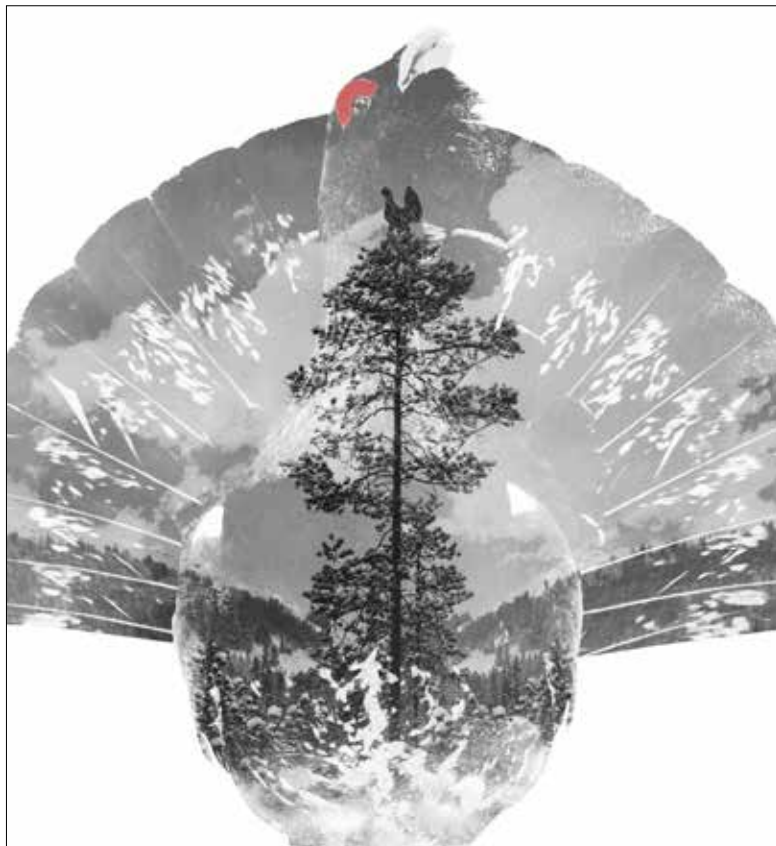


OSLO LITERARY AGENCY

RIGHTS LIST



AUTUMN 2025

FICTION / NON-FICTION

Cover illustration by Staffan Johansson from the front cover
of *The Last Cock of the Woods* by Ola Jordheim Halvorsen.

Content

3- Fiction

49 - Non-fiction

55 - Selected backlist

Oslo Literary Agency represents authors in the genres
of literary fiction, crime and commercial fiction, graphic
novels, children's and YA books and non-fiction.

Fiction

Dag Solstad

Finally! Happiness.

And My Attempt, in 2022, to Endure the Pain of the Ravages of Time



Rights sold:
Danish (Gyldendal), Swedish (Ordfront)

"An utterly hypnotic writer" - **James Wood**

"He's a kind of surrealistic writer ... I think that's serious literature" - **Haruki Murakami**

"Without question Norway's bravest, most intelligent novelist" - **Per Petterson**

"He doesn't write to please other people ... the drama exists in his voice" - **Lydia Davis**

"Solstad is a writer of depth" - **Peter Handke**

"His language sparkles with its new old-fashioned elegance, and radiates a unique luster, inimitable and full of elan" - **Karl Ove Knausgård**

Dag Solstad

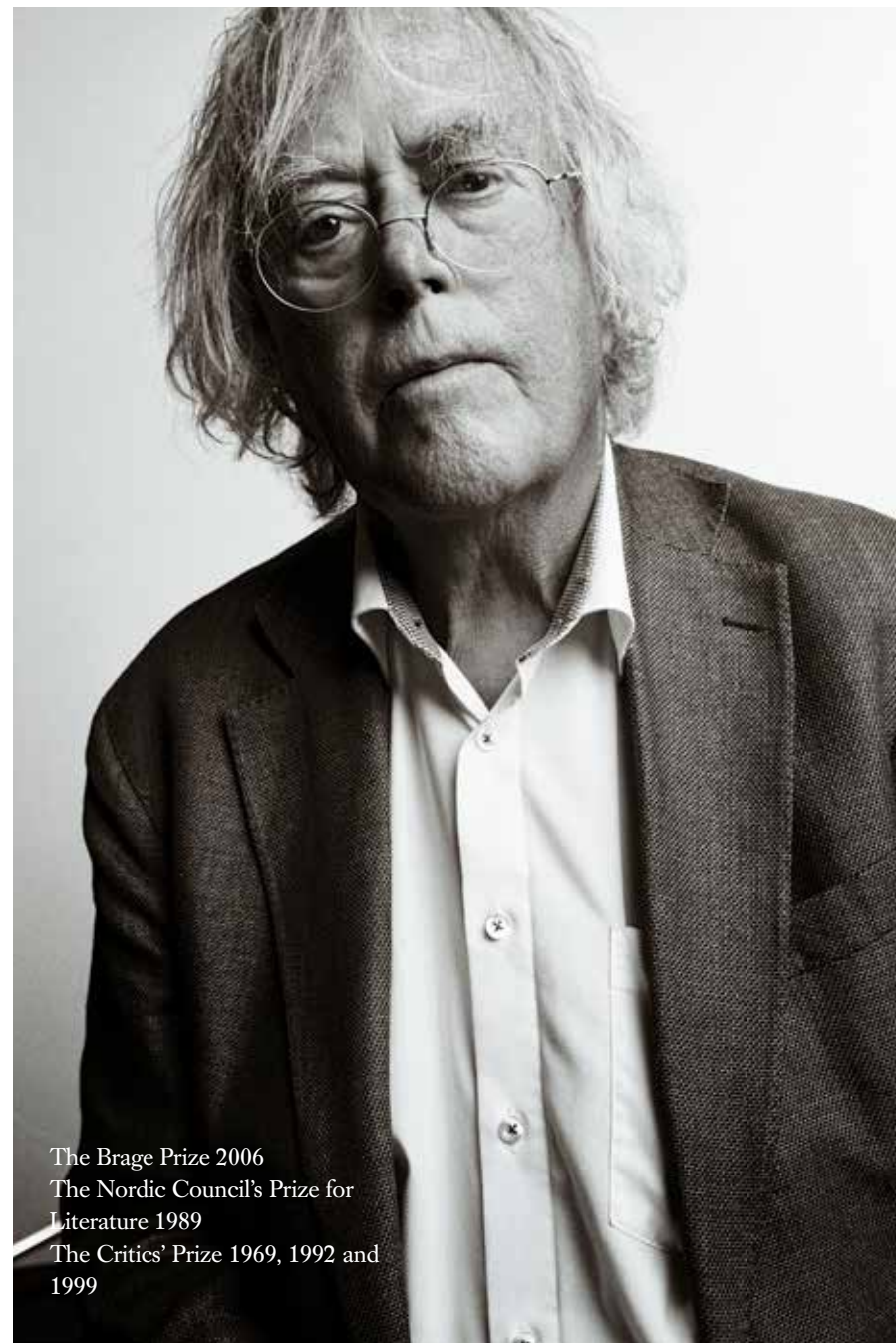
Through five decades, Dag Solstad (1941-2025) produced works of the highest literary quality that somehow have both interpreted and defined the changing moods of the times. This sensitivity has ensured that in spite of the astonishing stylistic and thematic unity his works show, Solstad never seems to be repeating himself. Always challenging, always relevant, Dag Solstad thoroughly shows that timelessness is not at odds with engaging with your times. Few will dispute his place among the most important modern Norwegian writers.

Endelig! Lykken. Og mitt forsøk, i 2022, på å utholde smerten ved tidens herjinger
Forlaget Oktober, September 2025

Dag Solstad passed away on 14 March 2025. He left behind the manuscript of a novel that he had originally planned to be published after his death.

Finally! Happiness. And My Attempt, in 2022, to Endure the Pain of the Ravages of Time fits into the last, autobiographical phase of his writing, and here Dag Solstad continues his exploration of time, memory and the work of remembrance in his most moving novel.

Novel
112 pages



The Brage Prize 2006
The Nordic Council's Prize for Literature 1989
The Critics' Prize 1969, 1992 and 1999

Photo: Baard Henriksen

Helga Flatland

Nowhere Fast



Rights sold: Danish (Turbine)

"Exquisitely crafted. (...) The literary patchwork is impressively well sewn together, precise and aptly observed" - NRK ★★★★★

"Flatland is in top form with her eighth novel, which is full of conflict and humour. (...) sharp, uncompromising fun from an author at the top of her game." - Dagens Næringsliv

Helga Flatland

Helga Flatland (b. 1984) is one of Norway's most awarded and widely read authors. Her debut *Stay If You Can. Leave If You Must* (2010) received excellent reviews, brought her the Tarjei Vesaas First Book Prize and established her as one of the foremost up-and-coming Norwegian Authors. She had a massive breakthrough with a broader audience with the Booksellers' Prize-winning novel *A Modern Family* (2017). Within weeks of publication the novel had sold 20,000 copies. Flatland's novels have been translated into 15 languages.

Så gjør vi så
Aschehoug, July 2025

4th print-run (15,500 copies)

Anton is in anger management therapy. Something has happened, and if he wants to have any chance of shared custody with his sons, it has to be on his ex-wife's terms.

Ebba is trying to keep her family together while what once gave her life meaning is slipping away. She is a feminist and a marching band conductor, married to an uncompromising man, mother of two adult daughters who still need more than she can give.

Birgitte is a faded beauty and the band's jack-of-all-trades. Her children have moved out, her husband's enthusiasm is suffocating, and her body is changing. For the first time in her life, she feels invisible. Then she meets Anton.

Nowhere Fast is a novel about power and powerlessness in our closest relationships. Through a microcosm of volunteer work for the marching band, dinners and everyday moments, the novel shows how we live in the tension between duty and care, defence and guilt, while the big things rage around us.

Novel
272 pages



Photo: Agnete Brun

Per Petterson

You Are Home Now



Kasper could have done things differently back then, thought differently, but why shouldn't it be possible – to love two people at the same time?

You Are Home Now is a novel about trying to live truthfully, about guilt, loneliness and existential despair, moving and wonderfully Pettersonesque.

Rights sold: Finnish (Otava)

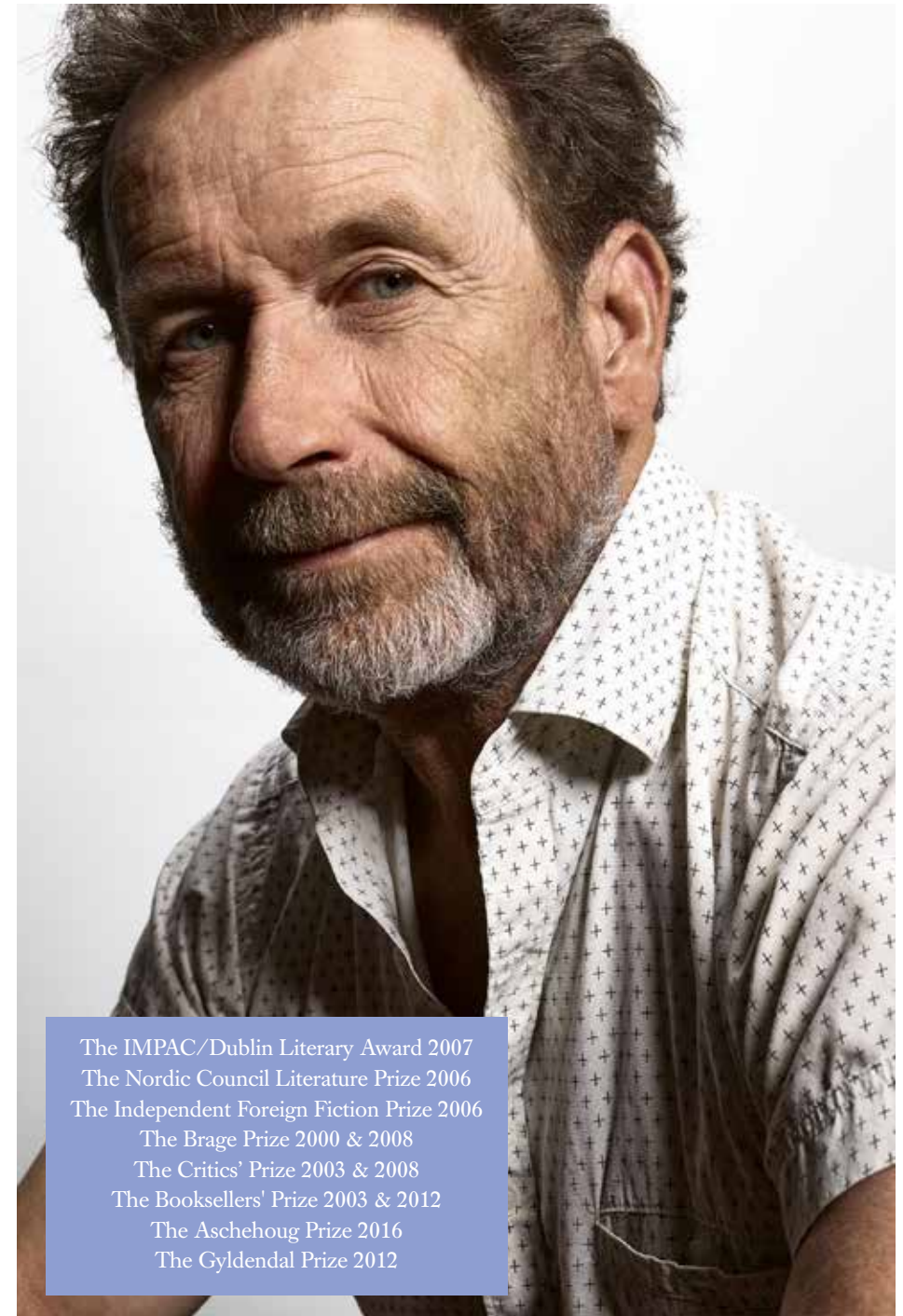
Per Petterson

Per Petterson (b. 1952, Oslo) has written nine acclaimed, bestselling novels and stands among the most internationally celebrated authors to emerge from Scandinavia in recent decades.

