60 - Selected backlist

Oslo Literary Agency is the in-house agency of the publishers Aschehoug and Forlaget Oktober. We represent authors in the genres of literary fiction, crime and commercial fiction, non-fiction, graphic novels, and children's and YA books.

Oslo Literary Agency, Sehesteds gate 3, P. O. Box 363 Sentrum, N-0102 Oslo, Norway  
[osloliteraryagency.no](http://osloliteraryagency.no)

## Fiction

Leander Dønne - EAT ALL	p. 4
Anne Louise Morseth - ONE MORE CHANCE	p. 6
Sarah Adekoya - WHEN FIRE SEES	p. 8
April Alexandersdottir - RUBY BABY	p. 10
Ketil Bjørnstad - OBLIVION	p. 12
Helga Flatland - NOWHERE FAST	p. 14
Dag Johan Haugerud - PASTORAL CARE	p. 16
Kim Hiorthøy - THE END	p. 18
Elida Karo - AND BY THE WAY, MY NAME IS LEAH	p. 20
Sandra Lillebø - VERA	p. 22
Nina Lykke - WHERE ARE THE GROWN-UPS?	p. 24
Per Petterson - YOU ARE HOME NOW	p. 26
Lars Ramlie - HYMN TO SATAN #DADDYISSUES	p. 28
Marte M. Solem - GUSTAV	p. 30
Dag Solstad - FINALLY! HAPPINESS. AND MY ATTEMPT, IN 2022, TO ENDURE THE PAIN OF THE RAVAGES OF TIME	p. 32
Carl Frode Tiller - A WORKER'S HEART	p. 34
Nikolai Torgersen - STREETS I HAVE LIVED	p. 36
Ellen Vahr - AWAY FROM THE WORLD	p. 38
Martin Tilrem - A GIRL CHILD	p. 40
Rune Christiansen - TRAGEDY UNDER DRIFTING CLOUDS	p. 41
Ellen Støkken Dahl - BEASTLY	p. 42

## Crime/suspense

Helene Flood - ALONG THE FADED PATHS	p. 44
Sondre Bjørgum - THE LADY OF THE WOODS	p. 46
Tobias Strøm-Blakstad - TERRARIUM	p. 48
Ingar Johnsrud - THE BLACK WIDOWS	p. 49
Sven Petter Næss - BLACK HOLES	p. 50

## Non-fiction

Nina Brochmann - EXPOSED: THE SICK	p. 52
HISTORY OF WOMEN'S SEXUALITY IN MEDICINE	p. 52
Ola Jordheim Halvorsen - THE LAST COCK OF THE WOODS	p. 54
Jenny Hval - STAGE HUMAN	p. 56

## Selected backlist

Niels Fredrik Dahl - WALKING MAN	p. 58
Kathrine Nedrejord - THE SAMI PROBLEM	p. 60
Torborg Nedreaas - NOTHING GROWS BY MOONLIGHT	p. 62
Tore Renberg - THE LUNG FLOAT TEST	p. 63
María Navarro Skaranger - WHISTLING IN THE DARK WIND	p. 64
Ivo de Figueiredo - THE STORM. A BIOGRAPHY OF MUNCH	p. 66
Maja Lunde - UNPLUG OUR KIDS	p. 67
Frode Grytten - THE DAY THAT NILS VIK DIED	p. 68
Maria Kjos Fonn - MARGARET, ARE YOU GRIEVING	p. 69

# Leander Dønne

## Eat All



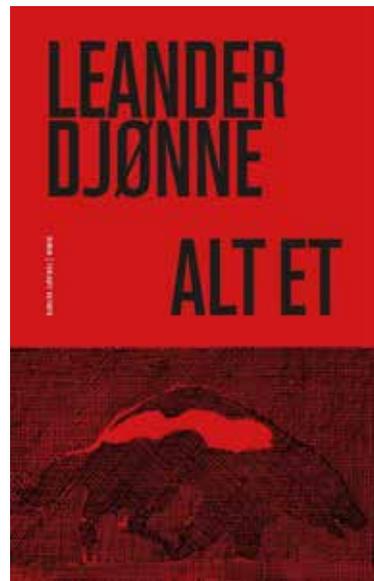
**Winner of the Brage Prize**  
**Winner of the Oktober Prize**

When their parents die, the twins Våle and Rind have to move in with their grandparents.

Grandfather is a diabolical man, grandmother is powerless.

In the scree above their farm lives a pregnant wolverine. Her rage and her hunger is growing.

*Eat All* is a dark and boundary-breaking novel about destructive forces, witchcraft, shapeshifting, and revenge.



"A brilliant nightmare! (...) Dønnes' project is reminiscent of the darkest of sagas, where revenge and lineage drive everything towards doom, but also hints at the world of splatter films and genre literature. Myths and folklore are central when the boundaries between the living and the dead are blurred. (...) This duality – between the highly literary and the shockingly raw – is the novel's greatest quality (...) It is rare for a Norwegian novel to be so physically uncomfortable (...) not unlike the best books by authors Cormac McCarthy and Jan Roar Leikvoll. In other words: *Eat All* gnaws at you like a scavenger and does not let go until the last page has been read. This is truly feel-bad at its best. You have been warned."

VG ★★★★★

"Throughout, a rhythm pulsates: from the heart, from the Sami drum, from everything that lives and everything that does not live. The claustrophobic universe is permeated by a powerful force that trumps civilisation, morality, will and humanity (...) Dønne's language is beautiful. The rhythm, the prose and the story pull you in and I am hooked on the novel until the bitter end."

Morgenbladet

---

Leander Dønne

Leander Dønne (b. 1981) is an author, visual artist, teacher, and farmer from Hardanger. He made his literary debut with *The Ash Spiral* in 2022, a debut that was praised by critics and won the Listeners' Novel Prize 2022.

---

*Alt et*  
Forlaget Oktober, October 2025

Novel  
200 pages

## The Brage Prize 2025



"A brilliant nightmare" - VG, Norway

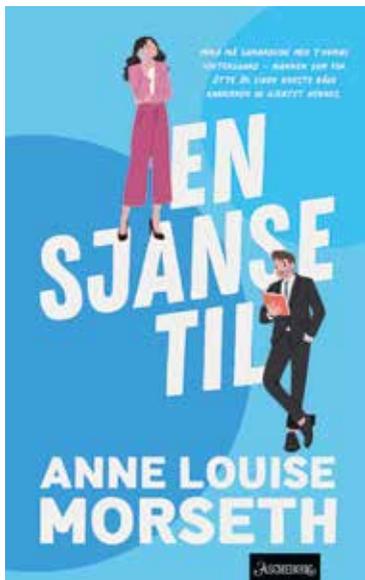
"absolutely sensational. *Eat All* is unlike anything else in its complete surrender to human violence and nature's uncontrollable urges."

- Dagens Nyheter, Sweden

# Anne Louise Morseth

## One More Chance

ROMANCE



6

### Rights sold:

Danish (People's Press - pre-empt/3-book deal)  
Dutch (Oceaan - pre-empt/3-book deal)  
Finnish (Johnny Kniga - pre-empt/3-book deal)  
German (btb - pre-empt/3-book deal)  
Swedish (Forum - pre-empt/3-book deal)

Genre: Rom-com with spice

Romance tropes: Rivals to lovers, second chance, office romance, forced proximity.

Anne Louise Morseth

Anne Louise Morseth (b. 1984) was a feel good/romance editor at a major Norwegian publishing house for many years. She now works as a freelance writer, coach and writing instructor.

*En sjanse til*  
Aschehoug, July 2026

### Book 2 in the Love Between the Lines series!

Eight years ago, Mira made a pact with herself: She is never going to trust anyone again – especially not trust her heart to a man she works with. Back then she was a rising star at Copenhagen's largest literary agency, but after questioning financial discrepancies, she got fired.

Now she has rebuilt herself, running her own successful agency, and she revels in literary parties, vintage designer bags and gorgeous men.

But then Thomas Vintergaard shows up. He is still brilliant, still annoyingly attractive, and still the one who broke her career and heart. When he asks her and her authors to join a glamorous book tour in Scandinavia, she really wants to turn him down. But she needs the publicity. And how difficult could it be to keep a distance in ten days? As it turns out: Difficult indeed.

In between authors quarreling, disastrous interviews, double-booked hotel rooms and a steaming Finnish sauna, Thomas and Mira manage to work it out - successfully on several levels. But when Mira discovers that the fraud is still ongoing and that Thomas's best friend is involved, she must decide: should she tell Thomas, risking that he chooses loyalty to his friend over her, or should she walk away, and possibly lose happiness with the only man she's ever truly loved?

Romance  
App. 350 pages

On *Happy Ending*:

"The hottest thing in Norwegian literature! *Happy Ending* is a captivating, clever and charming romance featuring the hottest bookstore sex in Norwegian literature."

- VG, ★★★★★

### Love Between the Lines

"Love Between the Lines" is a trilogy of standalone romance novels set in the book industry, following ambitious women who juggle life and love in an all-consuming, glamorous and demanding industry where champagne flows freely and boundaries are crossed.

In a world of storytelling and self-presentation, of battles between high and low culture, between commercial and creative forces, they dream of successful careers and, above all, of finding true and genuine love.



Happy Ending [Book 1]  
Aschehoug, June 2025



[Book 3 - title TBA]  
Aschehoug, June 2027



"Finally, a Scandinavian author who writes a genuine 'American romance' – and with great success. It is lively, delightful, extremely romantic, and, not least, entertaining"  
- Johanna Gustavsson, Publisher at Forum, Sweden

Photo: Julie Pike

ROMANCE

7

## Sarah Adekoya

### When Fire Sees



Under a dark and claustrophobic dome, in a world called Shimmer, a young woman named Chatta works as a poor digger. What she digs for is a mysterious metal called zoe, which everyone needs to keep their life flame alive. When her closest friend becomes terminally ill, Chatta defies the strict rules of society and embarks on a perilous journey to find a secret water source. This discovery reveals the brutal deception of the ruling powers, and Chatta becomes part of a growing resistance movement.

Together with her friends, she breaks out of the dome and discovers that the world outside is green and full of life – not destroyed, as they have always been told. But freedom comes at a price, and Chatta must choose between staying in the new paradise or returning to save more people.

*When Fire Sees* is a compelling and engaging story of resistance and hope.

Sarah Adekoya

Sarah Adekoya (born 2001) was born and raised in Tromsø. She now lives in Bergen, where she is studying medicine at the University of Bergen. For the past few years, Adekoya has been a literary critic of fantasy at NRK. *When Fire Sees* is her first book.

*Når ild ser*  
Forlaget Oktober, March 2026

Fantasy  
App. 250 pages

Photo: Linn H. Stokkedal

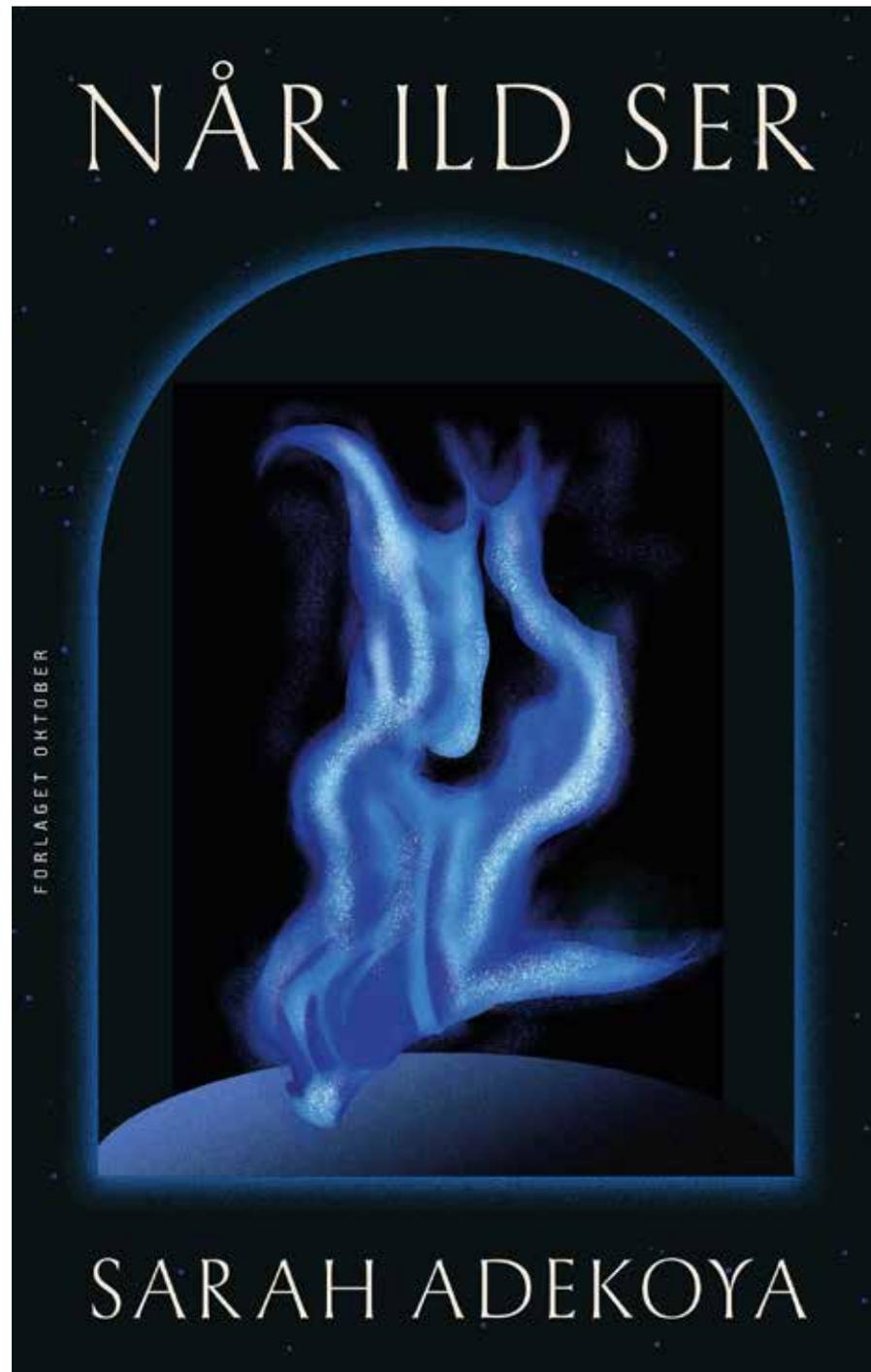




Photo: Fartein Rudjord

## April Alexandersdottir

### Ruby Baby



Rights sold:  
Dutch (Blauw Gras), German (Ecco/HarperCollins)

