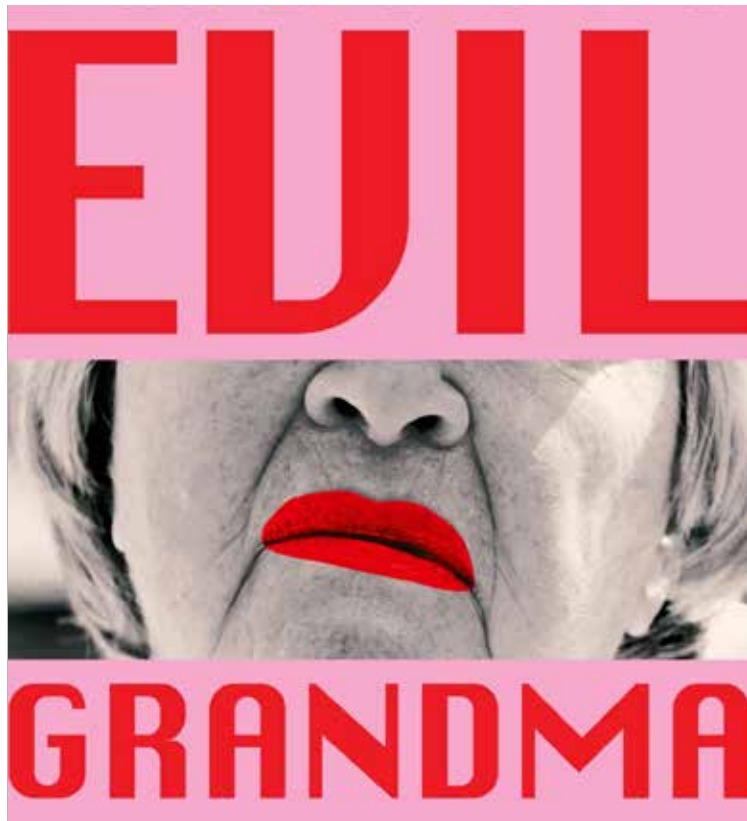


OSLO LITERARY AGENCY



RIGHTS LIST

AUTUMN 2024

FICTION / NON-FICTION

Cover image from the front cover of *Evil Grandma* by
Line Baugstø, designed by Exil Design

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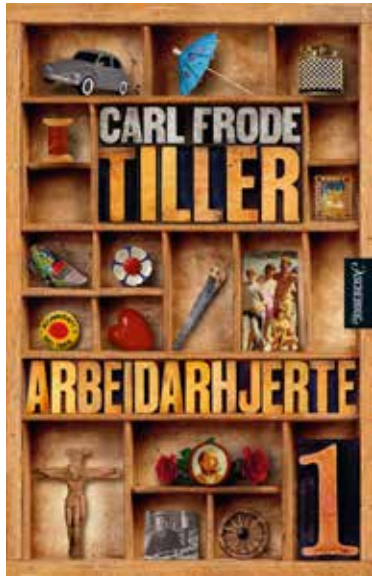
65 - Selected backlist

Oslo Literary Agency is Norway's leading literary
agency, representing authors in the genres of literary
fiction, crime and commercial fiction, children's and
YA books and non-fiction.

Fiction

Carl Frode Tiller

A Worker's Heart



Rights sold:
Danish (Gutkind)

"Razor-sharp from Carl Frode Tiller. (...) Self-assertion, embarrassment, and longing for recognition: Hardly anyone depicts the complicated family life better than him." - VG, 5/6 stars *****

"A sparkling mix of discontent and humor. (...) a raw and entertaining novel that contains deep insights about the loss of meaning in life, and with a longing for unity that has disappeared." - Adresseavisen, 5/6 stars *****

Carl Frode Tiller

One of his generation's most important novelists, Carl Frode Tiller (b. 1970) is admired for his instantly recognizable, furious prose and his ability to create vivid, complex characters. His first novel, *The Slope* (2001) won both the Vesaas Debut Prize and the P2 Listeners' Novel Prize. His works include the *Encirclement* trilogy (2007-2014) and the acclaimed novel *Flight* (2021). He has won prizes such as the Brage Prize, the Critics' Prize, the EU Prize of Literature and the Hunger Prize.

Arbeidshjerte 1
Aschehoug, 2024

Novel
350 pages

Trond got what he wanted.

He grew up in a rural working-class environment in the 1970s and 1980s, his father a sawmill worker and card-carrying communist, his mother a nursing assistant who broke with her puritan Christian family. But Trond had higher ambitions. He studied at university, married the bourgeois Therese and eased into a middle-class life. He got just what he wanted - but now he has lost it. He has lost his job, divorced his wife, and he doesn't understand his daughters. He is at constant war with both his surroundings and himself.

Elegantly shifting between Trond's present and past, *A Worker's Heart* is a novel about the great social and political changes of the past decades. But it's also a story about the impact that these greater changes have on our most intimate relationships, about rage and desperation, about love and longing.

This is the first book of a two-volume work. The second book is scheduled for publication autumn 2025.

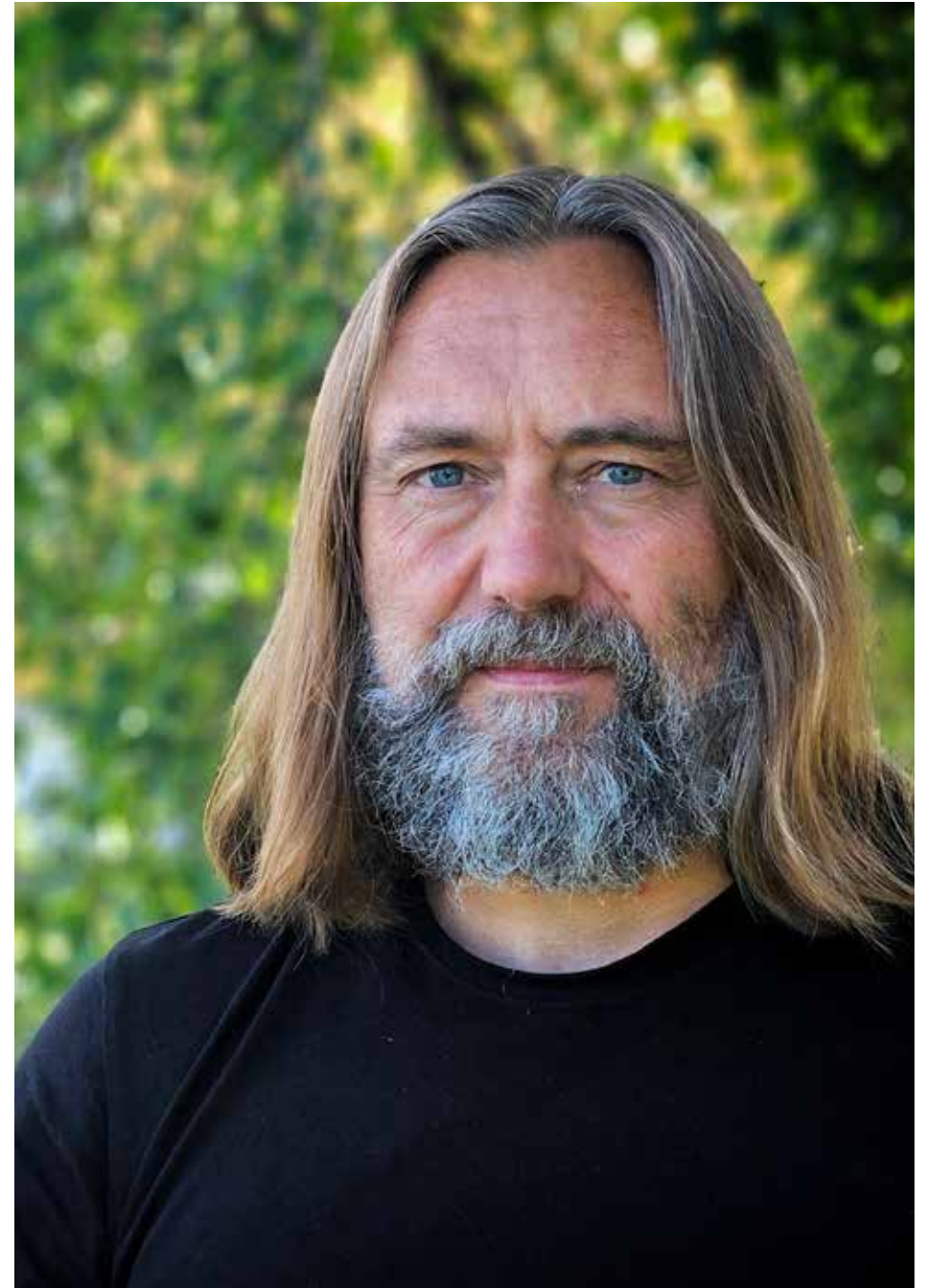


Foto: Trine Melhuus

Line Baugstø

Evil Grandma



Rights sold: German (Wunderlich/Rowohlt), Swedish (Forum), Film rights (tba)

"Takes the reader on a hilarious journey where social media and reality collide in a glorious mess ... an easy read, yet also sophisticated, with dark and light humor and gravity"
Adresseavisen, 5/6 stars *****

"Entertaining and enjoyable ... Baugstø manages the art of perfectly balancing between humor and seriousness, and she creates a character one can identify with, even if one is not an upcoming 65-year-old grandmother."
NRK, 5/6 stars *****

Line Baugstø

Line Baugstø (b. 1961) made her debut in 1986 with the novel *Journey in Yellow Light*. She has a rich and critically acclaimed body of work, often powerfully portraying women caught between a sense of duty and desire for freedom. Line Baugstø writes sharply and revealingly about sensitive and underilluminated themes, like longing for love and sexual needs in adult women.

Evil Grandma
Forlaget Oktober, 2024

Novel
256 pages

Mona is long past her prime. She's a little too heavy, she avoids hills and prefers the couch over the gym. One evening she is overcome by sky-high blood pressure and a strong discomfort. She is afraid she's had a heart attack, but the young locum at the doctor's office calls it a panic attack. She has just found out that she is going to be a grandmother.

When her son and pregnant daughter-in-law Alma, or @allmama, as she has started calling herself on Instagram, get a water leak at home, they come to stay with Mona with suitcases and overstuffed bags. As the clutter in the small apartment grows, so does Mona's irritation. To let off steam, she gets help setting up her own secret Instagram account: @evilgrandma65. Finally she has found a channel where she can speak her mind without thinking about the consequences.

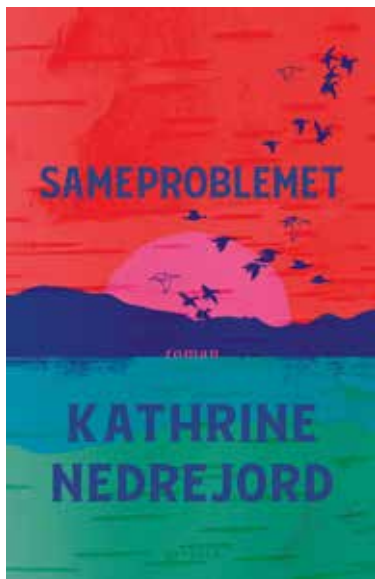
Evil Grandma is a delightfully vitriolic novel about expectations of the female role after menopause – and about what it takes for a video to go viral.



Foto: Fartein Rudjord

Kathrine Nedrejord

The Sami Problem



"Fearless and furious ... Nedrejord once again demonstrates her insistent will to analyze the difficult issues surrounding victim and perpetrator." *Dagbladet*, 6/6 stars ★★★★★

"Nedrejord superbly places herself in an international tier of non-fiction-oriented novels ... Only an author like Nedrejord can make complex insights so accessible that most people can grasp them. *The Sami Problem* should be read by everyone." *Vårt Land*

Kathrine Nedrejord

Kathrine Nedrejord (b.1987) made her debut in 2010 with the novel *Transit*, which received glowing reviews. In 2019 her acclaimed novel *Transformation* was awarded the Havmann Prize. Its follow-up, *Criminal and Punishment*, was nominated for the Nordic Council Literature Prize 2023. Nedrejord is also a playwright and has been house playwright at the National Theatre in Oslo, and has written books for children and young adults. Nedrejord is Sami, with roots in Kjøllefjord in Finnmark. She lives in Paris.

Sameproblemet
Forlaget Oktober, 2024

Novel
404 pages

Marie has just become a mother for the first time. She lives in France, far away from her roots. When her áhkku – her mother's mother – dies, she travels alone home to Finnmark, Norway's northernmost county, to attend the funeral.

On her way back to her hometown, she decides to write áhkku's story. It quickly turns into a story about the women in her family, about how oppression has marked the lives of her great-grandmother, her grandmother, her mother and herself, and about how her Sami background has shaped her worldview.

The Sami Problem is an investigation into what it means to be a Sami, a woman, a mother, daughter and granddaughter. It is a powerful novel about Sami culture, language and identity, and a both furious and clear-eyed reckoning with oppression, discrimination and bigotry towards one of Europe's major indigenous peoples.



Foto: Fartein Rudjord

Andrea Bræin Hovig

Final Act



10

"*Final Act* is a well-written and morally ambiguous debut from one of the country's greatest actors. (...) nuanced, well-written, and sharp novel (...) True literature is consciousness-expanding. It is such literature that can truly change the world."
Vårt Land

"... a smart and quite entertaining novel about when the #metoo alarm went off in the theater world."
VG

Andrea Bræin Hovig

Andrea Bræin Hovig (b. 1973) has previously written books for children and young adults. *Final Act* is her first novel for adults. One of Norway's most respected actors, Hovig has had lead roles both at the National Theatre and in major films. She has featured in several of Dag Johan Haugerud's films and won and Amanda Prize for her role in Maria Sødahl's *Hope* (2019).

Siste akt
Aschehoug, 2024

Novel
288 pages

Torill has been the great diva of the theatre world for decades. Now she has accepted a final role, a proper farewell, after her previous farewell performance petered out in a dour tour of small-town Norway a few years back. But this time things will be different. This autumn will belong to her.

Torill's daughter Rut grew up practically inside her mother's wardrobe at the National Theatre. She once harbored acting ambitions herself, but she got pregnant with a director during her final year at the National Theatre Academy and made a different life for herself as a kindergarten teacher. The relationship between mother and daughter is faltering, the #metoo rebellion is boiling everywhere, and some of her old friends are looking to put the spotlight on Rut's story – against her will.

Final Act is a sharp, wistful, complex novel about losing control over your own story, and about winning it back.

