

A stylized illustration of a woman with brown hair, wearing a green jacket and blue pants, walking on a pink path. She has a blue backpack. The background is a light blue sky with a green building on the left and a green bush on the right. The path is flanked by blue lines representing shadows or boundaries.

OSLO LITERARY AGENCY

Graphic Novels

S.G. BJØRDAL
NORA DÅSNES
LUIS GUARAGNA
ANNIKA LINN VERDAL HOMME
NICOLAI HOUM
SIGBJØRN LILLEENG
MAJA LUNDE
KJERSTI SYNNEVA MOEN
REIDAR MÜLLER
HANS JØRGEN SANDNES
MICHELLE TOLO
FANNY VAAGER
ODA VALLE
MAGNHILD WINSNES



RIGHTS SOLD: Danish (Straarup, pre-empt)

REIDAR MÜLLER & SIGBJØRN LILLEENG (ILL.)

LIFE IS DANGEROUS! THE AMAZING STORY OF THE EVOLUTION OF LIFE FROM BACTERIA TO YOU

Follow Liv and Iggy's marvelous time travel through the history of life. You'll meet dreadful dinosaurs, giant dragonflies, enormous scorpions, huge sea monsters and loads of other scary and strange creatures. Entangled in this story is the amazing evolution of human – from bacteria to you.

Did you know that you descend from a tiny little animal that looks like a boggy? Or a strange looking fish? Have you ever reflected why you are you and that it's an unbroken chain from life's origin to you? Along the way things could have gone wrong - because life is dangerous!



LIVET ER LIVSFARLIG! DEN UTROLIGE HISTORIE OM LIVETS UTVIKLING FRA BAKTERIE TIL DEG (August, 2024)