"A diamond that has practically been polished to perfection, a ruby-red literary treasure (...) a funny and serious, intelligent and emotional, steady and exploratory book."  
Dagbladet \*\*\*\*\*

"A distinctive narrative talent. [Alexandersdottir] writes sensually and viscerally about sex, daring to get up close and personal (...) Ruby Baby is full of surprising, striking images."  
Dagens Næringsliv

"In sensual and vivid prose, [Alexandersdottir] gives voice to a young woman in the process of finding her place in the world (...) a gifted debut author with a bright future ahead of her."  
VG \*\*\*\*\*

---

April Alexandersdottir

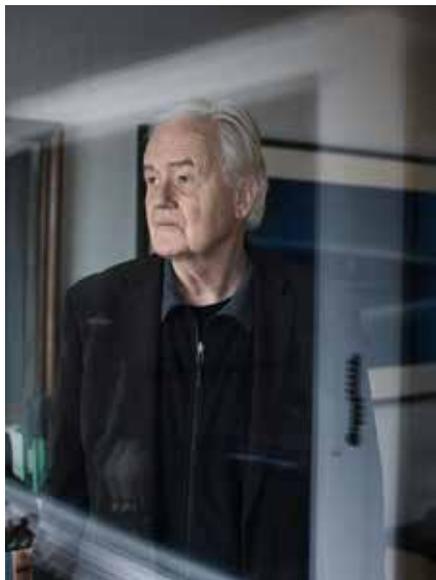
April Alexandersdottir was born in Oslo in 2004. *Ruby Baby* is her first book.

---

*Ruby baby*  
Forlaget Oktober, July 2025

Novel  
208 pages

## Ketil Bjørnstad Oblivion



Rights sold:  
German (Osburg)

The ageing lighting designer and director Sverre Kvaal cannot shake off the suspicion that his wife Elvira and their mutual best friend, director and theatre manager Edvin Berg, have been having an affair. But the morning after the premiere of Harold Pinter's *Betrayal*, the famous and beloved actress suffers a massive stroke that paralyses her and also robs her of her ability to speak. It is only when Elvira dies a year later that Kvaal and Edvin are able to reconnect. Their shared grief opens up new memories and a new understanding of everything they have experienced together, ever since they met in the theatre programme at school, and then ended up as a powerful leadership trio at the National Theatre.

Gradually, Kvaal realises that his best friend is hiding a story that Elvira told him on the last night she was still able to speak, but which she did not want him to pass on to Kvaal.

*Oblivion* is an intense novel about power, grief, lies, self-contempt, realisations and repression, and about the games that love and eroticism play with us all.

Ketil Bjørnstad

Ketil Bjørnstad (b. 1952) is a musician, composer and writer. Versatile and prolific, he has published more than 30 books – poetry, novels and factual accounts of the lives of the painters Oda Krohg and Edvard Munch, the author Hans Jæger, the musician Ole Bull and the film artist Liv Ullmann. His new series *The World I Used To Know* has been sold in more than 160,000 copies in Norway so far.

*Glemsele*  
Aschehoug, February 2026

Novel  
286 pages

Photo: Haakon Sand



# KETIL BJØRNSTAD GLEMSELEN

ROMAN

ASCHEHOUG

# Helga Flatland

## Nowhere Fast



**Nominated for the Booksellers' Prize**  
6th print-run (19,000 copies)

Anton is in anger management therapy. Something has happened, and if he wants to have any chance of shared custody with his sons, it has to be on his ex-wife's terms.

Ebba is trying to keep her family together while what once gave her life meaning is slipping away. She is a feminist and a marching band conductor, married to an uncompromising man, mother of two adult daughters who still need more than she can give.

Birgitte is a faded beauty and the band's jack-of-all-trades. Her children have moved out, her husband's enthusiasm is suffocating, and her body is changing. For the first time in her life, she feels invisible. Then she meets Anton.

*Nowhere Fast* is a novel about power and powerlessness in our closest relationships. Through a microcosm of volunteer work for the marching band, dinners and everyday moments, the novel shows how we live in the tension between duty and care, defence and guilt, while the big things rage around us.



Rights sold: Danish (Turbine), English World (Orend), French (tba), Serbian (Geopoetika)

"Exquisitely crafted. (...) The literary patchwork is impressively well sewn together, precise and aptly observed" - NRK \*\*\*\*\*

"Flatland is in top form with her eighth novel, which is full of conflict and humour. (...) sharp, uncompromising fun from an author at the top of her game." - Dagens Næringsliv

Helga Flatland

Helga Flatland (b. 1984) is one of Norway's most awarded and widely read authors. Her debut *Stay If You Can. Leave If You Must* (2010) received excellent reviews, brought her the Tarjei Vesaas First Book Prize and established her as one of the foremost up-and-coming Norwegian Authors. She had a massive breakthrough with a broader audience with the Booksellers' Prize-winning novel *A Modern Family* (2017). Within weeks of publication the novel had sold 20,000 copies. Flatland's novels have been translated into 15 languages.

*Så gjør vi så*  
Aschehoug, July 2025

Novel  
272 pages



Photo: Agnete Brun

## Dag Johan Haugerud

### Pastoral Care



Rights sold: Danish (Gutkind)

**Nominated for the Nordic Council Literature Prize**  
**Nominated for the NRK Listeners' Prize**

Thomas is a deacon in a church in Oslo, providing pastoral care to members of the congregation. He never believed in God, but he wants to be a fellow human being.

One day, he meets a man whom he is both attracted to and repelled by. The conversation between them takes a turn he does not like, away from the everyday and into the existential. Initially, he wanted to have sex with the man, perhaps even develop a relationship, but now that the conversation has taken on the character of pastoral care, he feels as if he is in danger of exploiting his role as a deacon and thus violating professional ethics.

*Pastoral Care* is a seemingly quiet yet intensely penetrating novel that raises questions about faith and how desire and attraction should be balanced against the need to take responsibility and care for others.

"A quiet powerhouse of a novel that leaves the reader full of wonder, excitement and engagement."  
- *Aftenposten*

"Like his films, *Pastoral Care* is carried by good, responsive dialogue ... a soul-saving novel" - *Adresseavisen*

#### Dag Johan Haugerud

Dag Johan Haugerud (b. 1964) made his literary debut in 1999 with the warmly received novel *Something with Nature. Easy Atonal Pieces for Children*, his fourth novel, was met with brilliant reviews and won the P2 Listeners' Novel Prize. Haugerud is also an acclaimed filmmaker, who has written and directed prize-winning, acclaimed films, including the trilogy *Sex, Dreams* and *Love* (2024). *Dreams* won the Gold Bear at the Berlin Film Festival in 2025.

*Sjelesorg*  
Forlaget Oktober, October 2025

Novel  
260 pages



Photo: Baard Henriksen

# Kim Hiorthøy

## The End



“With careful and sensual descriptions of nature, Hiorthøy establishes a contrast to the meaningless and dark. ... It is gloomy, and the low-level pain in the protagonist’s stomach may rub off on the reader. Nevertheless, the novel is as absurd and exciting as it is dark.”  
- Klassekampen

“The ending is rich in subtle reflections on the meaninglessness of life, the emptiness of existence, and the absurdity of adding content to a contentless existence.”  
- Adresseavisen

---

Kim Hiorthøy

Kim Hiorthøy (b. 1973) is a graphic designer, illustrator, film maker, musician and writer. His made his literary debut in 2002 with the bestselling prose collection *You Can't Betray Your Best Friend and Learn to Sing at the Same Time*. His second book, the prose collection *Knife Times*, appeared in 2022. *The End* is his first novel.

---

*Slutten*  
Forlaget Oktober, January 2026

Novel  
240 pages

A small group of people has come together to start over in a disused military barracks. The barracks are to become an alternative community – a place outside of everything – where those who live there together are to do nothing. Or as close to nothing as they can get. They are not to make plans. And they are not to question the meaning of what they do, whether they are assigned to build coffins, tidy up the iron warehouse or do combat training.

The group's leader, Gardar, does not have many answers as to why they are where they are or do the things they do. And they must resist the temptation to leave the camp and seek out life in the community outside. Gradually, things start falling apart. And perhaps that is when something new begins.



## Elida Karo

### And by the Way, My Name Is Leah



A punk on welfare met a Polish painter in a downtown bar and fucked him in her east end apartment block bedsit. That's why Leah is alive.

Leah is the child of a one-night stand, and as if cursed, she is haunted by one-night stands. And this is a kind of story about them. Or maybe more of a rant. About relationships that are passed down and how we rarely talk about the class issue of LOVE.

*And by the Way, My Name Is Leah* is a novel about terrible sex, bling-bling shoes and emergency contraception, about eating ice cream at Ikea, and about becoming the world's best liar.

Not least, it is a novel about being a child and an adult at the same time. And yes, about how insanely expensive love is.

"A powerful debut novel about social inheritance. (...) Elida Karo has written a lively and excellent novel."  
Adresseavisen \*\*\*\*\*

"A punkish and energetic novel about tough living conditions and one-night stands. (...) Elida Karo (26) uses raw and direct literary devices to make it clear that your living conditions affect your love life, so that we understand how the protagonist's childhood turmoil has disrupted her ability to connect with other people. (...) The breathless summary of events nevertheless comes across as credible, as a realistic portrayal of a hectic and chaotic young adult life, where no resources can be taken for granted. (...) *And By the Way, My Name Is Leah* is punk hyperrealism, an unfiltered description of reality that feels rocking and real"  
Aftenposten

Elida Karo

Elida Karo (b. 1999) is a journalist from Oslo and studied at the Bø Creative Writing Programme. *And By the Way, My Name Is Leah* is her first book.

*Og forresten heter jeg Leah*  
Aschehoug, August 2025

Novel  
343 pages

OG FORRESTEN HETER JEG

LEAH



ELIDA KARO



Photo: Linn Heidi Stokkedal

## Sandra Lillebø

### Vera



A woman meets her first boyfriend again and is drawn back to her youth in Dalen, when her parents give her a horse named Vera. Vera is a foal, a living creature that requires work and attention, and a great responsibility is placed on the young girl, who is used to spending most of her time alone. When she later meets a boy who is two years older than her, he similarly becomes a lifeline, a fragile and intimate connection that is both overwhelming and elusive.

*Vera* is a beautiful, sensual and deeply moving novel about care, loneliness and how early experiences shape us – especially those we are not equipped to bear or have the language to express.

“The relationship with Vera is the tender heart of the novel, and Lillebø convincingly depicts how what should be something beautiful becomes a lifelong wound.”  
Bergens Tidende ★★★★★

“Vera is a tender and heartbreakingly well-written novel about an unnamed girl who looks back on a short period in her life. A period with a foal, a boyfriend – and unbearable loneliness.”  
Bok365 ★★★★★

---

Sandra Lillebø

Sandra Lillebø was born in 1978 in Ålesund and lives in Bergen. After two collections of poetry, she published her first novel in 2020, the acclaimed *The State of Things*, which was published in Swedish and Danish. In 2021 she was awarded the Bjørnson Endowment.

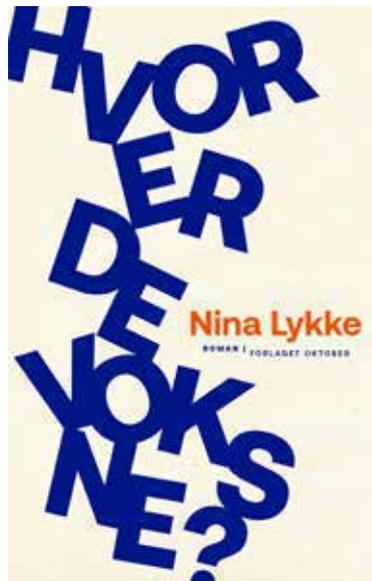
---

*Vera*  
Forlaget Oktober, February 2026

Novel  
160 pages

## Nina Lykke

### Where Are the Grown-Ups?



Ida, a sixty-year-old relationship therapist, has lost her mother, with whom she had a troubled relationship, to say the least. But things are better now. In death, her mother has taken her place in Ida's chest, not in her heart, but somewhere behind her collarbone. There she lies, rocking gently, saying little, just watching what is happening, a low, calm voice in her ear.

