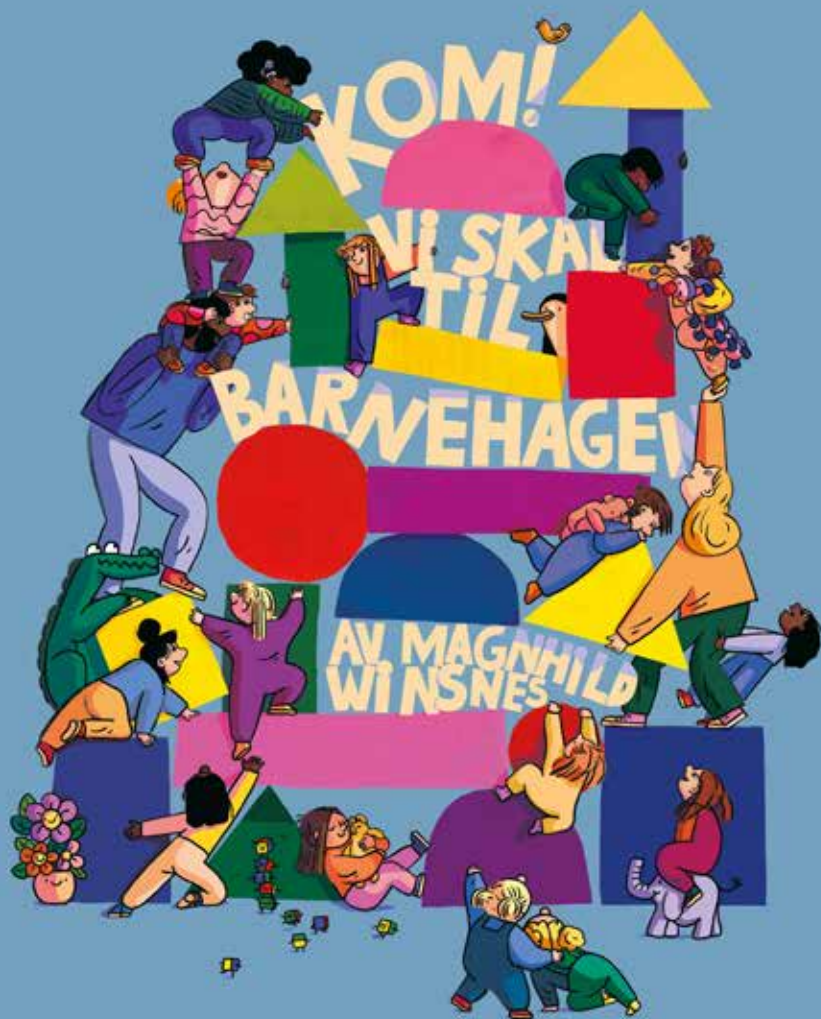


OSLO LITERARY AGENCY

RIGHTS LIST

SPRING 2025



CHILDREN AND YOUNG ADULT

The cover illustration is the book cover of
Hey! Let's Go to the Kindergarten! by Maghild Winsnes (see page 8)

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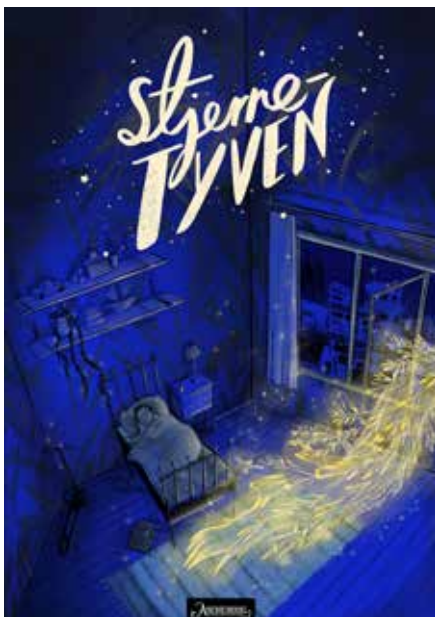
24 - Non-fiction

30 - Highlight Adult Fiction/Non-Fiction

Oslo Literary Agency is Norway's leading literary agency, representing authors
in the genres of literary fiction, children's books, YA, and non-fiction.
The agency work with translation rights across all genres, film rights, and dramatization rights.

Nora Brech

The Star Thief



Helmer finds a luminous seed and plants it in a pot in his room. The next morning, the seed has grown into a large plant. At express speed it continues to grow and soon Helmer's house is transformed into a wild forest. At night, the Star Man appears. He is looking for a seed he lost.

A story about trees, hope and secrets.

A new picture book by the creator of *The Last Rainbow Bird*.

Nora Brech

Nora Brech (b. 1988) is an awarded and acclaimed picture book author and illustrator. Her books are published in 15 territories. In 2025 she was awarded the Brage Prize, Norway's national book award for her illustrations in the second book about *Billie and Bo*.



Photo: Julie Pike

Per Dybvig

The Line



Rights sold: Danish (Gyldendal), German (Thienemann-Esslinger), Swedish (Lilla Pirat)

From the Critics' Prize jury's statement:

"This year's winner is an experienced visual artist and illustrator. *The Line* is an absurd and wise book for readers of all ages, it's about the burden of life and life's inscrutable meaning. Per Dybvig is an eminent artist (...) everything he draws comes alive."

The animals stand in line. It looks fun, Twig thinks. He wants to join. He wants to play! It's not a game, the animals tell him. It's a line, they say, and order Twig to stand at the very back. Then Twig doesn't find it to be fun anymore.

The Line is a fanciful fable and an existential drama from the forest.