He made his debut with the short story collection *Ashes in My Mouth, Sand in My Shoes* in 1987. Petterson's major international breakthrough came with the novel *Out Stealing Horses*, which won the International IMPAC Dublin Literary Award and ended up as one of the 10 best books of the year in the New York Times. His latest novel, *Men in My Situation*, was nominated for both the Critics' Prize, the Booksellers' Prize and the NRK Listeners' Prize. Petterson's books have been translated into over 50 languages.

Du er hjemme nå
Forlaget Oktober, September 2025

Novel
216 pages

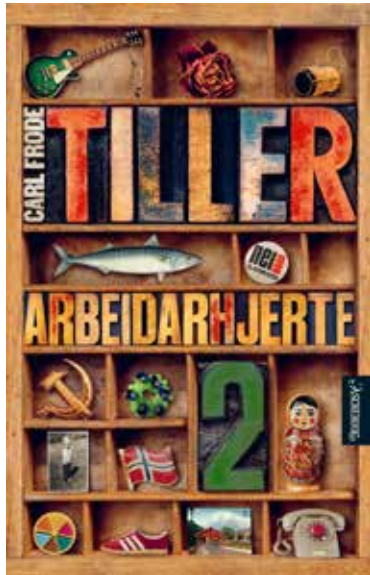


The IMPAC/Dublin Literary Award 2007
The Nordic Council Literature Prize 2006
The Independent Foreign Fiction Prize 2006
The Brage Prize 2000 & 2008
The Critics' Prize 2003 & 2008
The Booksellers' Prize 2003 & 2012
The Aschehoug Prize 2016
The Gyldendal Prize 2012

Photo: Baard Henriksen

Carl Frode Tiller

A Worker's Heart 2



Rights sold: Danish (Gutkind)

A Worker's Heart 2 expands and continues the story of Trond: a middle-aged man from Namsos who no longer recognises himself or the country he comes from. It is the story of a fall, and of a possible way back.

Trond tries to get his life back on track. He looks for a new job, tries to repair his relationship with his wife, and his daughter has fallen ill. At the same time, he looks back – he tries to understand himself and the society he is part of, he tries to find his own story.

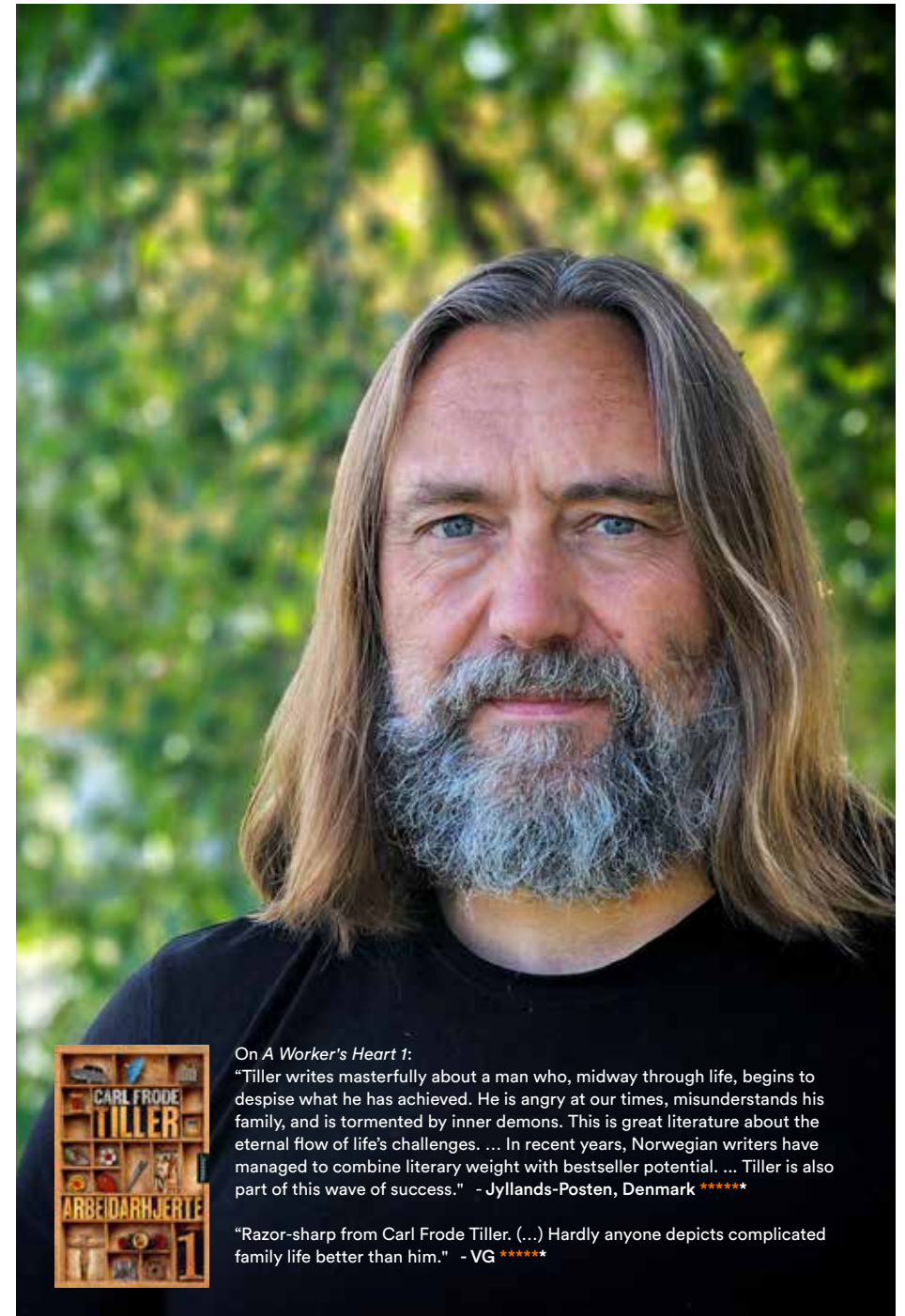
A Worker's Heart is an impressive, riveting novel about class and an authentic and deeply humanistic story about community in all its forms – family, social, political, national. It's about a community that is falling apart, but also about what it takes to rebuild it.

Carl Frode Tiller

One of his generation's most important novelists, Carl Frode Tiller (b. 1970) is admired for his instantly recognizable, furious prose and his ability to create vivid, complex characters. His first novel, *The Slope* (2001) won both the Vesaas Debut Prize and the P2 Listeners' Novel Prize. His works include the *Encirclement* trilogy (2007-2014) and the acclaimed novel *Flight* (2021). He has won prizes such as the Brage Prize, the Critics' Prize, the EU Prize of Literature and the Hunger Prize.

Arbeidshjerte 2
Aschehoug, October 2025

Novel
381 pages



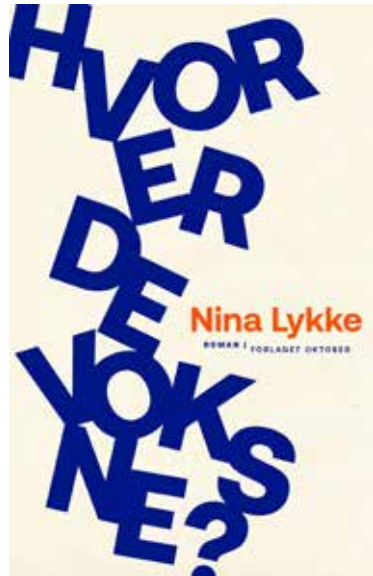
On *A Worker's Heart 1*:

"Tiller writes masterfully about a man who, midway through life, begins to despise what he has achieved. He is angry at our times, misunderstands his family, and is tormented by inner demons. This is great literature about the eternal flow of life's challenges. ... In recent years, Norwegian writers have managed to combine literary weight with bestseller potential. ... Tiller is also part of this wave of success." - Jyllands-Posten, Denmark *****

"Razor-sharp from Carl Frode Tiller. (...) Hardly anyone depicts complicated family life better than him." - VG *****

Nina Lykke

Where Are the Grown-Ups?



Rights sold: Swedish (Wahlström & Widstrand)

Ida, a sixty-year-old relationship therapist, has lost her mother, with whom she had a troubled relationship, to say the least. But things are better now. In death, her mother has taken her place in Ida's chest, not in her heart, but somewhere behind her collarbone. There she lies, rocking gently, saying little, just watching what is happening, a low, calm voice in her ear.

Sigurd, Ida's adult son, has broken with his mother for reasons he has chosen to keep to himself. Harald, her second husband, has also left her. But life goes on anyway, the clients continue to come, and with them the spirit of the times, which Ida feels increasingly alien to. And now Sigurd suddenly wants to get back in touch.

Nina Lykke

Nina Lykke (b. 1965) made her debut in 2010 with the critically acclaimed short story collection *The Orgy, and Other Stories*. Her big breakthrough came with her second novel *No, a Hundred Times No* (2016), which won the Young Critics' Prize. For *Natural Causes*, Lykke received the Brage Prize in 2019. In 2022, Lykke's fifth book, *We're Not Here to Have Fun*, was published, finding great success both among critics and readers. Lykke's books have been translated into 19 languages.

Hvor er de voksne?
Forlaget Oktober, October 2025

Novel
228 pages



Photo: Agnete Brun

Simon Stranger

Stranger



'I have inherited your hands. Although mine are slimmer, it is easy to see traces of yours in mine. For many years, I found that uncomfortable.'

Stranger is a novel about an adult son who is not done investigating who his father was and how he became the person he is. A son who loved his father, but also feared him throughout his childhood, and most of all: feared becoming like him.

It is about growing up in the shadow of mental illness. About wanting to break free and sail to the other side of the world, only to be dragged back again to the challenges of your childhood home. How do you move on when you are both bound to those you love and at the same time want to distance yourself?

Simon Stranger

Simon Stranger (b. 1976) made his debut in 2003, and has since written books for children, young adults and adults. His 2018 novel *Keep Saying Their Names* won the Booksellers' Prize and has been an international success, with rights sold in 25 territories.



Anne Louise Morseth

Happy Ending



16

Rights sold:

Danish (People's Press - pre-empt/3-book deal)
 Dutch (Oceaan - pre-empt/3-book deal)
 Finnish (Johnny Kniga - pre-empt/3-book deal)
 German (btb - pre-empt/3-book deal)
 Swedish (Forum - pre-empt/3-book deal)

"Finally, a Scandinavian author who writes a genuine 'American romance' – and with great success. It is lively, delightful, extremely romantic, and, not least, entertaining"

- Johanna Gustavsson, Publisher, translated fiction, Forum, Sweden

Anne Louise Morseth

Anne Louise Morseth (b. 1984) was a feel good/romance editor at a major Norwegian publishing house for many years. She now works as a freelance writer, coach and writing instructor. *Happy Ending* is her first novel.

En lykkelig slutt
 Aschehoug, June 2025

Karo Løwe has always believed in happy endings, until she meets Love Sandström. A hopeless romantic, Karo grew up dreaming of fairy-tale love and now writes sugary sweet YA novels filled with happy endings. Love, on the other hand, is a literary icon, known for his existential, brooding masterpieces. Romance? That's for dreamers.

