

OSLO LITERARY AGENCY

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SPRING 2025

FICTION / NON-FICTION

Cover image from the front cover of *Spuria* by
Johan B. Mjønes, designed by Aina Griffin

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Oslo Literary Agency represents authors in the
genres of literary fiction, crime and commercial
fiction, children's and YA books and non-fiction.

Fiction

Anne Louise Morseth

Happy Ending

Karo Løwe has always believed in happy endings, until she meets Love Sandström. A hopeless romantic, Karo grew up dreaming of fairy-tale love and now writes sugary sweet YA novels filled with happy endings. Love, on the other hand, is a literary icon, known for his existential, brooding masterpieces. Romance? That's for dreamers.

After an epic karaoke embarrassment at the Gothenburg Book Fair goes viral, Karo finds herself at the center of a publicity stunt: Love's renowned publisher wants to pair her and Love to co-write a novel. The goal? Blending their worlds for a guaranteed international bestseller.

There's just one problem – initially neither of them wants to do it. And when they do they clash over every page.

Slowly Karo starts to see past Love's arrogance and into something more complex. And before she knows it, there's a spark she really doesn't want to acknowledge.

But Love has a secret. And happy endings? They don't always come easy.

4 *Happy Ending* is the first of a planned trilogy.

Rights sold:

Danish (People's Press - pre-empt/3-book deal)

Finnish (Johnny Kniga - pre-empt/3-book deal)

Swedish (Forum - pre-empt/3-book deal)

Anne Louise Morseth

Anne Louise Morseth (b. 1984) was a feel good/romance editor at a major Norwegian publishing house for many years. She now works as a freelance writer, coach and writing instructor. *Happy Ending* is her first novel.

En lykkelig slutt
Aschehoug, August 2025

Romance
89,000 words



Foto: Julie Pike

Martin Tilrem

A Girl Child



6

Rights sold:
Danish (Lindhardt & Ringhof - pre-empt)

“Sucks the reader in! *A Girl Child* is an impressive debut from a talented writer (...) The portrait of the mother Ingrid touched me deeply. Her loss, and what it has done to her, is brilliantly portrayed with psychological insight (...) There is a nerve in the text that draws the reader in. Tilrem communicates in a way that strikes straight to the heart. (...) He writes insightfully – with a literary quality that this genre needs – and in a way that can hit you just as hard whether you are 20 or 60 years old. This is a writer that will be very exciting to follow.”
VG, 6/6 stars *****

Martin Tilrem

Martin Tilrem (b. 2000) is from Nannestad and is studying in Edinburgh. *A Girl Child* is his debut as an author.

The year is 1814, and Aslak Broch has just turned eighteen when representatives from the army come to the farm and demand that he report for duty. His parents oppose their son's desire to go. They have sacrificed too much to let him die fighting for a Danish king.

Aslak has been waiting for such an opportunity all his life. He defies his parents, and for the first time he gets to know boys his own age. At home on the farm, his parents have to deal with the fear that their son will die.

A Girl Child is the story of the brotherhood between three young men at war, and two parents who are left alone with the guilt of the sin they committed to keep their son alive.

Et jentebarn
Aschehoug, 2025

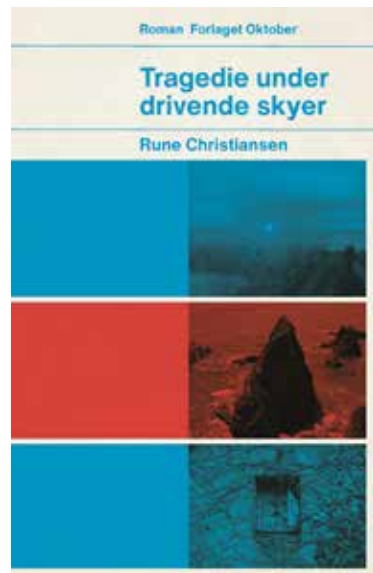
Novel
202 pages



7

Rune Christiansen

Tragedy under Drifting Clouds



After the death of her father, Kerstin leaves her home and travels to a small place on the coast in northwest France. But at the boarding house, with its secret doors and its silent, shadowy figures, she is subjected to disturbances and terrifying threats. She finds herself in a dreamlike landscape of rugged cliffs, dark winter surf and deep caves. And when a young boy is found dead outside the limestone quarry, she is drawn into a series of mysterious events that unfold in the desolate place.

Tragedy Under Drifting Clouds is a mystery novel of classic proportions, breathtakingly exciting, both uplifting and mournful, written in a rich and dense language, as only Rune Christiansen can do.

Rune Christiansen

Rune Christiansen (b. 1963) became an important figure in the Norwegian literary landscape already with the publication of his poetry debut in 1986. Initially known as a groundbreaking poet, Christiansen has since 2003 published a string of acclaimed novels. *The Loneliness in Lydia Erneman's Life* (2014) won the Brage Prize and was shortlisted for three major awards including the Critics' Prize. In 2017 *Fanny and the Mystery in the Grieving Forest* was nominated for the Brage Prize. His 2021 novel *The Case of the Caprice of Lost Time* won the French Transfuge Prize in 2023.

Tragedie under drivende skyer
Forlaget Oktober, April 2025

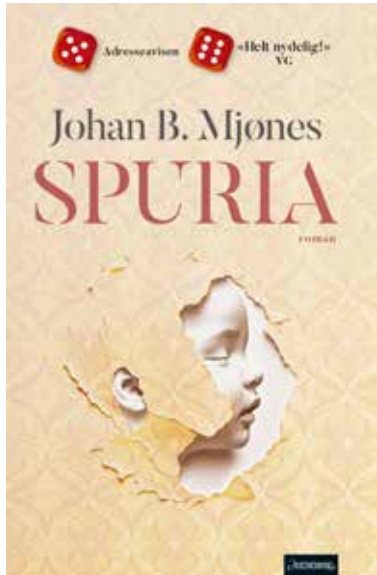
Novel
App. 200 pages



Photo: Baard Henriksen

Johan B. Mjølnes

Spuria



A novel about time, secrets, and the tyranny of gossip.

Kristin has turned 87, and there is no time left to feel ashamed, and no time left to hesitate either. When her husband of more than 60 years finally dies, she must find the child she gave up for adoption. In order to track down the little boy she gave birth to when she was only 16, she has to reveal what she has never shared with anyone. Why did she have to give up the child? And how has it shaped her life?

On the cribs in the maternity wards until well into the 1970s, a V for 'viv' (wife) was written if the mother was a married woman. If the mother was unmarried, an S for 'Spuria' was written, a latin word meaning false or illegitimate. Mother and child were marked from the very beginning.

"Absolutely beautiful! ... a well-written and important story about domestic adoption and the stigmatization of mothers and children as illegitimate."
***** 6/6 stars, VG

"A beautiful novel about old age and longing. Powerful and moving"
***** 5/6 stars, Adresseavisen

"Painful about the loss of a child. A penetrating cultural history of how lies and secrecy have consequences for an entire life (...) Mjølnes tells a gripping story."
***** 5/6 stars, NRK

Johan B. Mjølnes

Johan B. Mjølnes grew up in Orkanger in the Trondheim Fjord and lives in Oslo. He has a degree in comparative literature and made his debut with the novel *Terminal Velocity* in 2009. Mjølnes has published a number of novels, young adult novels, and children's books. In 2018, he received the Mads Wiel Nygaard's Endowment for his acclaimed novel *Home*.

Spuria
Aschehoug, 2025

Novel
246 pages



Photo: Agnete Brun

Maria Kjos Fonn

Margaret, Are You Grieving



Nominated for the EU Prize 2025
Winner of the Riksmål Prize 2024

Margaret is six years old when her mother takes her own life. She gets help from her father, her imagination, and various children's games to push away the grief and shock, but the pain doesn't disappear. It's just hidden away.

As an adult, Maria begins to study medicine, and faced with illness and death, her childhood trauma is revived. She has always been able to rely on her childhood fantasies to help her cope, but now they change form and become more unpredictable. They no longer lead her away from, but straight into the pain, and things start to crack.

Margaret, Are You Grieving is an honest and fearless portrait of a young woman who is drawn towards life and death simultaneously.



"A powerful novel about suicide, grief, and guilt, and the path into madness. In a crystal-clear, elegant prose, the novel revolves around losing oneself."

***** 6/6 stars, Adresseavisen

"Kjos Fonn masterfully depicts the development from a good girl to an unbearable horror patient who knows best, can do everything, and mocks everyone who tries to help. (...) Above all, it is a shocking portrayal of a person who is falling apart. The language is compelling; cool, well-tempered, and volcanic all at once"

***** 5/6 stars, Stavanger Aftenblad

Maria Kjos Fonn

Maria Kjos Fonn (b. 1990) was nominated for the Tarjei Vesaas' Debut Prize and received Aschehoug's debutant scholarship for her short story collection *I've Never Told This to Anyone* in 2014. Her first novel *Kinderwhore* (2019) received excellent reviews, has been translated into several languages, and was nominated for the Brage Prize and the P2 Listeners' Novel Prize. In 2020, her acclaimed second novel *Heroin Chic* was also nominated for the P2 Listeners' Novel Prize and Natt & Dag's Oslo Prize.

Margaret, er du i sorg
Aschehoug, 2024

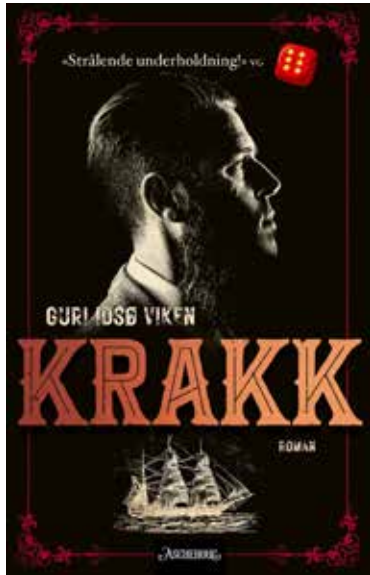
Novel
184 pages



Foto: Magne Risnes

Guri Idsø Viken

Crash



"Brilliant entertainment! Crash is a real powerhouse of entertaining and exciting ingredients. Opium smoking and gay sex in the attic, betrayal and fraud involving staggering amounts of money"
***** 6/6 stars, VG

"An uninhibited novel about the Arendal Crash. ... dramatic and action-packed ... All this drama is actually described with a suitably nuanced sense of ethical gray areas and mixed motives"
Dagens Næringsliv

"A fun and fast-paced entertainment novel ... The author establishes a decadent atmosphere with a sure hand."
Aftenposten

Arendal, 1885. The sailing ships are unloading goods in the harbor. The crystal chandeliers are polished. The locals are looking forward to the annual masquerade ball.

The wealthy heir Axel Herlofson has built an empire as a bank manager and ship owner and owns half of the businesses in the town. For the people of Arendal, he is the road to prosperity. His addiction to opium, gambling and younger men is not as well known.

The young accountant Thomas Berntzen sits in the bank manager's neighboring office and is completely at his mercy. When he finds errors in the accounts, he becomes afraid of losing both his job and his true love. The only person he can share his worries with is Agnes Mercier. The elegant woman from Paris runs the dress salon in the city, but hides both her scandalous past and Axel's debauchery. Then the web begins to unravel.

Old ideals fall for new ideas. The best families turn out to be the worst, and no one knows the truth about each other. *Crash* is a magnificent novel about love, betrayal and class struggle.



Guri Idsø Viken

Guri Idsø Viken (born 1979) has a degree in comparative literature and works as a journalist, commentator and political advisor. She made her debut with *Magnhild – A Novel about Sex, Drunkenness and Public Administration*, written together with Inger Johanne Sæterbakk.

Krakk
Aschehoug, 2025

Novel
396 pages

Jenny Hval Stage Human



In *Stage Person*, Jenny Hval writes based on her own life on stage for more than 25 years. Hval freely and inventively balances between essay and memoir, experience and thought in a book about life and art, about listener and performer, about underground, art, pop music, and politics.

In an often surprising and original way, Hval draws lines from concrete experiences with stage and compositional work to events from her own life that have influenced artistic choices and the kind of character she has been able to portray on stage. Where is the line between the private and the stage body? What does it do to the art that the artist is so clearly treated as a commodity? And who is the person on stage when that person is a “pop artist”, someone who does not play a dramatic role but is always confronted with and identified through their own body, their own name, their gender, and their own visibility?

Jenny Hval

Jenny Hval (b. 1980) is a writer, musician and sound artist. She made her literary debut with the novel *Paradise Rot* in 2009, and followed up with the essay book *Sings with Her Eyes* in 2012, and then the novel *Girls against God* in 2018. Her books have been translated into 9 languages. Hval has released numerous acclaimed albums, including *Apocalypse Girl* (2015), *Blood Bitch* (2016) and *The Practice of Love* (2019).

Scenemennesket
Forlaget Oktober, 2025

Essay/Memoir
App. 150 pages



Margreth Olin

Song for Mother



After her husband is struck by serious illness, Olin travels home, as always, to seek advice from her parents. The result is a film, *Songs of the Earth*. But right after the first screening of the film with her parents attendant, her mother falls ill, dying shortly after.

In *Song for Mother*, Olin writes a warm portrait of her mother. It is a life-affirming book of grief and love and a gorgeous tribute to a mother and the dramatic West-Norwegian landscape that the author grew up in and that her family's life has been deeply connected with.