"A brilliant picture book! (...) The book has a "meaning of life" sparkle in the same way as the wonderful picture books by the Australian Shaun Tan."

***** 6/6 stars, VG

"A stroke of genius! (...) Simple and smart: Per Dybvig gives us a trickster on the path of life. (...) Thoughts can turn to Vladimir and Estragon, *Waiting For Godot*. (...) truly good morsel of a picture book."

***** 6/6 stars, NRK

"an achievement to make this type of reflection accessible to both young and older readers through a story full of suspense, imagination and humor. (...) raising the bar for Norwegian Children's Literature."

- Aftenposten

Per Dybvig

Per Dybvig (b. 1964) is one of Norway's most acclaimed illustrators and visual artists. He has illustrated numerous children's books, many of them bestsellers. Dybvig has earned several prizes for his work, among them The Ministry of Culture's Picture Book Prize and the Book Art Prize awarded by the Norwegian Designer's Guild's Visual Prize that honours book design and book illustrations of highest standard.

De står i kø
Aschehoug, 2024

Picture book • Age 3+
38 pages • Format 22,0 x 28,0

Winner of the 2024 Critics' Prize

Nominated for the Ministry of Culture's Picture Book Prize

Nominated for the Brage Prize, Norway's national book award

The second most sold children's book in 2024

"Brilliant"

***** 6/6 stars, VG

"Genius"

***** 6/6 stars NRK

Magnhild Winsnes

Hey! Let's Go to the Kindergarten



Come along and join a day in kindergarten; the children pack their bags, travel to kindergarten, play inside and outside, eat packed lunches, rest in the middle of the day, have assembly time and finally get picked up. There is a lot to recognize and a lot to talk about, both for young and for old.

Rights sold: Danish (Straarup)

A stunning picture book for everyone who attends or is about to start kindergarten.

Magnhild Winsnes

Magnhild Winsnes (b. 1980) is an awarded and highly acclaimed animator, illustrator and author. Her debut, the graphic novel *Shhh*, earned her several prestigious awards, among them the Critics' Prize, the First Book Award, and the Year's Most Beautiful Books (the Norwegian Designer's Guild) in two categories. She is praised and awarded for the illustrations in the bestselling non-fiction books, *The Girl Book* and *The Boy Book*. Winsnes has worked in several animation productions as animator, designer, director and producer. Among them the Academy Award winner animation film, "The Danish Poet", directed by Torill Kove.

Kom! Vi skal til barnehagen!
Aschehoug, 2025

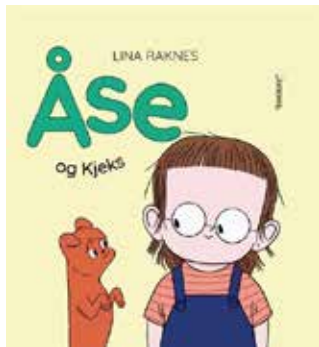
Picture book • Ages 3+
56 pages • Format 22,0 x 28,0



Photo: Agnete Brun

Lina Raknes

The Åse series



The stories about Åse are for everyone who likes to play, have fun and fool around.

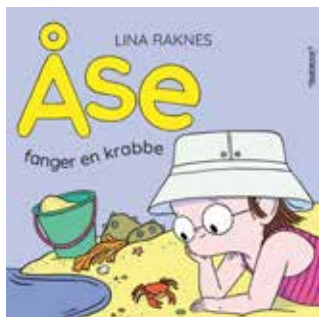
Åse and Biscuit

Åse is Åse. Biscuit is Åse's dog. It looks so fun being a dog! Åse wants to be a dog, too.



Åse Becomes a Big Sister

Mum's belly is getting bigger and bigger. Åse can't wait to meet the baby. But she also dreads having a baby sibling. Åse wonders what it will be like to be a big sister.



Åse Catches a Crab

Åse catches a crab. The crab will live in a sandcastle that Åse will build all by herself.

Rights sold: Danish (Turbine)

Lina Raknes

Lina Raknes (b. 1982) is an illustrator with a bachelor in visual communication.

Åse og Kjekt, Åse blir storesøster and Åse fanger en krabbe
Aschehoug, 2024, 2025

Picture book • Ages 2+
40 pages • Format 18,0 x 18,0



“Right on target for small children (...)
Forget Tommy and Emma, here's Åse and Biscuit!”
***** 5/6 stars, Bergens Tidende

“The series about big-eyed Åse is one of the finest things published for the youngest readers. (...) The Åse series is finally something new and modern that can compete with the classics like the Swedish Emma and Tommy.”
- Periskop

Photo: Lina Raknes

Kjersti Synneva Moen

Selma Does Her Very Best



Rights sold: Danish (Straarup), Swedish (Alfabet)

“a romantic comedy with all the necessary ingredients, including a happy ending (...) will captivate and touch most people.”
***** 5/6 stars, Adresseavisen

Selma loves outdoor schooling, YouTube challenges and Oskar in class. Ingeborg is an expert on hair volume, eyelash serum and love. She invites Selma to the biggest challenge ever: To win Oskar's heart. Will Selma overcome everything that is scary and log on to love?

A heart-warming and humorous story about being anxious and yet do your very best.

“one of the year's best graphic novels”
- Serienett

“hit the mark”
***** 5/6 stars, NRK

“exquisite storytelling”
- Klassekampen

“a heartfelt love drama with humor and suspense.”
- Barnebokkritikk

Kjersti Synneva Moen

Kjersti Synneva Moen (b. 1995) is an award-winning and acclaimed illustrator and author of graphic novels. Her debut, the graphic novel *Seize the Fucking Day*, earned her several prestigious awards.