After an epic karaoke embarrassment at the Gothenburg Book Fair goes viral, Karo finds herself at the center of a publicity stunt: Love's renowned publisher wants to pair her and Love to co-write a novel. The goal? Blending their worlds for a guaranteed international bestseller.

There's just one problem – initially neither of them wants to do it. And when they do they clash over every page.

Slowly Karo starts to see past Love's arrogance and into something more complex. And before she knows it, there's a spark she really doesn't want to acknowledge. But Love has a secret. And happy endings? They don't always come easy.

Happy Ending is the first of a planned trilogy.

Romance
 366 pages



"The hottest thing in Norwegian literature! *Happy Ending* is a captivating, clever and charming romance featuring the hottest bookstore sex in Norwegian literature."

- VG, ★★★★★

17

Photo: Julie Pike

Nikolai Torgersen

Streets I Have Lived



Rights sold: Danish (Gyldendal), German (März), Spanish (Mapa), Sw edish (Norstedts)

"Grabs the reader. An account of growing up that is unrivalled in Norwegian literature. (...) I will never forget the depiction of the protagonist's years as a homeless drug addict, and the humiliating experience of constantly having to beg for a place to sleep for the night."

VG *****

"Astonishingly good. Rarely have I encountered such a confident voice in a debut (...) an extraordinary debut."

NRK *****

"Powerful (...) A unique portrayal of a childhood filled with poverty, substance abuse and homelessness in an increasingly prosperous Norway. (...) I can't remember having read an equally intense depiction of wandering around Oslo and seeking refuge in alcohol or drugs to forget the life you live."

Dagbladet *****

Nikolai Torgersen

Nikolai Torgersen (b. 1990, Oslo) is a visual artist who works with painting, drawing and sculpture. He made his debut at the prestigious annual National Art Exhibition in 2012. Since 2020 he has had several acclaimed solo exhibitions. *Streets I Have Lived* is his first book.

Gater jeg har levd
Aschehoug, March 2025

5th print-run (18,000 copies)

A day like any other in Oslo around the year 2000: Washing in water from a bucket in winter. Stealing electricity from the neighbour with an extension cord threaded through a hole in the outer wall. Getting high with your parents. Being thrown out of your childhood home, trudging the streets in the cold, always dirty, constantly looking for a place to sleep.

Streets I Have Lived is a story about the shame of lacking the basics and at the same time sticking together out of fierce family loyalty. Nikolai Torgersen wisely reflects on hereditary poverty, exclusion and illness in a language that is as energetic and bouncy as it is eloquent. It's about what it's actually like to learn to swim on your own, and about a creative urge that makes it possible to break out of a hellish existence.

Novel
211 pages



"A white-hot memoir ... Nikolai Torgersen writes shockingly well about sex, drugs, psychiatry and an extremely traumatic childhood. (...) There is no cool distance, everything burns. (...) Despite all the suffering, *Streets I Have Lived* is strikingly devoid of self-pity."

- Dagens Næringsliv

Photo: Agnete Brun

Merethe Lindstrøm

On the Nature of Things



The narrator of *On the Nature of Things* lives on the breadline. The electricity is cut off in the dilapidated house she rents on the edge of the forest, mice scurry across the attic floor, and the water in the pipes is brown. To make ends meet, she cleans other people's houses, locks herself into empty flats, and polishes surfaces.

Now she has agreed to write an essay for a magazine, a special issue on literary spaces. But she can't get started. Her body stiffens from all the cleaning, becomes alien to her. She thinks about places she has lived, at her grandmother's in Bergen, a commune in Berlin, she thinks about homelessness, which has become a habit, packing her few belongings and moving on. And she thinks about an old love, trying to dissect the memory of it.

On the Nature of Things is a novel about homelessness in many forms. Merethe Lindstrøm's prose is unlike any other, precisely piercing, raw and beautiful, and permeated by a subtle humour.

Merethe Lindstrøm

Merethe Lindstrøm (born 1963) made her debut in 1983 with a collection of short stories, and has since published 11 novels, 7 volumes of short stories and a children's book. From early on, Lindstrøm was regarded by many as one of Norway's finest short story writers after Kjell Askildsen, culminating in the collection *The Guests*, which was nominated for both the Nordic Council Literature Prize. Her breakthrough with a larger audience, came with the novel *Days in the History of Silence* (2011), which won both the Nordic Council Literature Prize and the Critics' Prize.

Om tingenes natur
Forlaget Oktober, October 2025

Novel
App. 200 pages



Photo: Fartein Horgar

Hanne Ørstavik

my child



my child has the shape of a circle, the circle of a year: a female author returns to the place by the sea where she was with her boyfriend the year before, the boyfriend who was much younger and frightening; the circle of a week, which is the time she stays there and writes this novel; the circle of a life, where the child's vulnerability to the harm of adults repeats itself, until someone finally reaches it and can hold it close.

my child is a novel about the circle in the sand, about the journey inward through all the circles within us that we have to pass through to get there.

"Hanne Ørstavik writes great literature about not measuring up (...) Ørstavik has a unique ability to create images, which makes these highly private experiences universally valid. That is what makes her literature rise so far above the average and makes her one of the best we have."

NRK ★★★★★

"The new book is an acute, intimate story about Ørstavik's themes, about parents and children, neglect and the logic of violence (...) The book is rich in the harsh, clear sentences that suit the painful subjects so well."

Morgenbladet

Hanne Ørstavik

With the publication of the novel *Cut* in 1994, Hanne Ørstavik (b. 1969) embarked on a career that would make her one of the most remarkable and admired authors in Norwegian contemporary literature. Her literary breakthrough came with *Love* (2006), which has been published in more than 30 languages. Since then the author has written several acclaimed and much discussed novels and received a host of literary prizes.

barnet mitt
Forlaget Oktober, August 2025

Novel
208 pages



Photo: Linda B. Engelberth

Kjersti Annesdatter Skomsvold

She Is Alive - Elise's Book



Kjersti Skomsvold never knew much about her great-grandmother, Elise, except this: People were afraid of her. And she must have had a hard life.

But when life starts taking its toll, Kjersti lies awake at night. She starts imagining Elise, who was born in 1880. Most of it is fiction, but some of it is true: at twelve, Elise loses her father. Far too young, she begins a relationship with her teacher, and when she gets pregnant at the age of 17, they get married. In the years that follow, she gives birth to child after child after child, and she has to bury many of them. But even though Elise is remembered as an angry and bitter woman, she must have loved life at one time, right?

She Is Alive. Elise's book is the first in a planned quartet about the author's great-grandmothers.

"Skomsvold at her best: wise and warm, subtle and engaging. The novel is not long, but it nonetheless encompasses an entire life. (...) a warm and painful account of growing up as a woman at the end of the 19th century" *Dagens Næringsliv*

"What makes *She Is Alive* such an easy read is Skomsvold's playful approach to the novel form (...) It is soft and humble and characterised by the slightly shaky humour we recognise from previous novels (...) she creates beautiful, poetic passages along the way" - *Dagbladet* ★★★★★

Kjersti Annesdatter Skomsvold

Kjersti Annesdatter Skomsvold (b. 1979) is from Oslo. She made her literary debut in 2009 with the novel *The Faster I Walk, The Smaller I Am*, which was awarded the prestigious Tarjei Vesaas First Book Prize 2009, nominated for the Booksellers' Prize 2009 and the P2 Listeners' Prize, and shortlisted for the International IMPAC Dublin Literary Award 2013. She has since written a string of acclaimed novels, as well as picture books and novels for children. Skomsvold's books have been translated into 35 languages.

Hun er levende. Elises bok
Forlaget Oktober, August 2025

Novel
176 pages



Photo: Olve Sande

Lars Elling

We Must Remember This

Lars Elling
Nei, dette husker vi



Rights sold:
English (World: Orenda)

"Brilliant (...). Humorous and brutal about boyhood in the 1970s and 80s (...) a cheerful and anecdotal read, with both funny, touching and frightening elements." - VG *****

"That Lars Elling has a vivid language should perhaps come as no surprise. He shows an exquisite sense for small details (...) Stories that bubble over with both pain and humorous storytelling, while the external and internal tension unfolds effectively." - Bok365 *****

"[It's] a pleasure to read, because the language is always on a par with the motif chosen by the narrator (...) The motifs that emerge are by no means always beautiful or uplifting. There is violence and shame and repression, but never indifference on behalf of the object."

Morgenbladet

Lars Elling

Lars Elling (b. 1966) is a writer and a visual artist. He made his fiction debut with the best-selling novel *The Princes of Pauper's Pond* in 2022. He has previously written several acclaimed picture books. Elling has had exhibitions in Berlin and New York and his works have been acquired by Norway's National Museum and the Council of Culture.

Nei, dette husker vi
Forlaget Oktober, August 2025

Novel
240 pages

It's the mid-1970s, and Filip is part of a close-knit gang of boys in southern Oslo. Bound by a strict code of honour, where a boy is a boy and a word is a word, they have their heyday, right in the transition between childhood and adolescence. Unspoken but unbreakable agreements are made based on principles of justice and loyalty, and what happens on the way to school and out in the forest is nobody else's business. Later in life, the five of them will lose touch, and perhaps their principles will also fall by the wayside. But where the box with the vital little things is buried – that's something they won't forget.

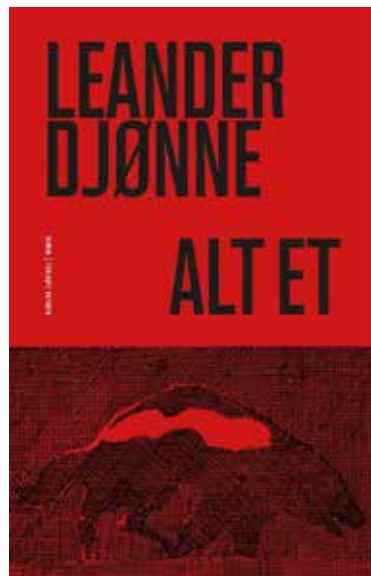
We Must Remember This is a novel about friendship, discovery and discovering your true strenght, characterised by exuberant storytelling and vivid prose.



Photo: Agnete Brun

Leander Dønne

Eat All



Winner of the Oktober Prize 2025

When their parents die, the twins Våle and Rind have to move in with their grandparents.

Grandfather is a diabolical man, grandmother is powerless.

In the scree above their farm lives a pregnant wolverine. Her rage and her hunger is growing.

Eat All is a dark and boundary-breaking novel about destructive forces, witchcraft, shapeshifting, and revenge."

"A brilliant nightmare! (...) Dønnes' project is reminiscent of the darkest of sagas, where revenge and lineage drive everything towards doom, but also hints at the world of splatter films and genre literature. Myths and folklore are central when the boundaries between the living and the dead are blurred. (...) This duality – between the highly literary and the shockingly raw – is the novel's greatest quality (...) It is rare for a Norwegian novel to be so physically uncomfortable (...) not unlike the best books by authors Cormac McCarthy and Jan Roar Leikvoll. In other words: *Eat All* gnaws at you like a scavenger and does not let go until the last page has been read. This is truly feel-bad at its best. You have been warned."

VG ★★★★★

"Throughout, a rhythm pulsates: from the heart, from the Sami drum, from everything that lives and everything that does not live. The claustrophobic universe is permeated by a powerful force that trumps civilisation, morality, will and humanity (...) Dønne's language is beautiful. The rhythm, the prose and the story pull you in and I am hooked on the novel until the bitter end."

Morgenbladet

Leander Dønne

Leander Dønne (b. 1981) is an author, visual artist, teacher, and farmer from Hardanger. He made his literary debut with *The Ash Spiral* in 2022, a debut that was praised by critics and won the Listeners' Novel Prize 2022.

Alt et
Forlaget Oktober, October 2025

Novel
200 pages



Photo: Baard Henriksen

April Alexandersdottir

Ruby Baby



30

Rights sold: German (Ecco/HarperCollins)

"A diamond that has practically been polished to perfection, a ruby-red literary treasure (...) a funny and serious, intelligent and emotional, steady and exploratory book."

Dagbladet ★★★★★

"A distinctive narrative talent. [Alexandersdottir] writes sensually and viscerally about sex, daring to get up close and personal (...) Ruby Baby is full of surprising, striking images."

Dagens Næringsliv

"In sensual and vivid prose, [Alexandersdottir] gives voice to a young woman in the process of finding her place in the world (...) a gifted debut author with a bright future ahead of her."

VG ★★★★★

April Alexandersdottir

April Alexandersdottir was born in Oslo in 2004. *Ruby Baby* is her first book.

