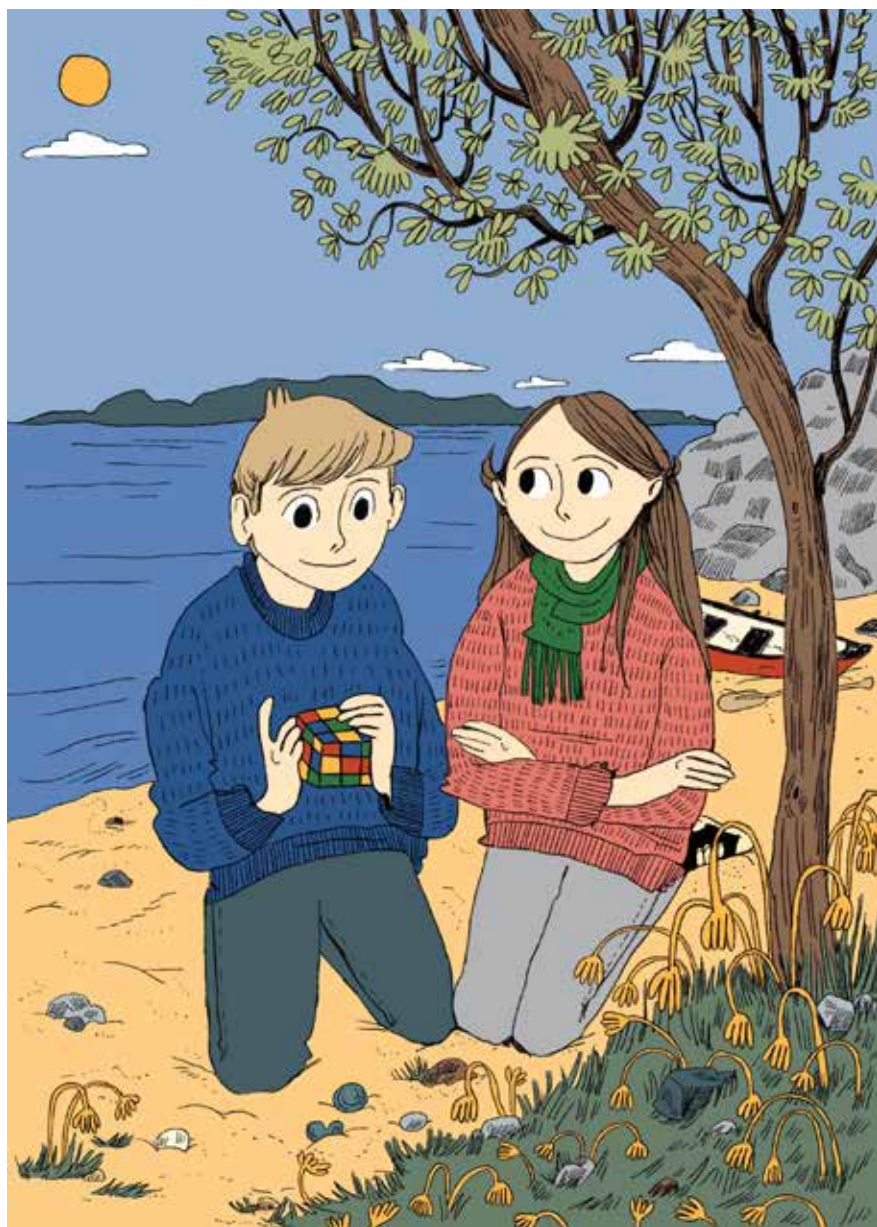


OSLO LITERARY AGENCY

RIGHTS LIST



AUTUMN 2024

CHILDREN AND YOUNG ADULT

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Graphic Novels

Oslo Literary Agency is Norway's leading literary agency, representing authors in the genres of literary fiction, children's books, YA, and non-fiction.

The agency work with translation rights across all genres, film rights, and dramatization rights.

Reidar Müller & Sigbjørn Lilleeng (ill.)

Life is Dangerous!



The Amazing Story of the Evolution of Life From Bacteria to You



Follow Liv and Iggy's marvelous time travel through the history of life. You'll meet dreadful dinosaurs, giant dragonflies, enormous scorpions, huge sea monsters and loads of other scary and strange creatures. Entangled in this story is the amazing evolution of humans – from bacteria to you.

Did you know that you descend from a tiny little animal that looks like a bogey? Or a strange looking fish? Have you ever reflected why you are you and that it's an unbroken chain from life's origin to you? Along the way things could have gone wrong - because life is dangerous!

“A tremendous journey through evolution. (...) exemplary imparting of knowledge for young as well as for adult readers.”
Aftenposten

“On the surface it's about dinosaurs and lizards, but on the other hand, the subtext is about learning and motivation. The book is almost as much about the teaching method as what you learn.”
Klassekampen

Rights sales: Czech (Host), Danish (Straarup, preempt), German (Thienemann-Esslinger, auction), Romanian (Bookzone, auction), Spanish (B de Blok/PRH Spain), Swedish (Alfabeta, preempt)