non-fiction AGE: 8+ • 20,5 cm x 27,0 cm • 180 pp • Aschehoug

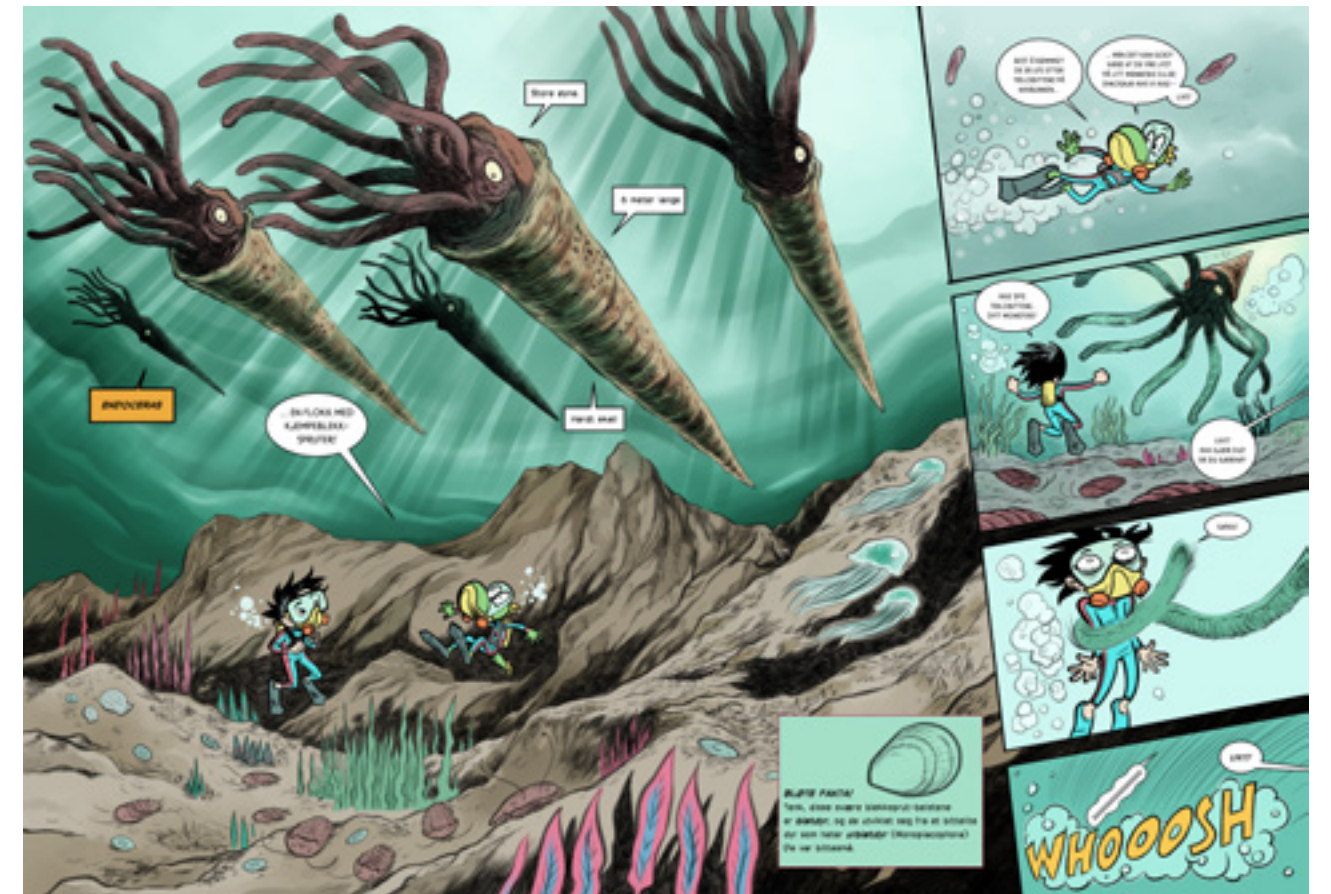


PHOTO: AGNETE BRUN

REIDAR MÜLLER (b. 1971) has a doctorate in geology and is associated with University of Oslo as a researcher. He also has a degree in journalism and has written regularly about natural science in the Norwegian national newspaper, Aftenposten. His popular science books for adults aroused excitement among reviews and the public, making the author a sought-after speaker. Müller lives in Oslo.

SIGBJØRN LILLEENG (b. 1983) is an awarded and acclaimed illustrator and artist of graphic novels and cartoons. He has studied at art school and has a degree in illustrations from Kristiania University. Lilleeng grew up in Hønefoss and lives in Oslo.

An exciting, entertaining and colorful non-fiction graphic novel for curious readers of all ages.



NORA DÅSNES (b. 1995) is a graphic designer, illustrator, and author. Her praised graphic novels for children and young adults have earned several prestigious awards and international nominations and are published in 17 territories. Nora Dåsnes has a degree in illustration and animation from Kingston University, London. She lives in Oslo.

AWARDED

- ★ Awarded the 2024 Stonewall Book Award (US)
- ★ Awarded the 2022 Nordic Council Children and Young People's Literature Prize (Nordic)
- ★ Shortlisted for the 2023 Premio Strega Ragazze and Ragazzi Award (Italy)
- ★ Nominated for the 2023 Cento Prize (Italy)
- ★ Nominated for the 2022 International Angoulême Comics Festival Award (France)
- ★ Nominated for the Max und Moritz Preis 2022 (Germany)
- ★ Awarded the 2021 Ministry of Culture Graphic Novel Prize
- ★ Awarded the 2021 Riksmål Prize for Excellent Prose
- ★ Awarded the 2020 Graphic Novel Prize - the Ministry of Culture's Literary Prizes for Children and YA (Norway)
- ★ Awarded the 2020 Pondus Prize (Norway)
- ★ Awarded twice "GOLD Best Illustrations Children's Books" and "Diploma Graphic Novels 2021" - The Year's Most Beautiful Books (the Norwegian Designer's Guild's Visual Prize) (Norway)
- ★ Nominated for the 2021 Best Graphic Novel (Norway)
- ★ Nominated for the 2021/2022 Avid Reader Award "Bokslukerprisen" (Norway)
- ★ Nominated for the 2021 Children's Book Prize (Bergen Library) (Norway)