Ruby baby
Forlaget Oktober, July 2025

Novel
208 pages

Ruby is nineteen years old and has just moved in with Jonas. It's the first autumn of adulthood, and they plan to be free and create a new world together: have great sex and drink fine wine in a living room full of good friends. But something isn't quite right. Where does Ruby's insatiable need for validation come from?

Her mother once said: Promise me you'll never fake an orgasm. And the day Ruby does exactly that, something profoundly fractures within her self-understanding.



31

Photo: Fartein Rudjord

Dag Johan Haugerud

Pastoral Care



He is a deacon who works in a church in Oslo, providing pastoral care to members of the congregation: emotional and spiritual support when life gets rough. He never believed in God, but he chose this profession because he wants to be a fellow human being, and because it gives him the opportunity to meet people in everyday life.

Through an acquaintance, he meets a man whom he is both attracted to and slightly repelled by. The conversation between them takes a turn he does not like, away from the everyday and into the existential. Initially, he wanted to have sex with the man, perhaps even develop a relationship, but now that the conversation has taken on the character of pastoral care, he feels as if he is in danger of exploiting his role as a deacon and thus violating professional ethics.

Pastoral Care is a seemingly quiet yet intensely penetrating novel that raises questions about faith and how desire and attraction should be balanced against the need to take responsibility and care for others.

Dag Johan Haugerud

Dag Johan Haugerud (b. 1964) made his literary debut in 1999 with the warmly received novel *Something with Nature*. *Easy Atonal Pieces for Children*, his fourth novel, was met with brilliant reviews and won the P2 Listeners' Novel Prize.

Haugerud is also an acclaimed filmmaker, who has written and directed prize-winning, acclaimed films, including the trilogy *Sex, Dreams and Love* (2024). *Dreams* won the Gold Bear at the Berlin Film Festival in 2025.

Sjelesorg
Forlaget Oktober, October 2025

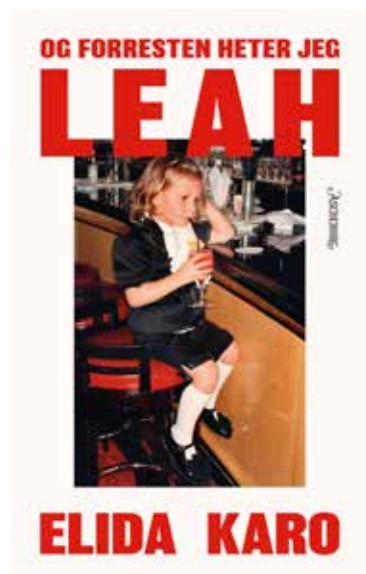
Novel
260 pages



Photo: Baard Henriksen

Elida Karo

And by the Way, My Name Is Leah



A punk on welfare met a Polish painter in a downtown bar and fucked him in her east end apartment block bedsit. That's why Leah is alive.

Leah is the child of a one-night stand, and as if cursed, she is haunted by one-night stands. And this is a kind of story about them. Or maybe more of a rant. About relationships that are passed down and how we rarely talk about the class issue of LOVE.

And by the Way, My Name Is Leah is a novel about terrible sex, bling-bling shoes and emergency contraception, about eating ice cream at Ikea, and about becoming the world's best liar.

Not least, it is a novel about being a child and an adult at the same time. And yes, about how insanely expensive love is.

"A powerful debut novel about social inheritance. (...) Elida Karo has written a lively and excellent novel."
Adresseavisen ★★★★★

"A punkish and energetic novel about tough living conditions and one-night stands. (...) Elida Karo (26) uses raw and direct literary devices to make it clear that your living conditions affect your love life, so that we understand how the protagonist's childhood turmoil has disrupted her ability to connect with other people. (...) The breathless summary of events nevertheless comes across as credible, as a realistic portrayal of a hectic and chaotic young adult life, where no resources can be taken for granted. (...) *And By the Way, My Name Is Leah* is punk hyperrealism, an unfiltered description of reality that feels rocking and real"
Aftenposten

Elida Karo

Elida Karo (b. 1999) is a journalist from Oslo and studied at the Bø Creative Writing Programme. *And By the Way, My Name Is Leah* is her first book.

Og forresten heter jeg Leah
Aschehoug, August 2025

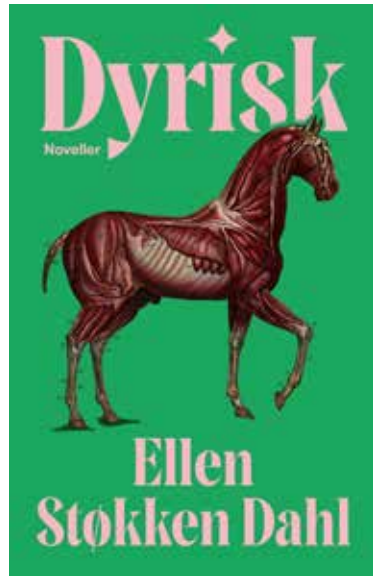
Novel
343 pages



Photo: Agnete Brun

Ellen Støkken Dahl

Beastly



A childless woman goes to the pet shop to find someone to love and comes home with a metre-long python. A mother searches everywhere for the baby she thought she had. Are there more ways to lose your head during cross-country ski marathon? Fishermen often catch fish on their hooks, but what happens when you pull a woman out of the depths? Who said that riding camps are a good arena for young girls' sexual awakening?

In the ten stories in *Beastly*, humans, animals and the beast that lives inside us all collide. And in the collision, a little bit of everything happens, including unthinkable transgressions, absurd situations and burlesque humour.

Ellen Støkken Dahl

Ellen Støkken Dahl (b. 1991) is a writer and a doctor. Together with Nina Brochmann, she has written several award-winning books, including *The Wonder Down under* (2017), which has been translated into 36 languages, and the puberty guides *The Girl Book* (2019) and *The Boy Book* (2021). Their TEDx talk "The Virginity Fraud", about the myths surrounding the hymen, has been viewed over 11 million times.

Dahl's first book as a solo writer was *Sleeping with the Enemy* (2023), a popular science book about sexually transmitted diseases. *Beastly* is her first fiction book.

Dyrisk
Aschehoug, October 2025

Short stories
App. 200 pages



Photo: Agnete Brun

Martin Tilrem

A Girl Child



38

Rights sold:
Danish (Lindhardt & Ringhof - pre-empt), French (Actes Sud), German (btb), Hungarian (Polar)

"Sucks the reader in! *A Girl Child* is an impressive debut from a talented writer (...) The portrait of the mother Ingrid touched me deeply. Her loss, and what it has done to her, is brilliantly portrayed with psychological insight (...) There is a nerve in the text that draws the reader in. Tilrem communicates in a way that strikes straight to the heart. (...) He writes insightfully – with a literary quality that this genre needs – and in a way that can hit you just as hard whether you are 20 or 60 years old. This is a writer that will be very exciting to follow."

VG *****

"A great talent hits hard ... Historical events from more than 200 years ago become frighteningly topical in Martin Tilrem's gripping debut ... His talent for building suspense is evident from the very first page. Just a few enigmatic lines are enough to put our vigilance on edge." - *Aftenposten*

Martin Tilrem

Martin Tilrem (b. 2000) is from Nannestad outside of Oslo and has a degree in history from Edinburgh. *A Girl Child* is his debut as an author.



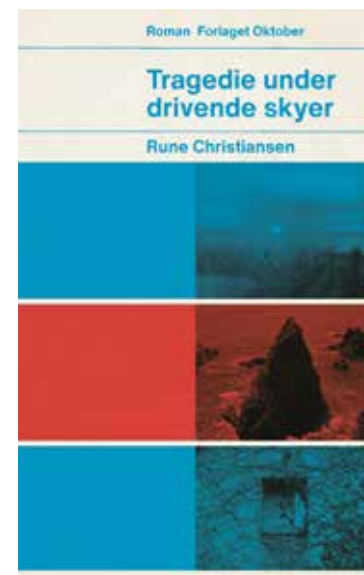
Photo: Agnete Brun

Et jentebarn
Aschehoug, February 2025

Novel
202 pages

Rune Christiansen

Tragedy under Drifting Clouds



Rights sold:
Danish (Etcetera), Dutch (Oevers)

"An old guesthouse on a windswept coast, cliffs threatening to collapse under the feet of lonely wanderers, sudden death, confused minds, and overgrown manors (...) literature of the highest class."

NRK *****

"It is overwhelmingly elegantly done, no one writes like Christiansen – he has proven this in eleven original novels so far – in a delicate and transcendent prose. A mystery novel with a powerful and nuanced picture of a woman on the edge, it could easily become this year's most powerful read."

Adresseavisen *****

Rune Christiansen

Rune Christiansen (b. 1963) became an important figure in the Norwegian literary landscape already with the publication of his poetry debut in 1986. Initially known as a groundbreaking poet, Christiansen has since 2003 published a string of acclaimed novels, including the Brage-prize winning *The Loneliness in Lydia Erneman's Life* (2014) and *The Case of the Caprice of Lost Time* won the French Transfuge Prize in 2023.



Photo: Baard Henriksen

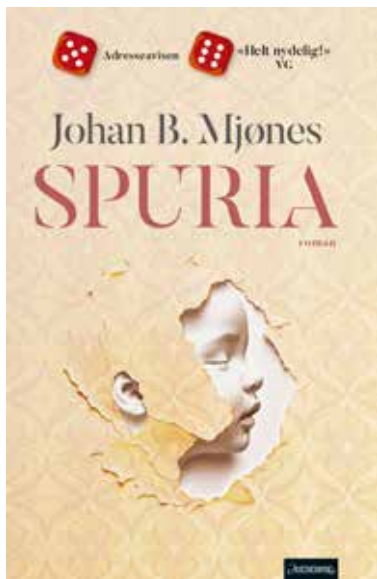
Tragedie under drivende skyer
Forlaget Oktober, April 2025

Novel
224 pages

39

Johan B. Mjones

Spuria



Rights sold:
Azerbaijani (Sabat), Hungarian (Polar)

"Absolutely beautiful! (...) a well-written and important story about domestic adoption and the stigmatization of mothers and children as illegitimate."
***** VG

"A beautiful novel about old age and longing. Powerful and moving"
***** Adresseavisen

"Painful about the loss of a child. A penetrating cultural history of how lies and secrecy have consequences for an entire life (...) Mjones tells a gripping story."
***** NRK

Johan B. Mjones

Johan B. Mjones grew up in Orkanger in the Trondheim Fjord and lives in Oslo. He has a degree in comparative literature and made his debut with the novel *Terminal Velocity* in 2009. Mjones has published a number of novels, young adult novels, and children's books.



Photo: Agnete Brun

Spuria
Aschehoug, January 2025

Novel
246 pages

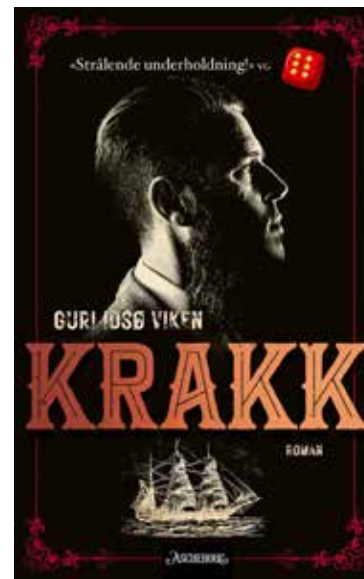
A novel about time, secrets, and the tyranny of gossip.

Kristin has turned 87, and there is no time left to feel ashamed, and no time left to hesitate either. When her husband of more than 60 years finally dies, she must find the child she gave up for adoption. In order to track down the little boy she gave birth to when she was only 16, she has to reveal what she has never shared with anyone. Why did she have to give up the child? And how has it shaped her life?

On the cribs in the maternity wards until well into the 1970s, a V for 'viv' (wife) was written if the mother was a married woman. If the mother was unmarried, an S for 'Spuria' was written, a latin word meaning false or illegitimate. Mother and child were marked from the very beginning.

Guri Idsø Viken

Crash



"Brilliant entertainment! *Crash* is a real powerhouse of entertaining and exciting ingredients. Opium smoking and gay sex in the attic, betrayal and fraud involving staggering amounts of money"
***** VG

"uninhibited (...) dramatic and action-packed (...) All this drama is actually described with a suitably nuanced sense of ethical gray areas and mixed motives"
Dagens Næringsliv

"A fun and fast-paced entertainment novel (...) The author establishes a decadent atmosphere with a sure hand." - *Aftenposten*

Guri Idsø Viken

Guri Idsø Viken (born 1979) has a degree in comparative literature and works as a journalist, commentator and political advisor. She made her debut with *Magnhild – A Novel about Sex, Drunkenness and Public Administration*, written together with Inger Johanne Sæterbakk.