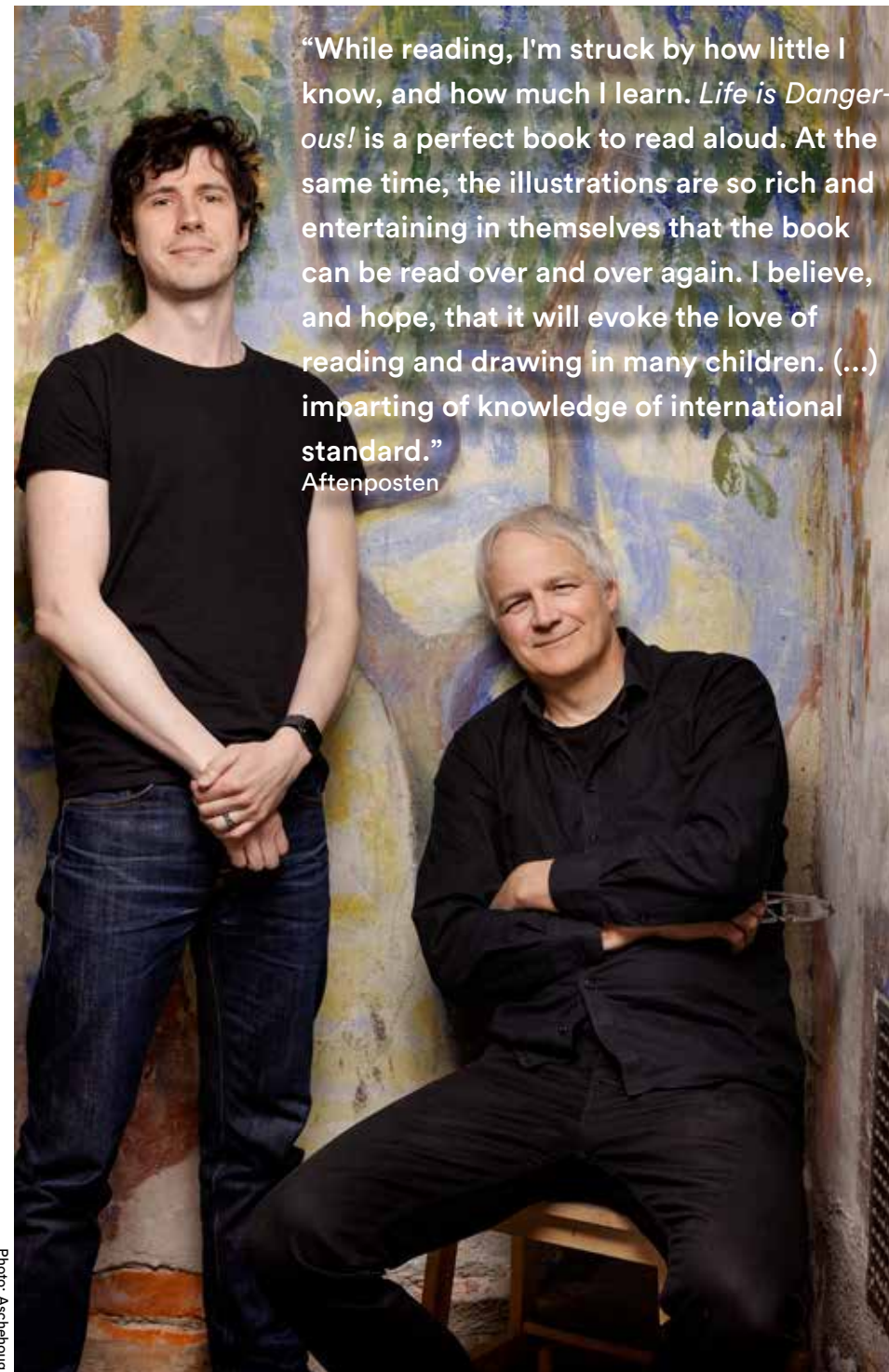
Reidar Müller & Sigbjørn Lilleeng

Reidar Müller (b. 1971) has a ph.d. in geology as well as a degree in journalism and has written regularly about science for newspapers. He is the author of several acclaimed popular science books for adults.

Sigbjørn Lilleeng (b. 1983) is an award-winning and acclaimed illustrator and artist of graphic novels and cartoons.

Livet er livsfarlig! Den utrolige historien om livets utvikling fra bakterier til deg
Aschehoug, 2024

Non-fiction graphic novel • Age 8 - 99
180 pages • format 20,5 × 27,0



“While reading, I'm struck by how little I know, and how much I learn. *Life is Dangerous!* is a perfect book to read aloud. At the same time, the illustrations are so rich and entertaining in themselves that the book can be read over and over again. I believe, and hope, that it will evoke the love of reading and drawing in many children. (...) imparting of knowledge of international standard.”
Aftenposten

Kjersti Synneva Moen

Selma Does Her Very Best



Rights sales: Danish (Straarup)

Selma loves outdoor schooling, YouTube challenges and Oskar in class. Ingeborg is an expert on hair volume, eyelash serum and love. When Ingeborg invites Selma to the biggest challenge ever: Who will win Oskar's heart?, she is thrown into a challenge that is much more difficult than paddling a canoe.

A heart-warming and humorous story about being in love when all you really want to do is to collect beautiful stones on the seashore.

How do you handle the big crush when you're a bit frightened of it?

Praise for Moen's YA graphic novel *Seize the Fucking Day*:

“a new strong contribution to the rich variety of graphic novels (...) Amalie's story will hit many teenagers and those who have been a teenager.”
Dagens Næringsliv

“there's a deep warmth in the way Moen looks at the world.”
Klassekampen

Kjersti Synneva Moen

Kjersti Synneva Moen (b. 1995) is an award-winning and acclaimed illustrator and a cartoonist. Her debut, the graphic novel *Seize the Fucking Day* earned her several prestigious awards.