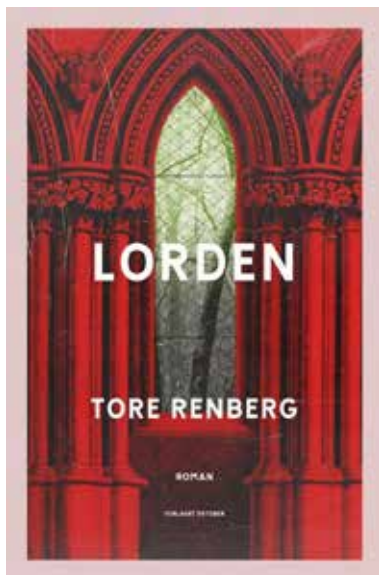


11

Foto: Agnete Brun

Tore Renberg

The Lord



Up by the Lindevatnet Lake, there's an old house overlooking the landscape. They say it once was the mansion of a lord.

A cold winter has come to the small village below, and one morning a young girl is found lying in the snow. The girl is a local child star, Ellen Sofie Bestandig. The chairman of the history society, Jon Magne Moi, is convinced he knows what has happened. And the Lord is drawing nearer.

In *The Lord*, Tore Renberg returns to the suspenseful, complex psychological landscapes of the acclaimed *You Are the Light* and *Ingeborg's Tøllak*. It's a darkly brilliant novel, teeming with human life.

"A peculiar and unique read ... Tore Renberg turns a frostbitten girl in a Norwegian mountain village into a gateway to the most contentious social issues of our time"
Aftenposten

"Frighteningly funny ... *The Lord* is a deftly written study of an unstable psyche – with hysterically funny footnotes. ... what remains is a portrait of a fate, a depiction of a village, and an empathy for marginalized souls. And that empathy is as warmly immersive as it is coolly observant."
Dagbladet, 6/6 stars *****

"Sparklingly funny, and with great depth ... The prose is brilliant, and there's a playfulness here that is otherwise lacking in contemporary literature."
Adresseavisen, 6/6 stars *****

Tore Renberg

Tore Renberg (b. 1972) is one of Norway's most beloved, versatile and critically acclaimed authors and the winner of numerous literary awards. He made his debut in 1995 with the short story collection *Sleeping Tangle* and has since written several bestselling, highly praised novels, as well as children's books. His previous novel *The Lung Float Test* (2023) was a huge success in Norway, and has spent a full year on the bestseller lists.

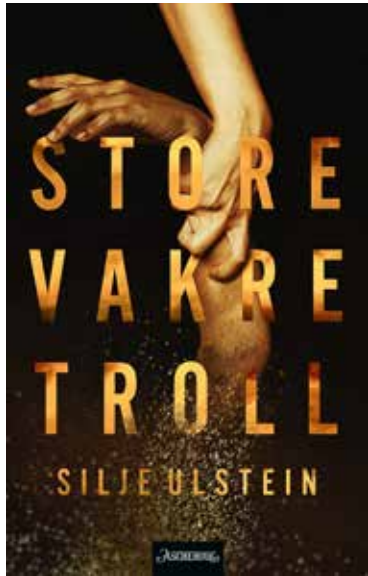
Lorden
Forlaget Oktober, 2024

Novel
304 pages



Silje Ulstein

Big Beautiful Trolls



Rights sold:
Polish (Publicat)

Veslemøy is 16 years old when she falls off the edge of the spectacular mountain top Innerdalstårnet and finds herself in free fall. It has been seven weeks since she moved to the small-town Sunndalsøra and seven weeks since she made her first best friend. It is also five weeks since she had her first kiss and five weeks since she saw her first dead body.

Police officer Ronja Solskinn is in the middle of a murder investigation when she is called for, as two teenagers are missing in Innerdalen. The case forces her to set aside family conflicts and ask for help from Red Cross leader Est Solskinn. Their reunion gives them the opportunity to both solve a complex case and come closer together as siblings.

Big Beautiful Trolls is a crime novel about being on the outside, gender, sex and fluid boundaries, about maternal relationships, about nude photos on the internet, and about dying.

Silje Ulstein

Silje Ulstein (b. 1985) made her debut with the critically acclaimed *Reptile Memoirs* in 2020, which has been sold to fourteen languages and was named one of the best crime novels of the year by *The Times*. Ulstein holds a master's degree in Literature in Practice and has attended the Academy of Creative Writing.

Store vakre troll
Aschehoug, 2016

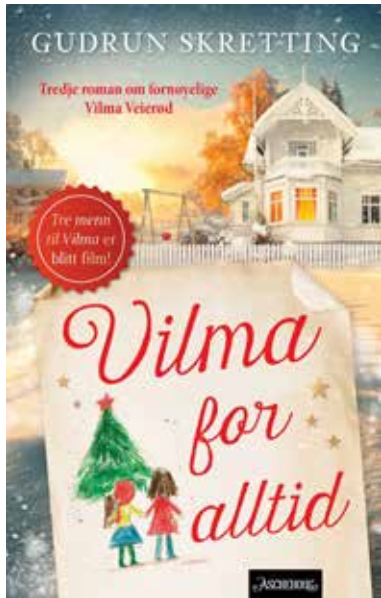
Thriller
App. 300 pages



Foto: Oda Berby

Gudrun Skretting

Vilma Forever



The third book in the bestselling series about Vilma!

Everyone needs a family. Vilma is working on it.

Vilma has become a sexually experienced woman. She has also become pregnant. With Robert, who has verbal Tourette's and just the right amount of chest hair.

But even though life is beginning to fall into place, existence feels dangerous. The world is full of toxoplasmosis and blue cheese and heavy babies. And after birth, when one is to be a mother? Can you love a new life, if you were never loved?

Vilma also has some dead family to sort out. She buys her first ever plane ticket and travels to London to tidy up her father's apartment. She finds a notebook with information that turns her entire family history upside down.

Vilma Forever is a humorous and heartwarming novel about everything one carries, about the longing for belonging, and how one might become whole.

Gudrun Skretting

Gudrun Skretting (b. 1971) is an author of award-winning and bestselling children's books and adult fiction. She has studied creative writing and literature at the Norwegian Institute for Children's Books. She is a classical pianist educated at The Norwegian Academy of Music.



Vilma for alltid
Aschehoug, 2024

Upmarket Fiction



Vilma will be on the big screen autumn 2024!

Karoline Mirkovic

Divna's Book



Rights sold:
Swedish (Wahlström & Widstrand)

“... a loving, painful, and clear novel about the destructive power of war ... unusually lucid and detailed portraits of a mother and a father”
Morgenbladet

“Daily life steeped in magic. This is a tender gem of a debut novel” Adresseavisen, 5/6 stars *****

“tender and heartwarming ... it's easy to think of Per Petterson. She has the stories: the sad ones, the comical ones, the unforgettable ones”
Dagbladet, 5/6 stars *****

Karoline Mirkovic

Karoline Mirkovic grew up in Oslo with a mother from Norway and a father from the former Yugoslavia. In 2022 she won the Norwegian Theatre's writing contest Voices from Grorudalen. *Divna's Book* is her first book.

Divnas bok
Forlaget Oktober, 2024

Novel
227 pages

Divna grows up with a North Norwegian mother and a Yugoslavian father in Veitvet, at Oslo's working class east end in the early 1990s. Her world is clearly divided between her local world in Veitvet and the community around the Yugoslavian club in a different part of town.

Every summer the family drives through Europe to the Zlatibor mountains where her father grew up. In Zlatibor time passes slowly, and her uncles' uniforms are left in peace at the back of the wardrobe, the last normal summer in Yugoslavia. But soon war will break out, and for Divna nothing will be the same again – neither in Zlatibor nor in Oslo.

What happens to a close-knit minority community when families are suddenly divided by an abyss of conflict? What is it like for a child to be seen by her surroundings as belonging to one side – the wrong side – in a war? *Divna's Book* is an important, warm and distinctive novel about a young girl who carries a tradition-heavy culture from a disintegrating country.



Maria Kjos Fonn

Margaret, Are You in Mourning



Margaret is six years old when her mother takes her own life. She gets help from her father, her imagination, and various children's games to push away the grief and shock, but the pain doesn't disappear. It's just hidden away.

As an adult, Maria begins to study medicine, and faced with illness and death, her childhood trauma is revived. She has always been able to rely on her childhood fantasies to help her cope, but now they change form and become more unpredictable. They no longer lead her away from, but straight into the pain, and things start to crack.

Margaret, Are You in Mourning is an honest and fearless portrait of a young woman who is drawn towards life and death simultaneously.

Maria Kjos Fonn

Maria Kjos Fonn (b. 1990) was nominated for the Tarjei Vesaas' Debut Prize and received Aschehoug's debutant scholarship for her short story collection *I've Never Told This to Anyone* in 2014. Her first novel *Kinderwhore* (2019) received excellent reviews, has been translated into several languages, and was nominated for the Brage Prize and the P2 Listeners' Novel Prize. In 2020, her acclaimed second novel *Heroin Chic* was also nominated for the P2 Listeners' Novel Prize and Natt & Dag's Oslo Prize.

Margaret, er du i sorg
Aschehoug, 2024

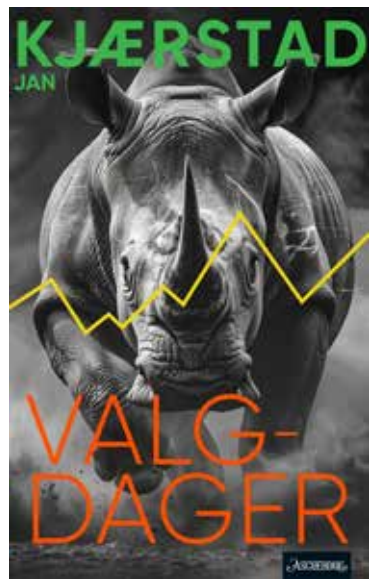
Novel
App. 150 pages



Foto: Magne Risnes

Jan Kjærstad

Election Days



A summer day at Oslo's main square, 1959. A little boy receives a plum and a small coin from the Prime Minister, Einar Gerhardsen. The coin feels so pleasant in his hand, his mouth almost overflows with plum juice. The boy has a revelation: one day he will become a rich man.

Election Days follows the life story of a private investor from the suburbia Groruddalen. The novel is built around six parliamentary elections, and in each part, an apartment, a house, or a cabin plays a central role. And a woman. How can you reach great heights and go far when you are essentially insecure and want to stay hidden from the world? Can one build wealth on a coin given by the Father of the Nation?

Election Days is a coming-of-age story, a novel about money, politics, and life choices. It's about a country that has undergone tremendous development but now, at the top of the pyramid, seems to be fumbling, no longer knowing what to aim for.

Jan Kjærstad

Jan Kjærstad (b. 1953) has a degree in theology from the University of Oslo. Since his literary debut in 1980, he has occupied a prominent place in contemporary Norwegian literature. His trilogy *The Seducer* (1993), *The Conqueror* (1996) and *The Discoverer* (1999) made a monumental contribution towards renewal of the art of novel writing in Scandinavia. In 2001, Jan Kjærstad won the Nordic Council's Prize for Literature for *The Discoverer*. In 2024 he was named commander of the Order of St. Olav,

Valgdager
Aschehoug, 2024

Novel
451 pages



Foto: Fartein Rudjord

Ingrid Z. Aanestad

Ida in Italy



What do you do when you can't find your place anywhere, not even in your own body? Ida seeks out her new neighbor, who is a sculptor. She searches in her workshop, in her house in Italy. She searches in the foreign language, in the tastes and smells, in the wine she dilutes with water. And she searches in a marble block, seeking a female form in the hard stone. Ida's Italian journey will leave deep marks on the young girl.

Ida in Italy is a portrait of the artist as a young woman, a classic coming-of-age novel in a tight and modern form. Ingrid Z. Aanestad writes with authority and open senses about the life-saving power that can be found in art and beauty - and about accepting the unfinished.

"[Aanestad] is a writer you recognize after just a few words. The terse, bare, almost mystical language, which despite its apparent simplicity, is so charged ... a truly unique voice in contemporary Norwegian literature."
Klassekampen

"Impressive [...] a small work of art that explores the beauty and art ... a little gem of a coming-of-age novel"
Stavanger Aftenblad, 5/6 stars ★★★★★

"beautiful and unsettling ... Almost every sentence in the book stimulates the reader's senses"
Morgenbladet

Ingrid Z. Aanestad

Ingrid Z. Aanestad (born 1983 in Klepp, Rogaland) is known as an uncompromising author, with a sparse, yet poetic style. She made her debut at the age of 22 with the novel *Today Is a Fine Day*, and was immediately hailed as an indisputable talent. Since then, she has published five more novels and two essay books. In just a few lines, she creates detailed scenes with great depth and a quiet intensity.

Ida i Italia
Forlaget Oktober, 2024

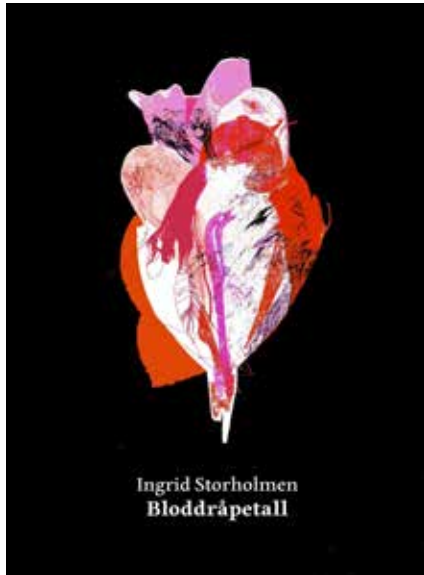
Novel
116 pages



Foto: Fartein Rudjord

Ingrid Storholmen

Blood Drop Count



Blood Drop Count is a book that gives a voice to illness. Not just one illness, but illness in general. Through a choir of voices from a fictional place in Norway, various diagnoses and illness stories are exposed. The people sharing their stories vary in age, gender, and status, but they all have in common that they are directly or indirectly affected and changed by illness.

Over a 40-year period, one of the world's largest health studies has been conducted in central Norway. The report that followed map out what influences our health and how illness affects life. In *Blood Drop Count*, we encounter the emotional landscape behind the reports, the stories behind the numbers. The book describes illness from the inside—and death, before death. Illness is not just a battle to be won, but lives that must be lived.

Ingrid Storholmen

Ingrid Storholmen made her debut in 2001 with *The Poacher's Law* and has since published several collections of poetry. Her novels *Chernobyl Stories* (2009) and *Here Lay Tirpitz* (2014) won great acclaim for their genrebreaking prose.

Bloddråpetall
Aschehoug, 2024

Novel
App. 200 pages



Foto: Merethe Haseth

Anne B. Ragde

Her Final Fabulous Days



Her Final Fabulous Days is a fantastic and wonderful story about suffering a stroke. It is touching, striking and dreadful, but also bright, playful and life-affirming. It is about losing oneself, and the journey back to who one is. About getting to know oneself again through literature and finding one's own language again. It is about an excessively hot summer and the longing for cold and clarity. It is a novel about courage and strength and indomitable will, told with verve and humor.