Sigurd, Ida's adult son, has broken with his mother for reasons he has chosen to keep to himself. Harald, her second husband, has also left her. But life goes on anyway, the clients continue to come, and with them the spirit of the times, which Ida feels increasingly alien to. And now Sigurd suddenly wants to get back in touch.

Rights sold: Danish (Gyldendal), Estonian (Eesti raamat), Finnish (Gummerus), German (btb), Polish (Pauza), Serbian (Geopoetika), Spanish (Gatopardo), Swedish (Wahlström & Widstrand)

Nina Lykke writes powerfully and wisely about understanding people ... funny, mischievous, sometimes delightfully politically incorrect, and sharp in its analysis of our time as something like the dictatorship of the child.  
- Dag og Tid

"Lykke delivers! ... a furious novel that shows where the line should be drawn when faced with the trivialities of contemporary life ... she has mastered the format to perfection." - VG \*\*\*\*\*

---

Nina Lykke

Nina Lykke (b. 1965) made her debut in 2010 with the critically acclaimed short story collection *The Orgy, and Other Stories*. Her big breakthrough came with her second novel *No, a Hundred Times No* (2016), which won the Young Critics' Prize. For *Natural Causes*, Lykke received the Brage Prize in 2019. In 2022, Lykke's fifth book, *We're Not Here to Have Fun*, was published, finding great success both among critics and readers. Lykke's books have been translated into 19 languages.

---

*Hvor er de voksne?*  
Forlaget Oktober, October 2025

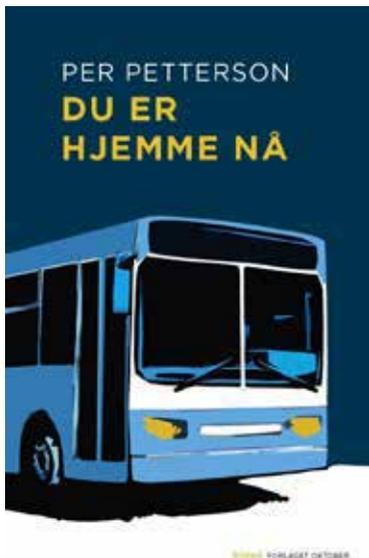
Novel  
228 pages



Photo: Agnete Brun

# Per Petterson

## You Are Home Now



**Nominated for the Booksellers' Prize**  
**Nominated for the NRK Listeners' Prize**

Kasper could have done things differently back then, thought differently, but why shouldn't it be possible – to love two people at the same time?

*You Are Home Now* is a novel about trying to live truthfully, about guilt, loneliness and existential despair, moving and wonderfully Pettersonesque.

26

Rights sold: Danish (Batzler), Finnish (Otava), Garmen (Hanser), Hungarian (Scolar), Serbian (Geopoetika), Slovene (Litera), Turkish (Metis)

"Gripping and masterful ... delivers on all levels and encompasses almost everything. Elegant prose, fine flow, emotional depth, sharp observations, humorous understatements and well-founded reflections" - Bok365

\*\*\*\*\*

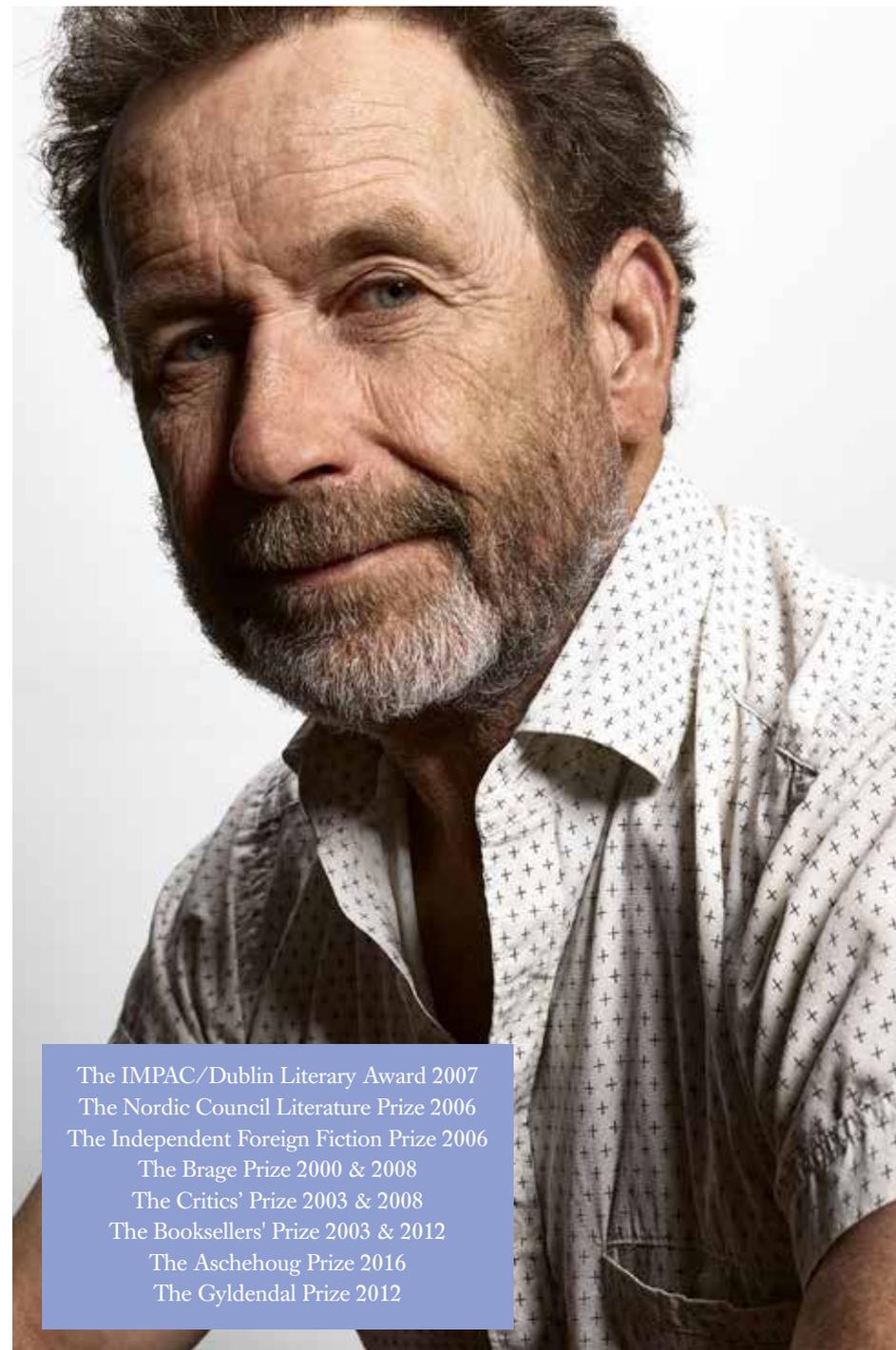
"Few write better about love and death than Per Petterson" - NRK \*\*\*\*\*

Per Petterson

Per Petterson (b. 1952, Oslo) has written nine acclaimed, bestselling novels and stands among the most internationally celebrated authors to emerge from Scandinavia in recent decades. He made his debut with the short story collection *Ashes in My Mouth, Sand in My Shoes* in 1987. Petterson's major international breakthrough came with the novel *Out Stealing Horses*, which won the International IMPAC Dublin Literary Award and ended up as one of the 10 best books of the year in the New York Times. His latest novel, *Men in My Situation*, was nominated for both the Critics' Prize, the Booksellers' Prize and the NRK Listeners' Prize. Petterson's books have been translated into over 50 languages.

*Du er hjemme nå*  
Forlaget Oktober, September 2025

Novel  
216 pages



27



Photo: Julie Engvik

## Lars Ramlie

### Hymn to Satan #daddyissues



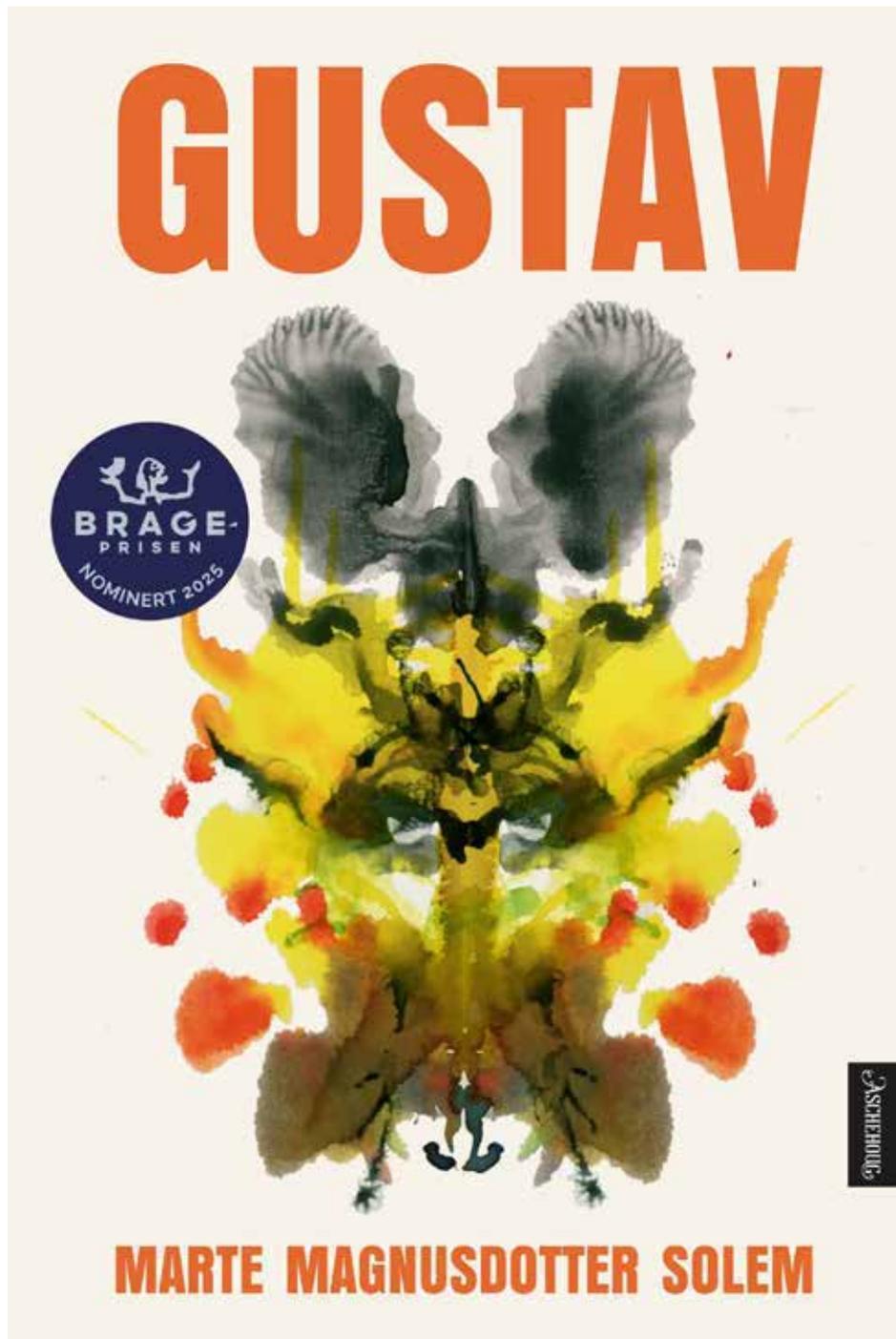
Once again, Lars Ramlie writes to his father and about his father: a sailor and successful boxer, who ended up addicted to drugs and disabled.

Lars is 11 years old and has not seen his father for a long time. When they meet again, it is at a rehabilitation centre. There, his father becomes a skilled institutional resident, someone who takes his place at the top of the hierarchy, so that many believe he works there. The novel culminates in an intense and disturbing sequence in which the father amputates his own toe.

This deeply moving portrait of a father alternates between the child's longing for closeness and the adult author's ambivalence and tenderness towards a man who had everything fall apart around him, but who still had the ability to appear as if he was in control of everything.

#### Lars Ramlie

Lars Ramlie (born 1974) is one of the most distinctive and unique voices in contemporary Norwegian literature. He made his debut in 1997 with the novel *Biopsy*, for which he was awarded the Tarjei Vesaas First Book Prize. In 2004 Ramlie was voted one of Norway's 10 best writers under 35 by the Norwegian Festival of Literature and Morgenbladet. In 2023 he published his seventh novel, *The Mountain, the Gun, the Lake*. The same year he won the Oktober Prize.



## Marte M. Solem

### Gustav



**Nominated for the Brage Prize**  
**Nominated for the Listeners' Prize**  
**Winner of the Mads W. Nygaard Grant**

Frida is the mother of Gustav, an imaginative and creative boy who struggles to make friends. She carries all his expectations and disappointments and spends much of her time facilitating his social life.

When Isak, who is the same age, moves into the neighbouring flat during the summer holiday, a wonderful thing happens: Both the boys and their parents hit it off. But summer comes to an end, and when school starts again and familiar social patterns reemerge, Frida grows increasingly desperate to ensure that the friendship lasts.

*Gustav* is a novel about how intertwined the emotional lives of parents and children can become, about a woman who lives more in her child's body than her own.

"Full of heartbreaking scenes ... the prose is charged with both insight and intensity throughout. This makes *Gustav* a novel that is captivatingly easy to read, yet leaves a lasting impression."

- Klassekampen

"An intense and tragicomic novel that makes the reader squirm in their seat ... Solem is least of all interested in diagnosing Gustav. Instead, his mother's behaviour is analysed in merciless detail."