Selma gjør så godt hun kan
Aschehoug, 2024

Graphic novel • Age 9 - 12
267 pages • format 17,0 x 24,0

Seize the Fucking Day:

Awarded the Ministry of Culture's Graphic Novel Prize

Awarded The Year's Most Beautiful Books (the Norwegian Designer's Guild's Visual Prize)

Awarded the Pongus Prize

Nominated for the Best Graphic Novel

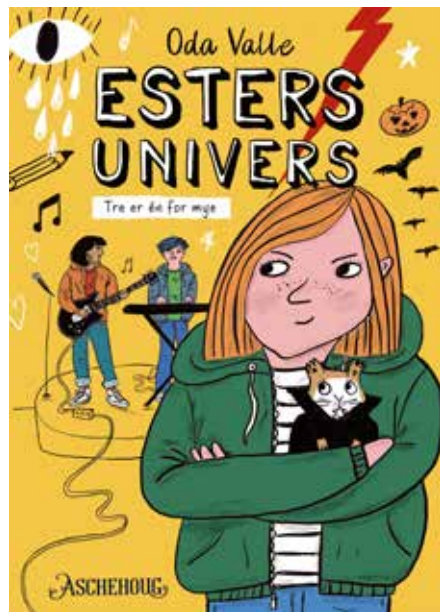
Nominated for the First Book Prize (the Norwegian Children & YA Authors' Association Literary Prize)



Photo: Agnete Brun

Oda Valle

Ester's Univers 2. Three is One Too Many



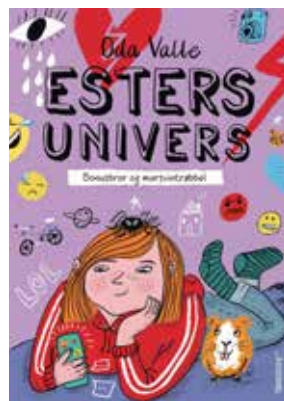
Ester has the best friends in the world and the cutest pet in the whole universe. Life is perfect!

Well, life would be perfect if it wasn't for Bo and Hedda being so preoccupied with each other that they forget about her and the animal club. All they want to do is to play in a rock band at the junior club. Mum and Tor are too tired to pay attention to everything that is happening now that they have a baby in the family.

Ester finds it so unfair that she's the one who must look after the baby brother all the time.

So when Mum forgets that Ester is going to a Halloween party, and Hedda and Bo are busy with the band, Ester must do something. But how do you break up a band? And are babies just a nuisance, or can they be used for something smart?

A story about how it feels to be left out, and trying to do something about it, and about new and unexpected friendships.



Rights sales: Danish (Turbine), Swedish (Bonnier Carlsen)

Oda Valle

Oda Valle (b. 1983) is an acclaimed illustrator, cartoonist and graphic designer.

Esters univers 2. Tre er én for mye
Aschehoug, 2024

Graphic novel • Age 6 - 9
180 pages • format 17,0 x 24,0

Ester's Univers 1. Bonus Brother and Guinea Pig Trouble:

Awarded "Ordknappen 2024"

Nominated for the First Book Prize
(the Ministry of Culture's Literary Prizes for Children and YA)

"high-powered, exciting and super funny"
Periskop

"a girl full of energy and willpower"
Empirix

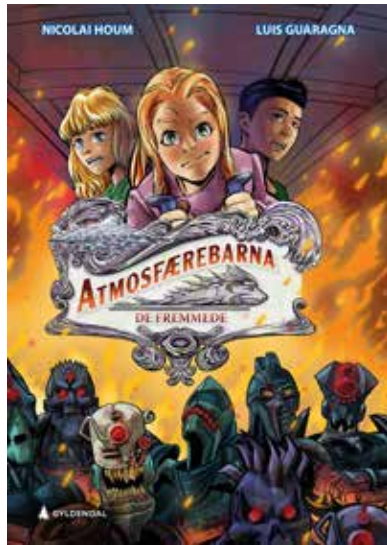
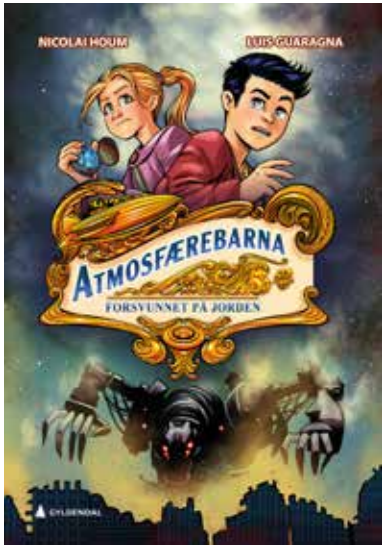
"Through her easily accessible expression, the illustrator firmly holds the reader into the story, only to set the pace towards an aesthetic myriad of ways to show how difficult life can be for a child who is subjected to the consequences of "things that we adults have to decide"."
Bergens Tidende



Photo: Oda Berby

Nicolai Houm & Luis Guaragna (ill.)

Children of Empyrean - a two volume series



Rights sales: Danish (Turbine), Swedish (Berghs)

“The very last illustration is so painful and beautiful, a drawn cliffhanger of highest class.”
Serienett.no

“exciting stuff”
DN

“An intense story!”
NRK

Nicolai Houm & Luis Guaragna

Nicolai Houm (b. 1974) is an acclaimed author of children’s books, novels for adults, and a collection of short stories. He has a degree in creative writing and journalism and works as an editor for children’s books.

Luis Guaragna (b. 1973) is an acclaimed Italian-Argentinian cartoonist, illustrator, and game designer. He lives in Tromsø.

Atmosfærebarna. 1: Forsvunnet på jorden and
2: De fremmede
Gyldendal, 2023 and 2024

Graphic novel • Age 9 - 12
114 pages • format 17,0 × 24,0

The airship Empyrean is the home of some thousand people, flying high above the Earth. The Earth is too toxic and polluted for humans to live and the ravages of the cyborgs makes it an extremely dangerous place.

The lives of Akai and his friend Juli are changed forever when the dog Nova runs away when Empyrean descends to Earth on a mission. Searching for Nova, they are hunted by cyborgs, and to their surprise they discover that there are still people living on Earth. And that the people need help. It's obvious that someone on the airship knows something. When the authorities put a lid on the case, the children of Empyrean take action to rescue the stranded people.