Selma gjør så godt hun kan
Aschehoug, 2024

Graphic novel • Ages 9+
267 pages • Format 17,0 x 24,0

Nominated for the Brage Prize, Norway's national book award
Nominated for the Ministry of Culture's Graphic Novel Prize

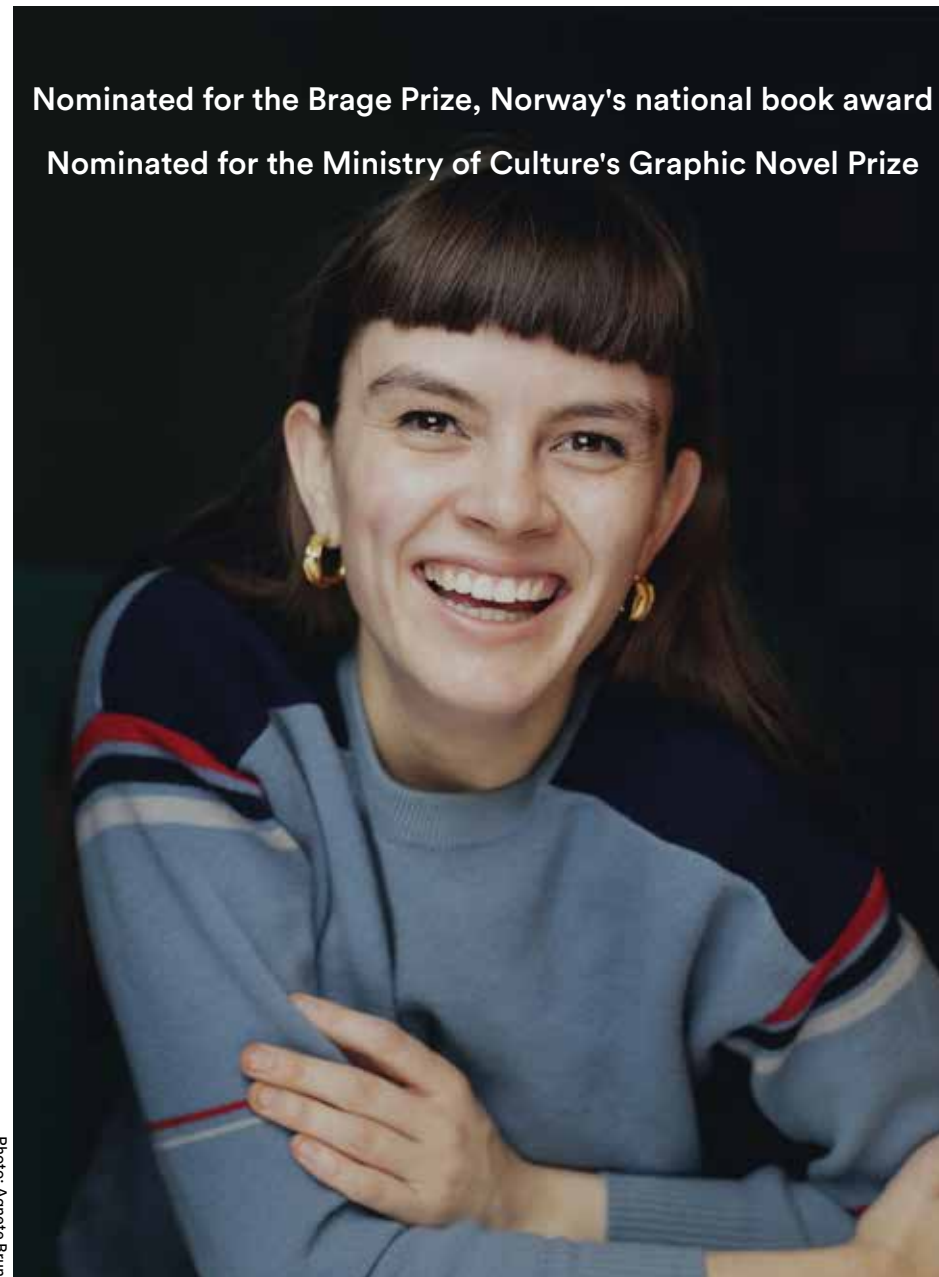


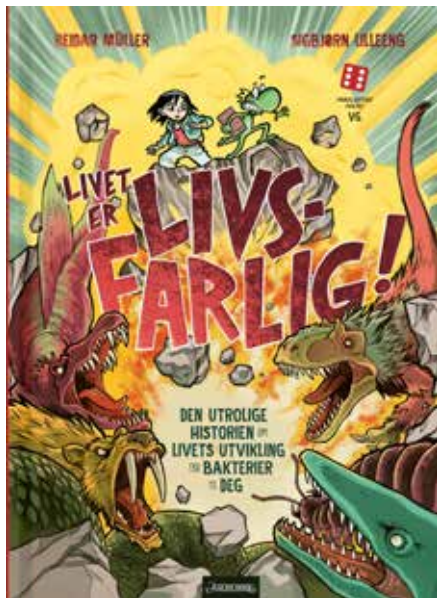
Photo: Agnete Brun

Reidar Müller & Sigbjørn Lilleeng (ill.)



Life is Dangerous!

The Amazing Story of the Evolution of Life from Bacteria to You



Follow Liv and Iggy's marvelous time travel through the history of life. You'll meet dreadful dinosaurs, giant dragonflies, enormous scorpions, huge sea monsters and loads of other scary and strange creatures. Entangled in this story is the amazing evolution of humans from bacteria to you.