Anne B. Ragde

Anne B. Ragde (b. 1957) is one of Norway's most widely read and beloved authors. Her six-volume Neshov series, a family saga set in today's Norway but with roots several generations back, have been immensely successful, selling more than 1,5 million copies at home and more than 2 million copies abroad. Ragde has written bestselling books in a variety of genres, for children as well as for adults.

Hennes siste fantastiske dager
Bonnier, 2024

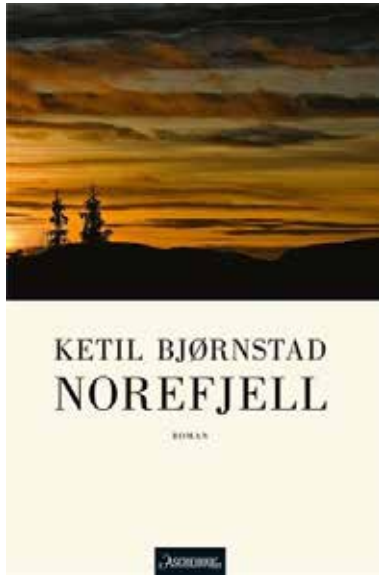
Novel
368 pages



Foto: Magne Risnes

Ketil Bjørnstad

Norefjell

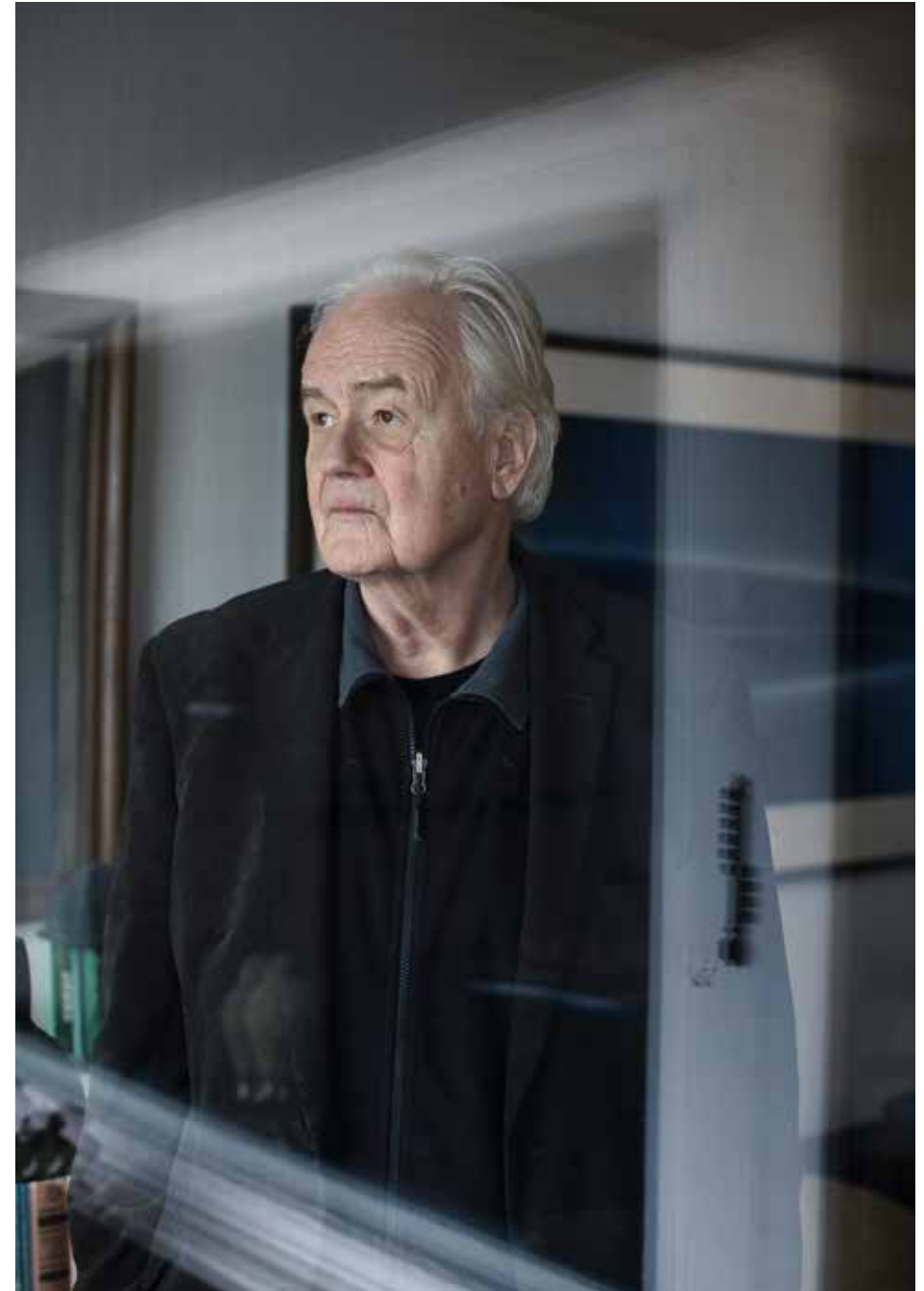


Norefjell is a love story about two people who, in their own ways, have lost control of their lives.

In the late summer of 2023, the writer Ruben Strand meets the painter Helga Nymoen in Oslo after ten years of separation. They grew up together and later shared a long romantic relationship. Now, they are aging individuals struggling to maintain their dignity. One hides from the world out of fear of being labeled as demented. The other works as a publishing consultant and night shift worker at a hotel in downtown Oslo. Their reunion sparks new hope in both of them, and gradually, they rediscover the trust and intimacy they once shared.

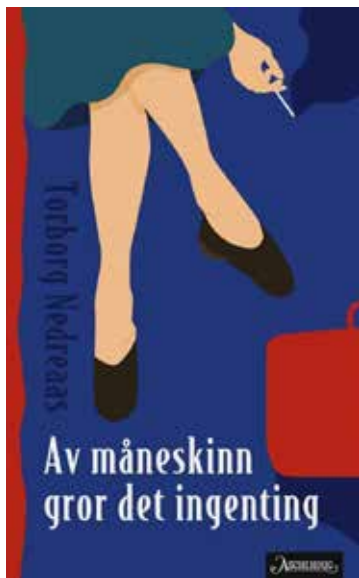
Ketil Bjørnstad

Ketil Bjørnstad (b. 1952) is a musician, composer and writer. Versatile and prolific, he has published more than 30 books – poetry, novels and factual accounts of the lives of the painters Oda Krohg and Edvard Munch, the author Hans Jæger, the musician Ole Bull and the actor and director Liv Ullmann. His series *The World I Used To Know* has sold more than 160,000 copies in Norway.



Torborg Nedreaas

Nothing Grows by Moonlight



Rights sold: Braz. Portugues (Companhia das Letras), Danish (Turbine), Dutch (De Geus), English (Penguin Press), French (Cambourakis), German (Luchterhand), Hungarian (Ø), Italian (La Tartaruga), Polish (Poznanski), Spanish (Errata Naturae), Swedish (Wahlström & Widstrand), Turkish (Siren)

"absurdly good ... both intensely suspenseful and interesting, while also making me genuinely angry and shocked in a way that novels rarely do ... a brilliant, hard novel that deserves to be widely read."

Martin Graae Jørgensen, editor, Turbine (DK)

Torborg Nedreaas

Torborg Nedreaas (1906-1987) was one of the most outstanding writers of the post-war era in Norway. Among her great works are the novel *Nothing Grows by Moonlight* (1947), and a coming-of-age trilogy consisting of *The Magic Glass* (1950), *Music from a Blue Well* (1960) and *At the Next New Moon* (1971). She won the first ever Norwegian Critics' Prize for *The Magic Glass* in 1951 and also won the Dobloug Prize and the Norwegian Academy's Prize. In 2023 *Nothing Grows by Moonlight* was selected as one of 10 books in the newspaper Klassekampen's Canon of the Left, alongside monumental works by Marx and Engels, de Beauvoir, Steinbeck and Bourdieu.

Av måneskinn gror det ingenting
Aschehoug, 1947

A man notices a woman with a suitcase at a train station. She accompanies him to his apartment, and throughout the night, she shares the story of her life: Years earlier, as a young woman, she becomes involved in a secret relationship with her former teacher. Despite her deep longing and love for him, the differences in age and class background prevent him from taking their relationship seriously. When she becomes pregnant, her life gradually spirals out of control.

Simultaneously nuanced and uncompromising, *Nothing Grows by Moonlight* made significant waves upon its release in 1947. The novel garnered attention for its portrayal of female sexual desire and its unflinching depiction of a self-induced abortion.

"*Nothing Grows By Moonlight* is sad and painful to read, yet it is also extremely gripping and tumultuous. ... I read the novel in one breath ... There is a very distinct tone in the book, a desolate female voice that speaks through history and forward towards a time that we do not yet know what will entail. She is so piercingly sincere and alive that it is impossible not to listen to what she says."

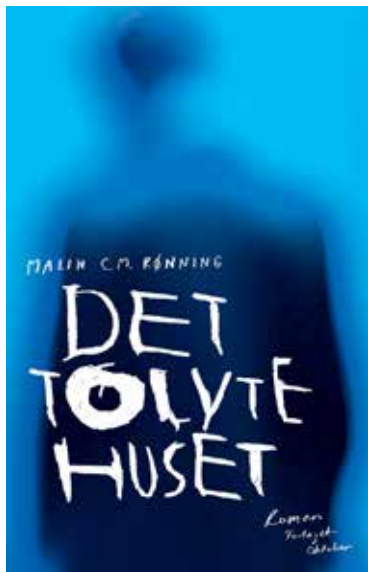
Maria Sâthe, publisher, Wahlström & Widstrand (SE)

Novel
208 pages



Malin C.M. Rønning

The Twelfth House



Rights sold: German (Karl Rauch)

“Grotesquely good ... the most vivid literary character I can remember getting acquainted with this year ... Rønning blends the morbid and the childishly naive like no other.”
Dagbladet, 5/6 stars *****

“Rønning’s second book withstands comparison with established, excellent writers... Rønning’s writing style is prosaically matter-of-factly, but also poetically dreamy and eerie - and brings to mind an author like Sara Stridsberg”
Morgenbladet

Malin C.M. Rønning

Malin C.M. Rønning was born in Porsgrunn in 1985 and lives in Oslo. She studied creative writing at Bø in Norway and Litterär gestaltning in Göteborg. Her acclaimed first novel, *Skabelon*, won the Subjekt Award in 2020 and has been translated into Danish, Dutch, German and Hungarian.

Det tolvte huset
Forlaget Oktober, June 2024

Novel
311 pages

Molli is back in her hometown for the first time in several years. Her brother Bill is in a coma, having been found badly beaten next to the cold, lifeless body of Ib, who still had a needle between her toes.

Sitting by Bill’s bedside, Molli revisits her childhood. It all begins many years earlier, when her mother Karla falls in love with Frank, and moves in with him, together with Molli and Bill. It’s the twelfth house Molli has lived in, in as many years on earth, and soon their lives are consumed by terror.

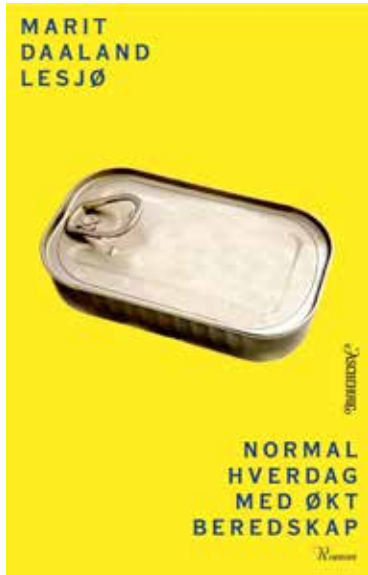
The Twelfth House is a raw and moving novel about a brother and a sister, about vulnerability and loneliness, and about the destructive grip of violence on reality.



Photo: Baard Henriksen

Marit Daaland Lesjø

Normal Everyday Life with Increased Preparedness



"Feel-bad with seriousness, sweetness and wit. ... a rich, full-blooded novel."
Klassekampen

"Original and funny ... An intelligent take on mental health. A story about mastering life and obsessive thoughts that many can relate to, told with insight and irony"
Adresseavisen

Marit Daaland Lesjø

Marit Daaland Lesjø (b. 1980) is from Ringebu and lives in Trondheim. She made her debut in 2020 with the novel *Discharge Summary*.

Elin is not a coward; she is just afraid of too many things. She is single and on disability benefits, viewing herself as flawed goods. Her days pass by watching reality shows on TV. No one expects or demands anything from her, and it's actually quite comfortable. But when one day she decides to volunteer as a companion for lonely people, everything changes.

Normal Everyday Life with Increased Preparedness is a novel about freedom and responsibility, gratitude, and defiance. It's about not giving up.



Edvard Hoem

Young Man Wants to Break Out



Foto: Paal Audestad

"I begin on a Sunday evening in August 1963. I was left alone in a room at Langmyrvegen 16 in Molde after my mother and father, who had accompanied me there, had said goodbye and returned home with the local taxi. Now my real life was about to begin. I was going to become a person in the modern world, in my time, not one of many in the long line of farmers from whom I descended, in a landscape where time stood still. That's how I thought about it. I didn't understand that I was still a child."

Young Man Wants to Break Out is a memoir novel that closely examines a young mind and an era. In the late summer of 1963, fourteen-year-old Edvard moves to Molde. He is going to attend the secondary school, as it was called then, in the city - a small town, admittedly, but much larger than the village he moves from. He is young, and he wants out. More than sixty years later, the aging Edvard writes about him: the young man's bitter defeats, great joys, nagging doubts, and boundless ambitions.

Edvard Hoem

Edvard Hoem (born 1949) made his debut in 1969. He has since published numerous novels, and has received four nominations for the Nordic Council's Literary Prize. Hoem has also written plays, essays and biographies and has translated seven Shakespeare plays. In 2014, he published the first of a four-volume family saga on emigration to North America, which has sold more than 200,000 copies in Norway. He has also written three more hugely popular-stand-alone historical novels set in Norway in the 19th Century: *The Midwife* (2018), *The Fiddle Maker* (2020) and *The Housemaid* (2023).

Ung mann vil ut
Forlaget Oktober, 2024

Novel
App. 300 pages

Non-fiction

Lars Fr. H. Svendsen

Stupidity, Idiocy and Stupid Idiots.



Rights sold: English (Reaktion), Danish (Klim), Croatian (TIM Press), German (Römerweg).

**Critically acclaimed,
bestseller!**

Lars Fr. H. Svendsen

Lars Fr. H. Svendsen (b. 1970) is a doctor of philosophy and professor of philosophy at the University of Bergen. He is also an internationally bestselling non-fiction author, with a unique ability to communicate difficult contemporary and international topics in a straightforward way. Svendsen has received several prizes for his work, and his books have been translated into more than 25 languages.