Photo: Agnete Brun

Krakk
Aschehoug, January 2025

Novel
396 pages

Arendal, 1885. The sailing ships are unloading goods in the harbor. The crystal chandeliers are polished. The locals are looking forward to the annual masquerade ball.

The wealthy heir Axel Herlofson has built an empire as a bank manager and ship owner and owns half of the businesses in the town. For the people of Arendal, he is the road to prosperity. His addiction to opium, gambling and younger men is not as well known.

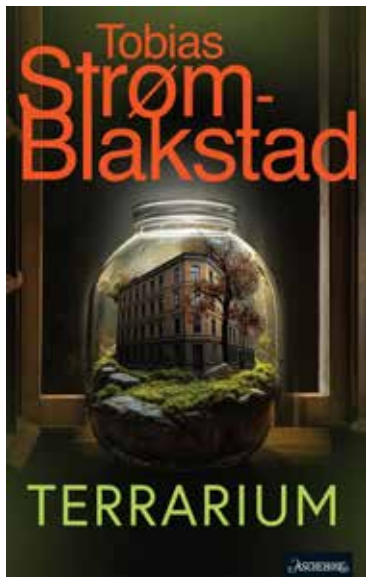
The young accountant Thomas Berntzen sits in the bank manager's neighboring office and is completely at his mercy. When he finds errors in the accounts, he becomes afraid of losing both his job and his true love. The only person he can share his worries with is Agnes Mercier. The elegant woman from Paris runs the dress salon in the city, but hides both her scandalous past and Axel's debauchery. Then the web begins to unravel.

Old ideals fall for new ideas. The best families turn out to be the worst, and no one knows the truth about each other. *Crash* is a magnificent novel about love, betrayal and class struggle.

Tobias Strøm-Blakstad

Terrarium

THRILLER



42

"The unease creeps up on the reader in this solid suspense debut. (...) A technically well-crafted thriller debut (...) Not least because *Terrarium* also offers amusing depictions of the many irritations of communal living." **Dagsavisen**

"A refreshingly original thriller debut" **Dagbladet** ★★★★★

Tobias Strøm-Blakstad

Tobias Strøm-Blakstad (b. 1987) is from Oslo. *Terrarium* is his first novel.

Terrarium
Aschehoug, August 2025

Thriller
376 pages

Fredrik and Maribel fall in love on their first date and quickly move in together. On the night when the rest of their lives are supposed to begin, Maribel falls out of the window and dies.

A year later, Fredrik begins to doubt whether it was truly an accident, as the police claimed. The clues he uncovers, and the unanswered questions he can't shake, lead him into a dark and unsettling investigation of the woman he thought he knew.

Meanwhile, strange and inexplicable things start happening in the communal home he's moved into. He begins to wonder if he can trust the people he lives with—and himself. The closer he gets to the truth, the greater the risk of losing everything he has left.



THRILLER

43

Photo: Agnete Brun

Ingar Johnsrud

The Black Widows

The Meidell Trilogy 2



Rights sold:
Dutch (Boekerij), German (Droemer Knaur)

They have nothing to live for. They have nothing to lose.

It is Norway's National Day, and the police are hunting a man in the crowd along Oslo main street. A few hours earlier, a Norwegian military aircraft disappeared over the Baltic Sea.

Jens Meidell is a single father and the country's new Minister of Justice. On his first day, he learns that secret peace talks are underway between Russians and Ukrainians in Norway. But the talks are on the verge of collapse, and the government's honour is at stake. Could the price of peace be too high? A power struggle erupts, and Jens must navigate a landscape of love, cynicism and hatred. In the shadows lurk even more powerful and brutal forces.

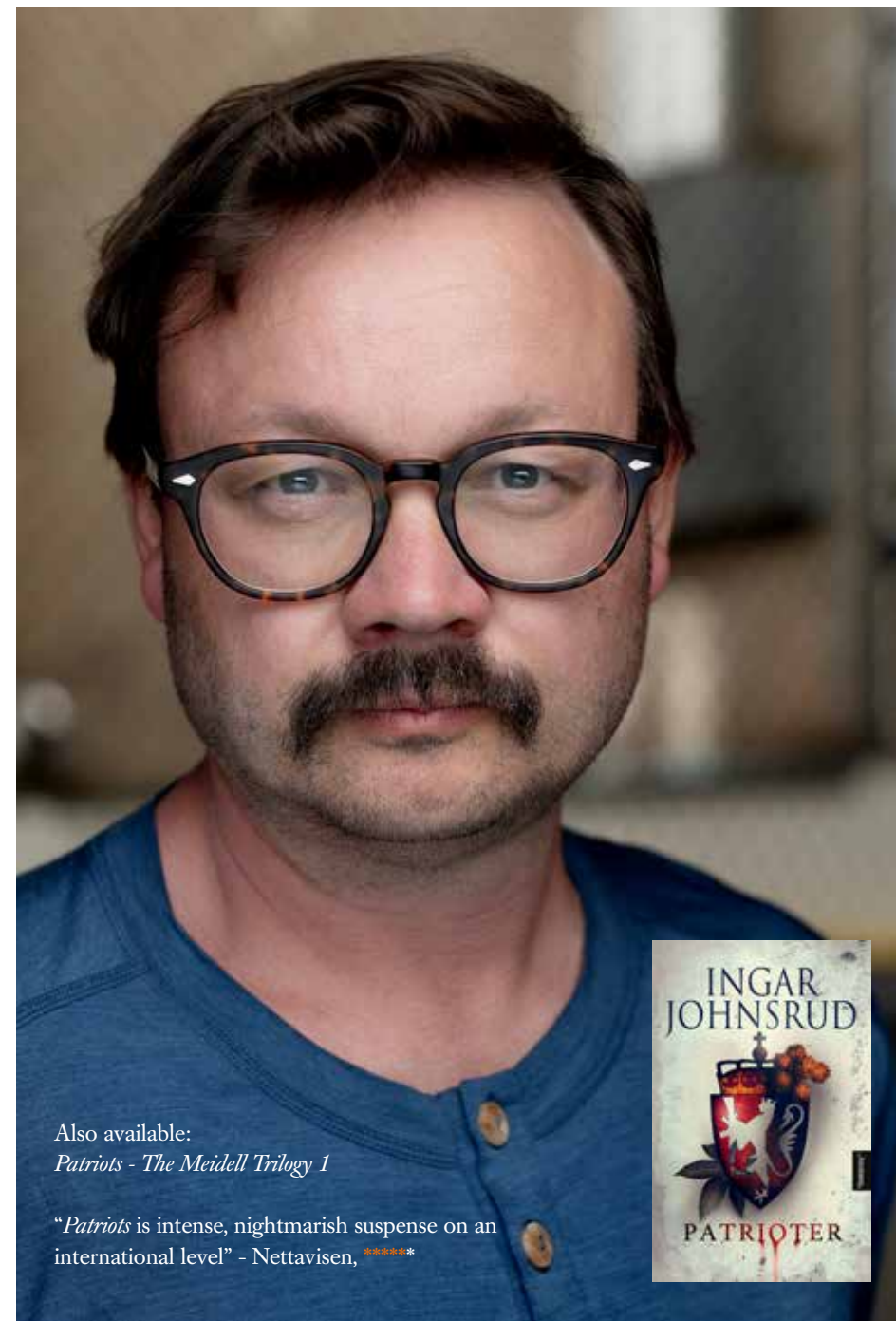
A daughter wants to break free from her father. A child is abducted from his mother. Jens Meidell must decide what he is willing to sacrifice when the path to the throne suddenly opens up.

Ingar Johnsrud

Ingar Johnsrud (b. 1974) worked as a crime journalist and a feature journalist before making a sensational debut with the thriller *The Vienna Brotherhood* (2015). Both this and the subsequent books of the Fredrik Beier trilogy, *Calypto* (2016) and *The Cross* (2018), were met with great acclaim and rights were sold in 20 territories. In 2020 he published the stand-alone crime novel *The Godmother*. *Patriots* and *The Black Widows* are the first two books of the Meidell trilogy.

De svarte enkene
Aschehoug, August 2025

Thriller
395 pages

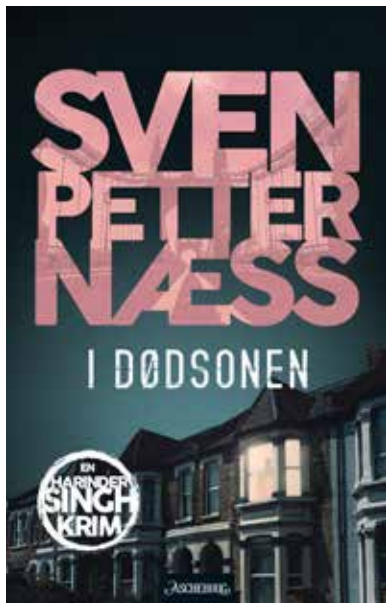


Also available:
Patriots - The Meidell Trilogy 1

"*Patriots* is intense, nightmarish suspense on an international level" - Nettavisen, *****

Sven Petter Næss

Dead Zone



Options:
Swedish (Lind & Co.), German (Aufbau)

Three harassing letters are placed on the doormat of the Norwegian Johan Dahl's townhouse in London. The letters reveal that his marriage is built on a lie. When a woman is found hanged from a bridge near his home, he is arrested and charged with murder.

The London police believe they have incriminating evidence. Johan needs help from the outside, and his childhood friend, the Norwegian police investigator Harinder Singh, is called in.

The search for the truth leads Harinder into a web of betrayal, lies, and infidelity in the big city. At the same time, he is confronted with uncomfortable connections to his own past and to the woman both he and Johan once loved.

The 6th book in the prize winning and bestselling Harinder Singh-series.

Sven Petter Næss

Sven Petter Næss (b. 1973) was born and raised in Oslo, Norway. His first crime novel *The Silent Week* (2019) introduced police investigator Harinder Singh and was well received by both readers and critics. The second book of the series, *The Stone of Destiny* (2020), won the prestigious Riverton award as best crime novel of 2020. *Dead Zone* is the sixth book in the Singh series.

I dødsonen
Aschehoug, March 2025

Crime
319 pages



Foto: Tine Poppe

Ola Jordheim Halvorsen

The Last Cock of the Woods



"A charming tale about Norwegian hunting culture, the fatal consequences of industrialization for nature, and love for one's roots and deep forests."

VG

"Halvorsen writes in a lively and thought-provoking way about hunting and masculinity in the age of deforestation."

Dagens Næringsliv

There's a capercaillie shortage on the European continent. To fix this, a group of Frenchmen are travelling from the Norwegian wilderness to Alsace with a furious male capercaillie and three capercaillie hens in lay. Hot on their heels is journalist and capercaillie hunter Ola Jordheim Halvorsen.

Ola has hunted forest birds his entire life. Like his father and grandfather before him, he has struggled to outwit the elusive capercaillie: a bird with a peculiar talent for deceiving hunters. Now, the hunter becomes the rescuer, in a desperate attempt to reestablish a capercaillie population in a region where wild nature is under pressure from industrialization, climate change, and Albanian blueberry gangs.

Will the capercaillie survive the grueling journey to France? And will the hunter accept seeing his trophy bird taken from him?

The Last Cock of the Woods is a cultural history of the wilderness — it's as much a road trip as it is a coming-of-age story. A wild and true story told with passion and humor.

Ola Jordheim Halvorsen

Ola Jordheim Halvorsen (b. 1983) is an award-winning feature journalist, who writes about nature, animals and the wilderness. He's an outdoorsman and loves to hunt.

Den siste tiur
Aschehoug, September 2025

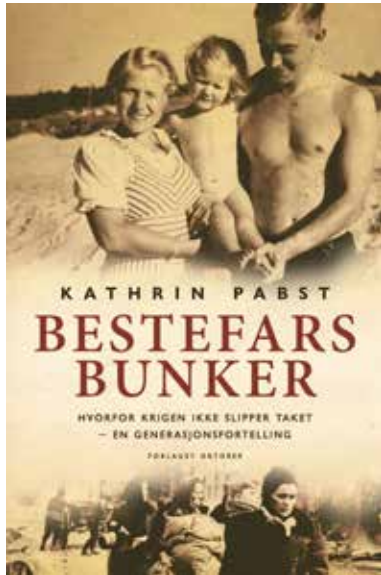
Nature/memoir
238 pages



Photo: Sigurd Fandango

Kathrin Pabst

Granddad's Bunker - A Family Story



"Finally we have a book that looks at the Second World War with new eyes (...) First and foremost, it is the story of the women's war that makes an impression. Soviet and Polish soldiers regarded the German civilian population as fair game. Everything of value was plundered. Women and old men were put into forced labor. And underneath it all is the sexual violence (...) What makes *Granddad's Bunker* exciting is how Pabst uses the family history for something bigger. Her discussion of how such trauma is inherited is interesting." *Aftenposten*

Kathrin Pabst

Kathrin Pabst was born in Gummersbach in Germany and moved to Norway in 2001. She has a PhD in ethics and has many years of experience working with difficult and tabooed stories.