For everyone who loves
sci-fi, cyborgs, and adventures



Photo: Paal Audestad

Photo: Monica Francioni

Per Dybvig

The Line



Rights sales: Danish (Gyldendal, auction), German (Thienemann-Esslinger)

“A brilliant picture book! (...) The book has a “meaning of life” sparkle in the same way as the wonderful picture books by the Australian Shaun Tan.”
VG, 6/6 stars ★★★★★

The animals stand in line. It looks fun, Twig thinks. He wants to join. He wants to play! It's not a game, the animals tell him. It's a line, they say, and order Twig to stand at the very back. Then Twig doesn't find it to be fun anymore.

The Line is a fanciful fable and an existential drama from the forest.

A bestselling picture book

“A stroke of genius! (...) Simple and smart: Per Dybvig gives us a trickster on the path of life. (...) Thoughts can turn to Vladimir and Estragon, *Waiting For Godot*. (...) truly good morsel of a picture book. It can be both devoured and savored with care, with a flavor that lasts.”
NRK, 6/6 stars ★★★★★

“... an achievement to make this type of reflection accessible to both young and older readers through a story full of suspense, imagination and humor... raising the bar for Norwegian Children's Literature.”
Aftenposten

Per Dybvig

Per Dybvig (b. 1964) is one of Norway's most acclaimed illustrators and visual artists. He has illustrated numerous children's books, many of them bestsellers. Dybvig has earned several prizes for his work, among them The Ministry of Culture's Picture Book Prize and the Book Art Prize awarded by the Norwegian Designer's Guild's Visual Prize that honours book design and book illustrations of highest standard

De står i kø
Aschehoug, 2024

Picture book • Age 3+
38 pages • format 22,0 × 28,0

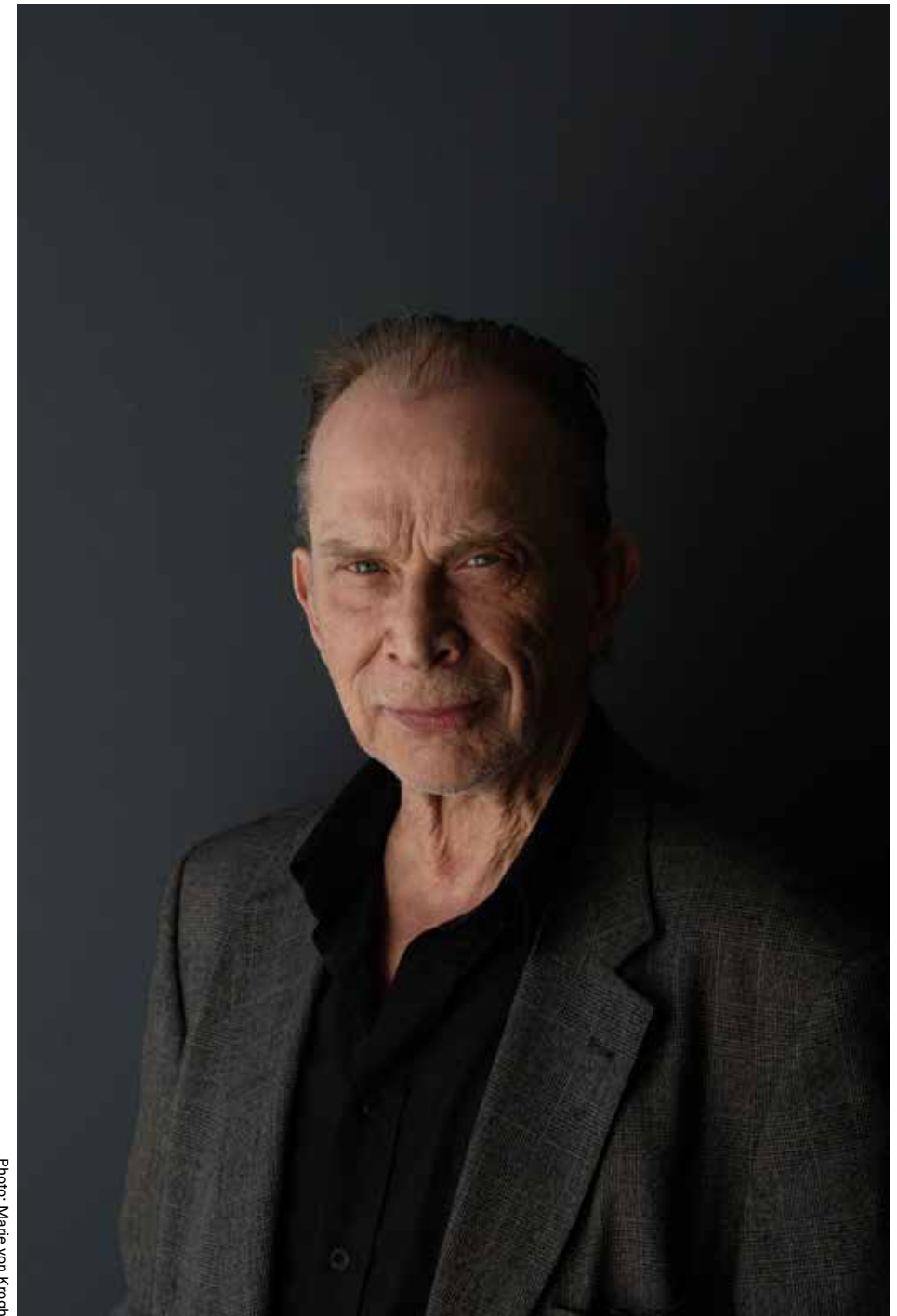
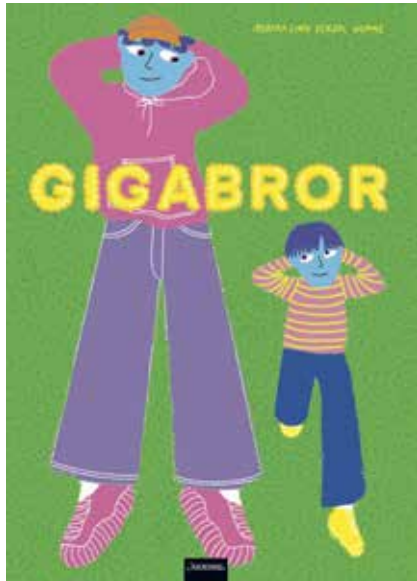


Photo: Marie von Krogh

Annika Linn Verdal Homme

Giga Brother



Little brother looks forward to spending every second weekend with his big brother. Every second weekend, everything is different; little brother dares to watch scary movies, he bursts out in hysterical laughter, and he feels cool when he walks to the playground. It's always fun to be with big brother, his giga brother!