Dumhet, idioti og dumme idioter
Kagge, 2024

Are we entering the golden age of stupidity? Will artificial intelligence make us think less? None of us are free from stupidity and idiocy, but there is help available.

Lars Fr. H. Svendsen is both witty and insightful as he dives into the history of philosophy, this time on stupidity and idiocy. What characterizes someone who thinks stupidly? And what does it mean for someone to behave like an idiot?

'Most of us overestimate how smart we are. Most people do not realize that they are like most people.'

The book is about both self-reflection and our own habits and perspectives. It makes the reader aware not only of others' stupidity but also of one's own tendency towards hasty conclusions, narrow-mindedness, and stubbornness.

And what happens when we fail to distinguish clear arguments from stupidity and idiocy?

Non-Fiction
142 pages

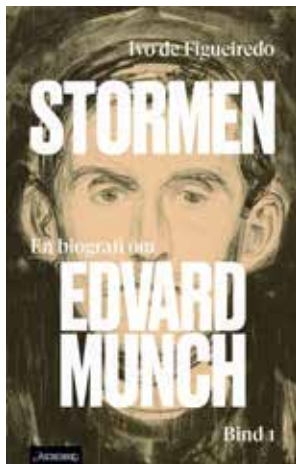
"A brilliant study of stupidity and idiocy (...) The author, in the manner of good philosophers, calls for critical thinking and humility as a counterbalance to the certainty that characterizes stupidity and idiocy. (...) Exemplarily clear and remarkably easy to read. It is also quite entertaining; it is not without reason that human stupidity has provided material for satirists and humorists for years."
Ola Hegdal, NRK, 6/6 stars *****



Photo: Sturlasson

Ivo de Figueiredo

The Storm - A Biography of Edvard Munch



Edvard Munch is not only celebrated as Norway's preeminent artist, he has also etched a permanent mark on global culture. *The Storm* chronicles the life of this prodigious artist who, after rattling Kristiania with his revolutionary artworks, made a dynamic entrance onto the European stage, emerging as a formidable force from the north.

From the iconic "The Scream" to captivating pieces like "Madonna" and "Vampire", Munch did more than merely depict scenes; he rendered raw emotions on canvas. His life and oeuvre navigated through an era marked by monumental shifts in both global events and the artistic domain. To understand Munch's life is also to understand the tumultuous backdrop of his contemporary Europe.

MUNCH (the Munch Museum) and Aschehoug have collaboratively initiated this comprehensive study on the artist. Drawing extensively from MUNCH's rich archival materials, Ivo de Figueiredo has undertaken a fresh examination of Munch's journals, annotations, literary drafts, and correspondence. Ivo de Figueiredo's masterful two-volume biography unfolds with the allure of a novel, promising to captivate both scholarly audiences and the general public alike.

Rights sold: Danish (Gutkind)

Ivo de Figueiredo

Ivo de Figueiredo (b. 1966) is a historian, author and critic. After having written the award winning biography *Free Man* on the Supreme Court lawyer Johan B. Hjort, he wrote the highly praised two-volume biography of Henrik Ibsen (2006/07). This biography is today considered the most complete and well researched biography on Henrik Ibsen.

Stormen - En biografi om Edvard Munch
Aschehoug, 2023 (vol. 1) / 2024 (vol. 2)

Biography
353 pages (vol. 1) / app. 350 pages (vol. 2)



Photo: Agnete Brun

Maja Lunde

Unplug Our Kids



44

Rights sold: German (btb), Swedish (Natur & Kultur)

“Dreams of another life, grand literary pathos, and a clear, practical action plan come together in one of the strongest political manifestos I have read in a long time.”
Stavanger Aftenblad, 6/6 stars ★★★★★

Maja Lunde

Maja Lunde (b. 1975) is the most successful Norwegian author of her generation. Her debut novel *The History of Bees* (2015) won the Norwegian Booksellers' Prize and became the best selling book of any genre in Germany in 2017, eventually spending 3 consecutive years on the *Der Spiegel* official German bestseller list. *Blue* (2017), *Przewalski's Horse* (2019) and *The Dream of a Tree* (2022) followed, together comprising the acclaimed Climate Quartet. Lunde's books are translated into 40 languages and have sold more than 4 million copies.

Skjerm barna
Kagge, 2024

Non-fiction /
263 pages

In *Unplug Our Kids* Maja Lunde illuminates all the negative effects of today's enormous screen use, like declining reading skills, mental unease and lack of physical relationships with other people, and nature.

“A child who uses their phone for one hour a day will, with an average lifespan of 82 years, spend around 30,000 hours on their mobile screen. That equates to three and a half years. Or 15 years of work. Many children and adolescents use their phones for four hours or more each day. That's 60 years of work.

This usage affects all the important things they need to thrive: playing, sleeping, moving, reading, daydreaming, and not least, being with others. The only ones benefiting from it are the tech giants. But: What does not improve our lives and society can be removed or changed together. This book shows us how.

Unplug Our Kids relates to Jonathan Haidt's *The Anxious Generation*, but from a European mother's perspective, and with a stronger critique of the tech industry's part and responsibility.

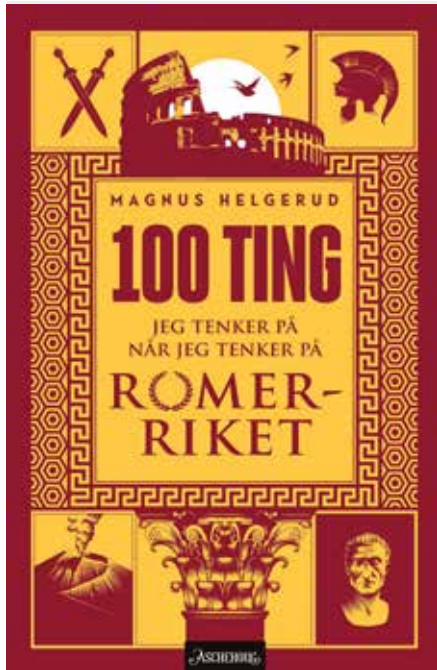


45

Photo: Agnete Brun

Magnus Helgerud

100 Things I Think About When I Think About The Roman Empire



Did you know that the Romans made perfume from gladiator sweat. In this book you get a hundred good reasons to think even more about the fascinating Roman Empire. For example, that the romans cheered from the stands in the Colosseum while condemned people were torn to pieces by bears captured in Scotland and lions from Africa. Or that they washed their clothes in urine. When they wanted entertainment, the Romans smoked so-called "laughter leaves" from Afghanistan. They scribbled rude things on toilet walls. And a bald emperor was so thin-skinned that he made it a criminal offense to look down on him from above.

Magnus Helgerud has thought about all this, but also about how the Romans wrote laws we still live by, performed complicated surgeries and built sewer systems still in use today. This thought work has become this year's funniest history lesson.

Welcome back to the Roman Empire!

Magnus Helgerud

Magnus Helgerud (b. 1983) holds a degree in Intellectual History from the University of Oslo. He is an author and columnist for Aftenposten Innsikt, Weekendavisen and various other magazines. He has published multiple critically acclaimed books.



Photo: Astrid Waller

Thomas Hylland Eriksen

The Inalienable

From Global Standardisation to New Diversities



The Inalienable takes on the most urgent challenge of the century. Both cultural and biological diversity are under threat in a globalised world on amphetamines. Species are dying out, forests are being reduced to plantations and wetlands to concrete deserts. Small languages are disappearing, and local knowledge about anything from basket weaving to the meaning of life is being forgotten.

The loss of diversity in nature runs parallel to the loss of cultural diversity. Eriksen writes about concrete, food, invasive species, language death and shopping centres, among many other things, and shows how the drive to homogenisation is caused by global capitalism. The general development is towards fewer options both in nature and culture.

There is light at the end of the tunnel, and the book also points to countervailing forces and attempts to recreate diversity in culture and nature. It is more important than ever to show that the alternatives still exist. Instead of TINA (There Is No Alternative), we should be saying TAMA (There Are Many Alternatives). There is no easy way out of the corner into which we have painted ourselves. Moving forward will be enormously difficult, and everyone's efforts are needed. The time has come to lift our gaze to the big here and the long now.

Thomas Hylland Eriksen

Thomas Hylland Eriksen (b 1962) is Professor of social anthropology at the University of Oslo and the author of numerous books on anthropological and cultural issues

Det umistelige
Aschehoug, 2024

Non-fiction
413 pages



Photo: Harald Medbøe

Line Tiller Super Week



How Ovulation Kickstarts Your Career, Workouts, Creativity and Dating Life



The female cycle has a well-kept secret. The seven days leading up to ovulation. For healthy, fertile women this week brings a cascade of gifts; extra self-confidence, sex drive, creativity, happiness and can transform us into emphatic hard-working machines. We all know about the lows of PMS, blood and pain, but we never really talk about the opposite side.

«A couple of days before the egg pops, a queue of cool hormones party in your body, its like a Red Bull topped off with an Irish Coffee mixed with a few lines of natural cocaine», Line Tiller writes in Super Week.

She has interviewed researchers, doctors and experts on the subject, and injected her own experiences related to these up until now hidden and very special days. When you know how to take advantage of this natural high it can change the way you work, date, plan, eat, talk, sleep, negotiate and work out – every month. In this riveting, funny, shameless, and informative book you learn how you can make the most of your Super Week.

Rights sold: Swedish (Bonnier Fakta), Finnish (Gummerus), Danish (Peoples), Spanish (Planeta).

Line Tiller

Line Tiller (b. 1983) grew up in Trondheim, Norway. She started her career as a freelance journalist and photographer when she was 15 years old. She has studied both anthropology and sociology (and some Spanish) and has been writing long read documentaries for Norwegian newspaper magazines for 25 years. She has also worked as a reporter and host for TV and radio channels. Line was based in New York, L.A. and Barcelona for more than ten years. Since 2015 she has been particularly interested in the female cycle. This has led to hundreds of conversations with a variety of researchers, doctors, experts, and women in the Nordics, Europe, and the USA about hormones, egg donation, egg freezing, menopause, and fertility.

Superuka
Kagge, 2024

Non fiction
TBA pages

Don't miss this riveting, funny, shameless and informative book about the most well-kept secret of the female cycle.



Photo: Agnete Brun

Kjell Ola Dahl

My Life as a Sheep Farmer



"Kjell Ola Dahl's book about life as a sheep farmer has become an exceptionally rich story. (...) At its best, Dahl depicts the psychology of the village so literarily subtle that it may lead thoughts towards Knut Hamsun's *Growth of the Soil*."

VG

Kjell Ola Dahl

Kjell Ola Dahl (b. 1958) is from Gjøvik and lives in Eidsvoll. Dahl is one of the country's most critically acclaimed crime writers. For his novels, he has been awarded the Riverton Prize twice and the Brage Prize in 2015. In addition to his writing, he runs a family farm in Feiring, Eidsvoll.

Mitt liv som sauebonde
Vigmostad og Bjørke, 2023

Non-fiction
304 pages

Kjell Ola Dahl always knew he had the hereditary right to the farm Torgunrud, where he spent his childhood holidays. But he did not plan to take over the farm until he fell in love with Marit, who is a gardener. Their fascination with flower cultivation leads them to envision life on a smallholding, and a series of circumstances brings them back to Torgunrud.

Twenty years later, when he sets out to write about life as a sheep farmer, he also uncovers aspects of the family history that have until now remained in the dark. The farm that has brought prosperity and bonded the family together has also been a source of dispute and a sorrow that has not been spoken about.

My Life as a Sheep Farmer is a story about the close relationship between the farmer and the animals, about daily life on the farm, about the work methods of previous generations, about the relationship between father and son, and about finding one's place in history by attempting to write it.



Photo: Agnete Brun

Anett Opheim

Urban and Trendy Knits from Norway

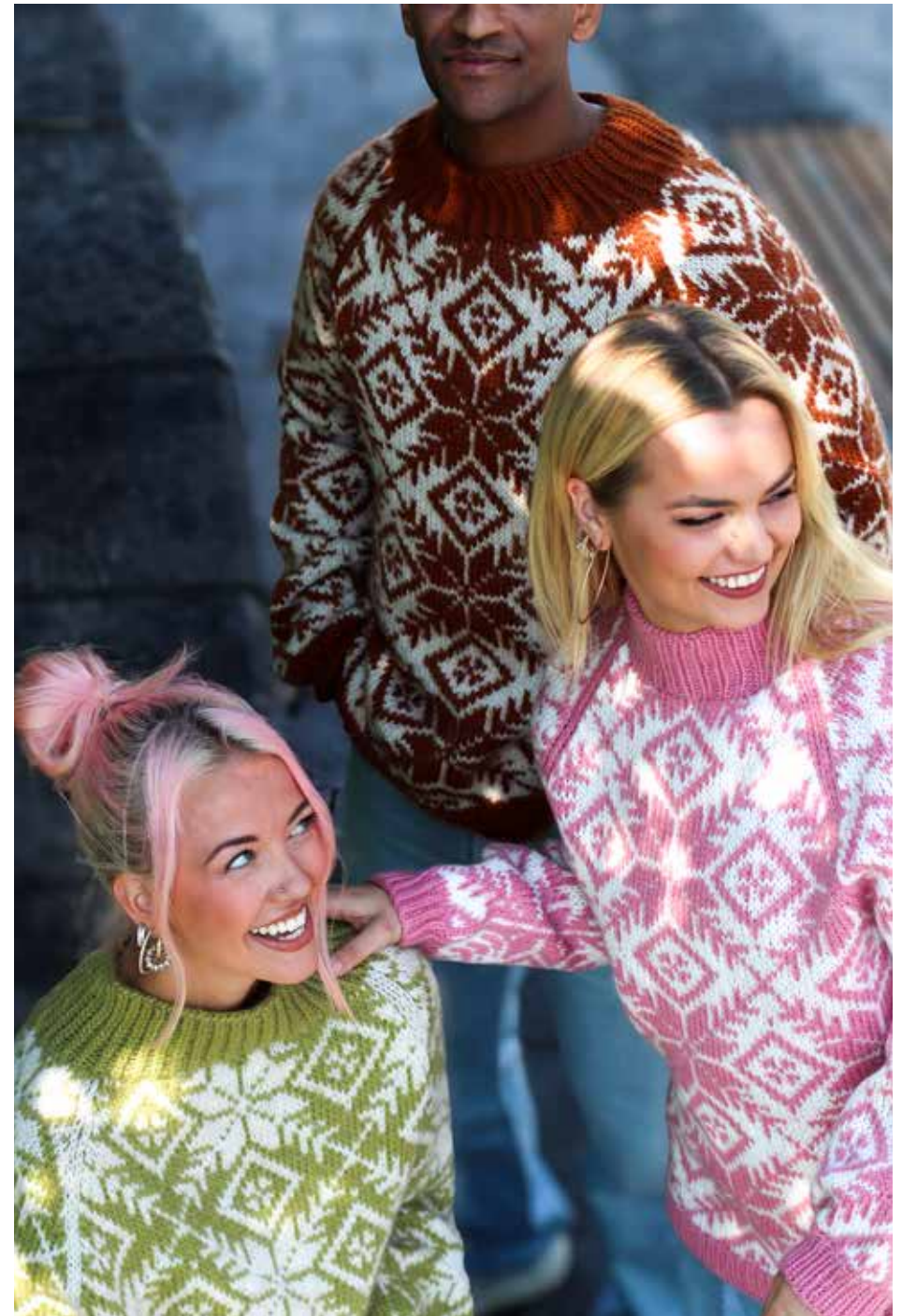


In this book you will find unique patterns for trendy knits that dominate the fashion scene.