- Aftenposten

---

Marte M. Solem

Marte M. Solem (born 1978) grew up in Oslo and lives in Nesodden. She graduated from the Norwegian National Academy of Theatre and is the author of three acclaimed novels. In 2026, Solem received the Mads Wiel Nygaards Legat.

---

*Gustav*  
 Aschehoug, September 2025

Novel  
 313 pages

Photo: Agnete Brun

## Dag Solstad

### Finally! Happiness.

Along with *My Attempt*, in 2022, to Endure the Pain of the Ravages of Time

#### Endelig! Lykken.

Og mitt forsøk,  
i 2022, på  
å utholde  
smerten ved  
tidens  
herjinger.

Roman  
FORLAGET OKTOBER

DAG / SOLSTAD

Rights sold:  
Danish (Gyldendal), Swedish (Ordfront)

Dag Solstad passed away on 14 March 2025. He left behind the manuscript of a novel that he had originally planned to be published after his death.

*Finally! Happiness. Along with My Attempt, in 2022, to Endure the Pain of the Ravages of Time* fits into the last, autobiographical phase of his writing, and here Dag Solstad continues his exploration of time, memory and the work of remembrance in his most moving novel.

"An utterly hypnotic writer" - James Wood

"He's a kind of surrealistic writer ... I think that's serious literature" - Haruki Murakami

"Without question Norway's bravest, most intelligent novelist" - Per Petterson

"He doesn't write to please other people ... the drama exists in his voice" - Lydia Davis

"Solstad is a writer of depth" - Peter Handke

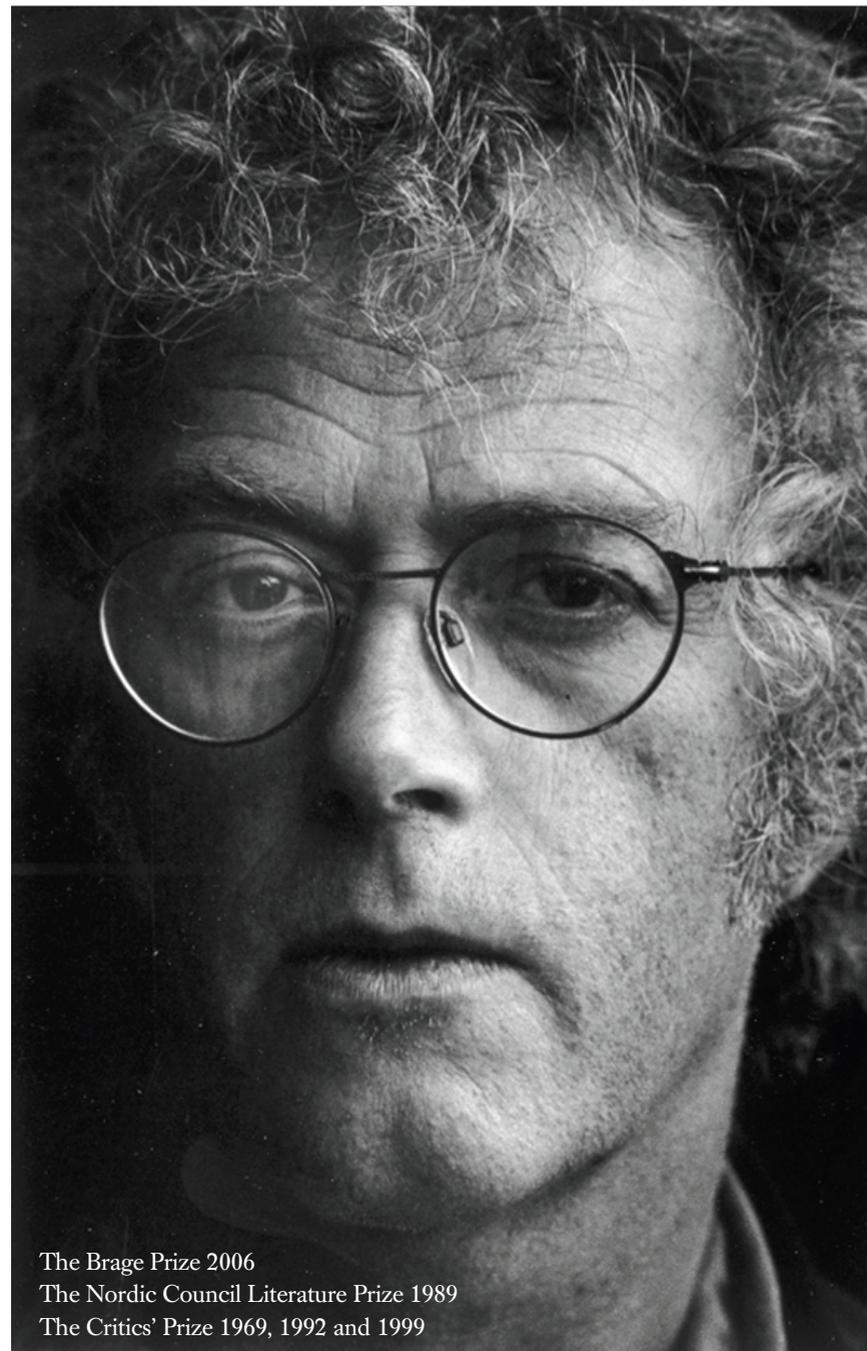
"His language sparkles with its new old-fashioned elegance, and radiates a unique luster, inimitable and full of elan" - Karl Ove Knausgård

Dag Solstad

Through five decades, Dag Solstad (1941-2025) produced works of the highest literary quality that somehow have both interpreted and defined the changing moods of the times. This sensitivity has ensured that in spite of the astonishing stylistic and thematic unity his works show, Solstad never seems to be repeating himself. Always challenging, always relevant, Dag Solstad thoroughly shows that timelessness is not at odds with engaging with your times. Few will dispute his place among the most important modern Norwegian writers.

*Endelig! Lykken. Og mitt forsøk, i 2022, på å utholde smerten ved tidens herjinger*  
Forlaget Oktober, September 2025

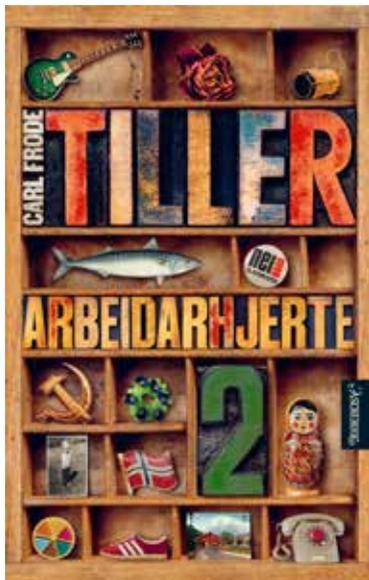
Novel  
112 pages



The Brage Prize 2006  
The Nordic Council Literature Prize 1989  
The Critics' Prize 1969, 1992 and 1999

# Carl Frode Tiller

## A Worker's Heart 2



Rights sold: Danish (Gutkind)

Carl Frode Tiller is writing a new bible for his generation, and he is devilishly good when he loses himself in the details. - NRK 5/6 stars \*\*\*\*\*

"A master! Carl Frode Tiller (55) writes the most incisive contemporary portrayals in Norwegian literature right now. ... a unique intensity" - VG \*\*\*\*\*

Carl Frode Tiller

One of his generation's most important novelists, Carl Frode Tiller (b. 1970) is admired for his instantly recognizable, furious prose and his ability to create vivid, complex characters. His first novel, *The Slope* (2001) won both the Vesaas Debut Prize and the P2 Listeners' Novel Prize. His works include the *Encirclement* trilogy (2007-2014) and the acclaimed novel *Flight* (2021). He has won prizes such as the Brage Prize, the Critics' Prize, the EU Prize of Literature and the Hunger Prize.

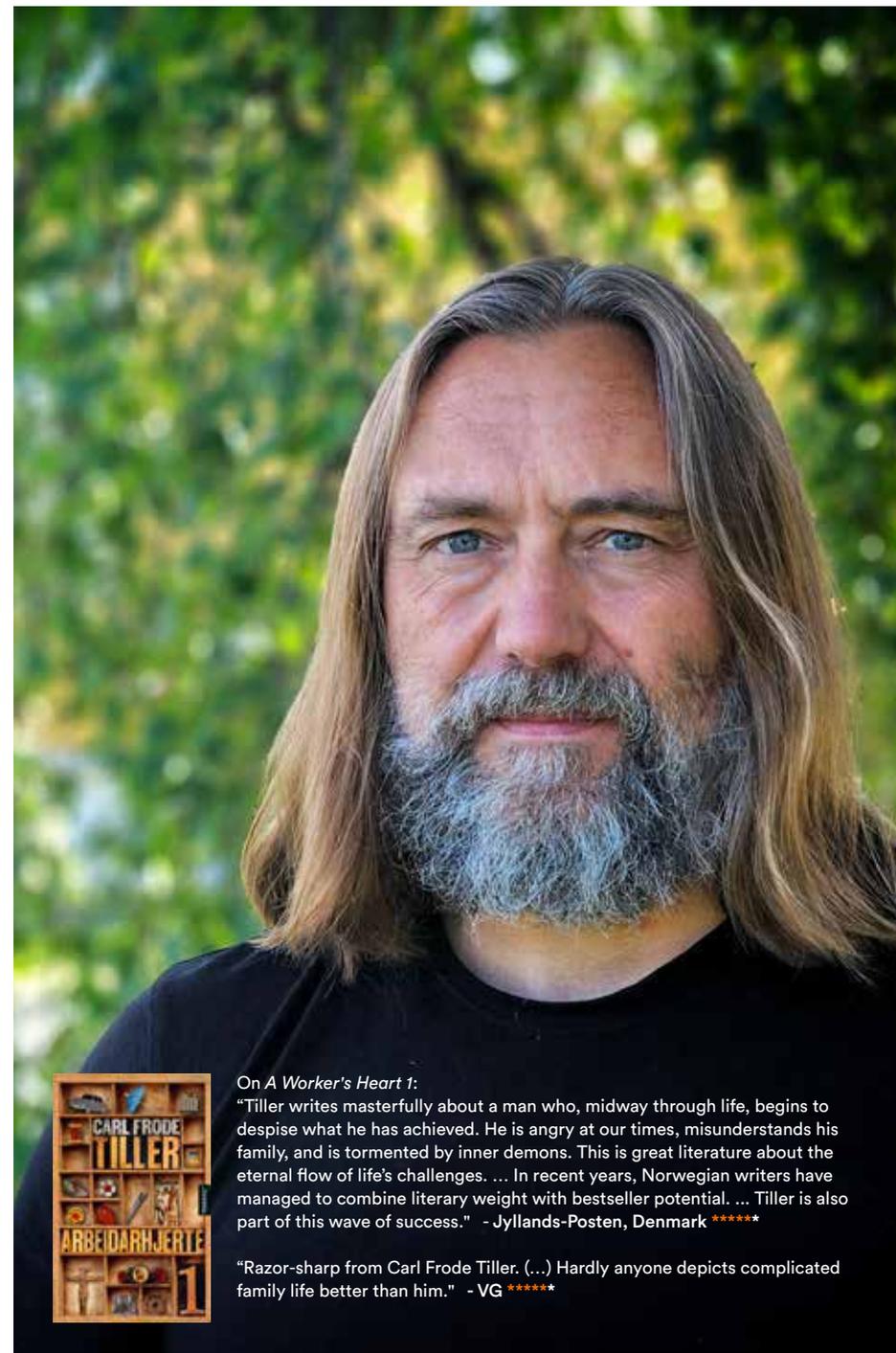
*Arbeidshjerte 2*  
Aschehoug, October 2025

Novel  
381 pages

*A Worker's Heart 2* expands and continues the story of Trond: a middle-aged man from Namsos who no longer recognises himself or the country he comes from. It is the story of a fall, and of a possible way back.

Trond tries to get his life back on track. He looks for a new job, tries to repair his relationship with his wife, and his daughter has fallen ill. At the same time, he looks back – he tries to understand himself and the society he is part of, he tries to find his own story.

*A Worker's Heart* is an impressive, riveting novel about class and an authentic and deeply humanistic story about community in all its forms – family, social, political, national. It's about a community that is falling apart, but also about what it takes to rebuild it.



On *A Worker's Heart 1*:  
"Tiller writes masterfully about a man who, midway through life, begins to despise what he has achieved. He is angry at our times, misunderstands his family, and is tormented by inner demons. This is great literature about the eternal flow of life's challenges. ... In recent years, Norwegian writers have managed to combine literary weight with bestseller potential. ... Tiller is also part of this wave of success." - Jyllands-Posten, Denmark \*\*\*\*\*

"Razor-sharp from Carl Frode Tiller. (...) Hardly anyone depicts complicated family life better than him." - VG \*\*\*\*\*

# Nikolai Torgersen

## Streets I Have Lived



**7th print-run (26,000 copies)**  
**Nominated for the Booksellers' Prize**  
**Nominated for the Vesaa's Debut Prize**

A day like any other in Oslo around the year 2000: Washing in water from a bucket in winter. Stealing electricity from the neighbour with an extension cord threaded through a hole in the outer wall. Getting high with your parents. Being thrown out of your childhood home, trudging the streets in the cold, always dirty, constantly looking for a place to sleep.