"It is not just a song to mother that Olin has written, it is a song to the earth and the mountains and the glacier"
Klassekampen

"A strong and sharp tribute to a mother ... A love song that is poetic realism full of symbols."
***** 6/6 stars Adresseavisen

"The sentences practically glow with love ... Olin manages to write both exaltedly and down-to-earth about family and the close things."
Vårt Land

"A luminous memory book... The love for the parents and the love between the parents shines through the book, all enveloped and woven into the mighty nature of the Oldedalen valley in Nordfjord."
Dagsavisen

Margreth Olin

Margreth Olin (b. 1970) is one of Norway's most critically acclaimed and award-winning filmmakers. Her 2023 documentary *Songs of Earth/Fatherland* captured audiences the world over. She has also won numerous awards for her films, including five Amanda Awards and two Gullruten Awards. *Song to Mother* is Olin's fiction debut.

Song til mor
Forlaget Oktober, 2025

Novel
176 pages



Dag Solstad

Pure Delight!



“The writer and horse race enthusiast Dag Solstad goes for gold. Simply wonderful ... Solstad’s pace and powerful prose are a significant added bonus. A real page-turner”

***** 6/6 stars, Nettavisen

“As much as a review of the history of trotting, this text is an exploration of the wanderings and aberrations of memory. It is an exploration of memory and existence that reminds us of Solstad’s fondness for Marcel Proust, where Solstad boldly lets his guard down and lures us into his world ... a real treat.”

***** 5/6 stars, Dagbladet

Dag Solstad

Through five decades, Dag Solstad (b. 1941) has produced works of the highest literary quality that somehow have both interpreted and defined the changing moods of the times. This sensitivity has ensured that in spite of the astonishing stylistic and thematic unity his works show, Solstad never seems to be repeating himself. His works have been translated into more than 30 languages and have won numerous prizes, including the Brage Prize, the Critics' Prize (three times) and the Nordic Council Literature Prize.

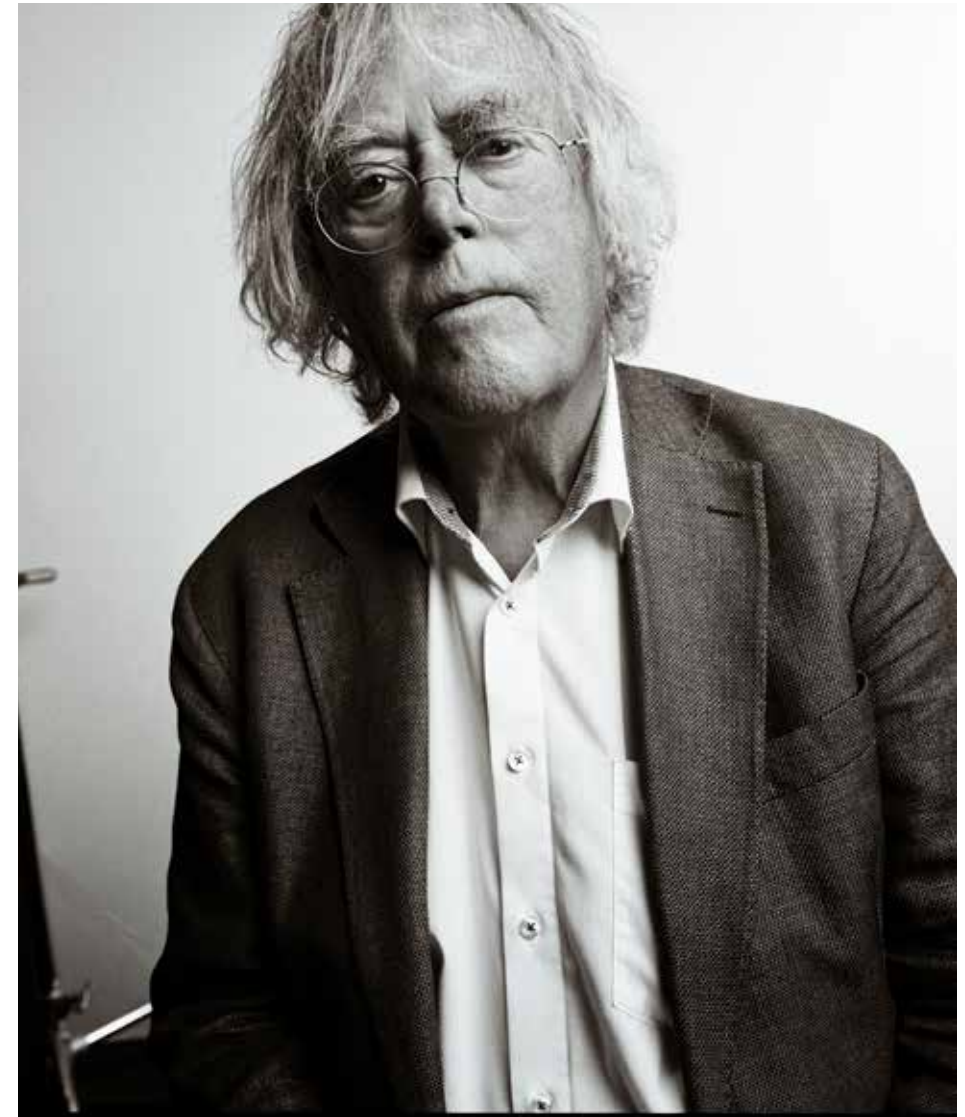
En sann svir!
Forlaget Oktober, 2025

Essay/sports
110 pages

At the age of twelve, Dag Solstad gets a job running results lists at Jarlsberg racing track, and is immediately bitten by the harness racing bug. In *A True Delight!* we follow Solstad's great passion for the sport, where he believes to find the true classless society.

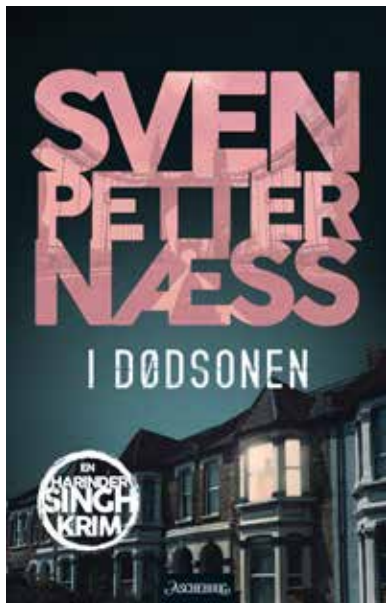
We are taken through the ups and downs of legendary horses such as Frances Bulwark, Steggbest, Sugarcane Hanover, Gentle Star, Jens and Leif Protector, Toyota Moulin and Rex Rodney, with family trees and lap times, drivers and owners. We witness Solstad's first kiss and are taken to a roof terrace in Sorrento where, many years later, he sits and writes one of his most famous novels, *Professor Andersen's Night*.

Dag Solstad shares his infectious love and enthusiasm, and like no one else, he makes harness racing seem like an art form. This is a book for everyone who loves the trots, and for everyone who thought they would never get caught up in the sport.



Sven Petter Næss

Dead Zone



Options:
Swedish (Lind & Co.)
German (Aufbau)

Three harassing letters are placed on the doormat of the Norwegian Johan Dahl's townhouse in London. The letters reveal that his marriage is built on a lie. When a woman is found hanged from a bridge near his home, he is arrested and charged with murder.

The London police believe they have incriminating evidence. Johan needs help from the outside, and his childhood friend, the Norwegian police investigator Harinder Singh, is called in.

The search for the truth leads Harinder into a web of betrayal, lies, and infidelity in the big city. At the same time, he is confronted with uncomfortable connections to his own past and to the woman both he and Johan once loved.

The 6th book in the prize winning and bestselling Harinder Singh-series.

Sven Petter Næss

Sven Petter Næss (b. 1973) was born and raised in Oslo, Norway. His first crime novel *The Silent Week* (2019) introduced police investigator Harinder Singh and was well received by both readers and critics. The second book of the series, *The Stone of Destiny* (2020), won the prestigious Riverton award as best crime novel of 2020.

I dødsonen
Aschehoug, 2025

Crime



Foto: Tine Poppe

Ingvild Skølt

You Will Feel a Little Prick



24

"A fresh and viable debut novel (...) The prose is both sober and rich, the dramaturgy has the right blood pressure. The portrayals of characters and environments are credible" - Dag og Tid

"A strong debut (...) There is something human and painful in this novel that simply makes it hard to put down. Skølt gives us a wonderful insight into how the feeling of inadequacy eats away at you when you're thrown in at the deep end. (...) a strangely fascinating book."

***** 5/6 stars, Stavanger Aftenblad

Ingvild Skølt

Ingvild Skølt (b. 1991) was born in Hemsedal, but lives and works as a doctor in Honningsvåg at the northernmost tip of Norway. *You Will Feel a Little Prick* is her first book.

Du vil kjenne eit lite stikk
Aschehoug, 2025

Novel
243 pages

Everything has gone smoothly for Hanne so far in life. She has cashed in her good grades from secondary school for six years at medical school. She has bright prospects, good intentions and an oversized white coat, but it turns out to be a long way from the reading room to the emergency room. It can't possibly last.

There is nothing more vigilant than being a real doctor. On good days you save lives, but death comes just as often. Hanne tries hard to be a good doctor, while she maneuvers between late shifts, the furious relatives of her patients and an overwhelming fear of making mistakes. Then the one thing that must never happen, happens. Hanne's world collapses, and she begins to doubt her own worth both with and without the stethoscope around her neck.

You Will Feel a Little Prick is a story about guilt, punishment and reconciliation - and about meeting the right person in life.



25

Synne Øverland

A Gift and a Wound



If you tune in to the right frequency, it's possible to discover a city populated by women. Women who have mastered the art of socializing in careful and subtle ways to defend themselves.

Liv has come to Oslo with expectations of connecting with people. She throws herself into one intense friendship after another, hoping to find the answers to who she is and who she can be for others. But in all the meetings, in all the friendships, something simmers that she can't explain. Why does she keep ending up in tangled relationships she can't find a way out of? In order to fit in, she decides to hide her discomfort and think of herself as a blank sheet for others to color.

A Gift and a Wound is a keenly observed exploration of social dynamics, a luminous and insightful novel about friendship and gender, escape, and the quest for community.

Synne Øverland

Synne Øverland was born in 1989. She has a background as a musician and runs the publishing house Fanfare. She made her debut with the novel *Good Readers* in 2021. *A Gift and a Wound* is her second novel.



Edvard Hoem

Young Man Wants to Break Out



Foto: Paal Audestad

"I begin on a Sunday evening in August 1963. I was left alone in a room at Langmyrvegen 16 in Molde after my mother and father, who had accompanied me there, had said goodbye and returned home with the local taxi. Now my real life was about to begin. I was going to become a person in the modern world, in my time, not one of many in the long line of farmers from whom I descended, in a landscape where time stood still. That's how I thought about it. I didn't understand that I was still a child."

Young Man Wants to Break Out is a memoir novel that closely examines a young mind and an era. In the late summer of 1963, fourteen-year-old Edvard moves to Molde. He is going to attend the secondary school, as it was called then, in the city - a small town, admittedly, but much larger than the village he moves from. He is young, and he wants out. More than sixty years later, the aging Edvard writes about him: the young man's bitter defeats, great joys, nagging doubts, and boundless ambitions.

Edvard Hoem

Edvard Hoem (born 1949) made his debut in 1969. He has since published numerous novels, and has received four nominations for the Nordic Council's Literary Prize. Hoem has also written plays, essays and biographies and has translated seven Shakespeare plays. In 2014, he published the first of a four-volume family saga on emigration to North America, which has sold more than 200,000 copies in Norway. He has also written three more hugely popular-stand-alone historical novels set in Norway in the 19th Century: *The Midwife* (2018), *The Fiddle Maker* (2020) and *The Housemaid* (2023).

Ung mann vil ut
Forlaget Oktober, 2024

Novel
App. 300 pages

Non-fiction

Sigurd Hverven

Hegel - A Fairly Simple Book about a Difficult Philosopher

NON-FICTION



The German philosopher Georg Wilhelm Friedrich Hegel has significantly influenced our understanding of history, modernity, freedom, and progress, so much so that he undoubtedly shapes the way you think - perhaps without you even knowing it.

What happens when Hegel's ideas meet our time? That is the question when the young philosopher Sigurd Hverven takes Hegel on a tour of our contemporary world. The book shows that central Hegelian ideas - about freedom, recognition, history, alienation, and love - are still relevant for understanding pressing issues in our own time. At the same time, Hverven uses Hegel's thinking to shed light on phenomena Hegel was not familiar with, such as the welfare state, smartphones, and feminist and anti-racist liberation movements.

Hegel's texts are notorious for being difficult, bordering on the incomprehensible. But in this book, Hegel becomes understandable even for readers without extensive philosophical background. With biographical details from Hegel's life, combined with striking examples from our time, Hverven brings the abstract philosophical material to life. The book is both an accessible introduction to Hegel's philosophy and a comprehensive actualization of this German master thinker.