A story about brotherhood and love between siblings who only meet every second weekend

“A crystal clear 6 stars! (...) There are many books about children from a broken home, but it feels original when bonus family life is presented as unconditionally positive as in this book.”

VG, 6/6 stars *****

“The story is quite simply moving. Security and enthusiasm is the basic feelings (...). It's a goody of an illustrated book, its warmth and energy is convincing, it shows us that difficult feelings can arise and disappear just as quickly, especially in the company of a brother.”

NRK, 6/6 stars *****

“... a warm book full of gripping snapshots. Aesthetically it is also one of the freshest children's book debut in a long time.”

Periskop

Annika Linn Verdal Homme

Annika Linn Verdal Homme (b. 1997) is an awarded illustrator, graphic designer and a punk musician. She has a degree from Oslo National Academy of the Arts.

Gigabror
Aschehoug, 2024

Picture book • Age 3+
48 pages • format 24,0 × 34,0



Photo: Tonje Lona Eriksen

Randi Fuglehaug, Anne Gunn Halvorsen & Jenny Synnøve Naustan (ill.)

Kindergarten for Magical Unicorns. Bring a Thing



Welcome to a magical world where the grass is pink and the rainbow always shines!

Today all the unicorn children are bringing something to the kindergarten. Ella can hardly wait to show what she has prepared: smoothies in different colors to share with all the other unicorns. But just as Ella is about to reveal the surprise, she discovers something terrible: She has forgotten a yellow smoothie for her little sister Gully!

Luckily Ella has a magical idea.

Colorful and entertaining about friendship, playing and magic

Randi Fuglehaug, Anne Gunn Halvorsen & Jenny Synnøve Naustan

Randi Fuglehaug (b. 1980) is a journalist, editor, and author of fiction and non-fiction books for children, young adults and adults.

Anne Gunn Halvorsen (b. 1984) is a journalist, critic and author of fiction and non-fiction books for children, young adults and adults.

Jenny Synnøve Naustan (b. 1998) is an illustrator. She has a degree from Westerdal School of Arts and has studied game-art and design.

Barnehaugen for magiske enhjørninger. Ha-med-dagen
Aschehoug, 2024

Picture book • Age 3+
50 pages • format 20,5 x 26,0



Photo: Agneta Brun



A new picture book series by the authors of the bestselling YA series *Royalteen*



Photo: Fartein Rudford / NORLA

Lina Raknes

The Åse series



Åse and Biscuit

Åse is Åse. Biscuit is Åse's dog. It looks so fun being a dog! Åse wants to be a dog, too.



Åse Becomes a Big Sister

Mum's belly is getting bigger and bigger. Åse can't wait to meet the baby. But she also dreads having a baby sibling. Åse wonders how it will be like to be a big sister.

The stories about Åse are for everyone who likes to play, have fun and fool around

Lina Raknes

Lina Raknes (b. 1982) is an illustrator with a bachelor in visual communication. The Åse series is her debut.

Åse og Kjeks and Åse blir storesøster
Aschehoug, 2024

Picture book • Age 2+
40 pages • format 18,0 x 18,0

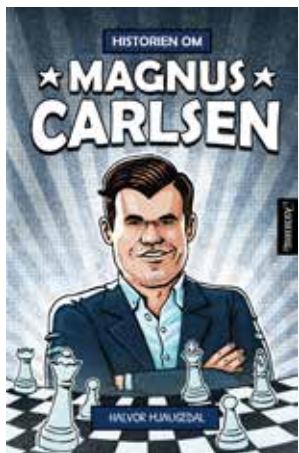


Photo: Lina Raknes

Halvor Mjaugedal

The Story of Athlete Heroes Series

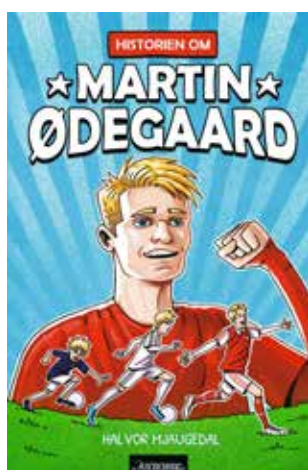
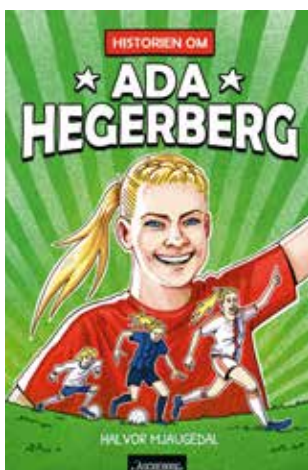
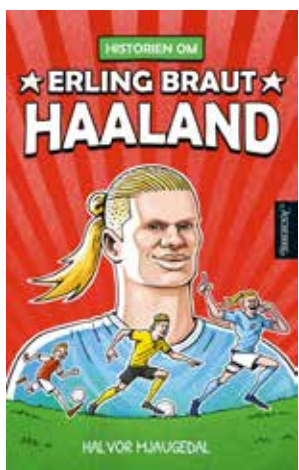
ASCHEHOUG



Easy to read

Fully illustrated b/w

Perfect for everyone who loves sport



Rights sales: Danish (Turbine)

Halvor Mjaugedal

Halvor Mjaugedal (b. 2000) is an illustrator, animator and graphic designer with a degree from Oslo National Academy of the Arts.