Did you know that you descend from a tiny little animal that looks like a boggy? Or a strange looking fish? Have you ever reflected why you are you and that it's an unbroken chain from life's origin to you? Along the way things could have gone wrong - because life is dangerous!

Rights sold: Chinese simplified (Tianda Culture), Czech (Host), Danish (Straarup), German (Thienemann-Esslinger), Polish (Zysk), Romanian (Bookzone), Spanish (B de Blok/PRH), Swedish (Alfabeta)

Nominated for the 2024 Brage Prize, Norway's national book award

Nominated for the 2024 Ministry of Culture's Non-Fiction Prize

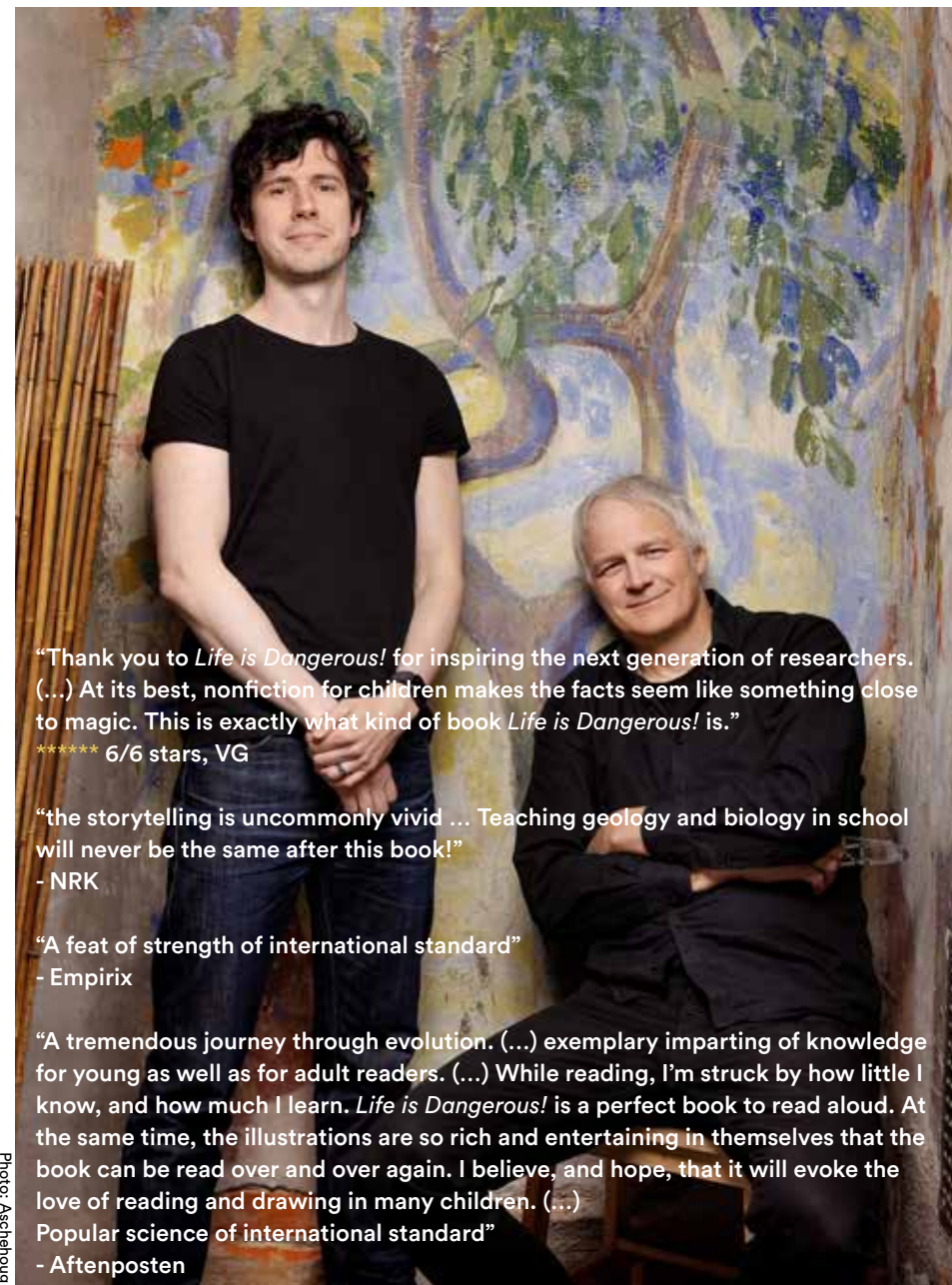
Reidar Müller & Sigbjørn Lilleeng

Reidar Müller (b. 1971) holds a PhD in geology as well as a degree in journalism and has written regularly about science for newspapers. He is the author of several acclaimed popular science books for adults.

Sigbjørn Lilleeng (b. 1983) is an award-winning and acclaimed illustrator and artist of graphic novels and cartoons.

Livet er livsfarlig! Den utrolige historien om livets utvikling fra bakterier til deg
Aschehoug, 2024

Non-fiction graphic novel • Ages 8+
180 pages • Format 20,5 x 27,0



“Thank you to *Life is Dangerous!* for inspiring the next generation of researchers. (...) At its best, nonfiction for children makes the facts seem like something close to magic. This is exactly what kind of book *Life is Dangerous!* is.”

***** 6/6 stars, VG

“the storytelling is uncommonly vivid ... Teaching geology and biology in school will never be the same after this book!”