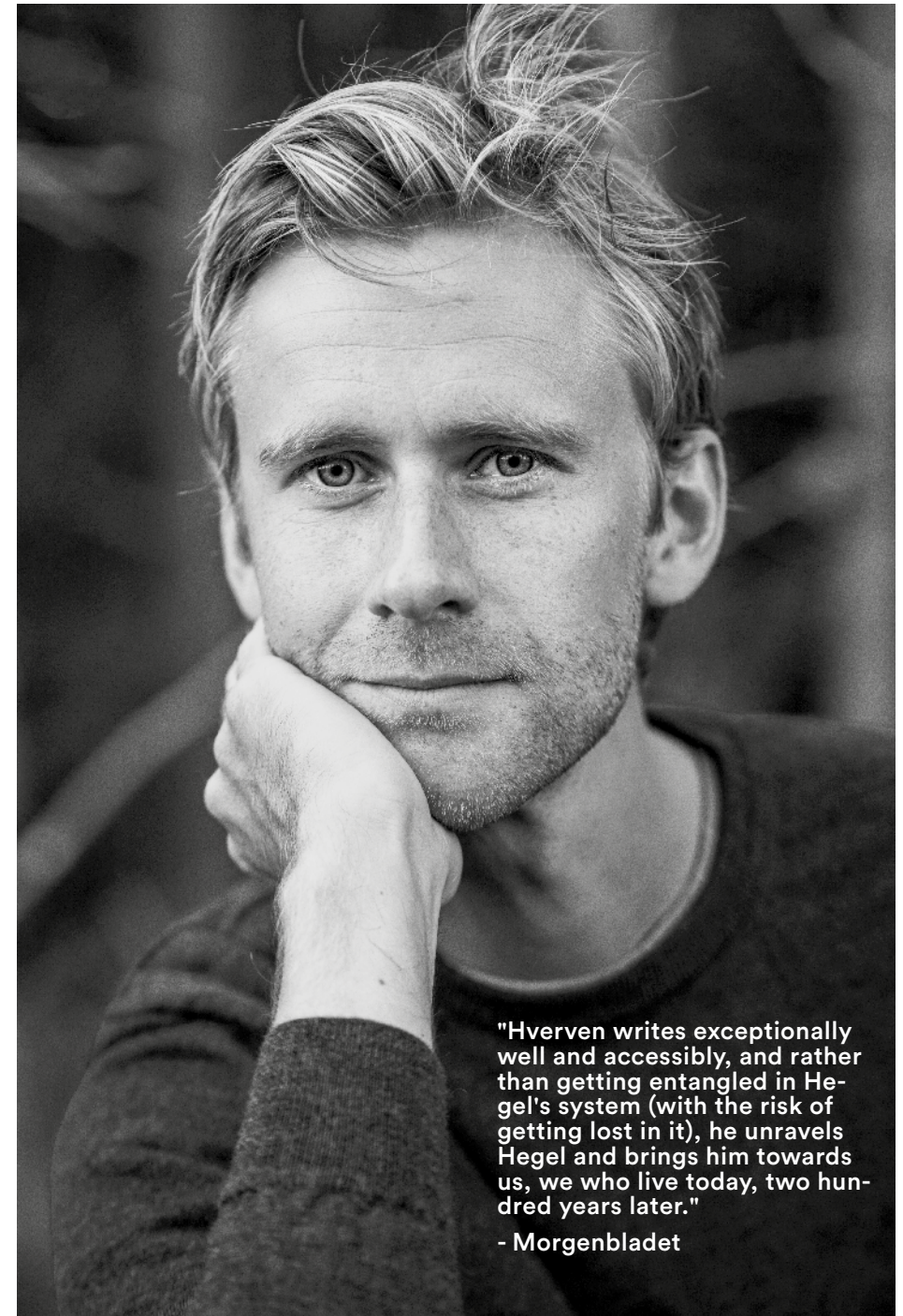
Winner of the Critics' Prize 2025

Sigurd Hverven

Sigurd Hverven (b. 1991) holds a PhD in philosophy from NTNU in Trondheim. He was awarded the Georg Morgenstjerne Prize for outstanding achievement in the master's program in philosophy at the University of Oslo. He works full-time as a freelance writer, lecturer, and independent academic. In 2024 and 2025, he received the State Artist Grant for Young Non-Fiction Writers. His latest book is the critically acclaimed *Hegel: A Fairly Simple Book About a Difficult Philosopher* (2024).

Hegel: en ganske enkel bok om en vanskelig filosof
Dreyers forlag, 2024

Non-fiction
422 pages



"Hverven writes exceptionally well and accessibly, and rather than getting entangled in Hegel's system (with the risk of getting lost in it), he unravels Hegel and brings him towards us, we who live today, two hundred years later."

- Morgenbladet

Photo: Bjørnar Evenshaug

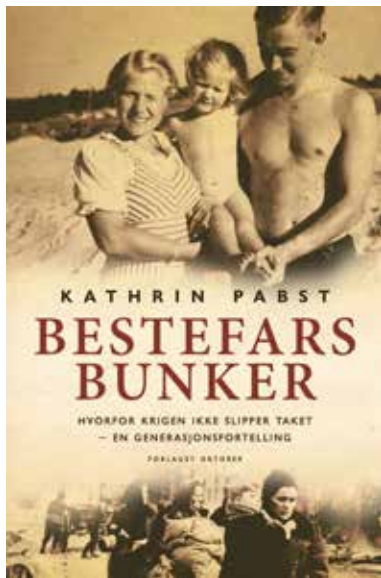
NON-FICTION

31

30

Kathrin Pabst

Granddad's Bunker - A Family Story



"Finally we have a book that looks at the Second World War with new eyes ... First and foremost, it is the story of the women's war that makes an impression. Soviet and Polish soldiers regarded the German civilian population as fair game. Everything of value was plundered. Women and old men were put into forced labor. And underneath it all is the sexual violence... What makes "Grandfather's Bunker" exciting is how Pabst uses the family history for something bigger. Her discussion of how such trauma is inherited is interesting."
Aftenposten

Kathrin Pabst

Kathrin Pabst was born in Gummersbach in Germany and moved to Norway in 2001. She has a PhD in ethics and has many years of experience working with difficult and tabooed stories.

Kathrin Pabst's ancestors were living in Pomerania when, in the winter months of 1945, the Red Army advanced and pushed millions of German civilians out of the areas that would now fall to Poland. Throughout a long year on the run, the great-grandparents kept a diary describing the cold, hunger and disease, forced labor and systematic rape. But none of this was ever talked about in the family.

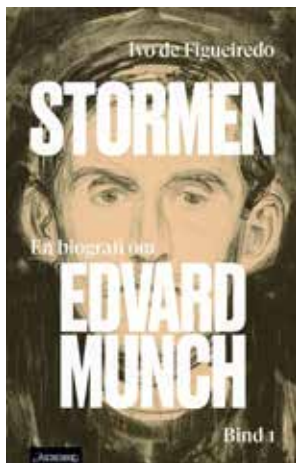
At the same time, their son, Kathrin's grandfather, was a Wehrmacht soldier in one of Hitler's elite troops. He too wrote a diary, but it does not mention acts of war in which he probably participated, and he never talked about them. Later in life, he would build a house with a bunker in the basement. Why would he do that? And how could he, who was so loving, fail to distance himself from Nazism and the crimes his own regiment must have committed?

Kathrin Pabst's personal story shows how traumatic events can leave their mark on several generations, and why it is so important to talk about even the painful memories.



Ivo de Figueiredo

The Storm - A Biography of Edvard Munch



Edvard Munch is not only celebrated as Norway's preeminent artist, he has also etched a permanent mark on global culture. *The Storm* chronicles the life of this prodigious artist who, after rattling Kristiania with his revolutionary artworks, made a dynamic entrance onto the European stage, emerging as a formidable force from the north.

From the iconic "The Scream" to captivating pieces like "Madonna" and "Vampire", Munch did more than merely depict scenes; he rendered raw emotions on canvas. His life and oeuvre navigated through an era marked by monumental shifts in both global events and the artistic domain. To understand Munch's life is also to understand the tumultuous backdrop of his contemporary Europe.

MUNCH (the Munch Museum) and Aschehoug have collaboratively initiated this comprehensive study on the artist. Drawing extensively from MUNCH's rich archival materials, Ivo de Figueiredo has undertaken a fresh examination of Munch's journals, annotations, literary drafts, and correspondence. Ivo de Figueiredo's masterful two-volume biography unfolds with the allure of a novel, promising to captivate both scholarly audiences and the general public alike.

Rights sold: Danish (Gutkind), Arabic (Kotob Khan), Polish (Znak Konsept).

Ivo de Figueiredo

Ivo de Figueiredo (b. 1966) is a historian, author and critic. After having written the award winning biography *Free Man* on the Supreme Court lawyer Johan B. Hjort, he wrote the highly praised two-volume biography of Henrik Ibsen (2006/07). This biography is today considered the most complete and well researched biography on Henrik Ibsen.

Stormen - En biografi om Edvard Munch
Aschehoug, 2023 (vol. 1) / 2024 (vol. 2)

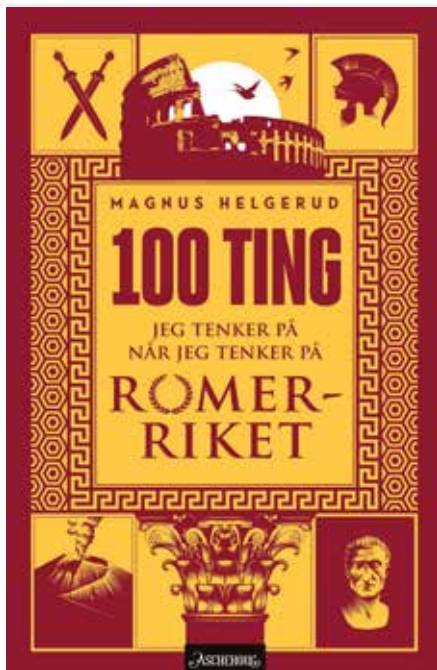
Biography
353 pages (vol. 1) / app. 350 pages (vol. 2)



Photo: Agnete Brun

Magnus Helgerud

100 Things I Think About When I Think About The Roman Empire



Rights sold:
Danish (EC Editions), Hungarian (Figura)

Did you know that the Romans made perfume from gladiator sweat. In this book you get a hundred good reasons to think even more about the fascinating Roman Empire. For example, that the romans cheered from the stands in the Colosseum while condemned people were torn to pieces by bears captured in Scotland and lions from Africa. Or that they washed their clothes in urine. When they wanted entertainment, the Romans smoked so-called "laughter leaves" from Afghanistan. They scribbled rude things on toilet walls. And a bald emperor was so thin-skinned that he made it a criminal offense to look down on him from above.

Magnus Helgerud has thought about all this, but also about how the Romans wrote laws we still live by, performed complicated surgeries and built sewer systems still in use today. This thought work has become this year's funniest history lesson.

Welcome back to the Roman Empire!

Magnus Helgerud

Magnus Helgerud (b. 1983) holds a degree in Intellectual History from the University of Oslo. He is an author and columnist for Aftenposten Innsikt, Weekendavisen and various other magazines. He has published multiple critically acclaimed books.



Photo: Astrid Waller

Children/YA Highlights

Taran Bjørnstad

Twenty-Four Seven



Rights sold: Danish (Straarup), Slovakian (Tatran)

About 40 Weeks:

Winner of the Ministry of Culture's Literary Prize)

"... a strong and sympathetic novel..."
Dagbladet 5/6 stars

"Taran L. Bjørnstad has written a sensationally trustworthy story about the 18-year-old who is suddenly to become a dad."

NRK

Taran Bjørnstad

Taran L. Bjørnstad (b. 1966) is an acclaimed and award-winning author translated into several languages. In 2017 she was nominated for one of the world's most prestigious literary awards, the Deutscher Jugendliteraturpreis, for her middle grade novel *The Crocodile Thief*. Bjørnstad has a university degree in media and communication from London and Oslo. She has been a chairman of the Norwegian Writers for Children Author's Association and has worked as a media analyst and researcher.

Tjuefire sju
Aschehoug, 2025

Novel
236 pages

Adulthood comes abruptly for 19-year-old Even when he has to take care of the child he didn't even know he had fathered. Iben is in a locked ward. His friends are in the military, studying, or partying. And they are going to the Mediterranean Sea for vacation. Even is not. He is going to parenting groups and baby swimming. He has become a father. From now and forever, twenty-four seven.

Even finds himself in a situation far from everything he had dreamed of. Competition climbing and studies have been replaced by a crib in his childhood bedroom, formula milk, and sleepless nights. *Twenty-Four Seven* is about being blown off course and finding meaning and value in an entirely new existence. It is a story about overwhelming responsibility, having to reset oneself, aha moments, and relationships - and above all, uncompromising love.

Twenty-Four Seven is a standalone sequel to *40 Weeks*.

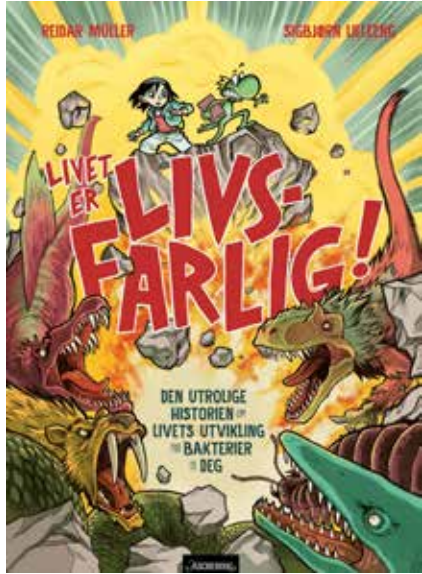


Photo: Adrian Nielsen

Reidar Müller & Sigbjørn Lilleeng (ill.)