Historien om Magnus Carlsen, Historien om Karsten Warholm, Historien om Erling Braut Haaland, Historien om Ada Hegerberg, Historien om Martin Ødegaard
Aschehoug, 2023 and 2024

Illustrated non-fiction for children • Age 6 - 9
123 pages • format 13,0 X 20,0

An easy to read illustrated series where you get to know young athletes, what helped them to become among the world's best in their sports, and maybe you'll be inspired to do sports yourself.

At the age of 13 **Magnus Carlsen** was the youngest ever to become a chess grandmaster. Today he is ranked as one of the best chess players in the world. **Karsten Warholm** is a world champion and Olympic champion in hurdles.

Erling Braut Haaland, Ada Hegerberg and **Martin Ødegaard** have been professional footballers since they were 15 - 16 years old. Braut Haaland plays for Manchester City and is one of the most-scoring players in the world. Hegerberg plays for Lyon and is the first woman ever to receive the Ballon d'Or, the award for the world's best footballer. Ødegaard is the team captain of Arsenal. Playing for Real Madrid at the age of 15, Ødegaard was the youngest player ever to play a European Championship qualification match.



Photo: Oda Berby

ASCHEHOUG

24

25

Kristine Rui Slettebakken & Nora Brech (ill.)

The Billie and Bo series



Rights sales: Danish (Straarup), Georgian (Sulakauri), Swedish (Lilla Pirat)

“Take a dash of Pippi Longstocking and a dash of Robin Hood, and then you have Billie, the new girl in class (...) An excellent read-aloud-book”

NRK

“playful and bold (...) refreshing about friendship.”

Periskop

“a wonderful, mischievous and charming book about friendship (...)”

A heart-warming story!” - Nøkkrosa Library

Kristine Rui Slettebakken & Nora Brech

Kristine Rui Slettebakken (b. 1977) is an award-winning and acclaimed author, actor, theatre instructor and narrator of audio books. She has studied creative writing at the Norwegian Institute for Children’s Books.

Nora Brech (b. 1988) is a highly acclaimed illustrator. Her picture books are published in 17 territories.

Billie og Bo and *Billie og Bo og den heidundrandes jula*
Gyldendal, 2023 and 2024

Illustrated children’s book • Age 6 - 9
110 pages • format 17,0 X 23,5

“The first time I saw Billie, she was dead. Dead as a dodo, lying at the edge of a ditch one Thursday morning on the way to school.”

Billie and Bo

When Billie joins Bo's class she decides that Bo is her chosen one. Bo finds it quite nice to have a friend, a friend who's not afraid of anything. Billie has a twig in her hair, she dares to jump into freezing cold water and she has a warm heart for everyone. And every day Billie waits for Bo outside his apartment building. But what does Billie mean by being a chosen one?

Billie and Bo and the Phenomenal Christmas

Billie and Bo love December! When they discover an old kicksled in the basement, they love December even more. The city is snowy and white, and soon Billie and Bo start the best ever Christmas Club to bring about the Christmas spirit. And it is needed, because not everyone is happy during the Advent season. It's a mystery why Billie's father doesn't like Christmas. Bo never stops hoping that Santa on Christmas Eve can be someone else than the neighbour, for example the father he never met. It looks like it's going to be an extraordinary December. Maybe it is true what Billie says, that Christmas is the time of year when our heart sings.

“A wonderful book to read aloud, about friendship, helpfulness and to doubt someone.

The charming illustrations support the text, and the short chapters are like made for reading aloud in school and on the couch at home”

DBC Lektør about *Billie and Bo*



Photo: Julie Pike

Helene Flood

The House That Whispers in the Night



In the old house in Stockholm mysterious things happens. The cousins Sofie, Kasper, Edvard and Olivia discover sheets of music in an old box in the attic that belonged to the famous composer Tristan Lux who died tragically. When the sheets of music is stolen, mysterious sound of whispers start at night. It's as the house want to tell them something. The cousins must resort to magical power to solve the mystery.

A stand alone follow up to the award nominated *The Silver Sparkling Island*.

**Suspence for children
from the internationally award-winning
and bestselling author Helene Flood**



Praise for *The Silver Sparkling Island*:

“a great, traditional villains and treasure hunt that children will enjoy (...) efficiently written without beating about the bush, almost cinematic - by the way, it could make a nice summer film! - and with a solution every child can imagine.”
Klassekampen

“A cozy and summery mystery with a magical touch.”
Periskop

Helene Flood

Helene Flood (b. 1982) is the author of international bestselling and award-winning adult fiction thrillers published in 30 territories. Flood is a psychologist with a ph.d. degree.

Huset som hvisker i natten
Aschehoug, 2024

Middle grade novel
240 pages

The Silver Sparkling Island:

Nominated for the ARK Children's Book Prize

“A master of excitement. Flood creates a solid and entertaining story.”
Dagbladet

Photo: Julie Pike

Tyra Teodora Tronstad

Luminescence Lies



Kobe and his mother move to a new city and a new apartment building. There Abby is waiting, who says he can fix jobs for Kobe. One of the jobs is to collect something of great value from a woman on her deathbed. This is how Kobe suddenly find himself holding a two-thousand-year-old oil lamp from the Roman Empire in his hands.

Luminescence Lies is a story about stories - a spectacular fable about hope, dreams and reality. Because Kobe is a brilliant liar. But can he lie himself out of his own story?