If you have a lot of left over yarn, you can knit a cool scrap yarn sweater or cardigan.

The difficulty level of the patterns varies, suitable both for beginners and more experienced knitters.

Anett Opheim, the designer behind WeKnit, is known for her simple patterns that make it easy for you to knit your own fashionable wardrobe.



Anett Opheim

Anett Opheim (b. 1971) is one of Norway's most popular knitting designers. She is known for simple and trendy patterns that make it easy to knit stylish fashion pieces yourself.

Fæbrik

Fæbrik Kids



Following the best selling "Fæbrik Sewing Book"



Fæbrik

Jenny Skavlan, Mari Nordén, Ingrid Vik Lysne and Ingrid Bergtun are also known as Fæbrik, a Norwegian sewing collective who aim to start a sustainable sewing revolution.

NOMINATED FOR THE NORDIC COUNCIL ENVIRONMENT PRIZE 2023.

Finally, it's here - Fæbrik's first sewing book - packed with sewing patterns for children!

The book is richly illustrated, with detailed step-by-step illustrations for the different patterns. Fæbrik guides you through the entire sewing process, from sewing bodysuits, dungarees and more for the littlest ones, to sewing skirts, jackets, pants and dresses for the slightly older ones. The pieces are timeless and playful, and easy to understand regardless of skill level. As a bonus, you get an introduction to some simple applique techniques that show you how to decorate the pieces, and in that way make them even more personal.

Let the children take part in the sewing revolution where old textiles from grandparents' attics can become a summer dress, bodysuit or dungarees for the grandchildren. It is good for the environment and it gives the pieces a character and a unique affection value.



Erica Berntsen

Bernt. Knit With Scrap Yarn



58

Rights sold: Danish (Bogoo Books), World English (Fox Chapel Publishing), German (EMF Verlag), Swedish (TBA).

Knit fashionable garments using scrap yarn!

Do you need to slim down your stash or use your scraps? If so, this is the book for you. Knitwear designer Erica Berntsen inspire you to use up the yarn you already have rather than buying everything new. She shows you how to sort your yarn, combine the skeins in creative ways, and create new, trendy knitwear. You will find patterns for sweaters, jackets, tops, tote bags, and purses. You learn to combine different types of yarn and qualities, as well as lots of creative ways to make your crafting green and environmentally smart tips. The knitted sweater you never use can be unraveled and turned into a new sweater, and why not swap leftover yarn with a friend? This way, both the yarn and the garments have a longer life.

Erica Berntsen

Erica Berntsen is the founder of Bernt Knitwear. She designs knitting patterns and promotes a sustainable lifestyle.

Bernt. Strikk med restegarn
Kagge, 2024

Crafts
170 pages



Photo: Guro Sommer

59

Andreas Lycke

Habits That Last



Why is it so challenging to establish and maintain healthy habits? What causes the majority of individuals who lose weight to eventually regain it? Why is it so hard to stay productive at work, resist the urge to check your phone constantly, or manage your finances effectively?

In Habits that Last, you'll find both explanations and solutions. Habit expert Andreas Lycke is dedicated to assisting individuals in reaching their goals and achieving sustainable lifestyle changes, whether it's related to health, diet, sleep, finances, screen time, productivity at work, or any other aspect of life. He has crafted his own approach and developed seven reliable strategies that are applicable no matter your objectives. These strategies are designed to help you forge habits that lead to a fulfilling life.

End the cycle of last-minute efforts and self-criticism - become your own greatest ally!

Andreas Lycke

Andreas Lycke (b. 1979) is a certified life coach and trained physio-therapist, personal trainer, and nutrition consultant. He has worked with exercise, diet, and motivation since 2002 and has featured in many Norwegian newspapers and magazines.



Photo: Astrid Waller

Helle Holtop

Hooked on Crochet



Rights sold: Bogoo (Denmark)

With simple and beautiful patterns, Helene Holtop wants to get you hooked on crochet

Crochet is so much more than just pot-holders and grandma's old bedspreads. Here you will find patterns for simple and cool garments, but also accessories like hats and bags. You will learn the different crochet techniques, and how to assemble granny squares into trendy dresses and tops.

Helene Holtop

Helene (Helle) Holtop is a Norwegian knitwear and crochet designer. She has a bachelor's degree in HR and business psychology, and works as brand manager for a Norwegian knitting and yarn company.

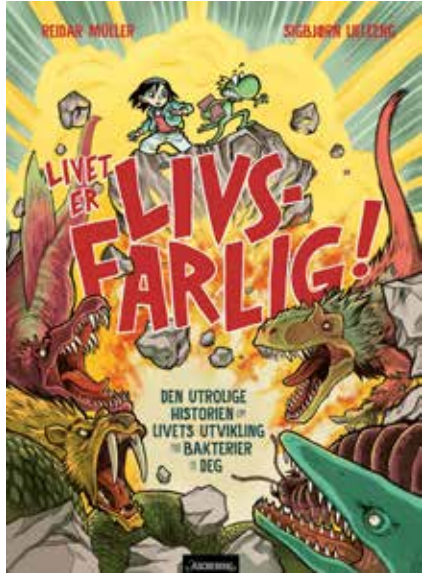


Children/YA Highlights

Reidar Müller & Sigbjørn Lilleeng (ill.)

Life Is Dangerous!

The Amazing Story of the Evolution of Life From Bacteria to You



Rights sold:

Czech (Host), Danish (Straarup), German (Thieme-mann-Esslinger), Romanian (Bookzone), Spanish (B de Blok/PRH Spain), Swedish (Alfabet)

Follow Liv and Iggy's marvelous time travel through the history of life. You'll meet dreadful dinosaurs, giant dragonflies, enormous scorpions, huge sea monsters and loads of other scary and strange creatures. Entangled in this story is the amazing evolution of humans – from bacteria to you.

Did you know that you descend from a tiny little animal that looks like a boggy? Or a strange looking fish? Have you ever reflected why you are you and that it's an unbroken chain from life's origin to you? Along the way things could have gone wrong - because life is dangerous!

"A tremendous journey through evolution. (...) exemplary imparting of knowledge for young as well as for adult readers."

Aftenposten

"On the surface it's about dinosaurs and lizards, but on the other hand, the subtext is about learning and motivation. The book is almost as much about the teaching method as what you learn."

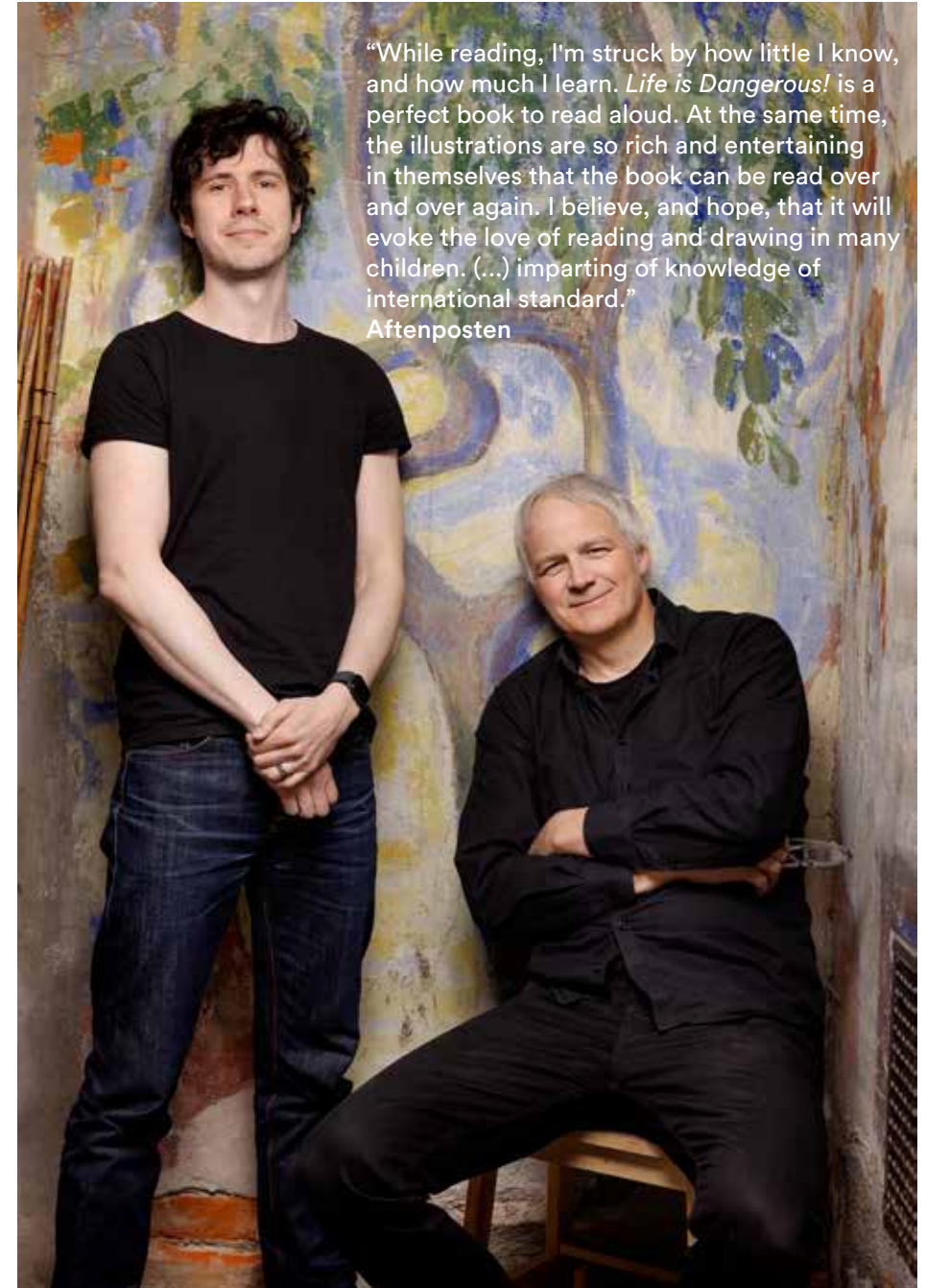
Klassekampen

Reidar Müller & Sigbjørn Lilleeng

Reidar Müller (b. 1971) has a ph.d. in geology as well as a degree in journalism and has written regularly about science for newspapers. He is the author of several acclaimed popular science books for adults.

Sigbjørn Lilleeng (b. 1983) is an award-winning and acclaimed illustrator and artist of graphic novels and cartoons.

Livet er livsfarlig! Den utrolige historien om livets utvikling fra bakterier til deg
Aschehoug, 2024 // Non-fiction graphic novel // Age 9-99 // 180 pages // Format 20.5 x 27.0



"While reading, I'm struck by how little I know, and how much I learn. *Life is Dangerous!* is a perfect book to read aloud. At the same time, the illustrations are so rich and entertaining in themselves that the book can be read over and over again. I believe, and hope, that it will evoke the love of reading and drawing in many children. (...) imparting of knowledge of international standard."

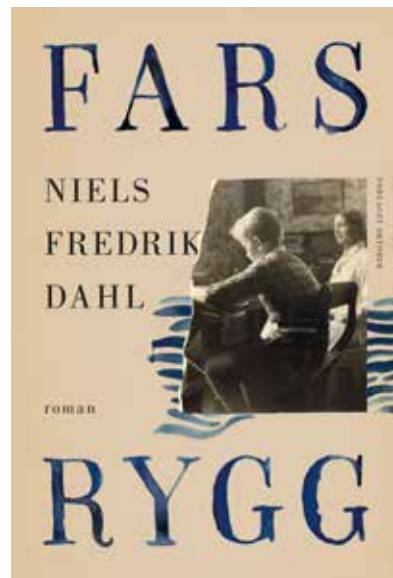
Aftenposten

Photo: Agnete Brun

Selected Backlist

Niels Fredrik Dahl

Man Walking



Nominated for the Nordic Council Literature Prize

Taking old documents, letters and photos as his starting point, the narrator tries to piece together the story of his late father's childhood. It is an extraordinary, but cold childhood, marked by loneliness, dreams and yearning: In Egypt, where the boy's father, The Judge, keeps his wife and young son in a colonial iron grip; in the home of strangers in an Oslo suburb; at a boarding school in Geneva, and in hotel rooms up and down through a Europe heading for another great war.

Tender, dark and at the same time full of humour, *Man Walking* is an unforgettable portrait of a boy and a young man's struggle to live in a world he doesn't understand, but still tries to be a part of, of the people around him, and of the fateful time he grew up in. It's also the story of the boy's mother, herself desperate and full of yearning.

Niels Fredrik Dahl has written a captivating novel about family and love in the 20th century, about a boy and a mother connected by loneliness.

Rights sold: Danish (Gyldendal), Swedish (Natur & Kultur)

"A wonderful novel spanning from 1920s Alexandria to present-day Oslo. It's about loneliness across generations where the narrator pieces together an image of the father's childhood. A story brimming with longing to reach the closest ones and sheer elegance on all levels."

Maya Troberg Djuve, *Dagbladet*

The 3 best books of 2023

***** (6/6 stars)

Niels Fredrik Dahl

Niels Fredrik Dahl is a poet, playwright, and novelist. He is the author of six novels, among them *On the Way to a Friend* (2002), which won the Norwegian Book Prize (The Brage Prize) and was nominated for the Critics' Prize and the P2 Listeners' Prize. The acclaimed historical novel *Herre* (2009) was also nominated for the P2 Listeners' Prize. In 2017, he published *Mother at Night*, which became a bestseller and ended up on numerous critics' best-of lists.