Life Is Dangerous!

The Amazing Story of the Evolution of Life From Bacteria to You



Rights sold:

Chinese simplified (Tianda Culture), Czech (Host), Danish (Straarup), German (Thienemann-Esslinger), Romanian (Bookzone), Polish (Zysk), Spanish (B de Blok/PRH), Swedish (Alfabet)

“Teaching geology and biology in school will never be the same after this book!”

NRK

Nominated for the Ministry of Culture’s Non-Fiction Prize

Nominated for the Brage Prize

Follow Liv and Iggy’s marvelous time travel through the history of life. You’ll meet dreadful dinosaurs, giant dragonflies, enormous scorpions, huge sea monsters and loads of other scary and strange creatures. Entangled in this story is the amazing evolution of humans from bacteria to you.

Did you know that you descend from a tiny little animal that looks like a boggy? Or a strange looking fish? Have you ever reflected why you are you and that it’s an unbroken chain from life’s origin to you? Along the way things could have gone wrong - because life is dangerous!

“Thank you to Life is Dangerous! for inspiring the next generation of researchers. (...) At its best, nonfiction for children makes the facts seem like something close to magic. This is exactly what kind of book Life is Dangerous! is.” ***** 6/6 stars, VG

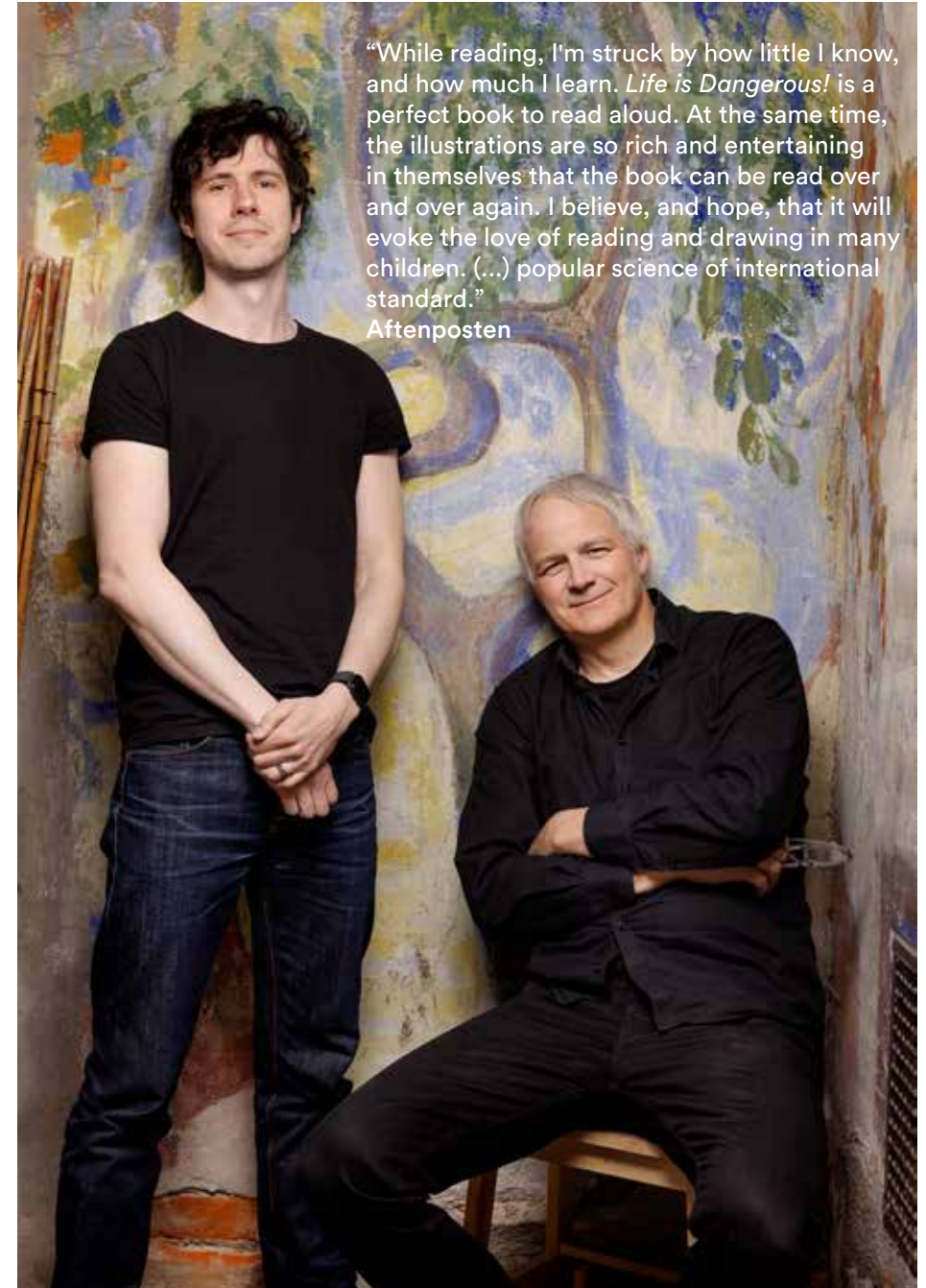
“A feat of strength of international standard”
Empirix

Reidar Müller & Sigbjørn Lilleeng

Reidar Müller (b. 1971) has a PhD in geology as well as a degree in journalism and has written regularly about science for newspapers. He is the author of several acclaimed popular science books for adults.

Sigbjørn Lilleeng (b. 1983) is an award-winning and acclaimed illustrator and artist of graphic novels and cartoons.

Livet er livsfarlig! Den utrolige historien om livets utvikling fra bakterier til deg
Aschehoug, 2024 // Non-fiction graphic novel // Age 9-99 // 180 pages // Format 20.5 x 27.0



“While reading, I’m struck by how little I know, and how much I learn. *Life is Dangerous!* is a perfect book to read aloud. At the same time, the illustrations are so rich and entertaining in themselves that the book can be read over and over again. I believe, and hope, that it will evoke the love of reading and drawing in many children. (...) popular science of international standard.”

Aftenposten

Photo: Aschehoug

Selected Backlist

Line Baugstø

Evil Grandma



Rights sold: Danish (Grønningen 1), German (Wunderlich/Rowohlt), Korean (Artlake), Latvian (Zvaigzne), Swedish (Forum), Film rights (tba)

"a hilarious journey where social media and reality collide in a glorious mess ... an easy read, yet also sophisticated, with dark and light humor and gravity"
- Adresseavisen, 5/6 stars *****

"Entertaining and enjoyable ... Baugstø manages the art of perfectly balancing between humor and seriousness, and she creates a character one can identify with, even if one is not an upcoming 65-year-old grandmother." - NRK, 5/6 stars *****

Line Baugstø

Line Baugstø (b. 1961) made her debut in 1986 with the novel *Journey in Yellow Light*. She has a rich and critically acclaimed body of work, often powerfully portraying women caught between a sense of duty and desire for freedom. Line Baugstø writes sharply and revealingly about sensitive and underilluminated themes, like longing for love and sexual needs in adult women.

Evil Grandma
Forlaget Oktober, 2024

Novel
256 pages

Mona is long past her prime. She's a little too heavy, she avoids hills and prefers the couch over the gym. One evening she is overcome by sky-high blood pressure and a strong discomfort. She is afraid she's had a heart attack, but the young locum at the doctor's office calls it a panic attack. She has just found out that she is going to be a grandmother.

When her son and pregnant daughter-in-law Alma, or @allmama, as she has started calling herself on Instagram, get a water leak at home, they come to stay with Mona with suitcases and overstuffed bags. As the clutter in the small apartment grows, so does Mona's irritation. To let off steam, she gets help setting up her own secret Instagram account: @evilgrandma65. Finally she has found a channel where she can speak her mind without thinking about the consequences.

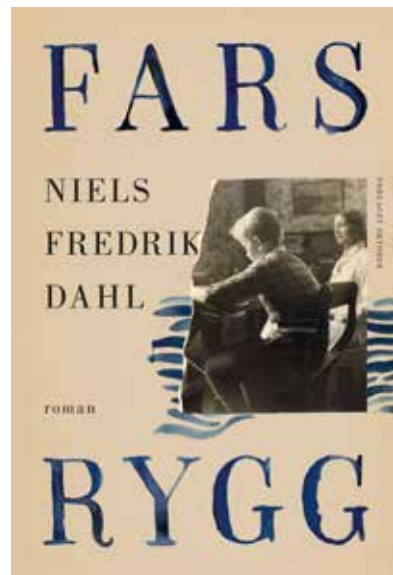
Evil Grandma is a delightfully vitriolic novel about expectations of the female role after menopause – and about what it takes for a video to go viral.



Foto: Fartein Rudjord

Niels Fredrik Dahl

Walking Man



Rights sold: Croatian (Neolit), Danish (Gyldendal), Estonian (Varrak), Faroese, Hungarian (Polar), Italian (Iperborea), Swedish (Natur & Kultur)

"An absolutely outstanding book"
Aftonbladet, Sweden

"An impeccable novel ... magnificent literature."
Expressen, Sweden

"A tour de force of storytelling ... [a] beautifully composed and elegantly written novel"
Information, Denmark

Taking old documents, letters and photos as his starting point, the narrator tries to piece together the story of his late father's childhood. It is an extraordinary, but cold childhood, marked by loneliness, dreams and yearning: In Egypt, where the boy's father, The Judge, keeps his wife and young son in a colonial iron grip; in the home of strangers in an Oslo suburb; at a boarding school in Geneva, and in hotel rooms up and down through a Europe heading for another great war.

Tender, dark and at the same time full of humour, *Walking Man* is an unforgettable portrait of a boy and a young man's struggle to live in a world he doesn't understand, but still tries to be a part of, of the people around him, and of the fateful time he grew up in. It's also the story of the boy's mother, herself desperate and full of yearning.

Niels Fredrik Dahl has written a captivating novel about family and love in the 20th century, about a boy and a mother connected by loneliness.

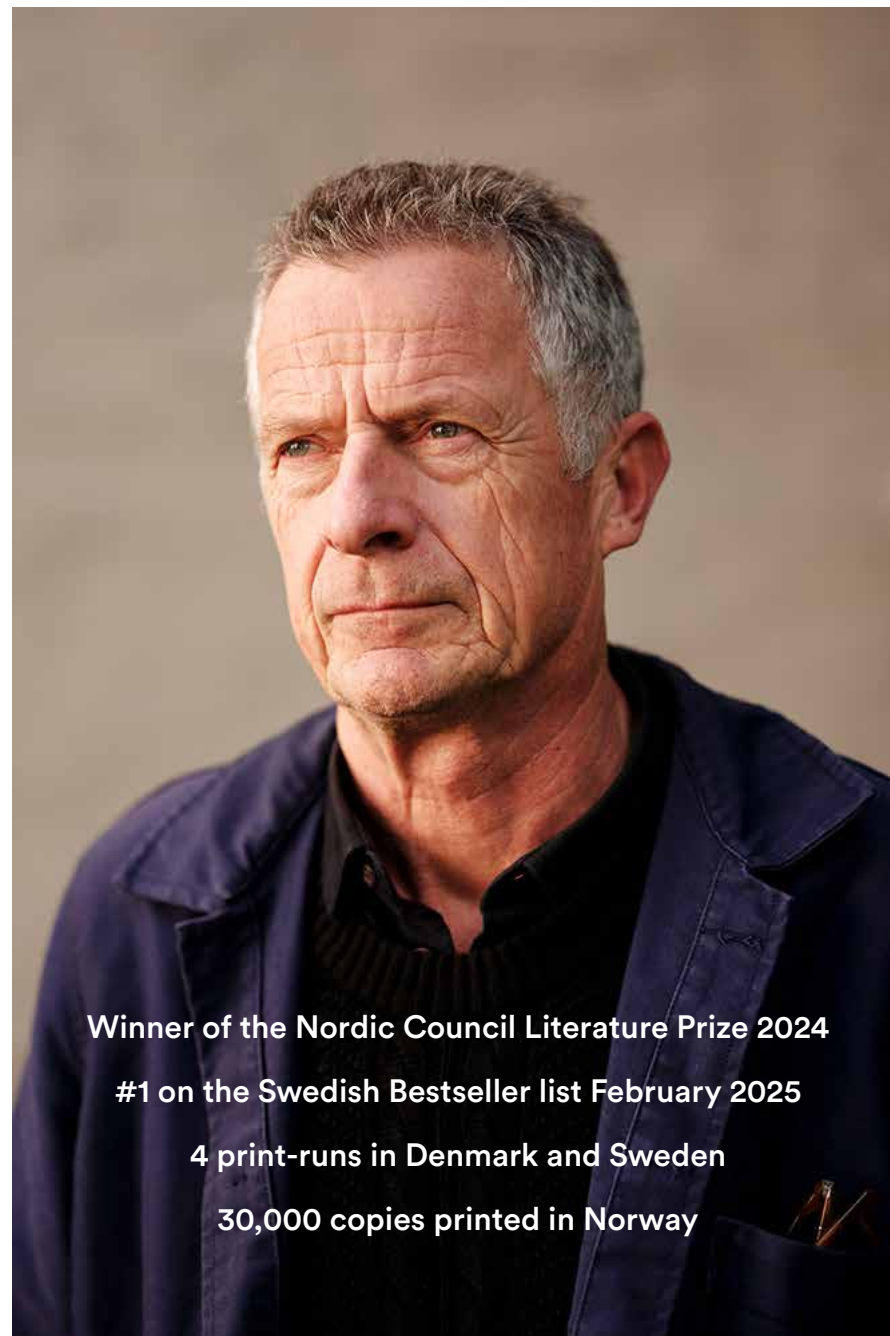
"A deep and moving novel about loneliness and identity ... takes its place in the Norwegian literary golden age"
Weekendavisen, Denmark

Niels Fredrik Dahl

Niels Fredrik Dahl is a poet, playwright, and novelist. He is the author of six novels, among them *On the Way to a Friend* (2002), which won the Norwegian Book Prize (The Brage Prize) and was nominated for the Critics' Prize and the P2 Listeners' Prize. The acclaimed historical novel *Herre* (2009) was also nominated for the P2 Listeners' Prize. In 2017, he published *Mother at Night*, which became a bestseller and ended up on numerous critics' best-of lists.