*Streets I Have Lived* is a story about the shame of lacking the basics and at the same time sticking together out of fierce family loyalty. Nikolai Torgersen wisely reflects on hereditary poverty, exclusion and illness in a language that is as energetic and bouncy as it is eloquent. It's about what it's actually like to learn to swim on your own, and about a creative urge that makes it possible to break out of a hellish existence.

Rights sold: Czech (Vysehrad), Danish (Gyldendal), German (März), Spanish (Mapa), Swedish (Norstedts),

"Grabs the reader. An account of growing up that is unrivalled in Norwegian literature. (...) I will never forget the depiction of the protagonist's years as a homeless drug addict, and the humiliating experience of constantly having to beg for a place to sleep for the night." - VG \*\*\*\*\*

"Astonishingly good. Rarely have I encountered such a confident voice in a debut." - NRK \*\*\*\*\*

"Powerful (...) A unique portrayal of a childhood filled with poverty, substance abuse and homelessness in an increasingly prosperous Norway. (...) I can't remember having read an equally intense depiction of wandering around Oslo and seeking refuge in alcohol or drugs to forget the life you live." - Dagbladet \*\*\*\*\*

Nikolai Torgersen

Nikolai Torgersen (b. 1990, Oslo) is a visual artist who works with painting, drawing and sculpture. He made his debut at the prestigious annual National Art Exhibition in 2012. Since 2020 he has had several acclaimed solo exhibitions. *Streets I Have Lived* is his first book.

*Gater jeg har levd*  
Aschehoug, March 2025

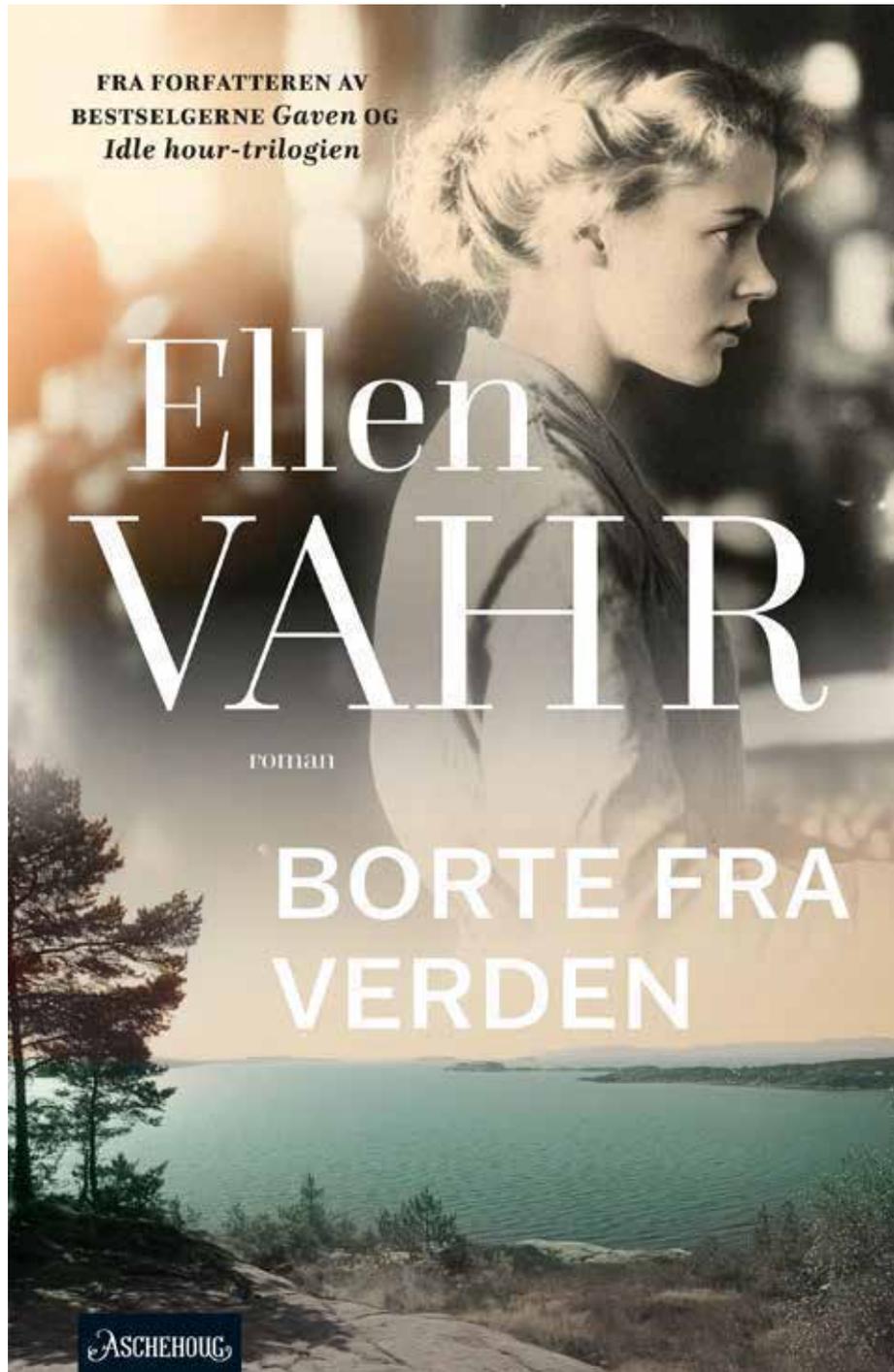
Novel  
211 pages



"A white-hot memoir ... Nikolai Torgersen writes shockingly well about sex, drugs, psychiatry and an extremely traumatic childhood. (...) There is no cool distance, everything burns. (...) Despite all the suffering, *Streets I Have Lived* is strikingly devoid of self-pity."

- Dagens Næringsliv

Photo: Agnete Brun



## Ellen Vahr

### Away from the World



Rights sold: Swedish (Gyldendal Astra)

#### A top ten bestseller 2026

Jakob has a scar above his cheekbone and a dream of getting back his grandfather's pawned pocket watch. His childhood friend Edith carries her scars on the inside – she is serving eight years for infanticide.

On the island of Håøya in the Oslo Fjord, 60 young women pack deadly explosives by day and are forced into prostitution by night.

With the Russian Revolution and World War I as a backdrop, Edith and Jakob meet again, and the novel paints an intense drama about freedom, forgiveness and the belief in a better life. It is about living freely and truthfully – and about what it costs to become who you are.

*Away from the World* is a magnificent novel about love, war and women's lives – inspired by the true story of the explosives factory on Håøya during the First World War.

"This was bloody good. ... Vahr writes easily and well – the dialogue flows, the descriptions of nature are good. ... Given that Vahr has previously written trilogies, I hope she continues with this story too. I enjoyed every page."

- Dagbladet \*\*\*\*\*

Ellen Vahr

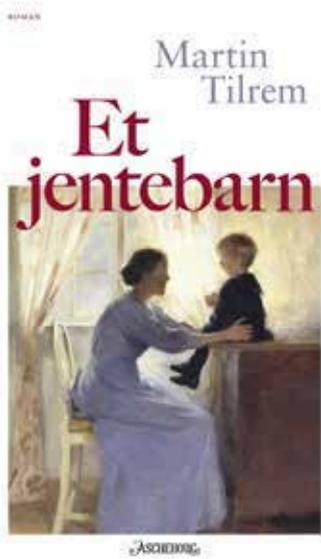
Ellen Vahr left the world of finance to start working professionally as a coach, before turning to a successful career as a writer. She made her literary fiction debut with the bestselling novel *The Gift* in 2016 and has found great success with the *Idle Hour*-trilogy, which has sold more than 100,000 copies in Norway.

*Borte fra verden*  
Aschehoug, January 2026

Novel  
445 pages

## Martin Tilrem

### A Girl Child



**Rights sold:**  
Danish (Lindhardt & Ringhof - pre-empt), French (Actes Sud), German (btb), Hungarian (Polar)

"Sucks the reader in! *A Girl Child* is an impressive debut from a talented writer (...) The portrait of the mother Ingrid touched me deeply. Her loss, and what it has done to her, is brilliantly portrayed with psychological insight (...) There is a nerve in the text that draws the reader in. Tilrem communicates in a way that strikes straight to the heart. (...) He writes insightfully – with a literary quality that this genre needs – and in a way that can hit you just as hard whether you are 20 or 60 years old. This is a writer that will be very exciting to follow."  
VG \*\*\*\*\*

"A great talent hits hard ... Historical events from more than 200 years ago become frighteningly topical in Martin Tilrem's gripping debut ... His talent for building suspense is evident from the very first page. Just a few enigmatic lines are enough to put our vigilance on edge." - *Aftenposten*

Martin Tilrem

Martin Tilrem (b. 2000) is from Nannestad outside of Oslo and has a degree in history from Edinburgh. *A Girl Child* is his debut as an author.



Photo: Agnete Brun

*Et jentebarn*  
Aschehoug, February 2025

Novel  
202 pages

### Winner of the Aschehoug Debut Prize

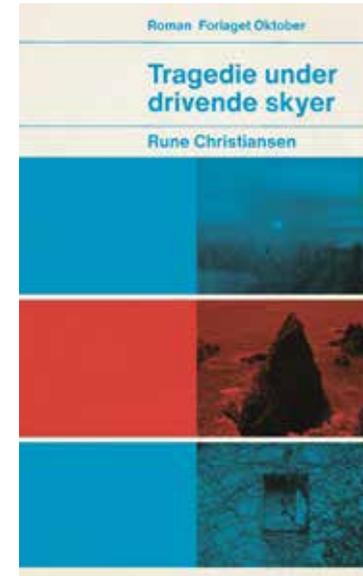
The year is 1814, and Aslak Broch has just turned eighteen when representatives from the army come to the farm and demand that he report for duty. His parents oppose their son's desire to go. They have sacrificed too much to let him die fighting for a Danish king.

Aslak has been waiting for such an opportunity all his life. He defies his parents, and for the first time he gets to know boys his own age. At home on the farm, his parents have to deal with the fear that their son will die.

*A Girl Child* is the story of the brotherhood between three young men at war, and two parents who are left alone with the guilt of the sin they committed to keep their son alive.

## Rune Christiansen

### Tragedy under Drifting Clouds



**Rights sold:**  
Danish (Etcetera), Dutch (Oevers)

"An old guesthouse on a windswept coast, cliffs threatening to collapse under the feet of lonely wanderers, sudden death, confused minds, and overgrown manors (...) literature of the highest class."  
NRK \*\*\*\*\*

"It is overwhelmingly elegantly done, no one writes like Christiansen – he has proven this in eleven original novels so far – in a delicate and transcendent prose. A mystery novel with a powerful and nuanced picture of a woman on the edge, it could easily become this year's most powerful read."  
Adresseavisen \*\*\*\*\*

Rune Christiansen

Rune Christiansen (b. 1963) became an important figure in the Norwegian literary landscape already with the publication of his poetry debut in 1986. Initially known as a groundbreaking poet, Christiansen has since 2003 published a string of acclaimed novels, including the Brage-prize winning *The Loneliness in Lydia Erneman's Life* (2014) and *The Case of the Caprice of Lost Time* won the French Transfuge Prize in 2023.



Photo: Baard Henriksen

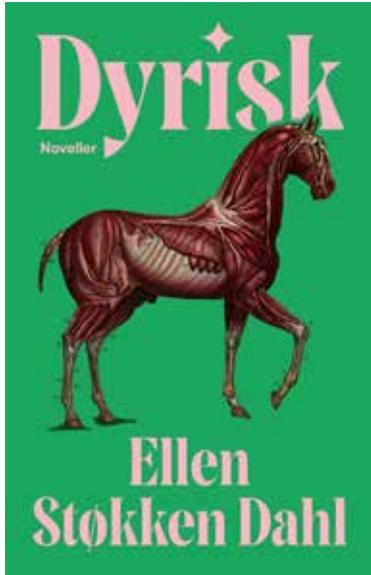
*Tragedie under drivende skyer*  
Forlaget Oktober, April 2025

Novel  
224 pages

## Ellen Støkken Dahl

### Beastly

CRIME



42

A childless woman goes to the pet shop to find someone to love and comes home with a metre-long python. A mother searches everywhere for the baby she thought she had. Are there more ways to lose your head during cross-country ski marathon? Fishermen often catch fish on their hooks, but what happens when you pull a woman out of the depths? Who said that riding camps are a good arena for young girls' sexual awakening?

In the ten stories in *Beastly*, humans, animals and the beast that lives inside us all collide. And in the collision, a little bit of everything happens, including unthinkable transgressions, absurd situations and burlesque humour.

# Crime & Suspense

---

#### Ellen Støkken Dahl

Ellen Støkken Dahl (b. 1991) is a writer and a doctor. Together with Nina Brochmann, she has written several award-winning books, including *The Wonder Down under* (2017), which has been translated into 36 languages, and the puberty guides *The Girl Book* (2019) and *The Boy Book* (2021). Dahl's first book as a solo writer was *Sleeping with the Enemy* (2023), a popular science book about sexually transmitted diseases. *Beastly* is her first fiction book.



Photo: Agnete Brun

## Helene Flood

### The Neighbour Next Door

Cover not ready

A new thriller series of interrelated standalones by international bestseller Helene Flood.

Three thirteen-year-olds meet by chance in the woods near a building site and witness a tragedy. Many years later, one of them dies in an accident.

Beret is a violinist and lives alone in Paris. Mikkel has become a politician and wants to change the world, while Sigurd lives a quiet family life in a suburb similar to the place where they grew up.

All three have been deeply affected by what happened in their childhood.

The death reveals family ties so strong that they can be suffocating, and the darkness that threatens where life should be safest.