PHOTO: AGNETE BRUN



RIGHTS SOLD:

American English (Hippo Park/Astra Publ.), British English (Farshore/Harper Collins), Czech (Albatros), Danish (Turbine), Dutch (Gottmer), Faroese (Bókadeild), French (Casterman), German (Klett), Italian (Mondadori), Korean (Gimm-young), Polish (Czarna Owca), Portuguese (Nuvem de Letras/Penguin Random House), Spanish -Latin America and North America (Planeta Mexico), Spanish - Spain (RBA Libros), Swedish (Alfabet), Ukrainian (The Old Lion)



NORA DÅSNES

CROSS MY HEART AND NEVER LIE

Tuva is starting seventh grade, and her checklist of goals includes: writing out a diary, getting a trendy look, building the best fort in the woods with her BFFs, and much more. But when she starts school, nothing is how she hoped it would be. Seventh grade has split her friends into rival factions: Team Linnea and the girls who fall in love and Team Boa and the girls who never fall in love. Linnea has a Boyfriend, Bao hates everything related to love. Worst of all, Linnea and Bao expect Tuva to choose a side!

In a fresh, sensitive, diary-style graphic novel, 12-year-old Tuva's questions about becoming a teenager are confusing – so when her first crush turns out to be on another girl, it feels absolutely wonderful – so why does it become so complicated?

“With exquisite writing, gorgeous illustrations and nuanced depictions of queer themes, these books are essential additions to the canon of queer literature for young people”

The Stonewall Book Award (US), Shira Pilarski, chair of the jury

“Timeless and international”

Viewpoint Books

“A debut of an extraordinary high standard”

The 2020 Ministry of Culture's Literary Prize, from the jury's statement

“It is smart art of storytelling from first to last page.”

The Pondus Prize, Frode Øverli, leader of the jury



NORA DÅSNES

SAVE OUR FOREST!

When Bao finds out that the adults have decided to turn the forest close to the school into a parking lot, she realizes that she's the one who must act! With her best friends Tuva and Linnea along her side, Bao organizes a protest to save the forest. A story about being old enough to understand what needs to be done, but too young to be taken seriously.

“Nora Dåsnes has established herself as one of our most important children’s book voices.”

VG 5/6 stars, ★★★★★

“a powerful graphic novel.”

NRK

“A new successful graphic novel (...)

Dåsnes hammers in that commitment avails.”

Vårt Land

“Dåsnes transmit optimism and faith for the future and takes the children seriously.”

Empirix

RIGHTS SOLD:

American English (Hippo Park/Astra Publ.),
British English (Farshore/HarperCollins),
Danish (Turbine), French (Casterman), German
(Klett), Greek (Kastaniotis), Spanish (Liana),
Swedish (Alfabeta)



NORA DÅSNES

MISSED CALLS

About being young in the time following a terrorist attack. A story about searching for meaning in life when you are facing the meaningless. It's a story about being on the outside, about sorrow and anxiety, and it's a story about how demanding it can be to reach out for each other, and how crucial it is when we manage.

“a book which engages, touches and makes the reader reflect on collective, political societal issues alongside individual, existential questions. The book’s visual language is sober and consistent and carries a clear personal touch.”

From the Nordic Council jury’s statement

“Nora Dåsnes draws Oslo most likely the way Edvard Munch would have done today.”

VG 6/6 stars, ★★★★★

RIGHTS SOLD:

Catalan (Editorial Meraki), Danish (Turbine),
Faroese (Bókadeild), French (Casterman),
Spanish (Editorial Meraki), Swedish (Alfabeta)





NICOLAI HOUM & LUIS GUARAGNA (ILL.)