Fars rygg
Forlaget Oktober, Oct. 2023

Novel
352 pages



Winner of the Nordic Council Literature Prize 2024

#1 on the Swedish Bestseller list February 2025

4 print-runs in Denmark and Sweden

30,000 copies printed in Norway

Photo: Fartein Rudjord

Frode Grytten

The Day that Nils Vik Died



Rights sold: Arabic (Dar Tashkeel), Catalan (L'Altra), Croatian (Bozicevic), Czech (NLN), Danish (Turbine), Dutch (Atlas Contact), English UK (Serpent's Tail), English US (Algonquin), Finnish (WSOY), French (Gallimard), German (Luchterhand), Hungarian (Polar), Italian (Carbonio), Korean (Dasan), Polish (PIW), Serbian (Dereta), Spanish (Anagrama), Swedish (Sekwa), Turkish (Metis)

Winner of the Brage Prize
Nominated for the Booksellers' Prize

In the heart of Norway, a boat puts out from a pier. We follow Nils Vik on his final voyage. He is an ordinary man, with a simple job: to get people across the fjord with his boat, and to get them back home safely again. But what looks simple, often turns out to be more complicated.

The Day that Nils Vik Died is an elegy to the landscape of the fjords and to the people who cling to it. It's a novel about a life-long love and the joy of the common and the ordinary. Nils Vik fills his boat with life and stories, as well as a desire to be reunited with his wife, Marta.

"A beautiful journey towards death ... an exceptionally beautiful portrait of love ... A ferry logbook can't contain everything, but Frode Grytten's novel contains a powerful reading experience"
Dagbladet, 5/6 stars *****

"The portrait of the novel's main character is the triumph of the novel. Grytten simply makes me believe in Nils Vik, in everything he feels, says, and does"
Bergens Tidende, 5/6 stars *****

Frode Grytten

Frode Grytten (b. 1960) made his debut in 1984 with the poetry collection *Start*. Since then he has written novels, short stories, poems and children's books. *Songs of the Beehive* won Norway's national book award, the Brage, and was shortlisted for the Nordic Council Literary Prize. *Floating Bear* (2005) won the Riverton Prize and *Rooms by the Ocean, Rooms by the Sea* (2007) won the New Norwegian Literary Prize and the Melsom Prize.

Den dagen Nils Vik døde
Forlaget Oktober, Sept. 2023

Novel
180 pages



Photo: Helge Skodvin

Karoline Mirkovic

Divna's Book



Rights sold:
Swedish (Wahlström & Widstrand)

"Depicts the Yugoslavian trauma like no other ... the story is told with so much gentleness, complexity and subtlety that it leaves you breathless."
Aftonbladet, Sweden, 5/6 stars ★★★★★

"Daily life steeped in magic. This is a tender gem of a debut novel" Adresseavisen,

"tender and heartwarming ... it's easy to think of Per Petterson. She has the stories: the sad ones, the comical ones, the unforgettable ones"
Dagbladet, 5/6 stars ★★★★★

Karoline Mirkovic

Karoline Mirkovic grew up in Oslo with a mother from Norway and a father from the former Yugoslavia. In 2022 she won the Norwegian Theatre's writing contest Voices from Grorudalen. *Divna's Book* is her first book.

Divnas bok
Forlaget Oktober, 2024

Nominated for the Gullkroken Prize

Divna grows up with a North Norwegian mother and a Yugoslavian father in Veitvet, at Oslo's working class east end in the early 1990s. Her world is clearly divided between her local world in Veitvet and the community around the Yugoslavian club in a different part of town.

Every summer the family drives through Europe to the Zlatibor mountains where her father grew up. In Zlatibor time passes slowly, and her uncles' uniforms are left in peace at the back of the wardrobe, the last normal summer in Yugoslavia. But soon war will break out, and for Divna nothing will be the same again – neither in Zlatibor nor in Oslo.

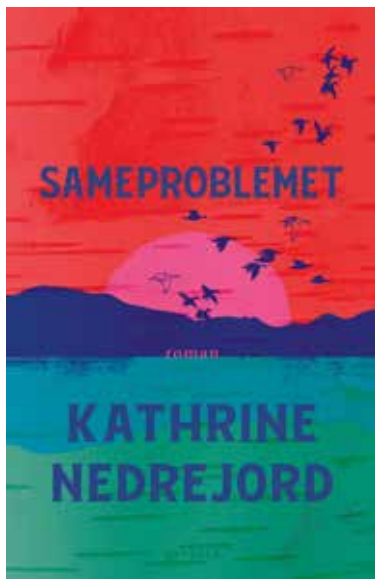
What happens to a close-knit minority community when families are suddenly divided by an abyss of conflict? What is it like for a child to be seen by her surroundings as belonging to one side – the wrong side – in a war? *Divna's Book* is an important, warm and distinctive novel about a young girl who carries a tradition-heavy culture from a disintegrating country.

Novel
227 pages



Kathrine Nedrejord

The Sami Problem



Rights sold: Danish (Gads), English (Akoya), German (Eichborn), Hungarian (Metropolis), Swedish (Tranan)

"Fearless and furious ... Nedrejord once again demonstrates her insistent will to analyze the difficult issues surrounding victim and perpetrator." *Dagbladet*, 6/6 stars ★★★★★

"Nedrejord superbly places herself in an international tier of non-fiction-oriented novels ... Only an author like Nedrejord can make complex insights so accessible that most people can grasp them. *The Sami Problem* should be read by everyone." *Vårt Land*

Kathrine Nedrejord

Kathrine Nedrejord (b.1987) made her debut in 2010 with the novel *Transit*, which received glowing reviews. In 2019 her acclaimed novel *Transformation* was awarded the Havmann Prize. Its follow-up, *Criminal and Punishment*, was nominated for the Nordic Council Literature Prize 2023. Nedrejord is also a playwright and has been house playwright at the National Theatre in Oslo, and has written books for children and young adults. Nedrejord is Sami, with roots in Kjøllefjord in Finnmark. She lives in Paris.

Sameproblemet
Forlaget Oktober, 2024

Novel
404 pages

Marie has just become a mother for the first time. She lives in France, far away from her roots. When her áhkku – her mother's mother – dies, she travels alone home to Finnmark, Norway's northernmost county, to attend the funeral.

On her way back to her hometown, she decides to write áhkku's story. It quickly turns into a story about the women in her family, about how oppression has marked the lives of her great-grandmother, her grandmother, her mother and herself, and about how her Sami background has shaped her worldview.

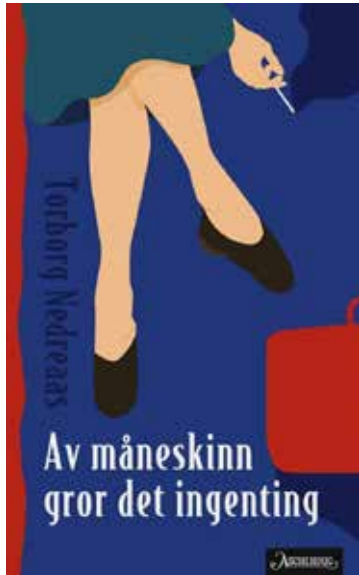
The Sami Problem is an investigation into what it means to be a Sami, a woman, a mother, daughter and granddaughter. It is a powerful novel about Sami culture, language and identity, and a both furious and clear-eyed reckoning with oppression, discrimination and bigotry towards one of Europe's major indigenous peoples.



Foto: Fartein Rudjord

Torborg Nedreaas

Nothing Grows by Moonlight



Rights sold: Braz. Portuguese (Companhia das Letras), Danish (Turbine), Dutch (De Geus), English (UK: Penguin, US: Modern Library), French (Cambourakis), German (Luchterhand), Hungarian (Ø), Italian (La Tartaruga), Polish (Poznanski), Portuguese (Dom Quixote), Spanish (Errata Naturae), Swedish (Wahlström & Widstrand). Turkish (Siren)

"absurdly good ... both intensely suspenseful and interesting, while also making me genuinely angry and shocked in a way that novels rarely do ... a brilliant, hard novel that deserves to be widely read."

Martin Graae Jørgensen, editor, Turbine (DK)

Torborg Nedreaas

Torborg Nedreaas (1906-1987) was one of the most outstanding writers of the post-war era in Norway. Among her great works are the novel *Nothing Grows by Moonlight* (1947), and a coming-of-age trilogy consisting of *The Magic Glass* (1950), *Music from a Blue Well* (1960) and *At the Next New Moon* (1971). She won the first ever Norwegian Critics' Prize for *The Magic Glass* in 1951 and also won the Dobloug Prize and the Norwegian Academy's Prize. In 2023 *Nothing Grows by Moonlight* was selected as one of 10 books in the newspaper Klassekampen's Canon of the Left, alongside monumental works by Marx and Engels, de Beauvoir, Steinbeck and Bourdieu.

A man notices a woman with a suitcase at a train station. She accompanies him to his apartment, and throughout the night, she shares the story of her life: Years earlier, as a young woman, she becomes involved in a secret relationship with her former teacher. Despite her deep longing and love for him, the differences in age and class background prevent him from taking their relationship seriously. When she becomes pregnant, her life gradually spirals out of control.

Simultaneously nuanced and uncompromising, *Nothing Grows by Moonlight* made significant waves upon its release in 1947. The novel garnered attention for its portrayal of female sexual desire and its unflinching depiction of a self-induced abortion.

"*Nothing Grows By Moonlight* is sad and painful to read, yet it is also extremely gripping and tumultuous. ... I read the novel in one breath ... There is a very distinct tone in the book, a desolate female voice that speaks through history and forward towards a time that we do not yet know what will entail. She is so piercingly sincere and alive that it is impossible not to listen to what she says."

Maria Sâthe, publisher, Wahlström & Widstrand (SE)

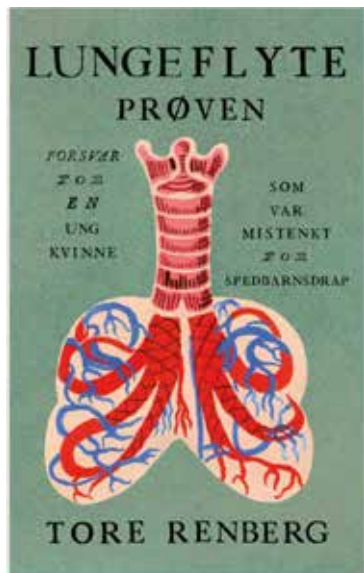
Av måneskinn gror det ingenting
Aschehoug, 1947

Novel
208 pages



Tore Renberg

The Lung Float Test



Rights sold: Danish (Gutkind), Dutch (De Bezige Bij/Oevers), German (btb), Italian (Fazi)

“A brilliant novel about the final convulsions of the Inquisition. ... Rich, lavish, generous”
Adresseavisen, 6/6 stars *****

“An outstanding historical novel ... The result is impressive, not to mention overwhelming”
Stavanger Aftenblad, 6/6 stars *****

“A macabre literary feast ... let yourself be carried away”
VG, 6/6 stars *****

Tore Renberg

Tore Renberg (b. 1972) is one of Norway's most beloved, versatile and critically acclaimed authors and the winner of numerous literary awards. He made his debut in 1995 with the short story collection *Sleeping Tangle* and has since written several bestselling, highly praised novels, as well as children's books.

Lungeflyteprøven
Forlaget Oktober, 2023

More than 1 year on the Norwegian best-seller list
Nominated for the Booksellers' Prize
Nominated for the Listeners' Novel Prize

Saxony, 1681: Fifteen-year-old Anna Voigt stands accused of murdering her newborn baby. In an era where countless women have met their end at the hands of the executioner for similar crimes, the authorities are eager for a conviction. However, Anna's case diverges from the norm. The physician assigned to assess the infant introduces a groundbreaking scientific procedure, the lung float test, in hopes of determining whether the child was stillborn – just as Anna insists. Will this test be the key to Anna's salvation?