- NRK

“A feat of strength of international standard”

- Empirix

“A tremendous journey through evolution. (...) exemplary imparting of knowledge for young as well as for adult readers. (...) While reading, I'm struck by how little I know, and how much I learn. *Life is Dangerous!* is a perfect book to read aloud. At the same time, the illustrations are so rich and entertaining in themselves that the book can be read over and over again. I believe, and hope, that it will evoke the love of reading and drawing in many children. (...)

Popular science of international standard”

- Aftenposten

Photo: Aschehoug

Dorte Walstad

I Don't Want to be Here



Big sister and little sister are spending a weekend with Dad and his new girlfriend. They haven't seen Dad for a long time. Everything is new and different. Big sister wants to go home, but Dad says they have two homes now. Two homes? - That's life, Dad says.

I Don't Want to be Here is a story about how life can change completely, told from a child's point of view. It's about feeling small and big at the same time.

Dorte Walstad

Dorte Walstad (b. 1990) is an illustrator with a degree in illustrations from the Academy of Art in Oslo.

Jeg vil ikke være her
Aschehoug, 2025

Graphic novel • Ages 8+
224 pages • Format 17,0 x 23,5



Photo: Oda Berby

Iben Akerlie

Nils Non Grata



Rights sold: Danish (ABC Forlag), Swedish (ABC Forlag)

“The book’s greatest strength is the author’s warm and empathetic eye for fragile children.”

- Barnebokkritikk

Nils is starting on a new school – again. Every time his freelance-working mother gets a new job, they move. This time Nils is determined to become popular. Because he has moved so often, he’s clever in telling fanciful stories which is slightly careless about the truth to get attention. He knows in theory how to become popular, though he never has had much success. He also knows that it’s important who you make friends with, and he can easily tell who is popular and who is not. Nils befriends Bruno, who is not one of the popular boys. Nils and Bruno make a pact but things get out of hand. When Nils is caught lying and accidentally gets into trouble and the whole class is collectively punished, Nils becomes the opposite of popular: He becomes Nils non grata.

Nils Non Grata is a humorous and charming book about new neighbors and new classmates, about water balloons, toilet paper and democracy. About strange families, friendship and maybe even love.

“Screams for a follow-up!”

***** 5/6 stars, NRK

“Iben Akerlie hits the mark on the modern fantasy of childhood.

Sometimes it’s the simplest stories that best help us understand the spirit of the times we live in. (...) Iben Akerlie’s style of writing is effortless with loads of witty observations.”