And when the tragedy is brought to light again, it becomes dangerous for everyone who was in the forest that day. Because once you've gone in, there's no guarantee you'll get out again.

---

#### Helene Flood

Helene Flood (b 1982) is the author of three internationally bestselling thrillers. Her debut, *The Therapist*, has been sold in 30 territories, topped bestseller charts, and earned numerous awards and nominations. Its acclaimed follow-ups, *The Lover* (2021) and *The Widow* (2023), have also been published in numerous languages.

Flood is a psychologist and violence researcher. She lives in Oslo.

---

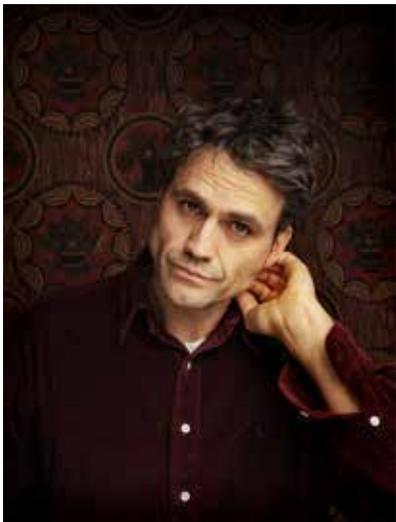
*Nærmeste nabo*  
Aschehoug, May 2026

Psychological thriller  
App. 350 pages



## Sondre Bjørgum

### The Lady of the Woods



#### Book 1 in the Isak Hammer thriller series

After nineteen years in the Armed Forces' secret service, Isak Hammer reluctantly returns home to the stately, but dilapidated chalet-style hotel by the Hardangerfjord where he grew up. His mother is dead, the hotel is falling into ruin – and a greedy fish farming baron is ready to buy the property.

Isak would prefer to go straight back to work, but when his best friend Karin disappears without a trace after his mother's funeral, he starts searching – together with his faithful dog, Mehren.

The clues lead him into a dark fjord landscape where money has taken over from democracy. And in the depths of a darkened silo, a discovery awaits that reveals that someone has sinister plans for the small West Coast village.

*The Lady of the Woods* is the first book in the Isak Hammer series – a dark and compelling tale of guilt, revenge and what never lets go.

Sondre Bjørgum

Sondre Bjørgum (born 1980) is an author and documentary filmmaker from Norheimsund in Hardanger, Western Norway. He has published three collections of poetry.

*The Lady of the Woods* is his first crime novel.

*Skogfruen*  
Aschehoug, March 2026

Crime/thriller  
422 pages

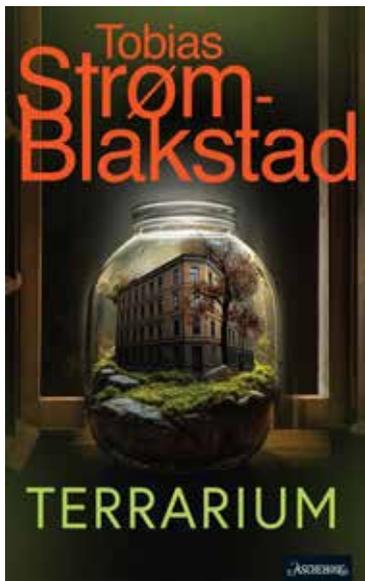
Photo: Agnete Brun



## Tobias Strøm-Blakstad

### Terrarium

THRILLER



48

Fredrik and Maribel fall in love on their first date and quickly move in together. On the night when the rest of their lives are supposed to begin, Maribel falls out of the window and dies.

A year later, Fredrik begins to doubt whether it was truly an accident, as the police claimed. The clues he uncovers, and the unanswered questions he can't shake, lead him into a dark and unsettling investigation of the woman he thought he knew.

Meanwhile, strange and inexplicable things start happening in the communal home he's moved into. He begins to wonder if he can trust the people he lives with—and himself. The closer he gets to the truth, the greater the risk of losing everything he has left.

"The unease creeps up on the reader in this solid suspense debut. (...) A technically well-crafted thriller debut (...) Not least because *Terrarium* also offers amusing depictions of the many irritations of communal living." *Dagsavisen*

"A refreshingly original thriller debut" *Dagbladet* \*\*\*\*\*

Tobias Strøm-Blakstad

Tobias Strøm-Blakstad (b. 1987) is from Oslo. *Terrarium* is his first novel.



*Terrarium*  
Aschehoug, August 2025

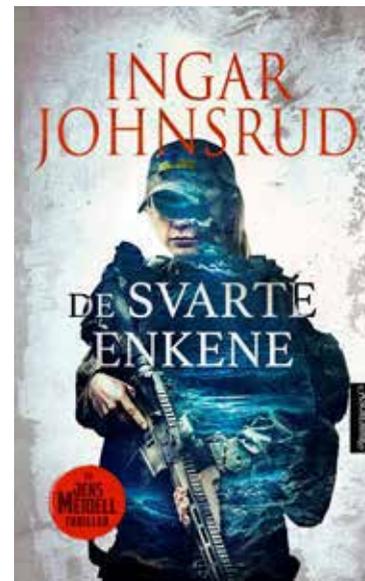
Thriller  
376 pages

Photo: Agnete Brun

## Ingar Johnsrud

### The Black Widows. The Meidell Trilogy 2

THRILLER



49

**They have nothing to live for. They have nothing to lose.**

It is Norway's National Day, and the police are hunting a man in the crowd along Oslo main street. A few hours earlier, a Norwegian military aircraft disappeared over the Baltic Sea.

Jens Meidell is a single father and the country's new Minister of Justice. On his first day, he learns that secret peace talks are underway between Russians and Ukrainians in Norway. But the talks are on the verge of collapse, and the government's honour is at stake. Could the price of peace be too high? A power struggle erupts, and Jens must navigate a landscape of love, cynicism and hatred. In the shadows lurk even more powerful and brutal forces.

A daughter wants to break free from her father. A child is abducted from his mother. Jens Meidell must decide what he is willing to sacrifice when the path to the throne suddenly opens up.

Rights sold:  
Dutch (Boekerij), German (Droemer Knauer)

Ingar Johnsrud

Ingar Johnsrud (b. 1974) worked as a crime journalist and a feature journalist before making a sensational debut with the thriller *The Vienna Brotherhood* (2015). Both this and the subsequent books of the Fredrik Beier trilogy, *Calyпсо* (2016) and *The Cross* (2018), were met with great acclaim and rights were sold in 20 territories. *Patriots* and *The Black Widows* are the first two books of the Meidell trilogy.



*De svarte enkene*  
Aschehoug, August 2025

Thriller  
395 pages

Photo: Agnete Brun

## Sven Petter Næss

### Black Holes

CRIME



Siri fears for her life. Her ex-husband Richard has been released from prison after serving three years for aggravated assault against her. When her boss is found murdered at work, she realises that she needs more than a personal alarm and a restraining order to be safe. Siri hires former professional soldier Amandeep Kaur for protection.

But Amandeep has a past that is about to catch up with her. At the same time as Richard is released, a hitman arrives in Oslo. His mission is to avenge an old murder. His target is Amandeep.

Two women are being hunted by their respective men, and police investigator Harinder Singh must hunt them both down.

#### Options:

Swedish (Lind & Co.), German (Aufbau)

50



#### Sven Petter Næss

Sven Petter Næss (b. 1973) was born and raised in Oslo, Norway. His first crime novel *The Silent Week* (2019) introduced police investigator Harinder Singh and was well received by both readers and critics. The second book of the series, *The Stone of Destiny* (2020), won the prestigious Riverton award as best crime novel of 2020.



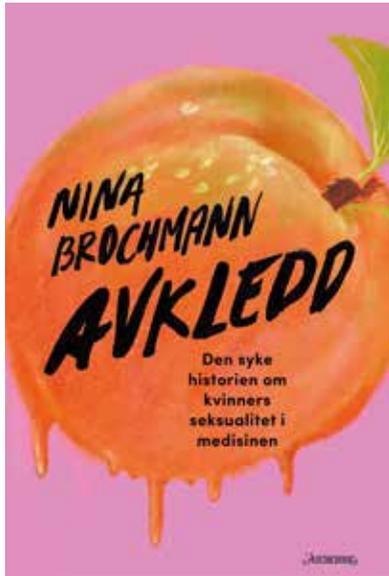
Photo: Tine Poppe

# Non-fiction

# Nina Brochmann

## Exposed

The Sick History of Women's Sexuality in Medicine



For 3,000 years, women have been diagnosed as whores, witches and saints; nymphomaniacs and sexless; hysterical, frigid and suffering from virginity. Doctors have discovered organs that do not exist and turned existing organs into threatening abnormalities, depending on what suited the prevailing threat picture in the world.

In *Exposed*, Nina Brochmann examines the basic elements of sex as seen through the eyes of medicine.

### Nina Brochmann

Nina Brochmann (born 1987) is an author and a doctor. Together with Ellen Støkken Dahl, she has written several award-winning books. Brochmann and Dahl met while studying and started the professional blog *Underlivet* together. Since then, they have written the international bestseller *The Wonder Downunder* (2017), which has been translated into 36 languages, and the puberty guides *The Girl Book* (2019) and *The Boy Book* (2021). Their TED talk *The Virginity Fraud*, about the myths surrounding the hymen, has been viewed over 11 million times.

*Avkledd. Den syke historien om kvinners seksualitet i medisinen*  
Aschehoug, March 2026

Cultural history/feminism/essay  
304 pages



# Ola Jordheim Halvorsen

## The Last Cock of the Woods



"A charming tale about Norwegian hunting culture, the fatal consequences of industrialisation for nature, and love for one's roots and deep forests."

VG

"Halvorsen writes in a lively and thought-provoking way about hunting and masculinity in the age of deforestation."

Dagens Næringsliv

There's a capercaillie shortage on the European continent. To fix this, a group of Frenchmen are travelling from the Norwegian wilderness to Alsace with a furious male capercaillie and three capercaillie hens in lay. Hot on their heels is journalist and capercaillie hunter Ola Jordheim Halvorsen.

Ola has hunted forest birds his entire life. Like his father and grandfather before him, he has struggled to outwit the elusive capercaillie: a bird with a peculiar talent for deceiving hunters. Now, the hunter becomes the rescuer, in a desperate attempt to reestablish a capercaillie population in a region where wild nature is under pressure from industrialization, climate change, and Albanian blueberry gangs.

Will the capercaillie survive the grueling journey to France? And will the hunter accept seeing his trophy bird taken from him?

*The Last Cock of the Woods* is a cultural history of the wilderness – it's as much a road trip as it is a coming-of-age story. A wild and true story told with passion and humor.

Ola Jordheim Halvorsen

Ola Jordheim Halvorsen (b. 1983) is an award-winning feature journalist, who writes about nature, animals and the wilderness. He's an outdoorsman and loves to hunt.

*Den siste tiur*  
Aschehoug, September 2025

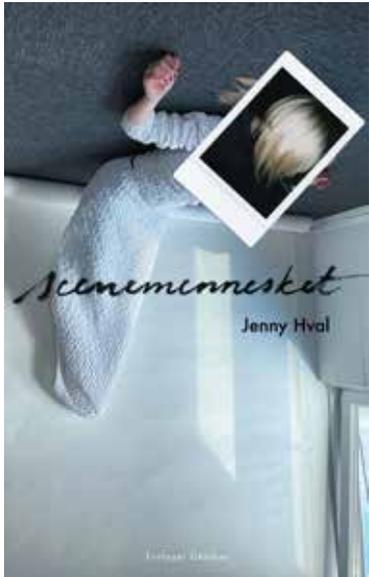
Nature/memoir  
238 pages



# Jenny Hval

## Stage Human

CRIME



56

"The most vivid thing you will read this year. Hval excels both in the give-the-middle-finger-to-the-novel genre and in more genre-bound, reference-rich essay writing"  
Morgenbladet

"Picking at pop music's rotting corpse. Jenny Hval reminds us of the intrinsic value of art (...) This essay is a work of art in itself, as Hval not only discusses the joys and problems of her own career, but also uses the possibilities of language to view herself as a stage persona from the outside. And from within." - Dagens Næringsliv

Jenny Hval

Jenny Hval (b. 1980) is a writer, musician and sound artist. She made her literary debut with the novel *Paradise Rot* in 2009, and later published the acclaimed *Sings with Her Eyes* (2011) and *Girls against God* in 2018. Her books have been translated into 9 languages. Hval has released numerous acclaimed albums, including *Apocalypse Girl* (2015), *Blood Bitch* (2016) and *The Practice of Love* (2019).



Photo: Baard Henriksen

### Nominated for the Critics' Prize

In *Stage Human*, Jenny Hval writes based on her own life on stage for more than 25 years. Hval freely and inventively balances between essay and memoir, experience and thought in a book about life and art, about listener and performer, about underground, art, pop music, and politics.

In an often surprising and original way, Hval draws lines from concrete experiences with stage and compositional work to events from her own life that have influenced artistic choices and the kind of character she has been able to portray on stage. Where is the line between the private and the stage body? What does it do to the art that the artist is so clearly treated as a commodity? And who is the person on stage when that person is a "pop artist", someone who does not play a dramatic role but is always confronted with and identified through their own body, their own name, their gender, and their own visibility?