Praise for the middle grade novel
How to Deal With Stormy Spirits:

“Exceptionally good. (...) Reminiscent of Astrid Lindgren and Roald Dahl.”
Dagbladet, 5/6 stars ★★★★★

“Tronstad creates magic”
Aftenposten

“It’s so well made (...) It will for sure create a joy of reading for children.”
Klassekampen

“A stunningly beautiful children’s book.”
NRK

“Original, beautiful and sore.”
Bok365, 5/6 stars ★★★★★

Tyra Teodora Tronstad

Tyra Teodora Tronstad (b. 1972) is an award-winning and acclaimed author of books for children, young adults and adults.

Løgner som lyser
Aschehoug, 2024

Middle grade novel
170 pages

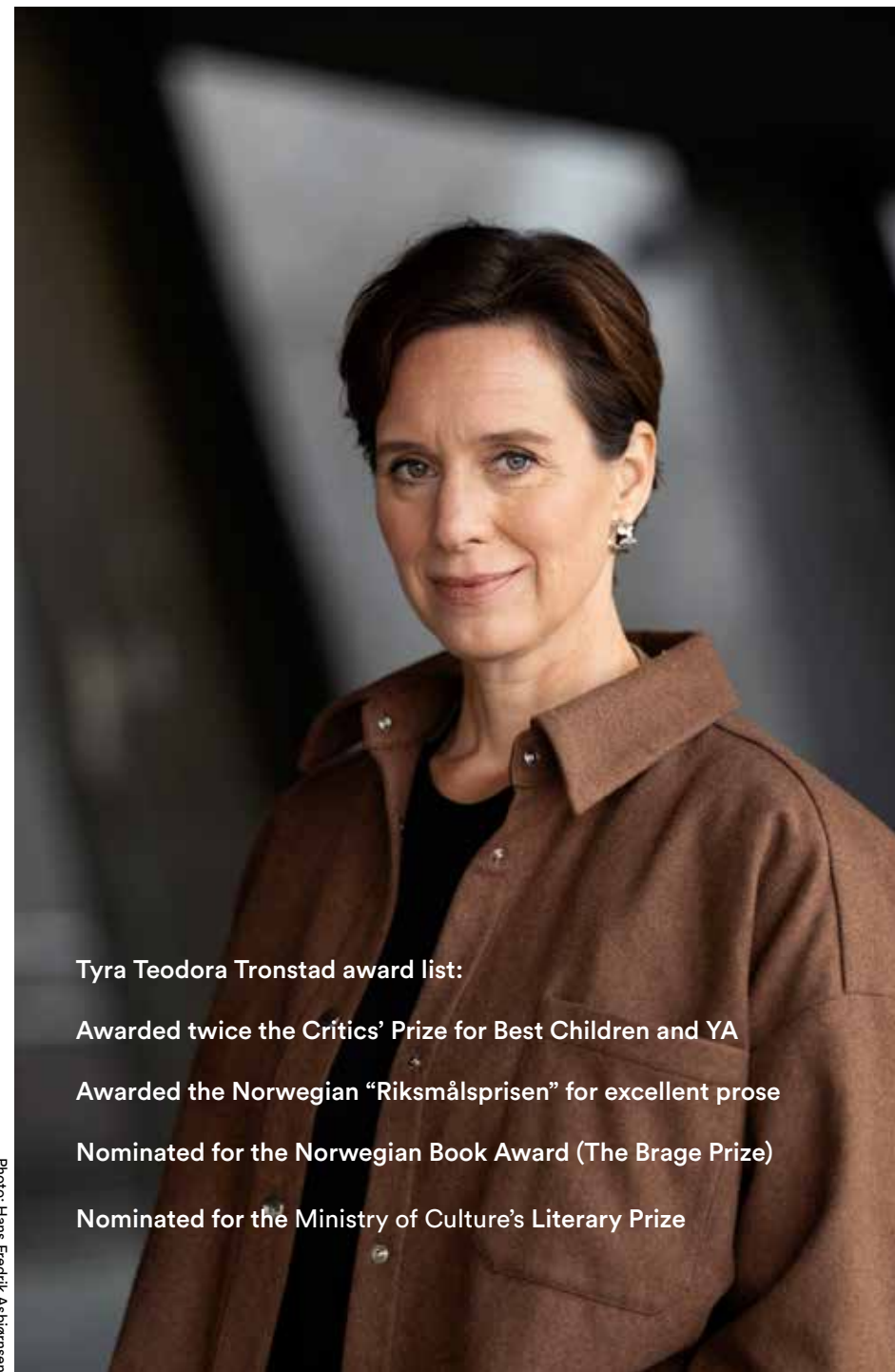


Photo: Hans Fredrik Asbjørnsen

Tyra Teodora Tronstad award list:

Awarded twice the Critics’ Prize for Best Children and YA

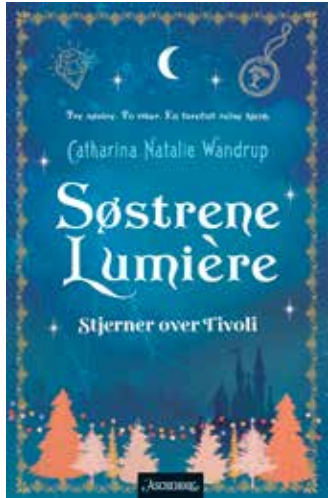
Awarded the Norwegian “Riksmålsprisen” for excellent prose

Nominated for the Norwegian Book Award (The Brage Prize)

Nominated for the Ministry of Culture’s Literary Prize

Catharina Natalie Wandrup

The Lumière Sisters Trilogy



THREE SISTERS. TWO REALMS. ONE THRONE.

Rule 1: "Stay hidden."

Rule 2: "Stick together."

Rule 3: "Do not trust humans."

Rule 4: "Never ever tell anyone who you are."