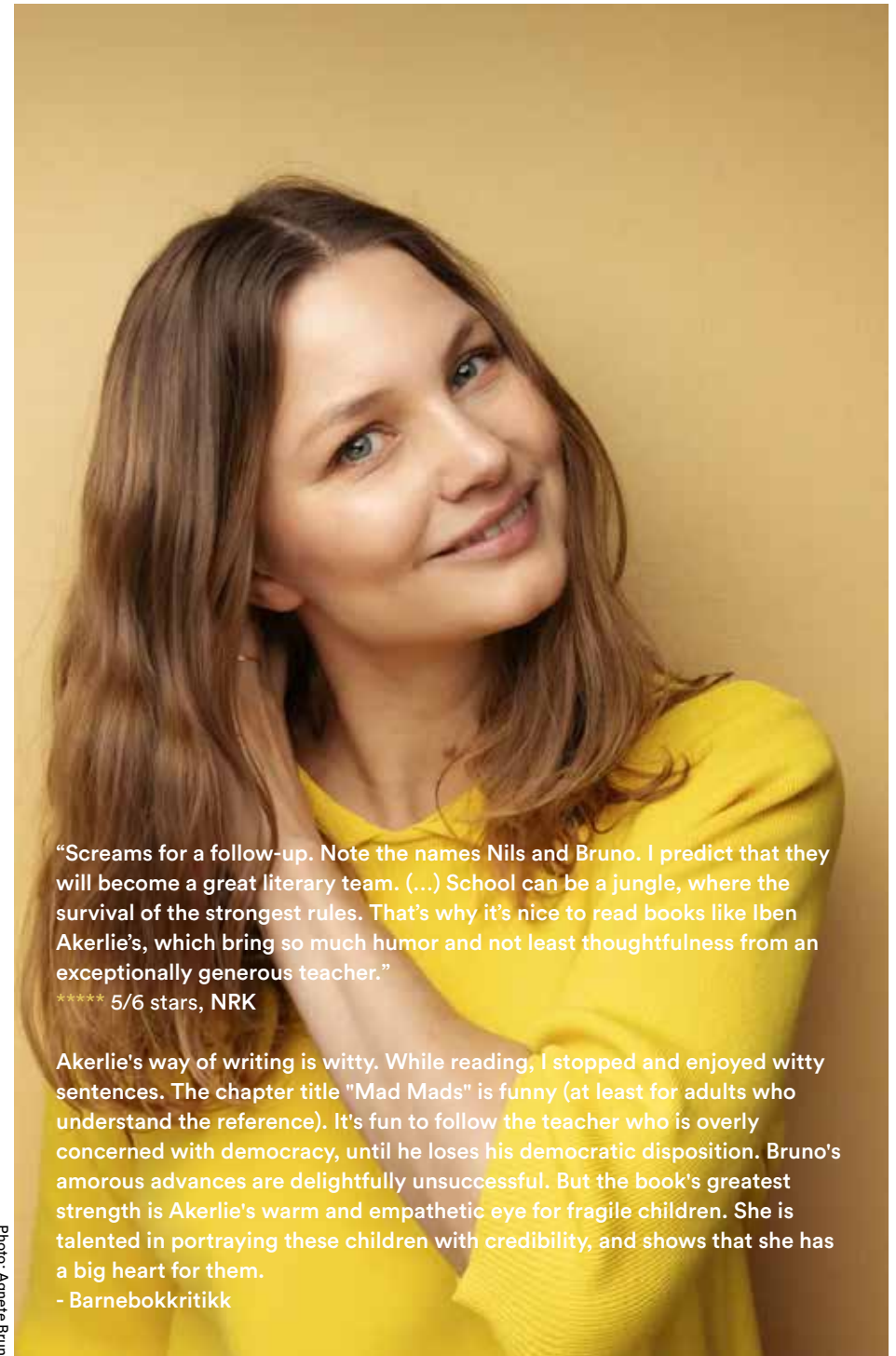
- Aftenposten

Iben Akerlie

Iben Akerlie (b. 1988) is an awarded and bestselling children’s book author and one of Norway’s leading actors. Her debut *Lol Lars* was an instant bestseller, published in 16 territories, made into a feature film, awarded the prestigious ARK Children’s Book Prize, nominated for several awards, among them the Norwegian Book Sellers’ Prize.

Nils non grata
Aschehoug, 2025

Middle grade novel
192 pages



“Screams for a follow-up. Note the names Nils and Bruno. I predict that they will become a great literary team. (...) School can be a jungle, where the survival of the strongest rules. That’s why it’s nice to read books like Iben Akerlie’s, which bring so much humor and not least thoughtfulness from an exceptionally generous teacher.”

***** 5/6 stars, NRK

Akerlie’s way of writing is witty. While reading, I stopped and enjoyed witty sentences. The chapter title “Mad Mads” is funny (at least for adults who understand the reference). It’s fun to follow the teacher who is overly concerned with democracy, until he loses his democratic disposition. Bruno’s amorous advances are delightfully unsuccessful. But the book’s greatest strength is Akerlie’s warm and empathetic eye for fragile children. She is talented in portraying these children with credibility, and shows that she has a big heart for them.

- Barnebokkritikk

Photo: Agnete Brun

Taran L. Bjørnstad

Twenty-Four Seven



Adulthood comes abruptly for 19-year-old Even when he has to take care of the child he didn't even know he had fathered, because the mother Iben is in a locked ward. Even's friends are in the military, studying, or partying. And they are going to the Mediterranean Sea for vacation. Even is not. He is going to parenting groups and baby swimming. He has become a father. From now and forever, twenty-four seven.

Even finds himself in a situation far from everything he had dreamed of. Competition climbing and studies have been replaced by a crib in his childhood bedroom, formula milk, and sleepless nights. *Twenty-Four Seven* is about being blown off course and finding meaning and value in an entirely new existence. It is a story about overwhelming responsibility, having to reset oneself, aha moments, and relationships – and above all, uncompromising love.

Twenty-Four Seven is a standalone sequel to the praised and awarded *40 Weeks*.

“a sensationally trustworthy story about the 18-year-old who is suddenly to become a dad.”
- NRK, about *40 Weeks*

“a tribute to single teenfathers”
- Klassekampen

“a strong and sympathetic novel”
***** 5/6 stars, Dagbladet, about *40 Weeks*

Taran L. Bjørnstad

Taran L. Bjørnstad (b. 1966) is an acclaimed and award-winning author translated into several languages. In 2017 she was nominated for one of the world's most prestigious literary awards, the Deutscher Jugendliteraturpreis, for her middle grade novel *The Crocodile Thief*. Bjørnstad has a university degree in media and communication from London and Oslo. She has been a chairman of the Norwegian Children and YA Authors' Association.