In Renberg's captivating novel, readers are immersed in the story from the perspectives of a diverse cast of characters: from the attorney who champions Anna's defense, to the cook who discovers the lifeless infant, to the executioner who subjects Anna to torment, and, of course, Anna herself. *The Lung Float Test* is a riveting narrative that showcases the tension between archaic beliefs and burgeoning enlightenment, all set against the rich, dramatic backdrop of the baroque era. The story is based on a real case, which is considered the beginning of forensic medicine.

Novel
552 pages



“A triumph of a book ... a page-turner about crime and punishment”
– Dagbladet

Photo: Petter Sandell

Maria Navarro Skaranger

Whistling in the Dark Wind



Rights sold: Danish (Gutkind), German (Luchterhand), Spanish (Circulo de Tiza), Swedish (Weyler), Turkish (Tetes)

"A fantastic book between concrete and sky ... Skaranger's narrative technique is" **Aftonbladet, Sweden 5/6 stars *******

"A truly unique authorial voice." - **Dagbladet**

"A heart-wrenching little book, a text that reveals an author with a genuine interest in people who haven't exactly had luck in life" - **NRK**

Maria Navarro Skaranger

Maria Navarro Skaranger was born in 1994 in Oslo and made her debut in 2015 with the novel *All the Foreigners Have Their Curtains Closed*, which was nominated for the Vesaa's First Book Award. Her second novel, *Book of Grief (The Story of Nils in the Woods)* won the Oslo Prize in 2018 and the EU Literature Prize in 2020. *Emily Forever*, her third novel, was nominated for the Critics' Prize and the Booksellers' Prize and has been sold in 13 territories. Skaranger won the Bonnier Prize in the 2022 and the Hunger Prize in 2023, both for her entire body of work.

Nominated for the Nordic Council Literature Prize
Nominated for the Critics' Prize
Nominated for the Listeners' Prize
Nominated for the Subjekt Prize

Sidsel often falls asleep in her chair, with her crochet work, in front of the TV. She's there for her daughter Em and her grandchild but otherwise leads a quiet and peaceful life. After Sidsel gets into a car accident, she starts behaving strangely. Yet, what exactly counts as "strange" for Sidsel? Indeed, who is Sidsel? She doesn't know herself, and neither does the narrator.

Mixing in her own experiences, the narrator questions, discusses and starts over, trying to see Sidsel from different angles to understand the life she has created. We see her as she might appear to her daughter, her friend and her general practitioner. We get parts of her life story, and we follow her through some bewildering lonely days. Because how can Sidsel's story be told without it being transformed into something other than what Sidsel herself experiences?

Whistling in the Dark Wind is a wild and deeply moving portrait of a woman who was a minor character in the acclaimed, bestselling *Emily Forever*.

Jeg plystrer i den mørke vinden
Forlaget Oktober, Oct. 2023

Novel
190 pages

The Hunger Prize 2023
The Bonnier Prize 2022
The EU Literature Prize 2018



"The lonely existences of the concrete block make the heart bleed. ... How on earth the author can describe a person's mind so credibly is completely incomprehensible, but wildly impressive." ******* 5/6 stars, Jyllands-Posten, Denmark**

Photo: Io Sivertsen

Gudrun Skretting

Vilma Forever



The third book in the bestselling series about Vilma!

Everyone needs a family. Vilma is working on it.

Vilma has become a sexually experienced woman. She has also become pregnant. With Robert, who has verbal Tourette's and just the right amount of chest hair.

But even though life is beginning to fall into place, existence feels dangerous. The world is full of toxoplasmosis and blue cheese and heavy babies. And after birth, when one is to be a mother? Can you love a new life, if you were never loved?

Vilma also has some dead family to sort out. She buys her first ever plane ticket and travels to London to tidy up her father's apartment. She finds a notebook with information that turns her entire family history upside down.

Vilma Forever is a humorous and heartwarming novel about everything one carries, about the longing for belonging, and how one might become whole.

Gudrun Skretting

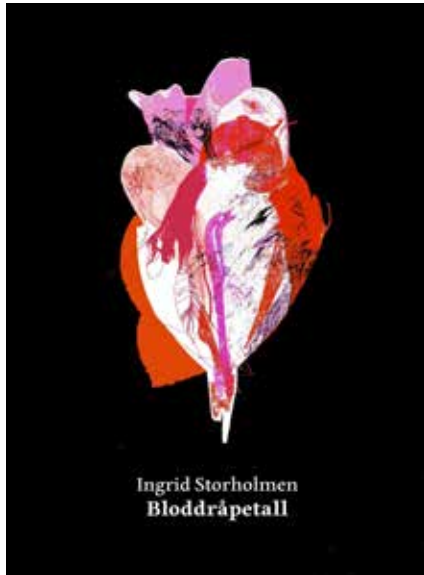
Gudrun Skretting (b. 1971) is an author of award-winning and bestselling children's books and adult fiction. She has studied creative writing and literature at the Norwegian Institute for Children's Books. She is a classical pianist educated at The Norwegian Academy of Music.



Now also as a big feature film!

Ingrid Storholmen

Spelling of Blood



64

“Magnificent about our small lives. I know no author as original as Ingrid. (...) A fabulous mix of lived lives, poetry, statistics, and brutal facts.”
Dagbladet, 5/6 stars ★★★★★

“People behind dry numbers are given life. Gripping and original about life, illness, and death – based on facts.”
Adresseavisen, 5/6 stars ★★★★★

Ingrid Storholmen

Ingrid Storholmen made her debut in 2001 with *The Poacher's Law* and has since published several collections of poetry. Her novels *Chernobyl Stories* (2009) and *Here Lay Tirpitz* (2014) won great acclaim for their genrebreaking prose.

Bloddråpetall
Aschehoug, 2024

Novel
129 pages

Spelling of Blood is a book that gives a voice to illness. Not just one illness, but illness in general. Through a choir of voices from a fictional place in Norway, various diagnoses and illness stories are exposed. The people sharing their stories vary in age, gender, and status, but they all have in common that they are directly or indirectly affected and changed by illness.

Over a 40-year period, one of the world's largest health studies has been conducted in central Norway. The report that followed map out what influences our health and how illness affects life. In *Spelling of Blood*, we encounter the emotional landscape behind the reports, the stories behind the numbers. The book describes illness from the inside—and death, before death. Illness is not just a battle to be won, but lives that must be lived.

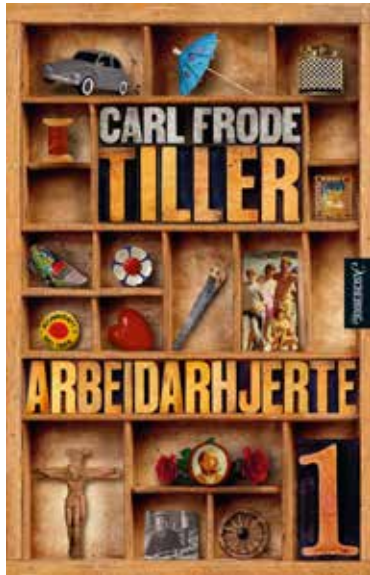


65

Foto: Merethe Haseth

Carl Frode Tiller

A Worker's Heart



Rights sold:
Danish (Gutkind)

"Razor-sharp from Carl Frode Tiller. (...) Hardly anyone depicts complicated family life better than him."

VG, 5/6 stars *****

"A sparkling mix of discontent and humor. (...) raw and entertaining"

Adresseavisen, 5/6 stars *****

Carl Frode Tiller

One of his generation's most important novelists, Carl Frode Tiller (b. 1970) is admired for his instantly recognizable, furious prose and his ability to create vivid, complex characters. His first novel, *The Slope* (2001) won both the Vesaas Debut Prize and the P2 Listeners' Novel Prize. His works include the *Encirclement* trilogy (2007-2014) and the acclaimed novel *Flight* (2021). He has won prizes such as the Brage Prize, the Critics' Prize, the EU Prize of Literature and the Hunger Prize.

Arbeidshjerte 1
Aschehoug, 2024

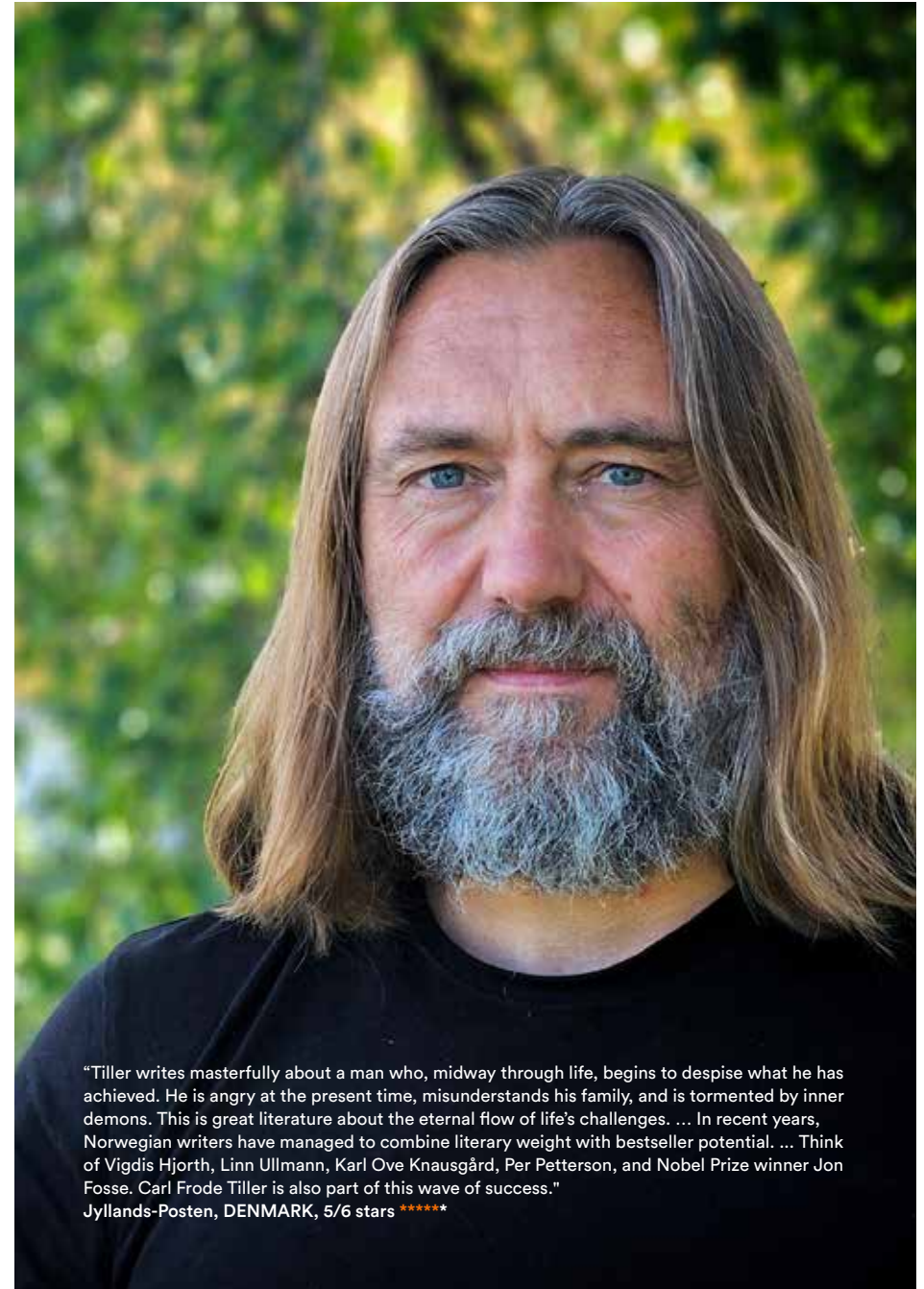
Novel
350 pages

Trond got what he wanted.

He grew up in a rural working-class environment in the 1970s and 1980s, his father a sawmill worker and card-carrying communist, his mother a nursing assistant who broke with her puritan Christian family. But Trond had higher ambitions. He studied at university, married the bourgeois Therese and eased into a middle-class life. He got just what he wanted - but now he has lost it. He has lost his job, divorced his wife, and he doesn't understand his daughters. He is at constant war with both his surroundings and himself.

Elegantly shifting between Trond's present and past, *A Worker's Heart* is a novel about the great social and political changes of the past decades. But it's also a story about the impact that these greater changes have on our most intimate relationships, about rage and desperation, about love and longing.

This is the first book of a two-volume work. The second book is scheduled for publication autumn 2025.