The rules are the last instruction their mother and Queen of Lamèredi give the princesses Liv, Klara and Hearty before they all of a sudden and without any explanation are sent away to the Nameless Forest. The sisters are færies and possess the magical power luminescence. After months of waiting to be brought back home, the sisters receive the news about the death of their parents, the Queen and the King. It's urgent to get back as Liv, the eldest, has the rightful claim to the throne. A perilous journey through Grim, the humans' realm, ruled by a terrifying emperor, makes them understand that the death of their parents is not an accident and that someone is chasing them. Someone who knows that there's something special about the sisters.

Thrilling and exciting
about

sisterhood, magical power and heroic courage

The third volume about Liv, Klara and Hearty Lumière, *The Sun Beneath the Ocean*, is scheduled for publication 2025.

Catharina Natalie Wandrup

Catharina Natalie Wandrup (b. 1987) is a film and TV photographer. *The Lumière Sisters* is her literary debut.

Søstrene Lumière. 1. Stjerner over Tivoli
2. Månen bak slottet
Aschehoug, 2022 and 2024

Middle grade fantasy novel
370 pages

Awarded the Raven Rings Prize

"Impressive debut!"

Siri Pettersen, fantasy author and founder of the Raven Rings Prize

"Wandrup's debut is original and has a distinctive character that established authors struggle to achieve. (...) one of the best children's books of the year."

Bok365, 6/6 stars *****

"will hit the children straight in the their hearts. It feels extra relevant to read a fantasy novel where the world's peace is at stake. It's refreshing ..."

Aftenposten

"The reader is absorbed into the magical world."

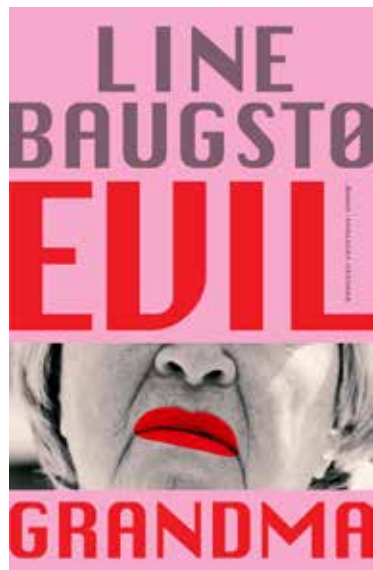
Periskop



Photo: Agnete Brun

Highlights
Adult Fiction and Non-Fiction

Line Baugstø Evil Grandma



Mona is long past her prime. She's a little too heavy, she avoids hills and prefers the couch over the gym. One evening she is overcome by sky-high blood pressure and a strong discomfort. She is afraid she's had a heart attack, but the young locum at the doctor's office calls it a panic attack. She has just found out that she is going to be a grandmother. When her son and pregnant daughter-in-law Alma, or @allma, as she has started calling herself on Instagram, get a water leak at home, they come to stay with Mona with suitcases and overstuffed bags. As the clutter in the small apartment grows, so does Mona's irritation. To let off steam, she gets help setting up her own secret Instagram account: @evilgrandma65. Finally she has found a channel where she can speak her mind without thinking about the consequences.

Evil Grandma is a delightfully vitriolic novel about expectations of the female role after menopause – and about what it takes for a video to go viral.

Rights sales: German (Wunderlich), Swedish (Forum), Film rights (tba)

“Takes the reader on a hilarious journey where social media and reality collide in a glorious mess ... an easy read, yet also sophisticated with dark and light humor and gravity.”
Adresseavisen, 5/6 stars ★★★★★

“Entertaining and enjoyable ... Baugstø manages the art of perfectly balancing between humor and seriousness, and she creates a character one can identify with, even if one is not an upcoming 65-year-old grandmother.”
NRK, 5/6 stars ★★★★★

Line Baugstø

Line Baugstø (b. 1961) is an author of rich and critically acclaimed body of work, often powerfully portraying women caught between a sense of duty and desire for freedom. She writes sharply and revealingly about sensitive themes, like longing for love and sexual needs in adult women.



Photo: Fartein Ruudford

Evil Grandma
Forlaget Oktober, 2024

Adult fiction novel
256 pages

Lars Fr. H. Svendsen Stupidity, Idiocy and Stupid Idiots



Rights sales: English (reaktion), Danish (Klim), Croatian (TIM Press), German (Römerweg)

“A brilliant study of stupidity and idiocy (...) The author, in the manner of good philosophers, calls for critical thinking and humility as a counterbalance to the certainty that characterizes stupidity and idiocy. (...) Exemplarily clear and remarkably easy to read. It is also quite entertaining; it is not without reason that human stupidity has provided material for satirists and humorists for years.”
NRK, 6/6 stars ★★★★★

Lars Fr. H. Svendsen

Lars Fr. H. Svendsen (b. 1970) is a doctor of philosophy and a professor of philosophy at the University of Bergen. He is also an award-winning and internationally bestselling non-fiction author, with a unique ability to communicate difficult contemporary and international topics in a straightforward way. His books are published in more than 25 territories.

Dumhet, idioti og dumme idioter
Kagge, 2024

Adult non-fiction
142 pages

Are we entering the golden age of stupidity? Will artificial intelligence make us think less? None of us are free from stupidity and idiocy, but there is help available. Svendsen is both witty and insightful as he dives into the history of philosophy, this time on stupidity and idiocy. What characterizes someone who thinks stupidly? And what does it mean for someone to behave like an idiot? ‘Most of us overestimate how smart we are. Most people do not realize that they are like most people.’ The book is about both self-reflection and our own habits and perspectives. It makes the reader aware not only of others’ stupidity but also of one’s own tendency towards hasty conclusions, narrow-mindedness, and stubbornness. And what happens when we fail to distinguish clear arguments from stupidity and idiocy?

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