Fars rygg
Forlaget Oktober, Oct. 2023

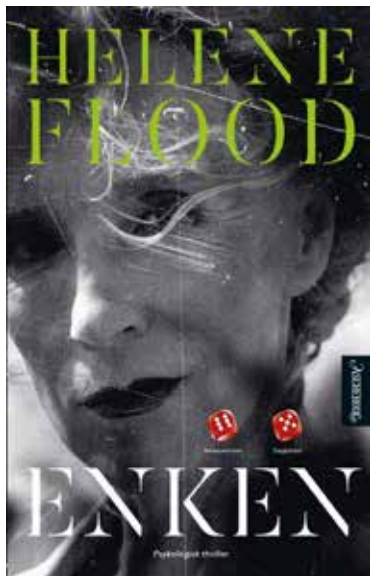
Novel
352 pages



Photo: Fartein Rudjord

Helene Flood

The Widow



Rights sold: Catalan (Empuries/Grup 62), English/UK & Cw (Maclehose), Estonian (Rahva), Finnish (Bazar), German (btb), Lithuanian (Allo Paris), Polish (Agora), Spanish (Planeta), Swedish (Polaris)

"It's a pleasure to ascertain that Helene Flood is hitting it big." Adresseavisen

"A new, powerful crime novel by Helene Flood. *The Widow* showcases Flood's talent for weaving together a crime plot with a psychologically intriguing portrait." Aftenposten

"A classic psychological drama that will delight any fan of bloodless crime ... She masters all the steps that keep the reader hooked to the pages, the small revelations that come drip by drip, the dialogues that unveil new truths." Dagsavisen

Helene Flood

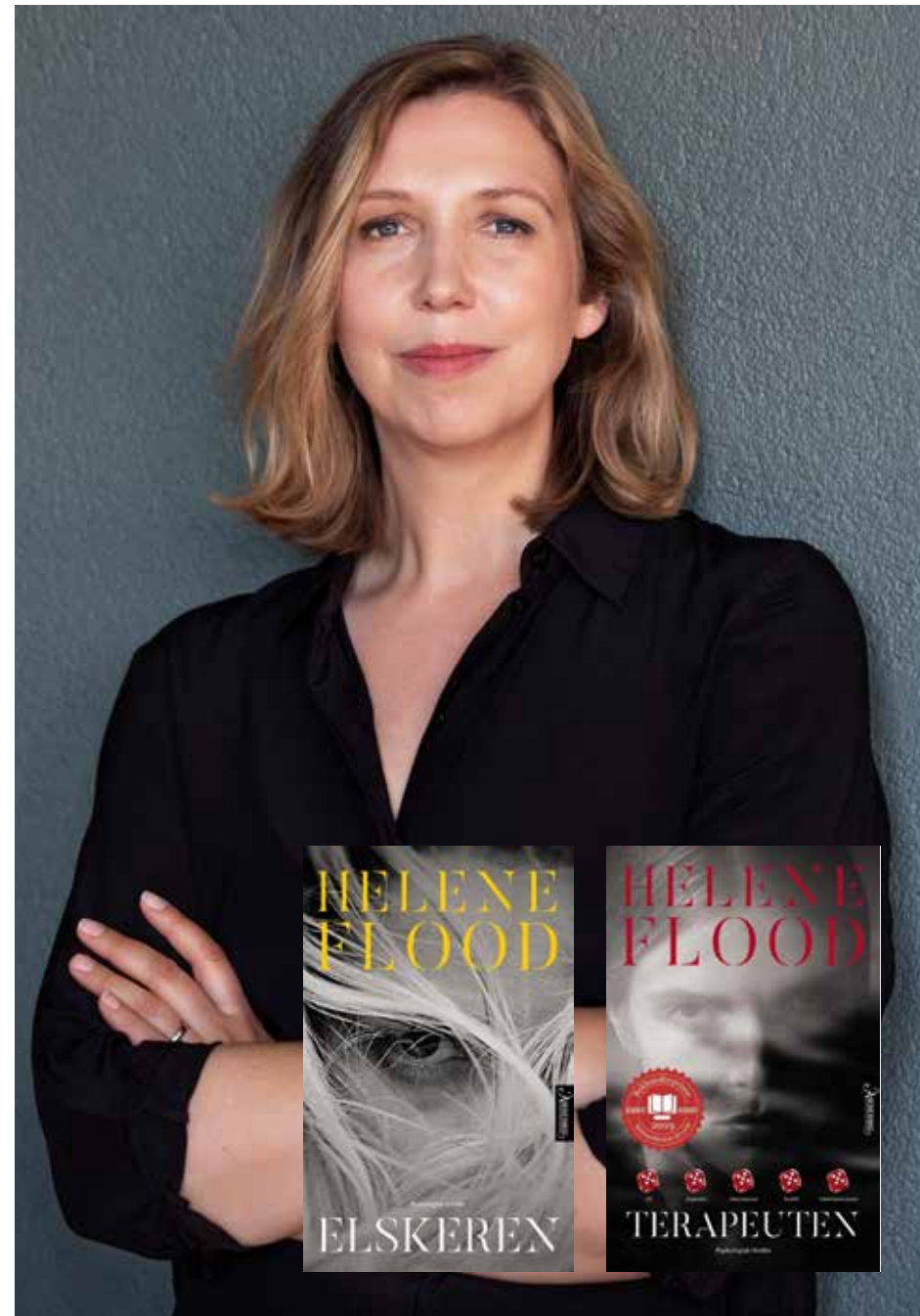
Helene Flood (b 1982) is the author of international bestselling adult fiction thrillers. Her debut, *The Therapist*, is bought for film by Anonymous Content, and rights have been sold to 29 countries, topped bestseller charts, and earned numerous awards and nominations. Then came *The Lover* (2021) and *The Widow* (2023). In 2023 Flood also published her first book for children, *The Silver Sparkling Island*. Flood is a psychologist with a PhD degree and works as a psychologist and researcher at the National Centre for Violence and Traumatic Stress. She lives in Oslo, Norway.

Enken
Aschehoug, 2023

Thriller
301 pages

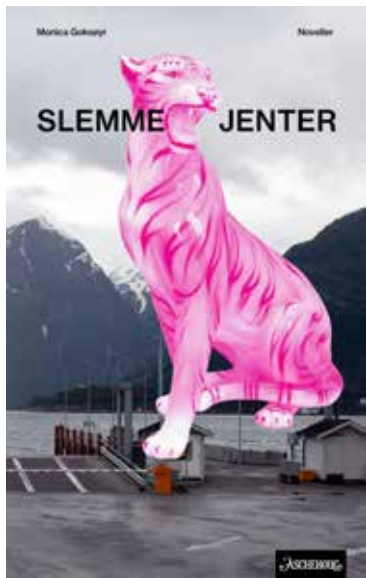
Helene Flood's third suspense novel from contemporary Oslo.

Close calls had preceded the tragic day Erling met his end, collapsing lifeless on a city street. Left behind is Evy, his devoted wife of four and a half decades, now shrouded in a cloud of doubt and grief within the walls of their spacious home. The circumstances of Erling's demise raise more questions than answers. Precious items vanish mysteriously from their residence, their grown children guard secrets from her, and the basement door, perpetually locked, is inexplicably ajar. To add to the enigma, a face from Erling's distant past resurfaces, bearing truths long buried. Was Erling's death an accident, or was it orchestrated? Could it be murder? And if a shadow loomed over Erling, does it now threaten Evy?



Monica Goksøyr

Bad Girls



Winner of the Vesaa's Debut Prize
Winner of the LO Literature Prize

A girl falls in love with another girl but is betrayed just as she starts feeling certain that her feelings are real. The disappearance of a childhood friend haunts a young, idealistic woman and shatters her self-image. A woman is given Ritalin by a man she desires, throwing her into unpredictable ups and downs she can't control.

In the seven short stories of *Bad Girls*, girls take center stage. Girls who want to escape from the everyday and seek excitement and transgressive experiences. Girls who feel lonely and alienated, who have mothers from Asia and fathers at sea. Girls searching for meaning but finding it in the wrong places, who are damaged and inflict damage.

"Through seven tightly composed short stories, we follow different girls at various stages of life. With crystal-clear observations, psychological insight, and stylistic flair, Goksøyr demonstrates both daring and sensitivity."

From the Vesaa's debut prize nomination jury statement

"he blends good and bad, sorrow and pain, beauty and joy, capturing and presenting these things to the reader with tenderness and presence, it is poignant and deeply human, written in clear language without gimmicks and with sparing metaphor, but occasionally with sentences heavy with ambiguity and depth of meaning."

Adresseavisen, 5/6 stars *****

"The stories are well-written, well-composed, and with psychological finesse for the labyrinths of the mind. Several of the stories are small gems of sharp observation, everyday realism, and experiences of growing up in a rural environment with little tolerance for breaking traditions"

Dag og Tid

Monica Goksøyr

Monica Goksøyr (born in 1990) grew up on the island of Runde in Sunnmøre and has roots in Thailand. She holds a master's degree in law and works as a lawyer in the public sector.

Bad Girls is her first book.

Slemme jenter
Aschehoug, 2024

Short stories
168 pages



Frode Grytten

The Day that Nils Vik Died



Rights sold: Catalan (L'Altra), Croatian (Bozicevic), Czech (NLN), Danish (Turbine), Dutch (Atlas Contact), English UK (Serpent's Tail), English US (Algonquin), Finnish (WSOY), French (Gallimard), German (Luchterhand), Hungarian (Polar), Italian (Carbonio), Korean (Dasan), Polish (PIW), Serbian (Dereta), Spanish (Anagrama), Swedish (Sekwa), Turkish (Metis)

Winner of the Brage Prize
Nominated for the Booksellers' Prize

In the heart of Norway, a boat puts out from a pier. We follow Nils Vik on his final voyage. He is an ordinary man, with a simple job: to get people across the fjord with his boat, and to get them back home safely again. But what looks simple, often turns out to be more complicated.

The Day that Nils Vik Died is an elegy to the landscape of the fjords and to the people who cling to it. It's a novel about a life-long love and the joy of the common and the ordinary. Nils Vik fills his boat with life and stories, as well as a desire to be reunited with his wife, Marta.

"A beautiful journey towards death ... an exceptionally beautiful portrait of love ... A ferry logbook can't contain everything, but Frode Grytten's novel contains a powerful reading experience"
Dagbladet, 5/6 stars *****

"The portrait of the novel's main character is the triumph of the novel. Grytten simply makes me believe in Nils Vik, in everything he feels, says, and does"
Bergens Tidende, 5/6 stars *****

Frode Grytten

Frode Grytten (b. 1960) made his debut in 1984 with the poetry collection *Start*. Since then he has written novels, short stories, poems and children's books. *Songs of the Beehive* won Norway's national book award, the Brage, and was shortlisted for the Nordic Council Literary Prize. *Floating Bear* (2005) won the Riverton Prize and *Rooms by the Ocean, Rooms by the Sea* (2007) won the New Norwegian Literary Prize and the Melsom Prize.

Den dagen Nils Vik døde
Forlaget Oktober, Sept. 2023

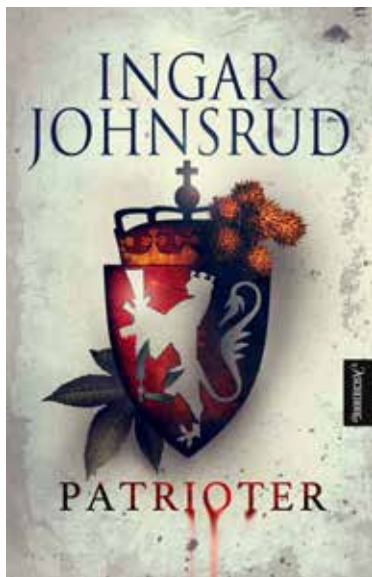
Novel
180 pages



Photo: Helge Skodvin

Ingar Johnsrud

Patriots



Rights sold: Dutch (Meulenhoff), German (Droemer Knaur)

"Patriots is intense, nightmarish suspense on and international level"

Nettavisen 5/6 stars *****

"Good golly, what a crime novel ... Johnsrud is Norway's answer to Tom Clancy, and this is Johnsrud's best. I can't believe that it's possible to write this jawdroppingly well ... succeeds on every level"

Randaberg 24, 6/6 stars *****

Ingar Johnsrud

Ingar Johnsrud (b. 1974) worked as a crime journalist and a feature journalist before making a sensation debut with the thriller *The Vienna Brotherhood* (2015). Both this and the subsequent books of the trilogy, *Calypso* (2016) and *The Cross* (2018), were met with great acclaim and rights were sold in 20 territories. In 2020 he published the freestanding crime novel *The Godmother*. *Patriots* is the first of a new thriller trilogy.

Patrioter
Aschehoug, Aug. 2023

Winner of the Silver Knife
Nominated for the Riverton Prize

The best attack is one that no one knows has taken place.

A woman is held hostage. Terrorists have manufactured one of the globe's most lethal toxins. The national election is just around the corner, and the nation is in jeopardy. Martin Tong is one of the police force's most experienced counter-terrorism investigators, but he's been broken by the horrors he's witnessed. He's left behind his life in the PST's counter-terrorism unit.

Jens Meidell, a single father and the son of a former leader of the Labour Party, has his own secret to guard. Nevertheless, he says yes when the party's new rising star, Christina Nielsen, wants him on her team. However, he's not prepared for the cutthroat and dirty battle for positions that ensues.

Soon, Martin's and Jens' paths will cross. Democracy is under threat from both the outside and the inside. What price are they willing to pay to save it?

Thriller
426 pages



Photo: Agnete Brun

Merethe Lindstrøm

When We Sing



78

Rights sold: Dutch (Oevers)

“Lindstrøm is a superb observer of the many paradoxical expressions of sorrow, and in this year’s novel, she has refined this form... Stylistic elegance combined with a sharp psychological insight once again demonstrates that Merethe Lindstrøm belongs to a literary elite.”

Dagsavisen

“Outstanding ... Lindstrøm seemingly never falters in her literary conviction ... exquisitely written.”

Dag og Tid

Merethe Lindstrøm

Merethe Lindstrøm (b. 1963) made her debut in 1983 with a collection of short stories, and has since published a number of short story collections and novels and a children’s book. Her short story collection *The Guests* (2008) was nominated for the Nordic Council’s Literary Prize and the Critics’ Prize. In 2008, she was awarded the Dobloug Prize for her entire literary work. In 2012, she won both the Nordic Council Literature Prize and the Critics Prize for her novel *Days in the History of Silence*.

Når vi synger
Forlaget Oktober, Oct. 2023

Novel
196 pages

When We Sing takes place in the 1970s. A family has left the city to live in an isolated house in the countryside. The young girl Agnes observes the adults’ lives and her own family after her parents lose their baby. The story is addressed to the nameless child. A foster child enters the family as a hope, but the parents are unable to provide the care needed. Violations – as well as an exploration of her own sexuality – intertwine, adding a darker undertone to Agnes’ longing for closeness and a kind of solace.

Merethe Lindstrøm can portray life’s fragility like no one else. Her brilliantly beautiful, tender, and precise language contributes to making *When We Sing* an extraordinary read.