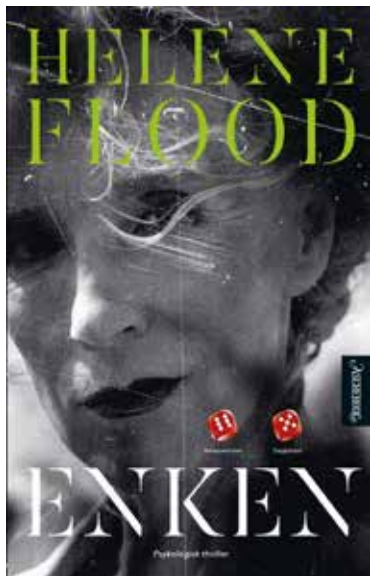


"Tiller writes masterfully about a man who, midway through life, begins to despise what he has achieved. He is angry at the present time, misunderstands his family, and is tormented by inner demons. This is great literature about the eternal flow of life's challenges. ... In recent years, Norwegian writers have managed to combine literary weight with bestseller potential. ... Think of Vigdis Hjorth, Linn Ullmann, Karl Ove Knausgård, Per Petterson, and Nobel Prize winner Jon Fosse. Carl Frode Tiller is also part of this wave of success."
Jyllands-Posten, DENMARK, 5/6 stars *****

Photo: Trine Melhuus

Helene Flood

The Widow



Rights sold: Catalan (Empuries/Grup 62), English/UK & Cw (Maclehose), Estonian (Rahva), Finnish (Bazar), German (btb), Lithuanian (Allo Paris), Polish (Agora), Spanish (Planeta), Swedish (Polaris)

"It's a pleasure to ascertain that Helene Flood is hitting it big." **Adresseavisen**

"A new, powerful crime novel by Helene Flood. *The Widow* showcases Flood's talent for weaving together a crime plot with a psychologically intriguing portrait." **Aftenposten**

"A classic psychological drama that will delight any fan of bloodless crime ... She masters all the steps that keep the reader hooked to the pages, the small revelations that come drip by drip, the dialogues that unveil new truths." **Dagsavisen**

Helene Flood

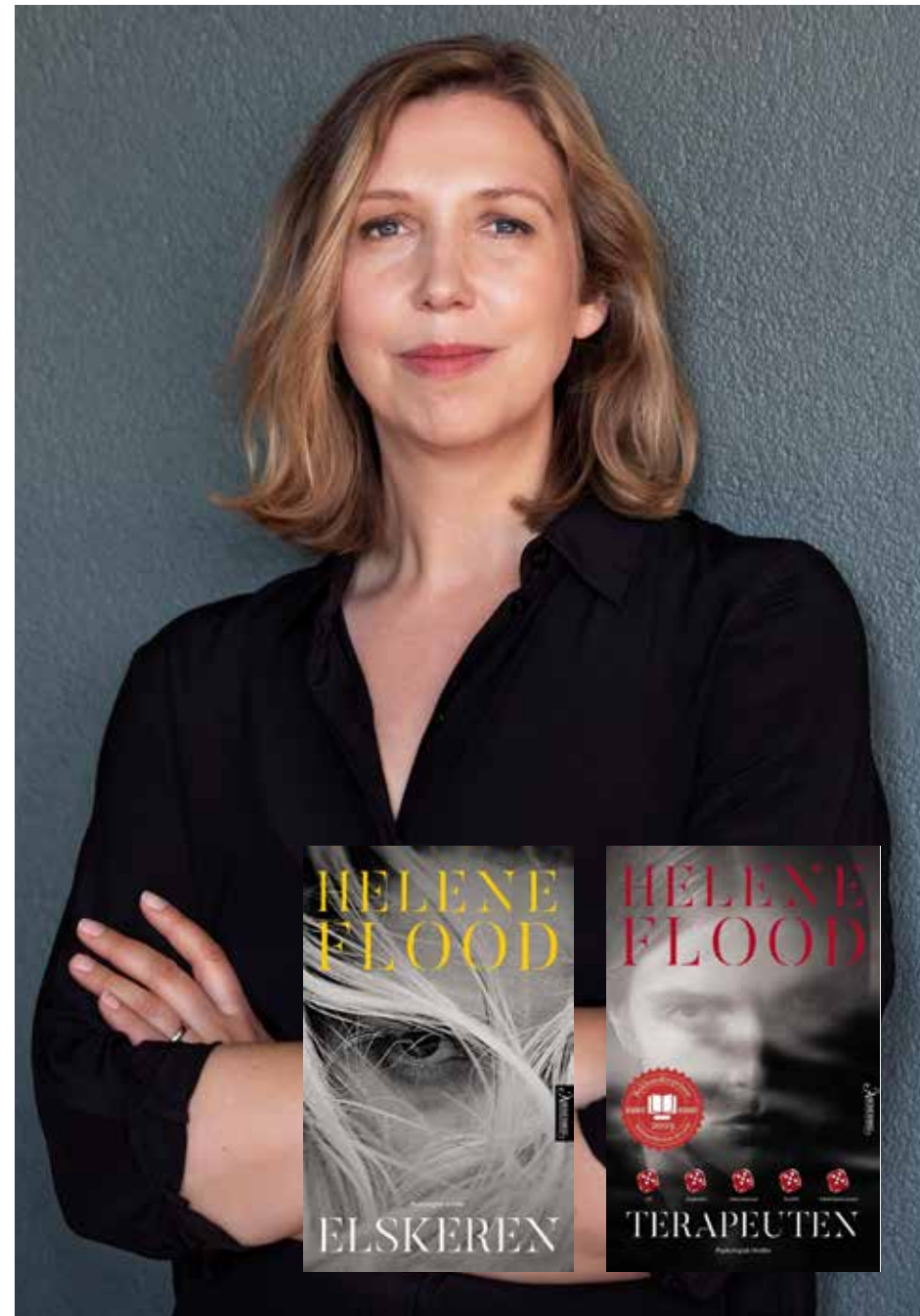
Helene Flood (b 1982) is the author of international bestselling adult fiction thrillers. Her debut, *The Therapist*, is bought for film by Anonymous Content, and rights have been sold to 29 countries, topped bestseller charts, and earned numerous awards and nominations. Then came *The Lover* (2021) and *The Widow* (2023). In 2023 Flood also published her first book for children, *The Silver Sparkling Island*. Flood is a psychologist with a PhD degree and works as a psychologist and researcher at the National Centre for Violence and Traumatic Stress. She lives in Oslo, Norway.

Enken
Aschehoug, 2023

Thriller
301 pages

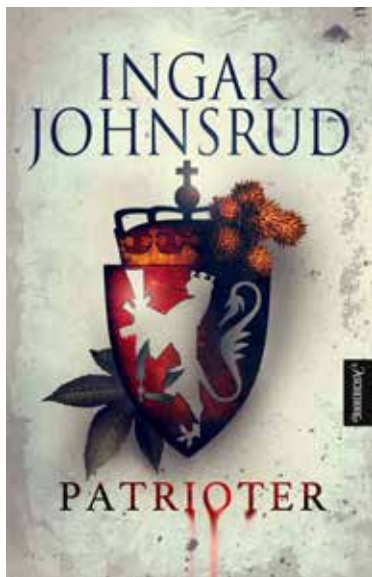
Helene Flood's third suspense novel from contemporary Oslo.

Close calls had preceded the tragic day Erling met his end, collapsing lifeless on a city street. Left behind is Evy, his devoted wife of four and a half decades, now shrouded in a cloud of doubt and grief within the walls of their spacious home. The circumstances of Erling's demise raise more questions than answers. Precious items vanish mysteriously from their residence, their grown children guard secrets from her, and the basement door, perpetually locked, is inexplicably ajar. To add to the enigma, a face from Erling's distant past resurfaces, bearing truths long buried. Was Erling's death an accident, or was it orchestrated? Could it be murder? And if a shadow loomed over Erling, does it now threaten Evy?



Ingar Johnsrud

Patriots



Rights sold: Dutch (Meulenhoff), German (Droemer Knaur)

"Patriots is intense, nightmarish suspense on and international level"

Nettavisen 5/6 stars *****

"Good golly, what a crime novel ... Johnsrud is Norway's answer to Tom Clancy, and this is Johnsrud's best. I can't believe that it's possible to write this jawdroppingly well ... succeeds on every level"

Randaberg 24, 6/6 stars *****

Ingar Johnsrud

Ingar Johnsrud (b. 1974) worked as a crime journalist and a feature journalist before making a sensation debut with the thriller *The Vienna Brotherhood* (2015). Both this and the subsequent books of the trilogy, *Calypso* (2016) and *The Cross* (2018), were met with great acclaim and rights were sold in 20 territories. In 2020 he published the freestanding crime novel *The Godmother*. *Patriots* is the first of a new thriller trilogy.

Patrioter
Aschehoug, Aug. 2023

Winner of the Silver Knife
Nominated for the Riverton Prize

The best attack is one that no one knows has taken place.

A woman is held hostage. Terrorists have manufactured one of the globe's most lethal toxins. The national election is just around the corner, and the nation is in jeopardy. Martin Tong is one of the police force's most experienced counter-terrorism investigators, but he's been broken by the horrors he's witnessed. He's left behind his life in the PST's counter-terrorism unit.

Jens Meidell, a single father and the son of a former leader of the Labour Party, has his own secret to guard. Nevertheless, he says yes when the party's new rising star, Christina Nielsen, wants him on her team. However, he's not prepared for the cutthroat and dirty battle for positions that ensues.

Soon, Martin's and Jens' paths will cross. Democracy is under threat from both the outside and the inside. What price are they willing to pay to save it?

Thriller
426 pages



Photo: Agnete Brun

Ellen Vahr

The Hospital at Ellis Island



Rights sold: Danish (Politiken), Swedish (Word Audio)



The final book in the bestselling Idle Hour-trilogy.

World War I is over. Thea rejoins the Vanderbilt family in the bustling heart of Manhattan. However, the shadow of loss looms over her as Paul, her beloved, has perished in the war. Resolved to return to her native Norway, Thea's departure is momentarily stalled when she commits to assisting her friend's daughter, Anna, with her entry into America. Unfortunately, Anna falls gravely ill during the voyage and is quarantined at Ellis Island's hospital, compelling Thea to delay her plans.

Then, a man shrouded in mystery and plagued by amnesia emerges. Secrets about Anna's background are slowly revealed, and Thea is forced to make the biggest decision of her life.

The Hospital at Ellis Island concludes Ellen Vahr's successful trilogy about Thea from Oslo who travels to America to work for the wealthy Vanderbilt family. The previous books of the trilogy are: *The Journey to Idle Hour* and *The Brooklyn Bakery*.

Ellen Vahr

Ellen Vahr left the world of finance to start working professionally as a coach. She has written several books on how to follow your dreams, and is a popular lecturer. She made her fiction debut with the bestselling novel *The Gift* in 2016.

Sykehuset på Ellis Island
Aschehoug, 2023

Novel
333 pages

More than 160,000 books
sold in Norway

Historical fiction based
on a true story.

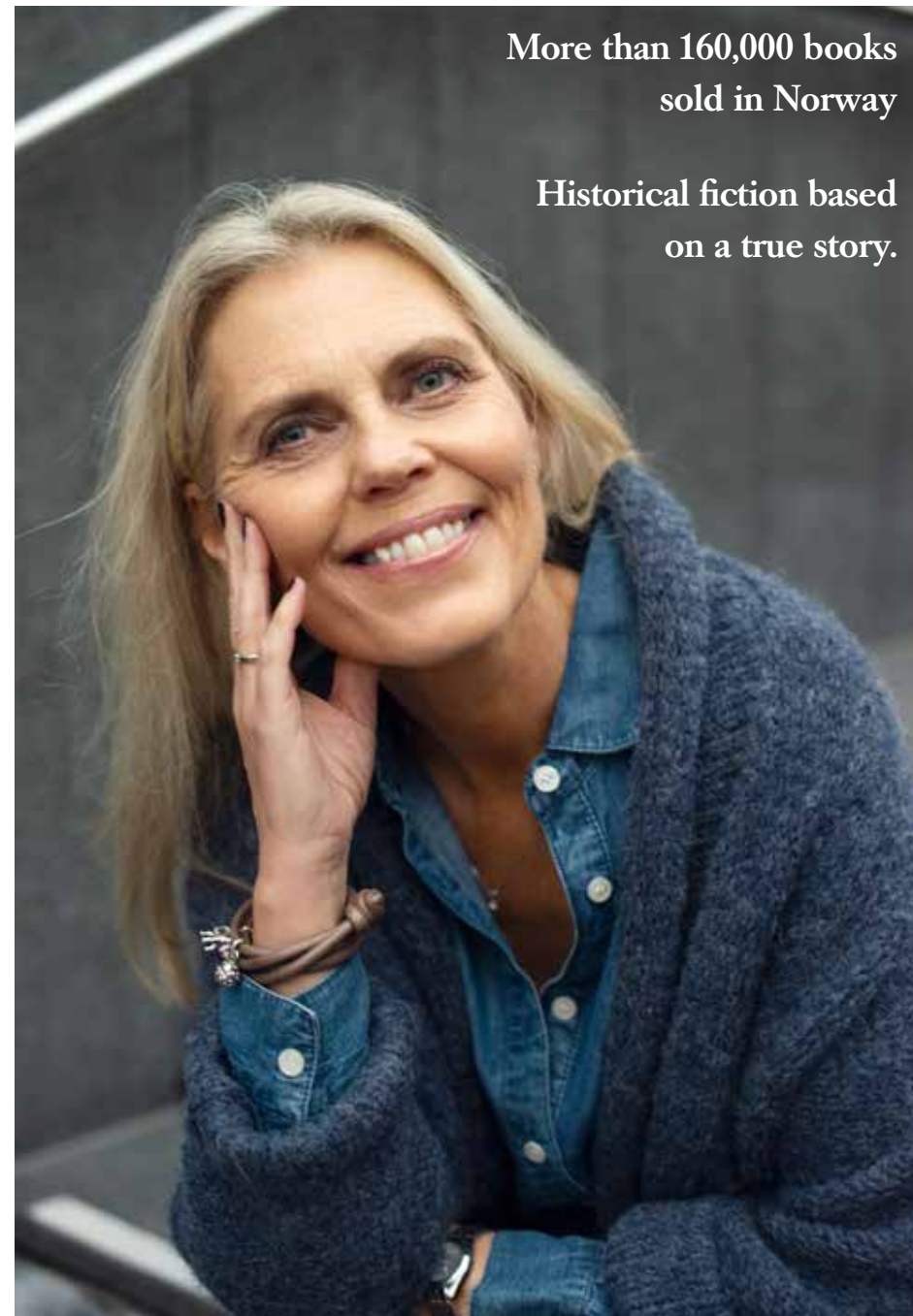


Foto: Oda Berby

Tina Åmodt

The Other Mother



Silje Marie is married to Helene. Together, they have two sons named Olav and Henry. When Helene and the children go on vacation, Silje Marie, who is preparing the house for renovation, descends into a crisis.