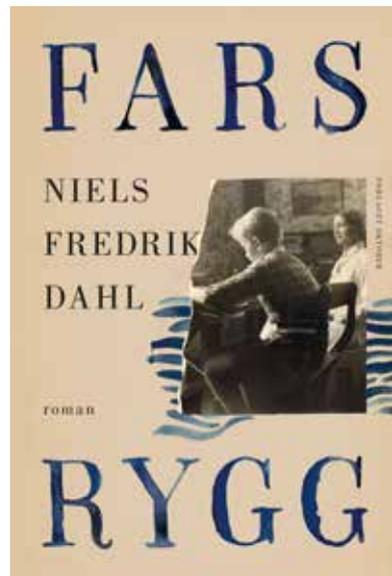
*Scenemennesket*  
Forlaget Oktober, May 2025

Essay/Memoir  
208 pages

# Selected Backlist

# Niels Fredrik Dahl

## Walking Man



**Rights sold:** Croatian (Neolit), Danish (Gyldendal), Estonian (Varrak), Faroese (Sprotin), German (Luchterhand), Hungarian (Polar), Italian (Iperborea), Lithuanian (Lithuanian Writers' Union), Swedish (Natur & Kultur)

"An absolutely outstanding book"  
Aftonbladet, Sweden

"An impeccable novel (...) magnificent literature."  
Expressen, Sweden

"A tour de force of storytelling (...) [a] beautifully composed and elegantly written novel."  
Information, Denmark

Taking old documents, letters and photos as his starting point, the narrator tries to piece together the story of his late father's childhood. It is an extraordinary, but cold childhood, marked by loneliness, dreams and yearning: In Egypt, where the boy's father, The Judge, keeps his wife and young son in a colonial iron grip; in the home of strangers in an Oslo suburb; at a boarding school in Geneva, and in hotel rooms up and down through a Europe heading for another great war.

Tender, dark and at the same time full of humour, *Walking Man* is an unforgettable portrait of a boy and a young man's struggle to live in a world he doesn't understand, but still tries to be a part of, of the people around him, and of the fateful time he grew up in. It's also the story of the boy's mother, herself desperate and full of yearning.

Niels Fredrik Dahl has written a captivating novel about family and love in the 20th century, about a boy and a mother connected by loneliness.

"A deep and moving novel about loneliness and identity ... takes its place in the Norwegian literary golden age"  
Weekendavisen, Denmark

Niels Fredrik Dahl

Niels Fredrik Dahl is a poet, playwright, and novelist. He is the author of six novels, among them *On the Way to a Friend* (2002), which won the Brage Prize, Norway's national book award, and was nominated for the Critics' Prize and the P2 Listeners' Prize. The acclaimed historical novel *Herre* (2009) was also nominated for the P2 Listeners' Prize. In 2017, he published *Mother at Night*, which was a bestseller and ended up on numerous critics' best-of lists.

*Fars rygg*  
Forlaget Oktober, Oct. 2023

Novel  
352 pages



Winner of the Nordic Council Literature Prize 2024

#1 on the Swedish Bestseller list February 2025

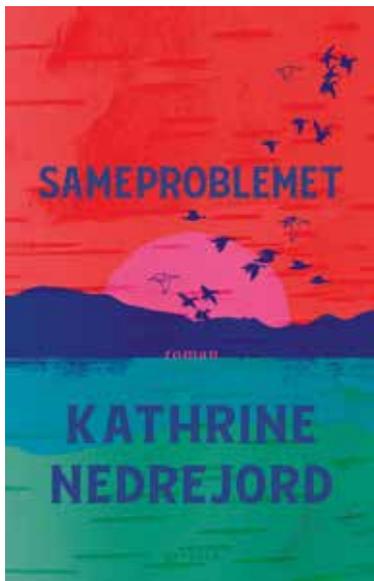
4 print-runs in Denmark and Sweden

47,000 copies printed in Norway

Photo: Fartein Rudjord

# Kathrine Nedrejord

## The Sami Problem



Rights sold: Croatian (Ljevak), Danish (Gads), English (UK: Akoya, US: Minnesota University Press), German (Eichborn), Hungarian (Metropolis), Polish (bo.wiem), Romanian (Casa Cartii di Stinta), Serbian (Presing), Swedish (Tranan)

"Fearless and furious (...) Nedrejord once again demonstrates her insistent will to analyze the difficult issues surrounding victim and perpetrator." *Dagbladet* \*\*\*\*\*

"Nedrejord superbly places herself in an international tier of non-fiction-oriented novels (...) Only an author like Nedrejord can make complex insights so accessible that most people can grasp them. *The Sami Problem* should be read by everyone." - *Vårt Land*

Kathrine Nedrejord

Kathrine Nedrejord (b.1987) made her debut in 2010 with the novel *Transit*, which received glowing reviews. In 2019 her acclaimed novel *Transformation* was awarded the Havmann Prize. Its follow-up, *Criminal and Punishment*, was nominated for the Nordic Council Literature Prize 2023. Nedrejord is also a playwright and has been house playwright at the National Theatre in Oslo, and has written books for children and young adults. Nedrejord is Sami, with roots in Kjøllefjord in Finnmark. She lives in Paris.

*Sameproblemet*  
Forlaget Oktober, 2024

Novel  
404 pages

Marie has just become a mother for the first time. She lives in France, far away from her roots. When her áhkku – her mother's mother – dies, she travels alone home to Finnmark, Norway's northernmost county, to attend the funeral.

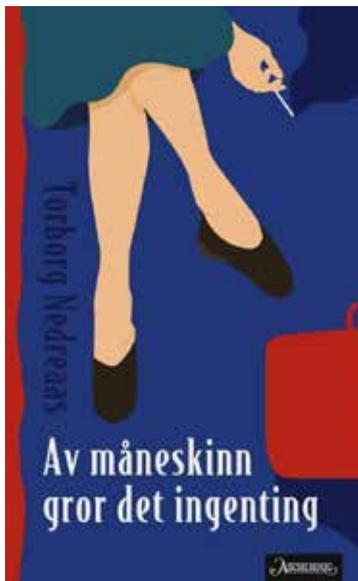
On her way back to her hometown, she decides to write áhkku's story. It quickly turns into a story about the women in her family, about how oppression has marked the lives of her great-grandmother, her grandmother, her mother and herself, and about how her Sami background has shaped her worldview.

*The Sami Problem* is an investigation into what it means to be a Sami, a woman, a mother, daughter and granddaughter. It is a powerful novel about Sami culture, language and identity, and a both furious and clear-eyed reckoning with oppression, discrimination and bigotry towards one of Europe's major indigenous peoples.



## Torborg Nedreaas

### Nothing Grows by Moonlight



**Rights sold:** Braz. Portuguese (Companhia das Letras), Danish (Turbine), Dutch (De Geus), English (UK: Penguin, US: Modern Library), French (Cambourakis), German (Luchterhand), Hungarian (Ø), Italian (La Tartaruga), Polish (Poznanskie), Portuguese (Dom Quixote), Spanish (Errata Naturae), Swedish (Wahlström & Widstrand), Turkish (Siren)

"absurdly good ... both intensely suspenseful and interesting, while also making me genuinely angry and shocked in a way that novels rarely do (...) a brilliant, hard novel that deserves to be widely read."  
**Martin Graae Jørgensen, editor, Turbine (DK)**

Torborg Nedreaas

Torborg Nedreaas (1906-1987) was one of the most outstanding writers of the post-war era in Norway. Among her great works are the novel *Nothing Grows by Moonlight* (1947), and a coming-of-age trilogy consisting of *The Magic Glass* (1950), *Music from a Blue Well* (1960) and *At the Next New Moon* (1971). She won the first ever Norwegian Critics' Prize for *The Magic Glass* in 1951 and also won the Dobloug Prize and the Norwegian Academy's Prize.



*Av måneskinn gror det ingenting*  
 Aschehoug, 1947

Novel  
 208 pages

A man notices a woman with a suitcase at a train station. She accompanies him to his apartment, and throughout the night, she shares the story of her life: Years earlier, as a young woman, she becomes involved in a secret relationship with her former teacher. Despite her deep longing and love for him, the differences in age and class background prevent him from taking their relationship seriously. When she becomes pregnant, her life gradually spirals out of control.

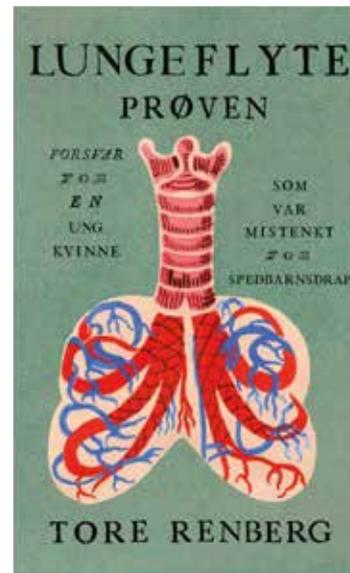
Simultaneously nuanced and uncompromising, *Nothing Grows by Moonlight* made significant waves upon its release in 1947. The novel garnered attention for its portrayal of female sexual desire and its unflinching depiction of a self-induced abortion.

"*Nothing Grows By Moonlight* is sad and painful to read, yet it is also extremely gripping and tumultuous. (...) I read the novel in one breath (...) There is a very distinct tone in the book, a desolate female voice that speaks through history and forward towards a time that we do not yet know what will entail. She is so piercingly sincere and alive that it is impossible not to listen to what she says."

**Maria Sâthe, publisher, Wahlström & Widstrand (SE)**

## Tore Renberg

### The Lung Float Test



**Rights sold:** Danish (Gutkind), Dutch (De Bezige Bij/Oevers), German (btb), Hungarian (Typotex), Italian (Fazi), Serbian (Albatros Plus)

"A triumph of a book ... a page turner about crime and punishment" - **Dagbladet**

A brilliant novel about the final convulsions of the Inquisition. (...) Rich, lavish, generous"  
**Adresseavisen \*\*\*\*\***

"An outstanding historical novel (...) The result is impressive, not to mention overwhelming"  
 - **Stavanger Aftenblad \*\*\*\*\***

"A macabre literary feast (...) let yourself be carried away" - **VG \*\*\*\*\***

Tore Renberg

Tore Renberg (b. 1972) is one of Norway's most beloved, versatile and critically acclaimed authors and the winner of numerous literary awards. He made his debut in 1995 and has since written several bestselling, highly praised novels, as well as children's books.



*Lungeflyteprøven*  
 Forlaget Oktober, 2023

Novel  
 552 pages

Foto: Signe Christine Urdal

**More than 1 year on the Norwegian bestseller list**  
**Nominated for the Booksellers' Prize**  
**Nominated for the Listeners' Novel Prize**

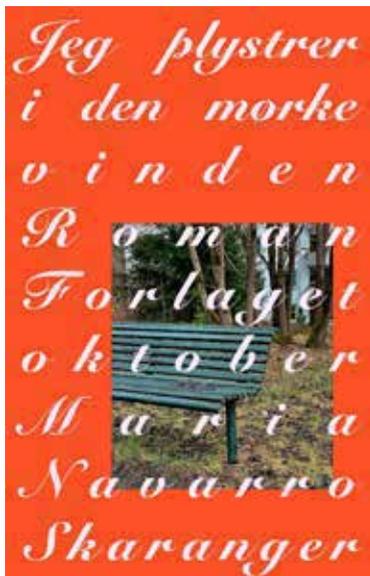
Saxony, 1681: Fifteen-year-old Anna Voigt stands accused of murdering her newborn baby. In an era where countless women have met their end at the hands of the executioner for similar crimes, the authorities are eager for a conviction. However, Anna's case diverges from the norm. The physician assigned to assess the infant introduces a groundbreaking scientific procedure, the lung float test, in hopes of determining whether the child was stillborn – just as Anna insists. Will this test be the key to Anna's salvation?

In Renberg's captivating novel, readers are immersed in the story from the perspectives of a diverse cast of characters: from the attorney who champions Anna's defense, to the cook who discovers the lifeless infant, to the executioner who subjects Anna to torment, and, of course, Anna herself. *The Lung Float Test* is a riveting narrative that showcases the tension between archaic beliefs and burgeoning enlightenment, all set against the rich, dramatic backdrop of the baroque era. The story is based on a real case, which is considered the beginning of forensic medicine.

# Maria Navarro Skaranger

## Whistling in the Dark Wind

LITERARY FICTION



64

Rights sold: Danish (Gutkind), Dutch (Oevers), German (Luchterhand), Spanish (Circulo de Tiza), Swedish (Weyler), Turkish (Tetes)

"A fantastic book between concrete and sky"  
Aftonbladet, Sweden \*\*\*\*\*

"A truly unique authorial voice." - Dagbladet

"A heart-wrenching little book, a text that reveals an author with a genuine interest in people who haven't exactly had luck in life"  
- NRK

Maria Navarro Skaranger

Maria Navarro Skaranger was born in 1994 in Oslo and made her debut in 2015 with the novel *All the Foreigners Have Their Curtains Closed*, which was nominated for the Tarjei Vesaas' First Book Award. Her second novel, *Book of Grief (The Story of Nils in the Woods)* won the Oslo Prize in 2018 and the EU Literature Prize in 2020. *Emily Forever*, her third novel, was nominated for the Critics' Prize and the Booksellers' Prize and has been sold in 13 territories. Skaranger won the Bonnier Prize in the 2022 and the Hunger Prize in 2023, both for her entire body of work.