79

Photo: André Løyning

Maja Lunde Shutter Speed



Rights sold: German (btb), Greek (Klidiarhmos), Polish (Literackie), Romanian (Humanitas)

"Razor-sharp portraits of humans in crisis. ... This is a unique novel unlike most others I have read. Not only does it maintain a high literary level, but it also manages to capture something universally human. ... It is impossible not to be impressed by this book: the quality of the language, the plot, and the message that Lunde manages to discreetly weave into every single chapter." Stavanger Aftenblad, 5/6 stars ★★★★★

Maja Lunde

Maja Lunde (b. 1975) is the most successful Norwegian author of her generation. Her debut novel *The History of Bees* (2015) was an instant hit and went on to win the Booksellers' Prize as well as multiple international awards. In 2017 it was the best selling book of any genre in Germany, eventually spending 3 consecutive years on the *Der Spiegel* official German bestseller list. *Blue* (2017), *Przewalski's Horse* (2019) and *The Dream of a Tree* (2022) followed, together comprising the acclaimed Climate Quartet. Lunde's books are translated into 40 languages and have sold more than 4 million copies.

Lukkertid
Aschehoug, Oct. 2023

Novel
App. 300 pages

What becomes of us when death no longer looms?

On an otherwise unremarkable Tuesday in June, the passage of human time grinds to a halt. Children cease to grow older, no new life is birthed into the world, and the specter of death is curiously absent. Yet, nature remains untouched by this temporal aberration: days give way to nights, plants reach for the sun, and animals continue their cycles of life.

Shutter Speed delves into the lives of seven individuals in the wake of this anomaly. For Jenny, who is critically ill, this cessation is nothing short of a miracle. For Jakob, on the cusp of welcoming a child, it's an agonizing impediment. Meanwhile, the nascent love between Ellen and Philip undergoes a transformative shift. As desperation mounts, a pressing question emerges: What must be sacrificed to set the world right?

Shutter Speed weaves a mesmerizing tale about the unforeseen consequences of endless time. It beckons readers to ponder our connection to our own mortality, our perceptions of time, our bond with nature, and, most critically, our acceptance of the inescapable march toward death.



Photo: Oda Berby

Sven Petter Næss

The Lioness



Rights sold / options:
Swedish (Lind & Co.)
German (Aufbau)
Danish (Modtryk)

It has been four years since police investigator Harinder Singh's niece fled Norway under dramatic circumstances. No one has heard from her since. One day, a box containing her belongings turns up. Harinder does everything in his power to find his niece.

At the same time, a celebrity lawyer is shot and killed in the streets of Oslo along with someone who appears to be a random victim. Harinder is in charge of the investigation, where the police chase a cold and professional killer. But when they learn that the perpetrator might be someone close to him, Harinder is removed from the case and forced to take the law into his own hands.

For Harinder Singh it becomes deeply personal, never has more been at stake.

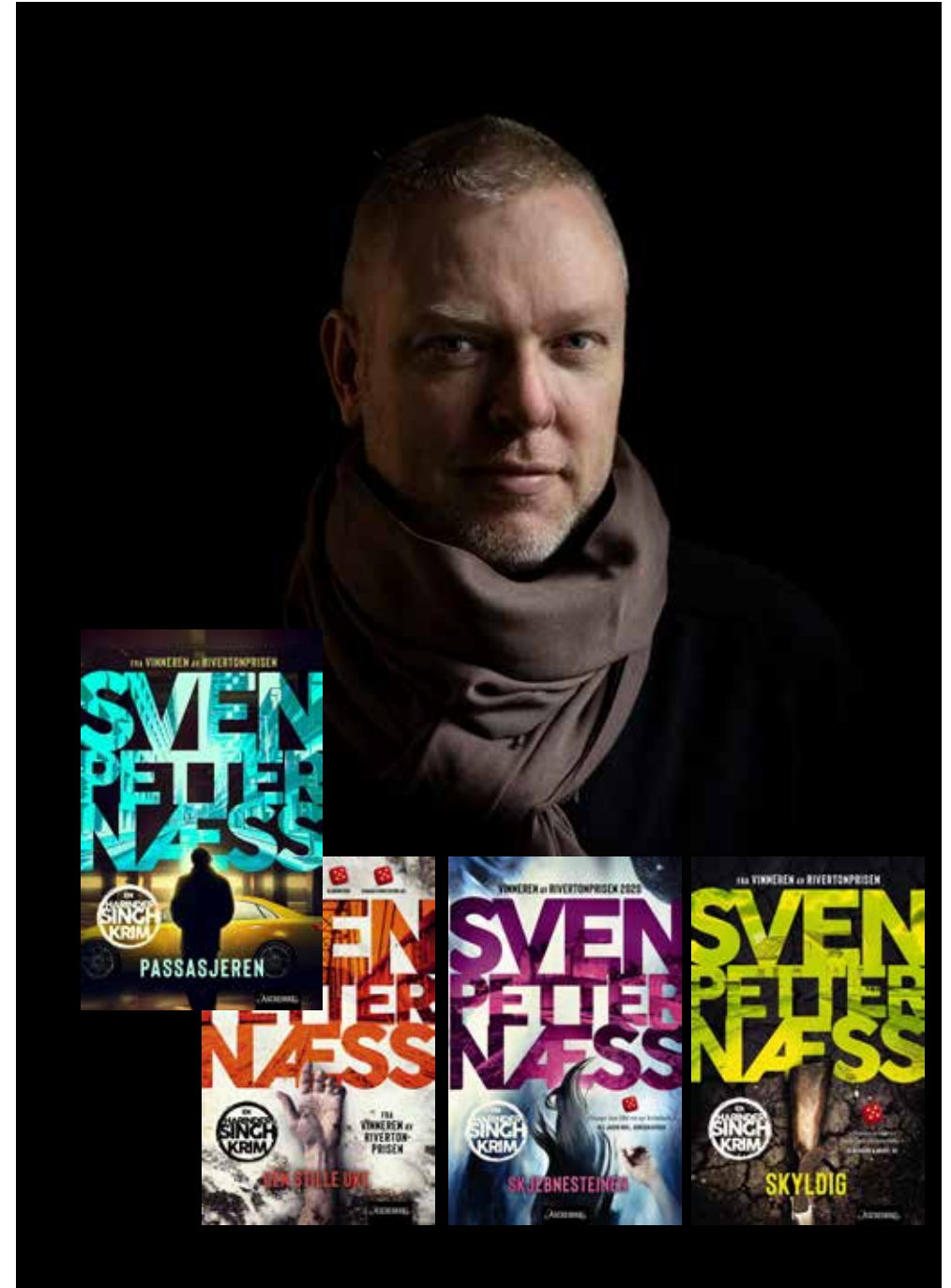
The 5th book in the prize winning and bestselling Harinder Singh-series.

Sven Petter Næss

Sven Petter Næss (b. 1973) was born and raised in Oslo, Norway. His first crime novel *The Silent Week* (2019) introduced police investigator Harinder Singh and was well received by both readers and critics. The second book of the series, *The Stone of Destiny* (2020), won the prestigious Riverton award as best crime novel of 2020.

Løvinnen
Aschehoug, 2024

Crime
331 pages



Lars Ramslie

The Mountain, the Gun, the Lake



Rights sold: Dutch (Oevers), French (Paulsen), German (Karl Rauch)

“Ramslie has finally reached the eye of the hurricane ... a stunningly talented, deeply moving work, as truly weighty books should be.”
Dagbladet, 6/6 stars

“[...] an intensity that takes your breath away ... perhaps the most heart-wrenching story of love and betrayal I have ever read.”
Dagsavisen

Lars Ramslie

Lars Ramslie (born 1974) is a distinctive and unique voice in contemporary Norwegian literature. He made his debut in 1997 with the novel *Biopsy*, for which he was awarded the Tarjei Vesaas First Book Prize. In 2023 he won the Oktober Prize for his works.

Fjellet, geværet, vannet
Forlaget Oktober, 2023

Novel
208 pages

It's the summer of 1983. For once, nine-year-old Lars is spending the holidays with his father, who has led a messy, self-destructive existence since leaving the family years earlier. They have travelled to the farm on the west coast, where his father grew up – the farm that his father lost when he was disinherited.

One day Lars' father tells him that they're going up into the mountains behind the farm, without saying why or where. They bring no water and very little food, but each of them carries a gun. Several times the father disappears, before appearing again. Frightened, tired and confused, the boy is unable to understand what's going on. Is it a test? Or is his father trying to teach him something?

With great tenderness, Ramslie portrays a father who is lost in his role as a father, and a boy trying to find out who he will be. It's a dark, mesmerizing story of love and attachment in the most precarious of circumstances.



Photo: Julie Engvik

Kirstine Reffstrup

The Iron Lung



A girl is struck by polio during the terrifying polio epidemic of the early 1950s. Paralyzed and unable to breathe without assistance, she is committed to the hospital in Copenhagen and placed in an 'iron lung'. 40 years earlier, a child grows up in an orphanage for boys outside of Budapest. The child goes by the name of "Boy", but is not like the others, as the body seems to transcend the categories of boy or girl. Between these two young people, there is a powerful, enigmatic bond that stretches across time and space.

The Iron Lung is an ambitious, poetic novel that combines historical and fantastic elements to explore themes of identity and body.

Rights sold:
Danish (Gyldendal), World English (Peirene)

"A magical story of living in two worlds ... Reffstrup shows her powerful, poetic voice. A writer who isn't afraid of plunging into bold fantasies"

Dagsavisen

"Reffstrup uses history to create a poetic, hard-hitting literary fantasy of social exclusion ... The author's fascinating literary form encompasses both crystalline clarity and rich imagery"

Vårt Land

"An epidemic fairy-tale ... mythological and lush ... a novel that wants something and dares something"

Klassekampen

Kirstine Reffstrup

Kirstine Reffstrup was born in 1979 in Denmark. She has studied art history and creative writing, and lives in Oslo. Her first book *I, Unica* was published to great acclaim in 2016. The book was nominated both for the Danish Debut Prize and the Montana Prize for Literature (Denmark). In 2023 she was awarded the Norwegian Stig Sæterbakken Memorial Prize.

Jernlungen
Forlaget Oktober, 2023

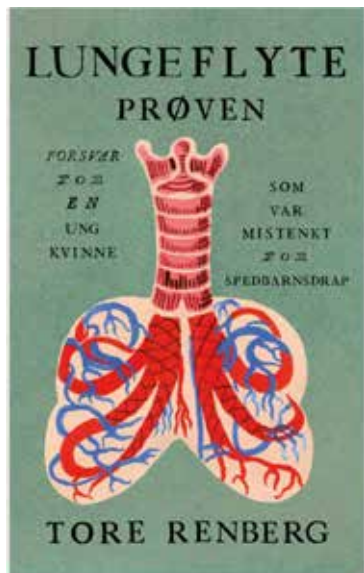
Novel
320 pages



Photo: Sofie Amalie Klougart

Tore Renberg

The Lung Float Test



Rights sold: Danish (Gutkind), Dutch (De Bezige Bij/Oevers), German (btb), Italian (Fazi)

“A brilliant novel about the final convulsions of the Inquisition. ... Rich, lavish, generous”
Adresseavisen, 6/6 stars *****

“An outstanding historical novel ... The result is impressive, not to mention overwhelming”
Stavanger Aftenblad, 6/6 stars *****

“A macabre literary feast ... let yourself be carried away”
VG, 6/6 stars *****

Tore Renberg

Tore Renberg (b. 1972) is one of Norway's most beloved, versatile and critically acclaimed authors and the winner of numerous literary awards. He made his debut in 1995 with the short story collection *Sleeping Tangle* and has since written several bestselling, highly praised novels, as well as children's books.

26 weeks on the Norwegian bestseller list
Nominated for the Booksellers' Prize
Nominated for the Listeners' Novel Prize

Saxony, 1681: Fifteen-year-old Anna Voigt stands accused of murdering her newborn baby. In an era where countless women have met their end at the hands of the executioner for similar crimes, the authorities are eager for a conviction. However, Anna's case diverges from the norm. The physician assigned to assess the infant introduces a groundbreaking scientific procedure, the lung float test, in hopes of determining whether the child was stillborn – just as Anna insists. Will this test be the key to Anna's salvation?

In Renberg's captivating novel, readers are immersed in the story from the perspectives of a diverse cast of characters: from the attorney who champions Anna's defense, to the cook who discovers the lifeless infant, to the executioner who subjects Anna to torment, and, of course, Anna herself. *The Lung Float Test* is a riveting narrative that showcases the tension between archaic beliefs and burgeoning enlightenment, all set against the rich, dramatic backdrop of the baroque era. The story is based on a real case, which is considered the beginning of forensic medicine.



“A triumph of a book ... a page-turner
about crime and punishment”
– *Dagbladet*

Maria Navarro Skaranger

Whistling in the Dark Wind



Rights sold: Danish (Gutkind), German (Luchterhand), Spanish (Circulo de Tiza), Swedish (Weyler), Turkish (Tetes)

"A truly unique authorial voice." - Dagbladet

"A heart-wrenching little book, a text that reveals an author with a genuine interest in people who haven't exactly had luck in life" - NRK

"A new highlight in the author's work." - Dagens Næringsliv

Maria Navarro Skaranger

Maria Navarro Skaranger was born in 1994 in Oslo and made her debut in 2015 with the novel *All the Foreigners Have Their Curtains Closed*, which was nominated for the Vesaa's First Book Award. Her second novel, *Book of Grief (The Story of Nils in the Woods)* won the Oslo Prize in 2018 and the EU Literature Prize in 2020. *Emily Forever*, her third novel, was nominated for the Critics' Prize and the Booksellers' Prize and has been sold in 13 territories. Skaranger won the Bonnier Prize in the 2022 and the Hunger Prize in 2023, both for her entire body of work.

Jeg plystrer i den mørke vinden
Forlaget Oktober, Oct. 2023

Novel
190 pages

Nominated for the Nordic Council Literature Prize
Nominated for the Critics' Prize
Nominated for the Listeners' Prize
Nominated for the Subjekt Prize

Sidsel often falls asleep in her chair, with her crochet work, in front of the TV. She's there for her daughter Em and her grandchild but otherwise leads a quiet and peaceful life. After Sidsel gets into a car accident, she starts behaving strangely. Yet, what exactly counts as "strange" for Sidsel? Indeed, who is Sidsel? She doesn't know herself, and neither does the narrator.

Mixing in her own experiences, the narrator questions, discusses and starts over, trying to see Sidsel from different angles to understand the life she has created. We see her as she might appear to her daughter, her friend and her general practitioner. We get parts of her life story, and we follow her through some bewildering lonely days. Because how can Sidsel's story be told without it being transformed into something other than what Sidsel herself experiences?

Whistling in the Dark Wind is a wild and deeply moving portrait of a woman who was a minor character in the acclaimed, bestselling *Emily Forever*.