Tjuefire sju
Aschehoug, 2025

Young Adult / Fiction
260 pages

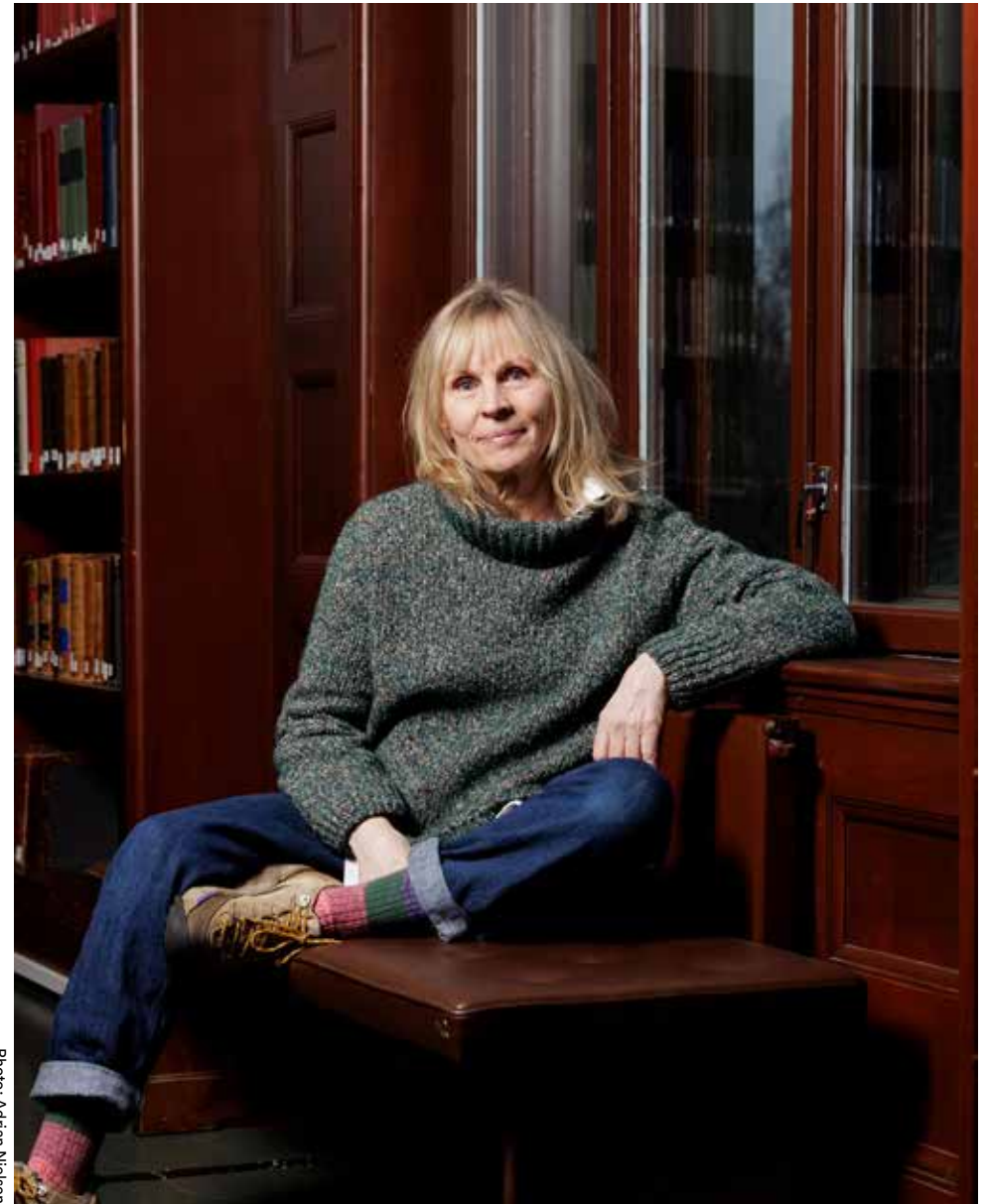


Photo: Adrian Nielsen

Bibi Fatima Musavi

Girls Like Me



Rights sold: Danish (Carlsen)

"No doubt one of the wildest debuts of the year (...) What a gift it is to read about everyday life and adversity when it is tackled with such drive, ferocity and integrity as in this book."

***** 5/6 stars, VG

Bibi Fatima Musavi

Bibi Fatima Musavi (b. 1998) is born and raised in Oslo, Norway. She has a bachelor's degree in journalism and is currently a master's degree student in media and communication. Musavi has studied creative writing and literature at the Norwegian Children's Book Institute.

Jenter som meg
Aschehoug, 2024

Asya is angry. She is furious with her parents who constantly long for the homeland they left long before Ayse was born and that they never learn the language in the country they live. She is furious with society, which interprets her hijab as terrorism. She is furious with her teacher who never pronounces her name correctly. She is angry with her sister who is married to a jerk. And she is angry with the boy she has a crush on, who is with someone who isn't her.

Asya's aggression is conveyed through dark humor, exaggeration, and irony – and not least self-irony.

Girls Like Me is a furious, funny, and thought-provoking story about growing up between two cultures.

"Furiously funny debut (...) I seldom laugh out loud when I read books, but *Girls Like Me* is one of those books."

- Periskop

"Angry, vulnerable and complex (...) a debut that writes with impressive confidence."

***** 5/6 stars, Dagbladet

"Dark humour is the strength of the book (...) it's original (...) a sign of quality in itself."

- Barnebokkritikk

Young Adult
200 pages

On the Best Book of the Year list

Nominated for the 2024 Ministry of Culture's First Book Prize

Nominated for the 2024 YA Prize

Nominated for the 2024 First Book Prize

- the Norwegian Children & YA Authors' Association Literary Prize

Photo: Agnete Brun

Jenny Jordahl

Feathered Friends: Craft and Learn With Perler Beads



A fun way to learn about birds!

Make yourself comfortable, get out your perler beads and birdwatching binoculars and look up this entertaining and funny activity book with simple perler beading recipes and charming drawings.

While you perler bead cute little birds you can learn about the different birds along the way: What they like to eat, where they thrive the best, why the bullfinch actually is called a bullfinch and much more.

Soon you'll have a house full of perler bead friends!

Rights sold: Danish (Straarup)

A book for everyone who loves birds and enjoys doing perler beads.

Jenny Jordahl

Jenny Jordahl (b. 1989) is an award-winning and praised illustrator, designer and author of graphic novels. Her books about climate, environment, politics and women's struggles are published in close to 30 territories. Jordahl has a degree from the Oslo National Academy of the Arts and is an avid birdwatcher.

25 småfugler du kan perle
Aschehoug, 2025

Non-fiction • Ages 4+
70 pages • Format 20,5 × 25,5



Photo: Agnete Brun

Aslak Maurstad & Jenny Jordahl (ill.)

The Big Book About Gaming



A book for everyone who loves gaming, and for everyone who doesn't understand why.

For as long as he can remember Aslak Maurstad has been a gamer. In *The Big Book About Gaming* he has collected the most exciting from the world of gaming: the games, the stories and amazing facts, organized from A to Z. You can read the book page by page or use it as a reference book. The book is illustrated by the award-winning and praised Jenny Jordahl, who is of course also a passionate gamer.

Bestseller

Everything you need to know about gaming from A to Z.

Aslak Maurstad & Jenny Jordahl

Aslak Maurstad (b. 1992) is a gamer with many followers on YouTube. He is also an actor, voice actor, director and screenwriter.