Photo: Mona Hauglid

Bestefars bunker
Forlaget Oktober, October 2024

Memoir / history
184 pages

Kathrin Pabst's ancestors were living in Pomerania when, in the winter months of 1945, the Red Army advanced and pushed millions of German civilians out of the areas that would now fall to Poland. Throughout a long year on the run, the great-grandparents kept a diary describing the cold, hunger and disease, forced labor and systematic rape. But none of this was ever talked about in the family.

At the same time, their son, Kathrin's grandfather, was a Wehrmacht soldier in one of Hitler's elite troops. He too wrote a diary, but it does not mention acts of war in which he probably participated, and he never talked about them. Later in life, he would build a house with a bunker in the basement. Why would he do that? And how could he, who was so loving, fail to distance himself from Nazism and the crimes his own regiment must have committed?

Kathrin Pabst's personal story shows how traumatic events can leave their mark on several generations, and why it is so important to talk about even the painful memories.

Jenny Hval

Stage Human



"Picking at pop music's rotting corpse. Jenny Hval reminds us of the intrinsic value of art (...) This essay is a work of art in itself, as Hval not only discusses the joys and problems of her own career, but also uses the possibilities of language to view herself as a stage persona from the outside. And from within." *Dagens Næringsliv*

"The most vivid thing you will read this year. Hval excels both in the give-the-middle-finger-to-the-novel genre and in more genre-bound, reference-rich essay writing" *Morgenbladet*

Jenny Hval

Jenny Hval (b. 1980) is a writer, musician and sound artist. She made her literary debut with the novel *Paradise Rot* in 2009, and later published the acclaimed *Sings with Her Eyes* (2011) and *Girls against God* in 2018. Her books have been translated into 9 languages. Hval has released numerous acclaimed albums, including *Apocalypse Girl* (2015), *Blood Bitch* (2016) and *The Practice of Love* (2019).



Photo: Baard Henriksen

Scenemennesket
Forlaget Oktober, May 2025

Essay/Memoir
208 pages

In *Stage Human*, Jenny Hval writes based on her own life on stage for more than 25 years. Hval freely and inventively balances between essay and memoir, experience and thought in a book about life and art, about listener and performer, about underground, art, pop music, and politics.

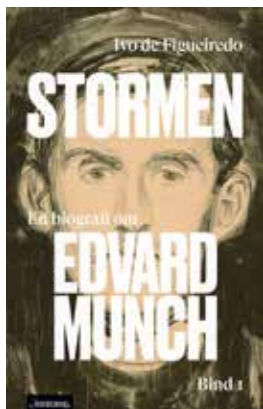
In an often surprising and original way, Hval draws lines from concrete experiences with stage and compositional work to events from her own life that have influenced artistic choices and the kind of character she has been able to portray on stage. Where is the line between the private and the stage body? What does it do to the art that the artist is so clearly treated as a commodity? And who is the person on stage when that person is a "pop artist", someone who does not play a dramatic role but is always confronted with and identified through their own body, their own name, their gender, and their own visibility?

Ivo de Figueiredo

The Storm - A Biography of Edvard Munch



NON-FICTION



Edvard Munch is not only celebrated as Norway's preeminent artist, he has also etched a permanent mark on global culture. *The Storm* chronicles the life of this prodigious artist who, after rattling Kristiania with his revolutionary artworks, made a dynamic entrance onto the European stage, emerging as a formidable force from the north.

From the iconic "The Scream" to captivating pieces like "Madonna" and "Vampire", Munch did more than merely depict scenes; he rendered raw emotions on canvas. His life and oeuvre navigated through an era marked by monumental shifts in both global events and the artistic domain. To understand Munch's life is also to understand the tumultuous backdrop of his contemporary Europe.

MUNCH (the Munch Museum) and Aschehoug have collaboratively initiated this comprehensive study on the artist. Drawing extensively from MUNCH's rich archival materials, Ivo de Figueiredo has undertaken a fresh examination of Munch's journals, annotations, literary drafts, and correspondence. Ivo de Figueiredo's masterful two-volume biography unfolds with the allure of a novel, promising to captivate both scholarly audiences and the general public alike.



Rights sold: Danish (Gutkind), Arabic (Kotob Khan), Polish (Znak Konsept).

Ivo de Figueiredo

Ivo de Figueiredo (b. 1966) is a historian, author and critic. After an award-winning biography of the Supreme Court lawyer Johan B. Hjort, he wrote the highly praised two-volume biography of Henrik Ibsen (2006/07). This biography is today considered the most complete and well researched biography on Henrik Ibsen.



Photo: Agnete Brun

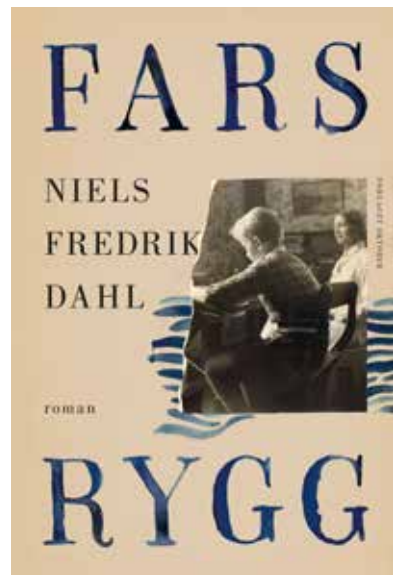
Stormen - En biografi om Edvard Munch
Aschehoug, 2023 (vol. 1) / 2024 (vol. 2)

Biography
353 pages (vol. 1) / app. 350 pages (vol. 2)

Selected Backlist

Niels Fredrik Dahl

Walking Man



Rights sold: Croatian (Neolit), Danish (Gyldendal), Estonian (Varrak), Faroese (Sprotin), Hungarian (Polar), Italian (Iperborea), Lithuanian (Lithuanian Writers' Union), Swedish (Natur & Kultur)

"An absolutely outstanding book"
Aftonbladet, Sweden

"An impeccable novel (...) magnificent literature."
Expressen, Sweden

"A tour de force of storytelling (...) [a] beautifully composed and elegantly written novel."
Information, Denmark

Taking old documents, letters and photos as his starting point, the narrator tries to piece together the story of his late father's childhood. It is an extraordinary, but cold childhood, marked by loneliness, dreams and yearning: In Egypt, where the boy's father, The Judge, keeps his wife and young son in a colonial iron grip; in the home of strangers in an Oslo suburb; at a boarding school in Geneva, and in hotel rooms up and down through a Europe heading for another great war.

Tender, dark and at the same time full of humour, *Walking Man* is an unforgettable portrait of a boy and a young man's struggle to live in a world he doesn't understand, but still tries to be a part of, of the people around him, and of the fateful time he grew up in. It's also the story of the boy's mother, herself desperate and full of yearning.

Niels Fredrik Dahl has written a captivating novel about family and love in the 20th century, about a boy and a mother connected by loneliness.

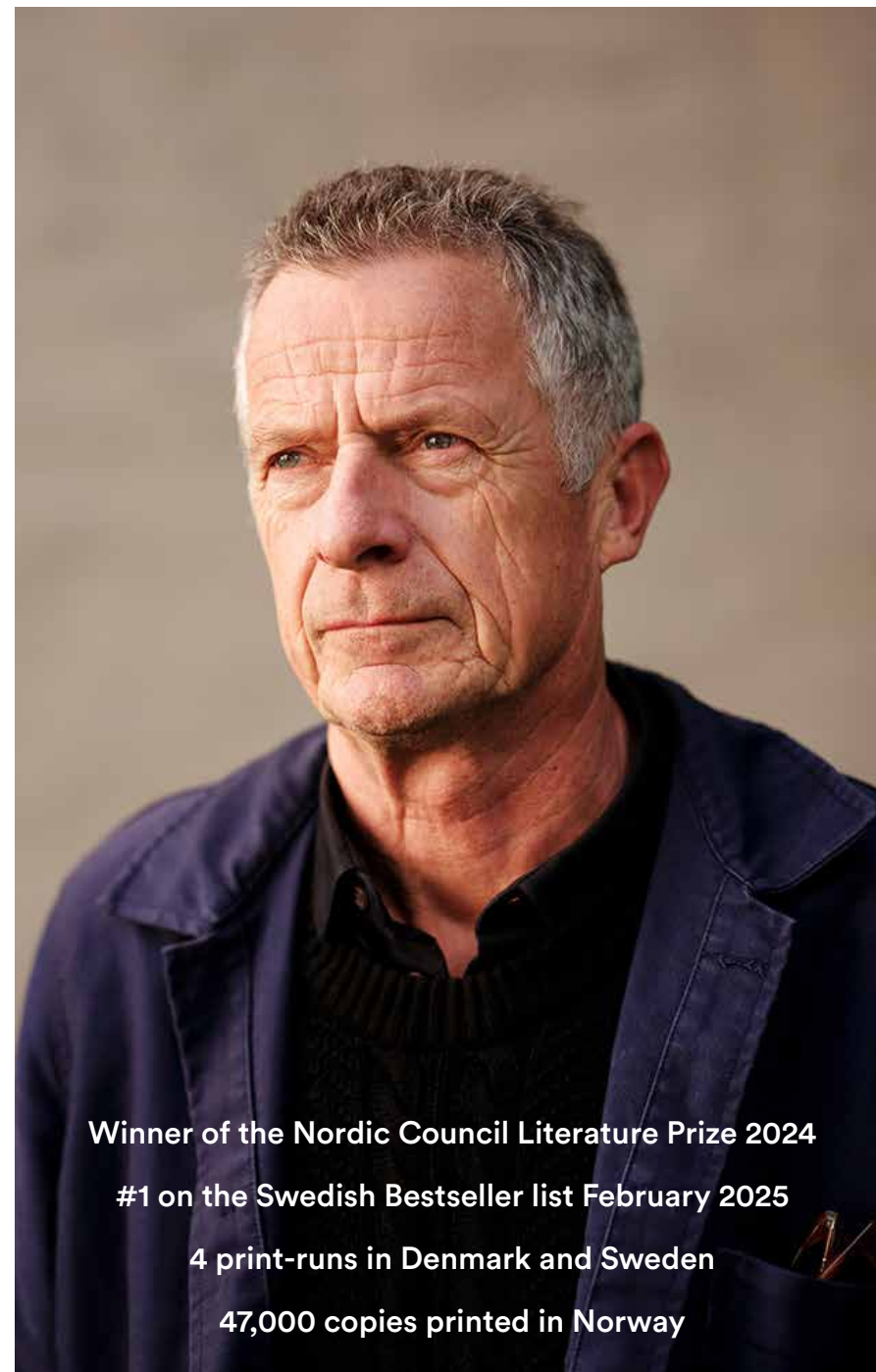
"A deep and moving novel about loneliness and identity ... takes its place in the Norwegian literary golden age"
Weekendavisen, Denmark

Niels Fredrik Dahl

Niels Fredrik Dahl is a poet, playwright, and novelist. He is the author of six novels, among them *On the Way to a Friend* (2002), which won the Brage Prize, Norway's national book award, and was nominated for the Critics' Prize and the P2 Listeners' Prize. The acclaimed historical novel *Herre* (2009) was also nominated for the P2 Listeners' Prize. In 2017, he published *Mother at Night*, which was a bestseller and ended up on numerous critics' best-of lists.

Fars rygg
Forlaget Oktober, Oct. 2023

Novel
352 pages



Winner of the Nordic Council Literature Prize 2024

#1 on the Swedish Bestseller list February 2025

4 print-runs in Denmark and Sweden

47,000 copies printed in Norway

Photo: Fartein Rudjord

Frode Grytten

The Day that Nils Vik Died



FRODE GRYTTE
Den dagen Nils Vik døde
Roman / FORLAGET OKTOBER

58

Rights sold: Arabic (Dar Tashkeel), Catalan (L'Altra), Croatian (Bozicevic), Czech (NLN), Danish (Turbine), Dutch (Atlas Contact), English UK (Serpent's Tail), English US (Algonquin), Finnish (WSOY), French (Gallimard), German (Luchterhand), Hungarian (Polar), Italian (Carbonio), Korean (Dasan), Polish (PIW), Portuguese (Bertrand), Serbian (Dereta), Spanish (Anagrama), Swedish (Sekwa), Turkish (Metis)

**Winner of the Brage Prize
Nominated for the Booksellers' Prize**

In the heart of Norway, a boat puts out from a pier. We follow Nils Vik on his final voyage. He is an ordinary man, with a simple job: to get people across the fjord with his boat, and to get them back home safely again. But what looks simple, often turns out to be more complicated.