The Hunger Prize 2023
The Bonnier Prize 2022
The EU Literature Prize 2018



Simon Stranger

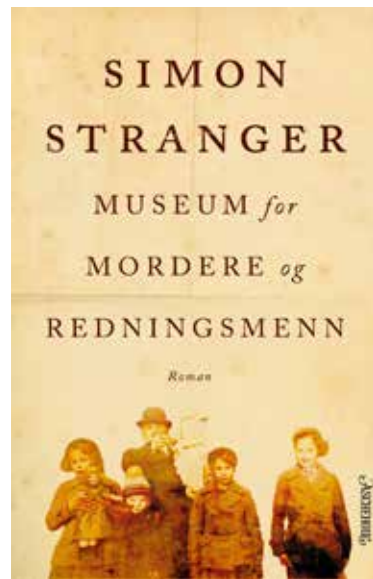
The Museum of Murderers and Rescuers



Nominated for the Booksellers' Prize

This is the story of the Jewish couple Rakel and Jacob Feldmann, who are killed by the border guides they believed would save them. It's also the story of Ellen Glott's family, who were robbed of their home, belongings, and dreams for the future before being driven into exile to escape extermination. Two generations later, Ellen's grandchild is set to marry the author Simon Stranger. While he writes on a work about the Norwegian genocide, Stranger uncovers information about his own family, providing new perspectives on the darkest chapter in modern history.

The novel is designed like a museum. Each chapter is a room filled with objects, photographs, and memories. Together, they create a mosaic from the world of reality, where each component reveals a story so remarkable and macabre that it surpasses imagination. *The Museum of Murderers and Rescuers* is a novel about the extremes of the human experience, about guilt and responsibility, and about how sometimes we must rely on strangers to survive.



Rights sold: Azeri (Qanun), German (Eichborn), Polish (Wielka Litera)

"Painful reading. The parallels to events in today's Europe make the book one of the year's most important." *Adresseavisen*, 6/6 stars *****

"Dramatic and painful ... Stranger demonstrates his mastery of this documentary fiction technique superbly." *Bok365*, 5/6 stars *****

"Stranger has done a remarkable job of showing us some blank spots in our history extremely gripping and challenging." *Dagbladet*, 5/6 stars *****

Simon Stranger

Simon Stranger (b. 1976) made his debut in 2003, and has since written books for children, young adults and adults. His 2018 novel *Keep Saying Their Names* won the Norwegian Booksellers' Prize and has been an international success, with rights sold in more than 20 territories.

Museum for mordere og redningsmenn
Aschehoug, 2023

Novel
368 pages



Photo: Agnete Brun

Ellen Vahr

The Hospital at Ellis Island



Rights sold: Danish (Politiken), Swedish (Word Audio)



The final book in the bestselling Idle Hour-trilogy.

World War I is over. Thea rejoins the Vanderbilt family in the bustling heart of Manhattan. However, the shadow of loss looms over her as Paul, her beloved, has perished in the war. Resolved to return to her native Norway, Thea's departure is momentarily stalled when she commits to assisting her friend's daughter, Anna, with her entry into America. Unfortunately, Anna falls gravely ill during the voyage and is quarantined at Ellis Island's hospital, compelling Thea to delay her plans.

Then, a man shrouded in mystery and plagued by amnesia emerges. Secrets about Anna's background are slowly revealed, and Thea is forced to make the biggest decision of her life.

The Hospital at Ellis Island concludes Ellen Vahr's successful trilogy about Thea from Oslo who travels to America to work for the wealthy Vanderbilt family. The previous books of the trilogy are: *The Journey to Idle Hour* and *The Brooklyn Bakery*.

Ellen Vahr

Ellen Vahr left the world of finance to start working professionally as a coach. She has written several books on how to follow your dreams, and is a popular lecturer. She made her fiction debut with the bestselling novel *The Gift* in 2016.

Sykehuset på Ellis Island
Aschehoug, 2023

Novel
333 pages

More than
120.000 books
sold in Norway

Historical fiction
based on a
true story.

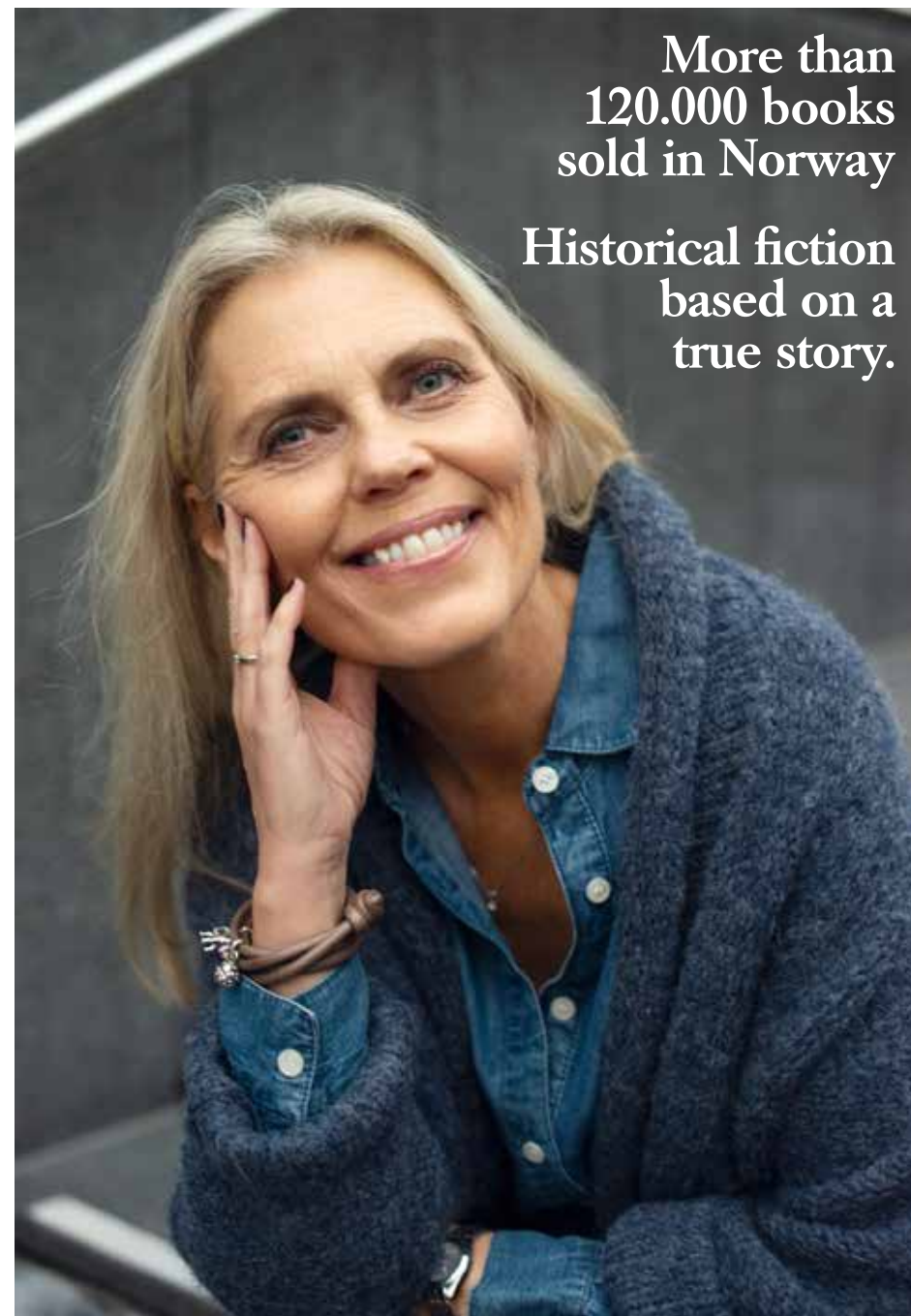


Foto: Oda Berby

Tina Åmodt

The Other Mother



Silje Marie is married to Helene. Together, they have two sons named Olav and Henry. When Helene and the children go on vacation, Silje Marie, who is preparing the house for renovation, descends into a crisis.

She is burdened by the forbidden thought that she feels a different attachment to her two children, having given birth to one but not the other. But most of all, she grapples with the feeling that she is living a double life, something she has lied about and kept hidden from Helene: the existence of another mother, with whom she interacts, and a son who resembles Henry.

The Other Mother is an acute and courageous account of a mother's crisis, a novel that intelligently and provocatively delves into societal questions concerning parenthood, biology, and queer lives.

Rights sold: Dutch (Mozaiek), English (Pushkin Press), Spanish (Tránsito), Swedish (Norstedts)

"exceptionally powerful ... It's a fantastic portrayal of a woman and a compelling relationship novel that fearlessly discusses the consequences of developments in biotechnology."
Vårt Land, the 3 best books of 2023

"An exceptionally good novel ... a curious and honest exploration of historically quite new experiences associated with specifically queer lives, while also being deeply universal" Morgenbladet

"Åmodt writes honestly and with great insight about significant ethical problems of family life ... This is indeed a novel that discusses ethical controversies with seriousness and intelligence." Dag og Tid

Tina Åmodt

Tina Åmodt was born in 1985 on the West Norwegian island of Askøy. In 2010 she made her debut with *Builders' Prose*, which was received with great acclaim. In 2014 she published her first novel, *It Never Gets Light Here*. In 2015 she received the Stig Sæterbakken Memorial Prize.

Den andre moren
Forlaget Oktober, Oct. 2023

Novel
328 pages



Photo: Fartein Rudjord

Elsa Kvamme

Back to Buchenwald



One of the strangest intellectual collisions of World War II occurred when 650 random students were arrested at the University of Oslo in 1943 and sent to Germany to be retrained to become a new SS elite. The idea was that they would be able to take over for Quisling when the time came, become Aryan "breeding stallions", or be sent to the Eastern Front.

The first group was sent to an SS training camp in Alsace, the rest to KZ Buchenwald. After six months, the two groups were reunited in Alsace, where it quickly became clear that the experiment had failed. The group of medical students, philologists, and especially law students developed an internal solidarity and democracy that stood up against all attempts of retraining. When they also went on strike against military service, they were sent on a march back to Buchenwald, through a Germany on the brink of collapse. In Buchenwald, against all odds, they were saved by the solidarity of other prisoners, and ultimately by the The White Buses.

Elsa Kvamme

Elsa Kvamme (b. 1954) is a Norwegian actor, film director and author. In many of her works, she has dealt with the horrors of Nazism and the survivors' dilemmas. Her father was one of the Norwegian students that was sent to Buchenwald in 1943.



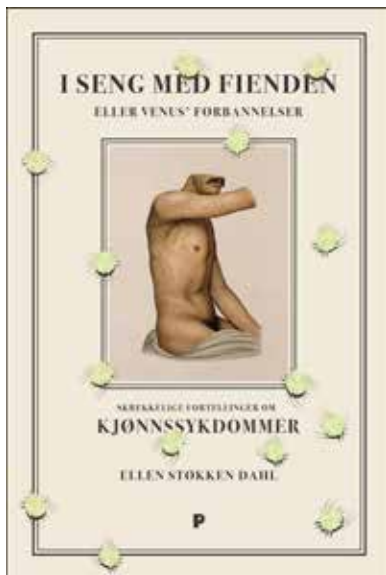
Top: Norwegian students being arrested at the University of Oslo, 1943.



Right: Prisoners at Buchenwald

Ellen Støkken Dahl

Sleeping with the Enemy



Rights sold:
Danish (Straarup), French (Actes Sud),
Korean (Open Books), Estonian (Varrak),
German (März Verlag), Polish (Znak
Literanova), Chinese Simplified (Ginkgo).

“Delving into the facts and history of STIs gives me this delicious and chill-inducing feeling of joy mixed with horror, much like the one I get when I read a true crime story or watch a good horror movie. Part of me wants to look away, close my eyes, but at the same time, I can't get enough. I have to look, and I have to read more. It has become an obsession,” writes doctor and author Ellen Støkken Dahl.

Sleeping with the Enemy is an original and intriguing narrative non-fiction book that guides you through a visit to the doctor's office as the doctor interacts with, diagnoses, and treats patients with some of our times' most common and feared STIs. With both curiosity and a wealth of knowledge, Støkken Dahl goes into the physical, psychological, and historical facts of these infections ranging from herpes to syphilis.

No gory details are spared in this shameless, entertaining, educational – and occasionally shocking – exploration of sexually transmitted infections.

Ellen Støkken Dahl

Ellen Støkken Dahl is a medical doctor who has worked for several years advising young people, refugees and sex workers on matters of sexual health. Her first book *The Wonder Down Under* (2017), written with Nina Brochman, became an international best-seller and a cultural phenomenon with their message of empowerment through scientific knowledge. Today Dahl is a writer, a speaker and works as a doctor. *Sleeping with the Enemy* is her debut as a solo-author.

I seng med fienden
Pelikanen, 2022

Non-fiction
216 pages



Dripping, burning, and itchy stories about sexually transmitted infections (STIs) from one of the authors of the international bestseller *The Wonder Down Under*.

Photo: Anne Valeur

Andreas Viestad

Dinner in Rome - The History of the World in One Meal

KAGGE - NON-FICTION



Rights sold:
World English (Reaktion), Spanish (Siruela)
Polish (Znak), Korean (Pan.n.Pen), Danish (EC Editions), Dutch (Nordboek), German (Transit Verlag), Romanian (Editura Allfa), Bengali (Sampark), Arabic (Libros)

«There is more history in a bowl of pasta than in the Colosseum or in any other historical building,» writes Andreas Viestad in *A Dinner in Rome*.

While enjoying a typical Roman meal in a classic Roman restaurant, Viestad takes us on a culinary journey, dish by dish, through world history and the history of The Eternal City.

This is a story about how a small village in an unlikely place became the center of the greatest empire the world has seen. We learn the role wheat and salt played in that transformation, how the taste of grilled food contributed to making us human, what's behind the mild buzz from half a bottle of wine; we experience the sour sweet taste of mafia and slavery in a lemon sorbet and join in the hunt for the original pasta carbonara recipe.

“As enchanting as it is fascinating: Andreas Viestad has a calm gift for evocative scene-setting, story-telling and, crucially, for making and exploring connections that brings everything, illuminatingly to life.”
Nigella Lawson

Andreas Viestad

Andreas Viestad is a food writer, tv chef, restaurateur, and activist. He is the longtime host of *New Scandinavian Cooking* airing on Public Television in the US and in more than 50 countries, a former columnist of *The Washington Post*, and a founder of Geitmyra Culinary Center for Children in Norway. He is the author of 14 cookbooks in Norwegian, and two cookbooks for the US market, *Kitchen of Light* and *Where Flavor was Born*. When he is not traveling, he shares his time between Oslo and a farm just outside Cape Town, South Africa.



En middag i Roma
Kagge, 2020

Food/Cultural history
206 pages

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