She is burdened by the forbidden thought that she feels a different attachment to her two children, having given birth to one but not the other. But most of all, she grapples with the feeling that she is living a double life, something she has lied about and kept hidden from Helene: the existence of another mother, with whom she interacts, and a son who resembles Henry.

The Other Mother is an acute and courageous account of a mother's crisis, a novel that intelligently and provocatively delves into societal questions concerning parenthood, biology, and queer lives.

Rights sold: Danish (Etcetera), Dutch (Mozaïek), English (Pushkin Press), Spanish (Tránsito), Swedish (Norstedts)

"exceptionally powerful ... It's a fantastic portrayal of a woman and a compelling relationship novel that fearlessly discusses the consequences of developments in biotechnology."
Vårt Land, the 3 best books of 2023

"An exceptionally good novel ... a curious and honest exploration of historically quite new experiences associated with specifically queer lives, while also being deeply universal" Morgenbladet

"Åmodt writes honestly and with great insight about significant ethical problems of family life ... This is indeed a novel that discusses ethical controversies with seriousness and intelligence." Dag og Tid

Tina Åmodt

Tina Åmodt was born in 1985 on the West Norwegian island of Askøy. In 2010 she made her debut with *Builders' Prose*, which was received with great acclaim. In 2014 she published her first novel, *It Never Gets Light Here*. In 2015 she received the Stig Sæterbakken Memorial Prize.

Den andre moren
Forlaget Oktober, Oct. 2023

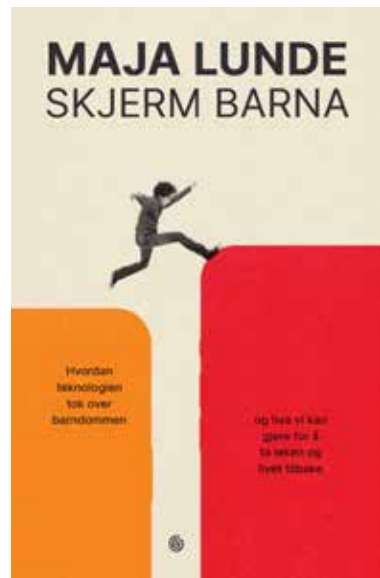
Novel
328 pages



Photo: Fartein Rudjord

Maja Lunde

Unplug Our Kids



Rights sold:
German (btb), Swedish (Natur & Kultur)

“Dreams of another life, grand literary pathos, and a clear, practical action plan come together in one of the strongest political manifestos I have read in a long time.”
Stavanger Aftenblad, 6/6 stars ★★★★★

Maja Lunde

Maja Lunde (b. 1975) is the most successful Norwegian author of her generation. Her debut novel *The History of Bees* (2015) won the Norwegian Booksellers' Prize and became the best selling book of any genre in Germany in 2017, eventually spending 3 consecutive years on the *Der Spiegel* official German bestseller list. *Blue* (2017), *Przewalski's Horse* (2019) and *The Dream of a Tree* (2022) followed, together comprising the acclaimed Climate Quartet. Lunde's books are translated into 40 languages and have sold more than 4 million copies.

Skjerm barna
Kagge, 2024

Non-fiction /
263 pages

In *Unplug Our Kids* Maja Lunde illuminates all the negative effects of today's enormous screen use, like declining reading skills, mental unease and lack of physical relationships with other people, and nature.

“A child who uses their phone for one hour a day will, with an average lifespan of 82 years, spend around 30,000 hours on their mobile screen. That equates to three and a half years. Or 15 years of work. Many children and adolescents use their phones for four hours or more each day. That's 60 years of work.

This usage affects all the important things they need to thrive: playing, sleeping, moving, reading, daydreaming, and not least, being with others. The only ones benefiting from it are the tech giants. But: What does not improve our lives and society can be removed or changed together. This book shows us how.

Unplug Our Kids relates to Jonathan Haidt's *The Anxious Generation*, but from a European mother's perspective, and with a stronger critique of the tech industry's part and responsibility.



Photo: Agnete Brun

Line Tiller Super Week



How Ovulation Kickstarts Your Career, Workouts, Creativity and Dating Life



Rights sold:
Swedish (Bonnier Fakta), Finnish (Gummerus),
Danish (Peoples), Spanish (Planeta).

Line Tiller

Line Tiller (b. 1983) grew up in Trondheim, Norway. She started her career as a freelance journalist and photographer when she was 15 years old. She has studied both anthropology and sociology (and some Spanish) and has been writing long read documentaries for Norwegian newspaper magazines for 25 years. She has also worked as a reporter and host for TV and radio channels. Line was based in New York, L.A. and Barcelona for more than ten years. Since 2015 she has been particularly interested in the female cycle. This has led to hundreds of conversations with a variety of researchers, doctors, experts, and women in the Nordics, Europe, and the USA about hormones, egg donation, egg freezing, menopause, and fertility.

Superuka
Kagge, 2024

Non fiction
TBA pages

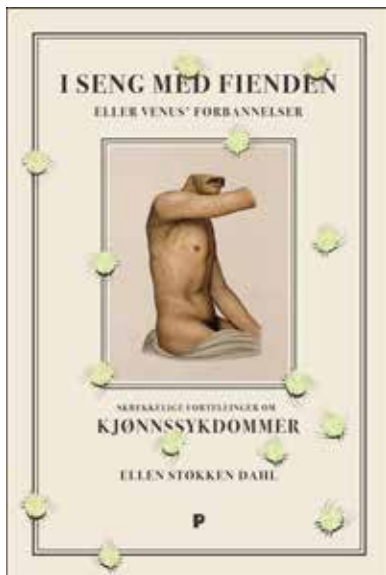
Don't miss this riveting, funny, shameless and
informative book about the most well-kept
secret of the female cycle.



Photo: Agnete Brun

Ellen Støkken Dahl

Sleeping with the Enemy



Rights sold:
Danish (Straarup), French (Actes Sud),
Korean (Open Books), Estonian (Varrak),
German (März Verlag), Polish (Znak
Literanova), Chinese Simplified (Ginkgo).

“Delving into the facts and history of STIs gives me this delicious and chill-inducing feeling of joy mixed with horror, much like the one I get when I read a true crime story or watch a good horror movie. Part of me wants to look away, close my eyes, but at the same time, I can't get enough. I have to look, and I have to read more. It has become an obsession,” writes doctor and author Ellen Støkken Dahl.

Sleeping with the Enemy is an original and intriguing narrative non-fiction book that guides you through a visit to the doctor's office as the doctor interacts with, diagnoses, and treats patients with some of our times' most common and feared STIs. With both curiosity and a wealth of knowledge, Støkken Dahl goes into the physical, psychological, and historical facts of these infections ranging from herpes to syphilis.

No gory details are spared in this shameless, entertaining, educational – and occasionally shocking – exploration of sexually transmitted infections.

Ellen Støkken Dahl

Ellen Støkken Dahl is a medical doctor who has worked for several years advising young people, refugees and sex workers on matters of sexual health. Her first book *The Wonder Down Under* (2017), written with Nina Brochman, became an international best-seller and a cultural phenomenon with their message of empowerment through scientific knowledge. Today Dahl is a writer, a speaker and works as a doctor. *Sleeping with the Enemy* is her debut as a solo-author.

I seng med fienden
Pelikanen, 2022

Non-fiction
216 pages



Dripping, burning, and itchy stories about sexually transmitted infections (STIs) from one of the authors of the international bestseller *The Wonder Down Under*.

Photo: Anne Valeur

Erica Berntsen

Bernt. Knit With Scrap Yarn



82

Rights sold: Danish (Bogoo Books), World English (Fox Chapel Publishing), German (EMF Verlag), Swedish (Tukan).

Erica Berntsen

Erica Berntsen is the founder of Bernt Knitwear. She designs knitting patterns and promotes a sustainable lifestyle.

Bernt. Strikk med restegarn
Kagge, 2024

Crafts
170 pages

Knit fashionable garments using scrap yarn!

Do you need to slim down your stash or use your scraps? If so, this is the book for you. Knitwear designer Erica Berntsen inspire you to use up the yarn you already have rather than buying everything new. She shows you how to sort your yarn, combine the skeins in creative ways, and create new, trendy knitwear. You will find patterns for sweaters, jackets, tops, tote bags, and purses. You learn to combine different types of yarn and qualities, as well as lots of creative ways to make your crafting green and environmentally smart tips. The knitted sweater you never use can be unraveled and turned into a new sweater, and why not swap leftover yarn with a friend? This way, both the yarn and the garments have a longer life.



Photo: Guro Sommer

83

Lars Fr. H. Svendsen

Stupidity, Idiocy and Stupid Idiots.



Rights sold: English (Reaktion), Danish (Klim), Croatian (TIM Press), German (Römerweg), Hungarian (Figura), Czech (Dobrobsky), Turkish

**Critically acclaimed,
bestseller!**

Lars Fr. H. Svendsen

Lars Fr. H. Svendsen (b. 1970) is a doctor of philosophy and professor of philosophy at the University of Bergen. He is also an internationally bestselling non-fiction author, with a unique ability to communicate difficult contemporary and international topics in a straightforward way. Svendsen has received several prizes for his work, and his books have been translated into more than 25 languages.

Dumhet, idioti og dumme idioter
Kagge, 2024

Are we entering the golden age of stupidity?
Will artificial intelligence make us think less?
None of us are free from stupidity and idiocy,
but there is help available.

Lars Fr. H. Svendsen is both witty and insightful as he dives into the history of philosophy, this time on stupidity and idiocy. What characterizes someone who thinks stupidly? And what does it mean for someone to behave like an idiot?

‘Most of us overestimate how smart we are. Most people do not realize that they are like most people.’

The book is about both self-reflection and our own habits and perspectives. It makes the reader aware not only of others’ stupidity but also of one’s own tendency towards hasty conclusions, narrow-mindedness, and stubbornness.

And what happens when we fail to distinguish clear arguments from stupidity and idiocy?

Non-Fiction
142 pages

“A brilliant study of stupidity and idiocy (...) The author, in the manner of good philosophers, calls for critical thinking and humility as a counterbalance to the certainty that characterizes stupidity and idiocy. (...) Exemplarily clear and remarkably easy to read. It is also quite entertaining; it is not without reason that human stupidity has provided material for satirists and humorists for years.”

Ola Hegdal, NRK, 6/6 stars ★★★★★



Photo: Sturlasson

Andreas Viestad

Dinner in Rome - The History of the World in One Meal



Rights sold:
World English (Reaktion), Spanish (Siruela)
Polish (Znak), Korean (Pan.n.Pen), Danish (EC
Editions), Dutch (Nordboek), German (Transit
Verlag), Romanian (Editura Allfa), Bengali
(Sampark), Arabic (Libros)

«There is more history in a bowl of pasta than in the Colosseum or in any other historical building,» writes Andreas Viestad in *A Dinner in Rome*.

While enjoying a typical Roman meal in a classic Roman restaurant, Viestad takes us on a culinary journey, dish by dish, through world history and the history of The Eternal City.

This is a story about how a small village in an unlikely place became the center of the greatest empire the world has seen. We learn the role wheat and salt played in that transformation, how the taste of grilled food contributed to making us human, what's behind the mild buzz from half a bottle of wine; we experience the sour sweet taste of mafia and slavery in a lemon sorbet and join in the hunt for the original pasta carbonara recipe.

“As enchanting as it is fascinating: Andreas Viestad has a calm gift for evocative scene-setting, story-telling and, crucially, for making and exploring connections that brings everything, illuminatingly to life.”
Nigella Lawson

Andreas Viestad

Andreas Viestad is a food writer, tv chef, restaurateur, and activist. He is the longtime host of *New Scandinavian Cooking* airing on Public Television in the US and in more than 50 countries, a former columnist of *The Washington Post*, and a founder of *Geitmyra Culinary Center for Children* in Norway. He is the author of 14 cookbooks in Norwegian, and two cookbooks for the US market, *Kitchen of Light* and *Where Flavor was Born*. When he is not traveling, he shares his time between Oslo and a farm just outside Cape Town, South Africa.



En middag i Roma
Kagge, 2020

Food/Cultural history
206 pages





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