Jenny Jordahl (b. 1989) is an award-winning and praised illustrator, designer and author of graphic novels. Her books are published in close to 30 territories. Jordahl has a degree from the Oslo National Academy of the Arts.

Den store boka om gaming
Aschehoug, 2024

Non-fiction • Ages 8+
290 pages • Format 17,0 × 24,5



Photo: Agnete Brun

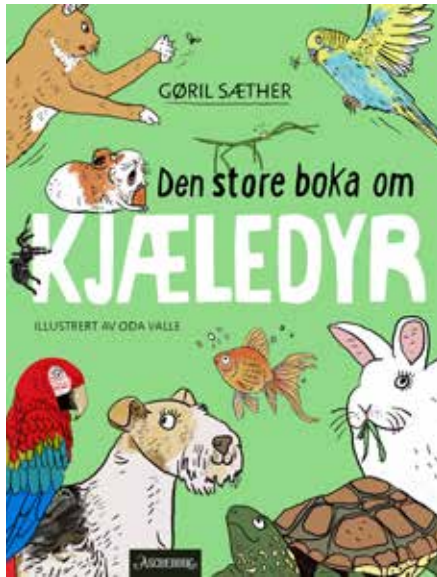


Photo: Agnete Brun

Gøril Sæther & Oda Valle (ill.)

The World of Pets

Everything You Need to Know About Our Animal Friends



Rights sold: Danish (Straarup)

Pets you can read about in the book:

- * guinea pig * cat * dog * rabbit * birds
- * chinchilla * lizard * rat * ferret * reptile
- * walking-stick insect * mini pig * fish
- * hamster * turtle

Gøril Sæther & Oda Valle

Gøril Sæther (b. 1978) is a journalist and is concerned about animal welfare. She has studied creative writing of non-fiction for children and has a master's degree in German literature from the University of Oslo.

Oda Valle (b. 1983) is an illustrator, graphic designer, and cartoonist. She has a bachelor's degree in visual communication from Birmingham Institute of Art and Design, and studies in educational theory and practice in design, art, and craft from the University of Bergen.

Den store boka om kjæledyr
Aschehoug, 2025

Non-fiction • Ages 6+
128 pages • Format 21,5 x 28,0



Many children want a pet. The animals we call pets don't really come from the pet shop. They come from high mountains, the desert, the steppes, the sea and the rainforest.

It's fun to have a pet! You get a good animal friend and memories for life. But there's also a lot to think about. Do you want to change drinking water, pick up poop and make sure your pet doesn't get bored? Not just for a few weeks, but for many years? And do you know what kind of equipment you really need to keep a cat, a rabbit, a dog or a budgie?

In *The World of Pets* you can read and learn about pets that live in our homes. It's a great introduction to the most common and the more unusual pets. It's a guide that give you basic knowledge for choosing the pet that is perfect for you. Or just knowledge for animal lovers. A book to enjoy by young readers again and again.



Photo: Agnete Brun



Photo: Oda Barby

Anne Louise Morseth

Happy Ending



Photo: Julie Pike

Rights sold:
Danish (People's Press, pre-empt/3-book deal)
Dutch (Oceaan, pre-empt/3-book deal)
Finnish (Johnny Kniga, pre-empt/3-book deal)
German (btb, pre-empt/3-book deal)
Swedish (Forum, pre-empt/3-book deal)

Anne Louise Morseth

Anne Louise Morseth (b. 1984) was a feel good/romance editor at a major Norwegian publishing house for many years. She now works as a freelance writer, coach and writing instructor. *Happy Ending* is her first novel

En lykkelig slutt
Aschehoug, June 2025

Karo Løwe has always believed in happy endings, until she meets Love Sandström. A hopeless romantic, Karo grew up dreaming of fairy-tale love and now writes sugary sweet YA novels filled with happy endings. Love, on the other hand, is a literary icon, known for his existential, brooding masterpieces. Romance? That's for dreamers.

After an epic karaoke embarrassment at the Gothenburg Book Fair goes viral, Karo finds herself at the center of a publicity stunt: Love's renowned publisher wants to pair her and Love to co-write a novel. The goal? Blending their worlds for a guaranteed international bestseller.

There's just one problem – initially neither of them wants to do it. And when they do they clash over every page.

Slowly Karo starts to see past Love's arrogance and into something more complex. And before she knows it, there's a spark she really doesn't want to acknowledge. But Love has a secret. And happy endings? They don't always come easy.

Happy Ending is the first of a planned trilogy

Romance
89,000 words

Sigurd Hverven

Hegel - A Fairly Simple Book about a Difficult Philosopher



Winner of the 2024 Critics' Prize

"Hverven writes exceptionally well and accessibly, and rather than getting entangled in Hegel's system (with the risk of getting lost in it), he unravels Hegel and brings him towards us, we who live today, two hundred years later."
- Morgenbladet

Sigurd Hverven

Sigurd Hverven (b. 1991) holds a PhD in philosophy from NTNU in Trondheim. He was awarded the Georg Morgenstjerne Prize for outstanding achievement in the master's program in philosophy at the University of Oslo. He works full-time as a freelance writer, lecturer, and independent academic. In 2024 and 2025, he received the State Artist Grant for Young Non-Fiction Writers.



Photo: Bjørnar Evenshaug

Hegel: En ganske enkel bok om en vanskelig filosof
Dreyers forlag, 2024

Non-fiction
422 pages

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Norway will be Guest of Honour:
Leipzig Book Fair 2025
Bologna Children's Book Fair 2026

Apply for translation grant and production grant: www.norla.no