*Jeg plystrer i den mørke vinden*  
Forlaget Oktober, 2023

Novel  
190 pages

Nominated for the Nordic Council Literature Prize  
Nominated for the Critics' Prize  
Nominated for the Listeners' Prize  
Nominated for the Subjekt Prize

Sidsel often falls asleep in her chair, with her crochet work, in front of the TV. She's there for her daughter Em and her grandchild but otherwise leads a quiet and peaceful life. After Sidsel gets into a car accident, she starts behaving strangely. Yet, what exactly counts as "strange" for Sidsel? Indeed, who is Sidsel? She doesn't know herself, and neither does the narrator.

Mixing in her own experiences, the narrator questions, discusses and starts over, trying to see Sidsel from different angles to understand the life she has created. We see her as she might appear to her daughter, her friend and her general practitioner. We get parts of her life story, and we follow her through some bewildering lonely days. Because how can Sidsel's story be told without it being transformed into something other than what Sidsel herself experiences?

*Whistling in the Dark Wind* is a wild and deeply moving portrait of a woman who was a minor character in the acclaimed, bestselling *Emily Forever*.

Morgenbladet's decennial 10 Best Younger Writers list 2025

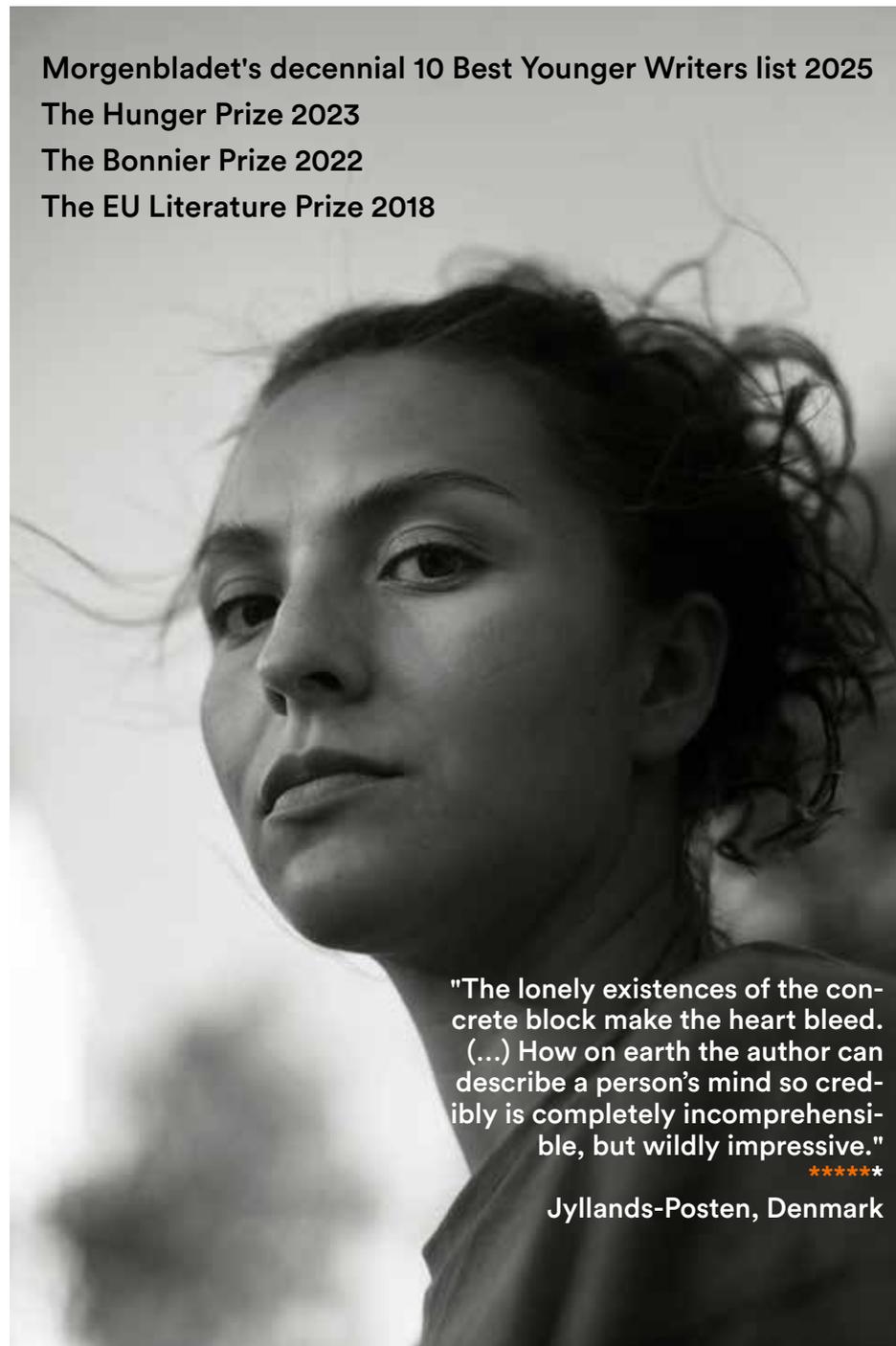
The Hunger Prize 2023

The Bonnier Prize 2022

The EU Literature Prize 2018

LITERARY FICTION

65



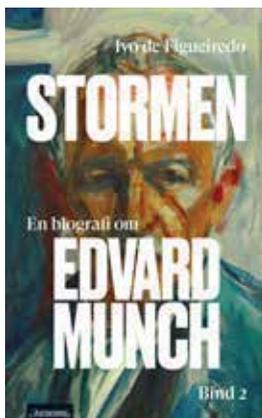
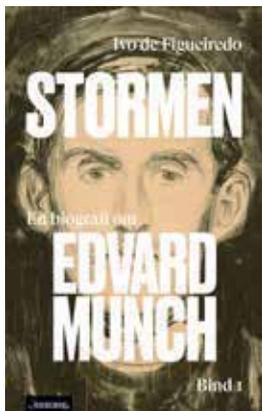
"The lonely existences of the concrete block make the heart bleed. (...) How on earth the author can describe a person's mind so credibly is completely incomprehensible, but wildly impressive."

\*\*\*\*\*

Jyllands-Posten, Denmark

## Ivo de Figueiredo

### The Storm - A Biography of Edvard Munch



Edvard Munch is not only celebrated as Norway's preeminent artist, he has also etched a permanent mark on global culture. *The Storm* chronicles the life of this prodigious artist who, after rattling Kristiania with his revolutionary artworks, made a dynamic entrance onto the European stage, emerging as a formidable force from the north.

From the iconic "The Scream" to captivating pieces like "Madonna" and "Vampire", Munch did more than merely depict scenes; he rendered raw emotions on canvas. His life and oeuvre navigated through an era marked by monumental shifts in both global events and the artistic domain. To understand Munch's life is also to understand the tumultuous backdrop of his contemporary Europe.

MUNCH (the Munch Museum) and Aschehoug have collaboratively initiated this comprehensive study on the artist. Drawing extensively from MUNCH's rich archival materials, Ivo de Figueiredo has undertaken a fresh examination of Munch's journals, annotations, literary drafts, and correspondence. Ivo de Figueiredo's masterful two-volume biography unfolds with the allure of a novel, promising to captivate both scholarly audiences and the general public alike.

Rights sold: Danish (Gutkind), Arabic (Kotob Khan), Polish (Znak Konsept).

Ivo de Figueiredo

Ivo de Figueiredo (b. 1966) is a historian, author and critic. After an award-winning biography of the Supreme Court lawyer Johan B. Hjort, he wrote the highly praised two-volume biography of Henrik Ibsen (2006/07). This biography is today considered the most complete and well researched biography on Henrik Ibsen.



Photo: Agnete Brun

*Stormen - En biografi om Edvard Munch*  
Aschehoug, 2023 (vol. 1) / 2024 (vol. 2)

Biography  
353 pages (vol. 1) / app. 350 pages (vol. 2)

## Maja Lunde

### Unplug Our Kids



Rights sold:  
German (btb), Swedish (Natur & Kultur)

"Dreams of another life, grand literary pathos, and a clear, practical action plan come together in one of the strongest political manifestos I have read in a long time."  
Stavanger Aftenblad \*\*\*\*\*

Maja Lunde

Maja Lunde (b. 1975) is the most successful Norwegian author of her generation. Her books are translated into 40 languages and have sold more than 4 million copies. Her debut novel *The History of Bees* (2015) won the Booksellers' Prize as well as multiple international awards. It spent 3 consecutive years on the official German bestseller list. *Blue* (2017), *Przewalski's Horse* (2019) and *The Dream of a Tree* (2022) followed, together comprising the acclaimed Climate Quartet.



Photo: Agnete Brun

*Skjerm barna*  
Kagge, 2024

Psychology/Society/Essay  
263 pages

## Frode Grytten

### The Day that Nils Vik Died



**Winner of the Brage Prize**  
**Nominated for the Booksellers' Prize**

In the heart of Norway, a boat puts out from a pier. We follow Nils Vik on his final voyage. He is an ordinary man, with a simple job: to get people across the fjord with his boat, and to get them back home safely again. But what looks simple, often turns out to be more complicated.

*The Day that Nils Vik Died* is an elegy to the landscape of the fjords and to the people who cling to it. It's a novel about a life-long love and the joy of the common and the ordinary. Nils Vik fills his boat with life and stories, as well as a desire to be reunited with his wife, Marta.

"A beautiful journey towards death (...) an exceptionally beautiful portrait of love (...) A ferry logbook can't contain everything, but Frode Grytten's novel contains a powerful reading experience"  
**Dagbladet \*\*\*\*\***

"The portrait of the novel's main character is the triumph of the novel. Grytten simply makes me believe in Nils Vik, in everything he feels, says, and does"  
**Bergens Tidende \*\*\*\*\***

**Rights sold:** Arabic (Dar Tashkeel), Catalan (L'Altra), Croatian (Bozicevic), Czech (NLN), Danish (Turbine), Dutch (Atlas Contact), English UK (Serpent's Tail), English US (Algonquin), Finnish (WSOY), French (Gallimard), German (Luchterhand), Hungarian (Polar), Italian (Carbonio), Korean (Dasan), Polish (PIW), Portuguese (Bertrand), Serbian (Dereta), Spanish (Anagrama), Swedish (Sekwa), Thai (Longdo), Turkish (Metis), Ukrainian (Vivat)

Frode Grytten

Frode Grytten (b. 1960) made his debut in 1984 with the poetry collection *Start*. Since then he has written novels, short stories, poems and children's books. *Songs of the Beehive* won Norway's national book award, the Brage, and was shortlisted for the Nordic Council Literary Prize. *Floating Bear* (2005) won the Riverton Prize and *Rooms by the Ocean, Rooms by the Sea* (2007) won the New Norwegian Literary Prize and the Melsom Prize.



Photo: Helge Skodvin

*Den dagen Nils Vik døde*  
 Forlaget Oktober, 2023

Novel  
 180 pages

## Maria Kjos Fonn

### Margaret, Are You Grieving



**Morgenbladet's decennial 10 Best Younger Writers list 2025**  
**Nominated for the EU Prize 2025**  
**Winner of the Riksmål Prize 2024**

Margaret is six years old when her mother takes her own life. She gets help from her father, her imagination, and various children's games to push away the grief and shock, but the pain doesn't disappear. It's just hidden away.

As an adult, Maria begins to study medicine, and faced with illness and death, her childhood trauma is revived. She has always been able to rely on her childhood fantasies to help her cope, but now they change form and become more unpredictable. They no longer lead her away from, but straight into the pain, and things start to crack.

*Margaret, Are You Grieving* is an honest and fearless portrait of a young woman who is drawn towards life and death simultaneously.

**Rights sold:** Danish (EC Editions), Arabic (Saray), Hungarian (Polar), Macedonian (Bata), Serbian (Prometej)

"A powerful novel about suicide, grief, and guilt, and the path into madness. In a crystal-clear, elegant prose, the novel revolves around losing oneself."  
**Adresseavisen \*\*\*\*\***

"Kjos Fonn masterfully depicts the development from a good girl to an unbearable horror patient who knows best, can do everything, and mocks everyone who tries to help. (...) Above all, it is a shocking portrayal of a person who is falling apart. The language is compelling; cool, well-tempered, and volcanic all at once"  
**Stavanger Aftenblad \*\*\*\*\***

Maria Kjos Fonn

Maria Kjos Fonn (b. 1990) was nominated for the Tarjei Vesaas' Debut Prize for her short story collection *I've Never Told This to Anyone* in 2014. Her first novel *Kinderwhore* (2019) has been translated into several languages and was nominated for the Brage Prize. In 2020, her acclaimed second novel *Heroin Chic* was nominated for the P2 Listeners' Novel Prize and Natt & Dag's Oslo Prize.



Foto: Magne Risnes

*Margaret, er du i sorg*  
 Aschehoug, October 2024

Novel  
 184 pages

## OSLO LITERARY AGENCY

Henrik Francke, Agent  
Fiction & Non-fiction  
henrik@osloliteraryagency.no

---

Evy Tillman, Agent  
Fiction & Non-fiction / Film & TV / Children's & YA  
evy@osloliteraryagency.no

---

### Exclusive co-agents:

Spain, Latin-America and Portugal: Casanovas & Lynch

Poland: book/lab

Italy: Otago

Slovakia, Slovenia, Croatia, Bosnia & Hercegovina, Serbia, Macedonia,

Romania and Bulgaria: Livia Stoia Agency

Turkey: Kalem Agency

Estonia, Latvia, Lithuania, Belarus and Ukraine: Eastern European & Asian Literary Agency

Arabic countries, Azerbaijan, Armenia, Kazakhstan, Uzbekistan, Turkmenistan,

Kyrgyzstan, Thailand, Vietnam and Indonesia: Introtema