The Day that Nils Vik Died is an elegy to the landscape of the fjords and to the people who cling to it. It's a novel about a life-long love and the joy of the common and the ordinary. Nils Vik fills his boat with life and stories, as well as a desire to be reunited with his wife, Marta.

"A beautiful journey towards death (...) an exceptionally beautiful portrait of love (...) A ferry logbook can't contain everything, but Frode Grytten's novel contains a powerful reading experience"

Dagbladet *****

"The portrait of the novel's main character is the triumph of the novel. Grytten simply makes me believe in Nils Vik, in everything he feels, says, and does"

Bergens Tidende *****

Frode Grytten

Frode Grytten (b. 1960) made his debut in 1984 with the poetry collection *Start*. Since then he has written novels, short stories, poems and children's books. *Songs of the Beehive* won Norway's national book award, the Brage, and was shortlisted for the Nordic Council Literary Prize. *Floating Bear* (2005) won the Riverton Prize and *Rooms by the Ocean, Rooms by the Sea* (2007) won the New Norwegian Literary Prize and the Melsom Prize.

Den dagen Nils Vik døde
Forlaget Oktober, 2023

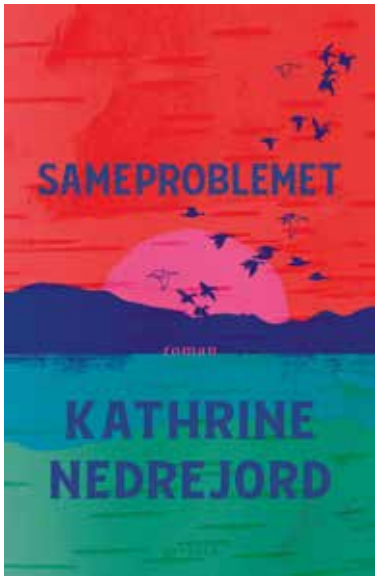
Novel
180 pages



59

Kathrine Nedrejord

The Sami Problem



Rights sold: Danish (Gads), English (UK: Akoya, US: Minnesota University Press), German (Eichborn), Hungarian (Metropolis), Polish (bo.wiem), Romanian (Casa Cartii di Stinta), Swedish (Tranan)

"Fearless and furious (...) Nedrejord once again demonstrates her insistent will to analyze the difficult issues surrounding victim and perpetrator."
Dagbladet *****

"Nedrejord superbly places herself in an international tier of non-fiction-oriented novels (...) Only an author like Nedrejord can make complex insights so accessible that most people can grasp them. *The Sami Problem* should be read by everyone." - **Vårt Land**

Kathrine Nedrejord

Kathrine Nedrejord (b.1987) made her debut in 2010 with the novel *Transit*, which received glowing reviews. In 2019 her acclaimed novel *Transformation* was awarded the Haymann Prize. Its follow-up, *Criminal and Punishment*, was nominated for the Nordic Council Literature Prize 2023. Nedrejord is also a playwright and has been house playwright at the National Theatre in Oslo, and has written books for children and young adults. Nedrejord is Sami, with roots in Kjøllefjord in Finnmark. She lives in Paris.

Sameproblemet
Forlaget Oktober, 2024

Novel
404 pages



Marie has just become a mother for the first time. She lives in France, far away from her roots. When her áhkku – her mother's mother – dies, she travels alone home to Finnmark, Norway's northernmost county, to attend the funeral.

On her way back to her hometown, she decides to write áhkku's story. It quickly turns into a story about the women in her family, about how oppression has marked the lives of her great-grandmother, her grandmother, her mother and herself, and about how her Sami background has shaped her worldview.

The Sami Problem is an investigation into what it means to be a Sami, a woman, a mother, daughter and granddaughter. It is a powerful novel about Sami culture, language and identity, and a both furious and clear-eyed reckoning with oppression, discrimination and bigotry towards one of Europe's major indigenous peoples.

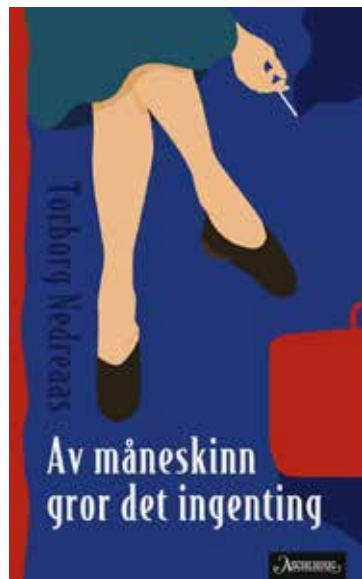


Winner of the P.O. Enquist Prize
Winner of the Brage Prize
Winner of the Hunger Prize
Nominated for the Critics' Prize
Nominated for the NRK Listeners' Prize

Foto: Fartein Rudjord

Torborg Nedreaas

Nothing Grows by Moonlight



Rights sold: Braz. Portuguese (Companhia das Letras), Danish (Turbine), Dutch (De Geus), English (UK: Penguin, US: Modern Library), French (Cambourakis), German (Luchterhand), Hungarian (Ø), Italian (La Tartaruga), Polish (Poznanski), Portuguese (Dom Quixote), Spanish (Errata Naturae), Swedish (Wahlström & Widstrand). Turkish (Siren)

"absurdly good ... both intensely suspenseful and interesting, while also making me genuinely angry and shocked in a way that novels rarely do (...) a brilliant, hard novel that deserves to be widely read."

Martin Graae Jørgensen, editor, Turbine (DK)

Torborg Nedreaas

Torborg Nedreaas (1906-1987) was one of the most outstanding writers of the post-war era in Norway. Among her great works are the novel *Nothing Grows by Moonlight* (1947), and a coming-of-age trilogy consisting of *The Magic Glass* (1950), *Music from a Blue Well* (1960) and *At the Next New Moon* (1971). She won the first ever Norwegian Critics' Prize for *The Magic Glass* in 1951 and also won the Dobloug Prize and the Norwegian Academy's Prize. In 2023 *Nothing Grows by Moonlight* was selected as one of 10 books in the newspaper Klassekampen's Canon of the Left, alongside monumental works by Marx and Engels, de Beauvoir, Steinbeck and Bourdieu.

Av måneskinn gror det ingenting
Aschehoug, 1947

A man notices a woman with a suitcase at a train station. She accompanies him to his apartment, and throughout the night, she shares the story of her life: Years earlier, as a young woman, she becomes involved in a secret relationship with her former teacher. Despite her deep longing and love for him, the differences in age and class background prevent him from taking their relationship seriously. When she becomes pregnant, her life gradually spirals out of control.

Simultaneously nuanced and uncompromising, *Nothing Grows by Moonlight* made significant waves upon its release in 1947. The novel garnered attention for its portrayal of female sexual desire and its unflinching depiction of a self-induced abortion.

"*Nothing Grows By Moonlight* is sad and painful to read, yet it is also extremely gripping and tumultuous. (...) I read the novel in one breath (...) There is a very distinct tone in the book, a desolate female voice that speaks through history and forward towards a time that we do not yet know what will entail. She is so piercingly sincere and alive that it is impossible not to listen to what she says."

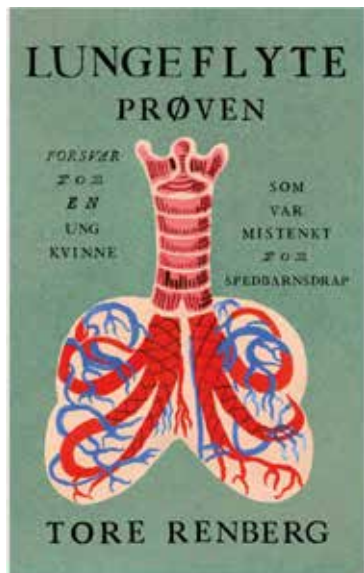
Maria Sâthe, publisher, Wahlström & Widstrand (SE)

Novel
208 pages



Tore Renberg

The Lung Float Test



Rights sold: Danish (Gutkind), Dutch (De Bezige Bij/Oevers), German (btb), Italian (Fazi), Serbian (Albatros Plus)

"A brilliant novel about the final convulsions of the Inquisition. (...) Rich, lavish, generous"
Adresseavisen *****

"An outstanding historical novel (...) The result is impressive, not to mention overwhelming"
Stavanger Aftenblad *****

"A macabre literary feast (...) let yourself be carried away"
VG *****

Tore Renberg

Tore Renberg (b. 1972) is one of Norway's most beloved, versatile and critically acclaimed authors and the winner of numerous literary awards. He made his debut in 1995 with the short story collection *Sleeping Tangle* and has since written several bestselling, highly praised novels, as well as children's books.

Lungeflyteprøven
 Forlaget Oktober, 2023

More than 1 year on the Norwegian bestseller list
Nominated for the Booksellers' Prize
Nominated for the Listeners' Novel Prize

Saxony, 1681: Fifteen-year-old Anna Voigt stands accused of murdering her newborn baby. In an era where countless women have met their end at the hands of the executioner for similar crimes, the authorities are eager for a conviction. However, Anna's case diverges from the norm. The physician assigned to assess the infant introduces a groundbreaking scientific procedure, the lung float test, in hopes of determining whether the child was stillborn – just as Anna insists. Will this test be the key to Anna's salvation?

In Renberg's captivating novel, readers are immersed in the story from the perspectives of a diverse cast of characters: from the attorney who champions Anna's defense, to the cook who discovers the lifeless infant, to the executioner who subjects Anna to torment, and, of course, Anna herself. *The Lung Float Test* is a riveting narrative that showcases the tension between archaic beliefs and burgeoning enlightenment, all set against the rich, dramatic backdrop of the baroque era. The story is based on a real case, which is considered the beginning of forensic medicine.

Novel
 552 pages



"A triumph of a book ... a page-turner about crime and punishment"
 – Dagbladet

Photo: Petter Sandell

Maria Navarro Skaranger

Whistling in the Dark Wind



Rights sold: Danish (Gutkind), Dutch (Oevers), German (Luchterhand), Spanish (Circulo de Tiza), Swedish (Weyler), Turkish (Tetes)

"A fantastic book between concrete and sky"
Aftonbladet, Sweden ★★★★★

"A truly unique authorial voice." - Dagbladet

"A heart-wrenching little book, a text that reveals an author with a genuine interest in people who haven't exactly had luck in life"
- NRK

Maria Navarro Skaranger

Maria Navarro Skaranger was born in 1994 in Oslo and made her debut in 2015 with the novel *All the Foreigners Have Their Curtains Closed*, which was nominated for the Tarjei Vesaas' First Book Award. Her second novel, *Book of Grief (The Story of Nils in the Woods)* won the Oslo Prize in 2018 and the EU Literature Prize in 2020. *Emily Forever*, her third novel, was nominated for the Critics' Prize and the Booksellers' Prize and has been sold in 13 territories. Skaranger won the Bonnier Prize in the 2022 and the Hunger Prize in 2023, both for her entire body of work.

Jeg plystrer i den mørke vinden
Forlaget Oktober, 2023

Novel
190 pages

Nominated for the Nordic Council Literature Prize
Nominated for the Critics' Prize
Nominated for the Listeners' Prize
Nominated for the Subjekt Prize

Sidsel often falls asleep in her chair, with her crochet work, in front of the TV. She's there for her daughter Em and her grandchild but otherwise leads a quiet and peaceful life. After Sidsel gets into a car accident, she starts behaving strangely. Yet, what exactly counts as "strange" for Sidsel? Indeed, who is Sidsel? She doesn't know herself, and neither does the narrator.

Mixing in her own experiences, the narrator questions, discusses and starts over, trying to see Sidsel from different angles to understand the life she has created. We see her as she might appear to her daughter, her friend and her general practitioner. We get parts of her life story, and we follow her through some bewildering lonely days. Because how can Sidsel's story be told without it being transformed into something other than what Sidsel herself experiences?

Whistling in the Dark Wind is a wild and deeply moving portrait of a woman who was a minor character in the acclaimed, bestselling *Emily Forever*.

Morgenbladet's decennial 10 Best Younger Writers list 2025

The Hunger Prize 2023

The Bonnier Prize 2022

The EU Literature Prize 2018



"The lonely existences of the concrete block make the heart bleed. (...) How on earth the author can describe a person's mind so credibly is completely incomprehensible, but wildly impressive."

★★★★★

Jyllands-Posten, Denmark

Line Baugstø
Evil Grandma



Rights sold: Danish (Grønningen 1), German (Wunderlich/Rowohlt), Korean (Artlake), Latvian (Zvaigzne), Swedish (Forum), Film rights (tba)

"a hilarious journey where social media and reality collide in a glorious mess (...) an easy read, yet also sophisticated, with dark and light humor and gravity"
Adresseavisen ★★★★★

"Entertaining and enjoyable (...) manages the art of perfectly balancing between humor and seriousness, and she creates a character one can identify with, even if one is not an upcoming 65-year-old grandmother." - **NRK** ★★★★★

Line Baugstø

Line Baugstø (b. 1961) made her debut in 1986 with the novel *Journey in Yellow Light*. She has a rich and critically acclaimed body of work, often powerfully portraying women caught between a sense of duty and desire for freedom. Line Baugstø writes sharply and revealingly about sensitive and underilluminated themes, like longing for love and sexual needs in adult women.



Foto: Fartein Rudjord

Evil Grandma
Forlaget Oktober, 2024

Novel
256 pages

Mona is long past her prime. She's a little too heavy, she avoids hills and prefers the couch over the gym. One evening she is overcome by sky-high blood pressure and a strong discomfort. She is afraid she's had a heart attack, but the young locum at the doctor's office calls it a panic attack. She has just found out that she is going to be a grandmother.

When her son and pregnant daughter-in-law Alma, or @allmama, as she has started calling herself on Instagram, get a water leak at home, they come to stay with Mona with suitcases and overstuffed bags. As the clutter in the small apartment grows, so does Mona's irritation. To let off steam, she gets help setting up her own secret Instagram account: @evilgrandma65. Finally she has found a channel where she can speak her mind without thinking about the consequences.

Evil Grandma is a delightfully vitriolic novel about expectations of the female role after menopause – and about what it takes for a video to go viral.

Maria Kjos Fonn
Margaret, Are You Grieving



Rights sold:
Danish (EC Editions)

"A powerful novel about suicide, grief, and guilt, and the path into madness. In a crystal-clear, elegant prose, the novel revolves around losing oneself."
Adresseavisen ★★★★★

"Kjos Fonn masterfully depicts the development from a good girl to an unbearable horror patient who knows best, can do everything, and mocks everyone who tries to help. (...) Above all, it is a shocking portrayal of a person who is falling apart. The language is compelling; cool, well-tempered, and volcanic all at once"
Stavanger Aftenblad ★★★★★

Maria Kjos Fonn

Maria Kjos Fonn (b. 1990) was nominated for the Tarjei Vesaas' Debut Prize for her short story collection *I've Never Told This to Anyone* in 2014. Her first novel *Kinderwhore* (2019) has been translated into several languages and was nominated for the Brage Prize. In 2020, her acclaimed second novel *Heroin Chic* was nominated for the P2 Listeners' Novel Prize and Natt & Dag's Oslo Prize.



Foto: Magne Risnes

Margaret, er du i sorg
Aschehoug, October 2024

Novel
184 pages

Morgenbladet's decennial 10 Best Younger Writers list 2025
Nominated for the EU Prize 2025
Winner of the Riksmål Prize 2024

Margaret is six years old when her mother takes her own life. She gets help from her father, her imagination, and various children's games to push away the grief and shock, but the pain doesn't disappear. It's just hidden away.

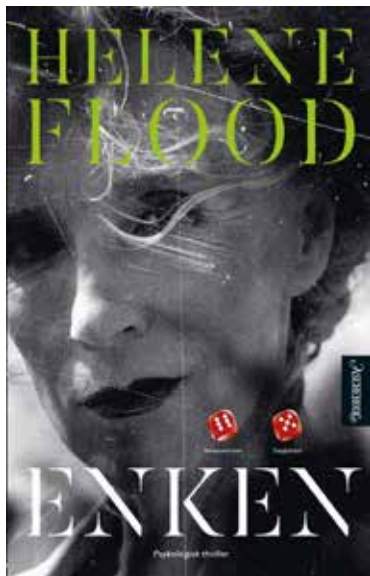
As an adult, Maria begins to study medicine, and faced with illness and death, her childhood trauma is revived. She has always been able to rely on her childhood fantasies to help her cope, but now they change form and become more unpredictable. They no longer lead her away from, but straight into the pain, and things start to crack.

Margaret, Are You Grieving is an honest and fearless portrait of a young woman who is drawn towards life and death simultaneously.

Helene Flood

The Widow

THRILLER



Rights sold: Catalan (Empuries/Grup 62), English/UK & Cw (Maclehose), Estonian (Rahva), Finnish (Bazar), German (btb), Lithuanian (Allo Paris), Polish (Agora), Spanish (Planeta), Swedish (Polaris)

"It's a pleasure to ascertain that Helene Flood is hitting it big." - Adresseavisen

"A new, powerful crime novel by Helene Flood. *The Widow* showcases Flood's talent for weaving together a crime plot with a psychologically intriguing portrait." - Aftenposten

"A classic psychological drama that will delight any fan of bloodless crime (...) She masters all the steps that keep the reader hooked to the pages, the small revelations that come drip by drip, the dialogues that unveil new truths." - Dagsavisen

Helene Flood

Helene Flood (b 1982) is the author of international bestselling adult fiction thrillers. Her debut, *The Therapist*, is bought for film by Anonymous Content, and rights have been sold to 29 countries, topped bestseller charts, and earned numerous awards and nominations. Then came *The Lover* (2021) and *The Widow* (2023). In 2023 Flood also published her first book for children, *The Silver Sparkling Island*, which was nominated for the ARK Children's Book Prize. Flood is a psychologist with a PhD degree and works as a psychologist and researcher at the National Centre for Violence and Traumatic Stress. She lives in Oslo, Norway.

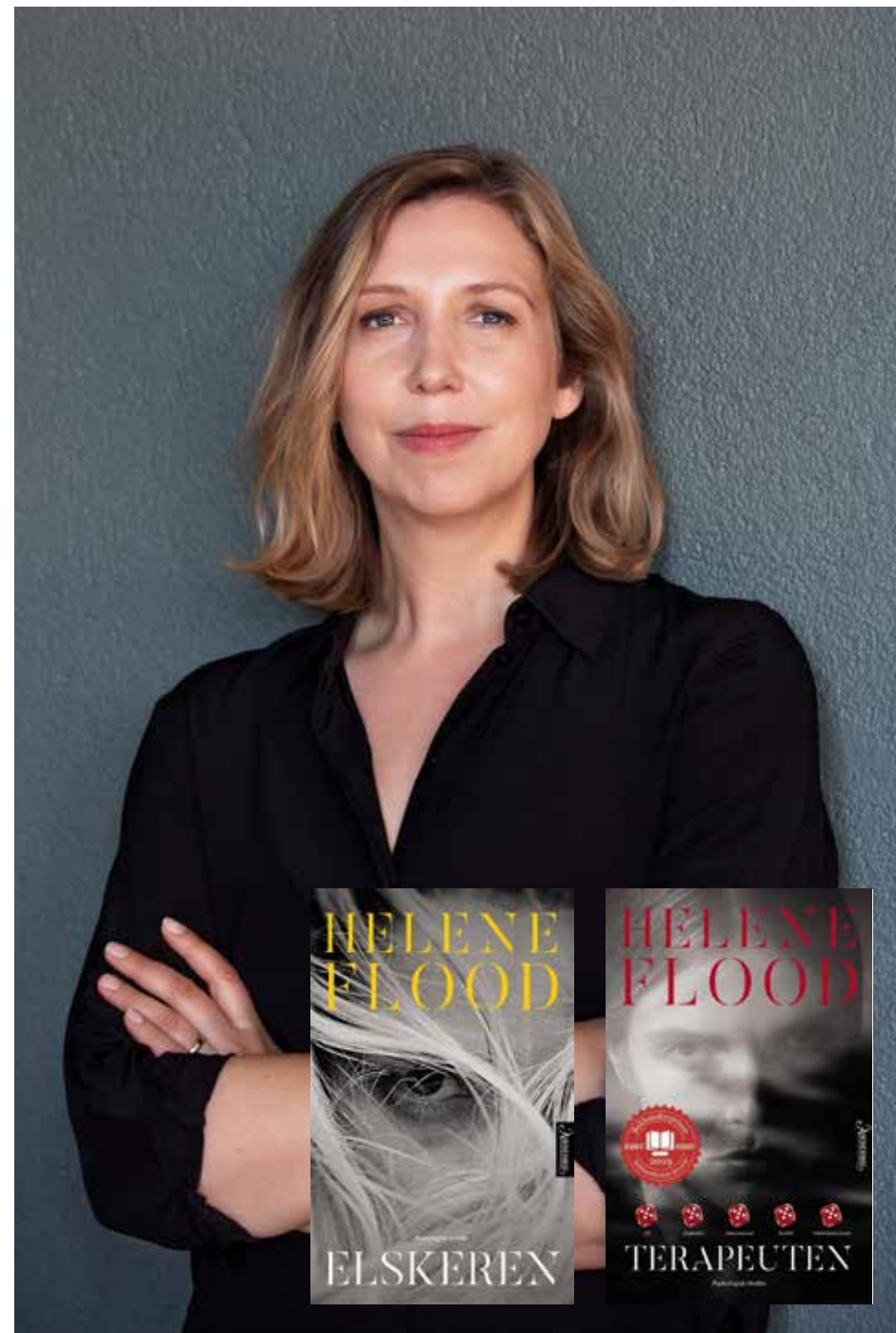
Enken
Aschehoug, 2023

Thriller
301 pages

Helene Flood's third suspense novel from contemporary Oslo.

Close calls had preceded the tragic day Erling met his end, collapsing lifeless on a city street. Left behind is Evy, his devoted wife of four and a half decades, now shrouded in a cloud of doubt and grief within the walls of their spacious home. The circumstances of Erling's demise raise more questions than answers. Precious items vanish mysteriously from their residence, their grown children guard secrets from her, and the basement door, perpetually locked, is inexplicably ajar. To add to the enigma, a face from Erling's distant past resurfaces, bearing truths long buried. Was Erling's death an accident, or was it orchestrated? Could it be murder? And if a shadow loomed over Erling, does it now threaten Evy?

THRILLER

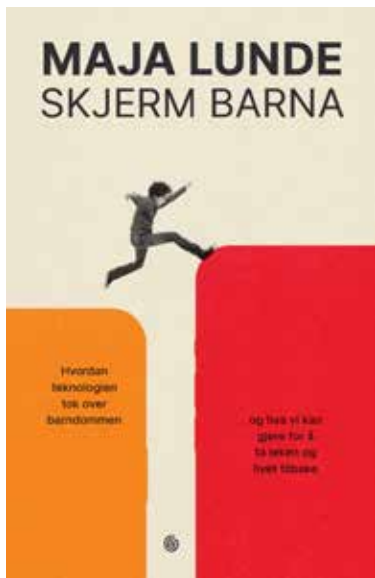


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Maja Lunde

Unplug Our Kids

NON-FICTION



Rights sold:
German (btb), Swedish (Natur & Kultur)

"Dreams of another life, grand literary pathos, and a clear, practical action plan come together in one of the strongest political manifestos I have read in a long time."
Stavanger Aftenblad ★★★★★

Maja Lunde

Maja Lunde (b. 1975) is the most successful Norwegian author of her generation. Her books are translated into 40 languages and have sold more than 4 million copies. Her debut novel *The History of Bees* (2015) won the Norwegian Booksellers' Prize as well as multiple international awards. It spent 3 consecutive years on the *Der Spiegel* official German bestseller list. *Blue* (2017), *Przewalski's Horse* (2019) and *The Dream of a Tree* (2022) followed, together comprising the acclaimed Climate Quartet. Her 2018 children's book *The Snow Sister*, illustrated by Lisa Aisato, was a massive success and has been published in 31 territories.

Skjerm barna
Kagge, 2024

In *Unplug Our Kids* Maja Lunde illuminates all the negative effects of today's enormous screen use, like declining reading skills, mental unease and lack of physical relationships with other people, and nature.

"A child who uses their phone for one hour a day will, with an average lifespan of 82 years, spend around 30,000 hours on their mobile screen. That equates to three and a half years. Or 15 years of work. Many children and adolescents use their phones for four hours or more each day. That's 60 years of work.

This usage affects all the important things they need to thrive: playing, sleeping, moving, reading, daydreaming, and not least, being with others. The only ones benefiting from it are the tech giants. But: What does not improve our lives and society can be removed or changed together. This book shows us how.

Unplug Our Kids relates to Jonathan Haidt's *The Anxious Generation*, but from a European mother's perspective, and with a stronger critique of the tech industry's part and responsibility.

Non-fiction /
263 pages



NON-FICTION

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Photo: Agnete Brun

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