CHILDREN OF EMPYREAN – A TWO VOLUME SERIES

1. LOST ON PLANET EARTH • 2. THE STRANGERS

The airship Empyrean is the home of some thousand people, flying high above the Earth. The Earth is too toxic and polluted for humans to live and the ravages of the cyborgs makes it an extremely dangerous place. The lives of Akai and his friend Juli are changed forever when the dog Nova runs away when Empyrean descends to Earth on a mission. Searching for Nova, they are hunted by cyborgs, and to their surprise they discover that there are still people living on Earth. And that the people need help. It's obvious that someone on the airship knows something. When the authorities put a lid on the case, the children of Empyrean take action to rescue the stranded people.

For middle grade readers who love sci-fi, cyborgs, and adventures!

RIGHTS SOLD:
Danish (Turbine), Swedish (Berghs)



ATMOSFÆREBARNA 1. FORSVUNNET PÅ JORDEN (2023) AGE: 9–12 17,0 cm x 24,0 cm • 114 pp • Gyldendal

NICOLAI HOUM (b. 1974) is an author of children's books, novels for adults, and a collection of short stories. He has studied creative writing and journalism and works as an editor for children's books. Houg lives in Drammen..

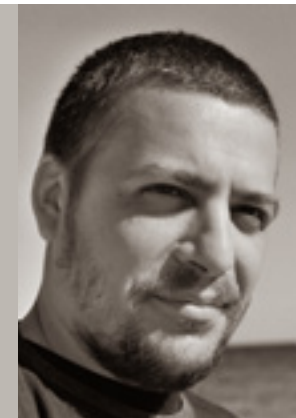


PHOTO: MONICA FRANCONI



PHOTO: PAAL AUDESTAD

LUIS GUARAGNA (b. 1973) is an Italian-Argentinian cartoonist, illustrator, and game designer. His books are published in Argentina, Brazil, France, USA, UK, and Spain. He lives in Tromsø.

“a solid story. (...) The very last illustration in the [first] book is so painful and beautiful, a drawn cliffhanger of highest class.”

Serienett.no

“exciting stuff, solid writing”

DN



ATMOSFÆREBARNA 2. DE FREMMEDE (April, 2024) AGE: 9–12 17,0 cm x 24,0 cm • 114 pp • Gyldendal



MICHELLE TOLO

THE GHOST FRIEND SERIES

1. THE FIRST MEETING • 2. POLTERGEIST

It's hard for Magnus to be new in town. Chris and Even teases him with pranks, while his mother is constantly nagging him to do homework. No one really understands Magnus. Until Saga turns up. But Saga is not an ordinary friend, she is a ghost and only visible to Magnus. As long as they have each other Magnus and Sara can deal with both bullies and hungry Poltergeists.



Everyone wants to have a best friend.
Magnus' best friend is Saga ... who is a GHOST.

RIGHTS SOLD: Danish (Turbine)



SPØKELSESVENN 1. DET FØRSTE MØTET (2020) AGE: 6-9 • 24,1 cm x 17,7 cm • 120 pp • Aschehoug

AWARDED

- ★ Nominated for the Graphic Novel Prize – the Ministry of Culture's Literary Prizes for Children and YA
- ★ Nominated for the Sproing Prize

“it is incredibly professional. The artist behind this series knows what children want.”

Bergens Tidende

“the sweetest children's graphic novel series.”

Serienett



PHOTO: ODA BERBY

MICHELLE TOLO (b. 1991) is an illustrator and concept designer working with films like “Transformers 5” and “Passengers”, games, and commercials for international studios. She worked for several years in London before heading back to Norway. Tolo is a CG artist educated at The Animation Workshop in Denmark. Today she lives in Bergen.



SPØKELSESVENN 2. POLTERGEIST (2022) AGE: 6-9 • 24,1 cm x 17,7 cm • 120 pp • Aschehoug



MAJA LUNDE & HANS JØRGEN SANDNES (ILL.)

WHITEBEAR, THE POLAR BEAR PRINCE

Liv lives in a drought-ridden queendom ruled by a greedy and unhappy queen. When Liv meets a mysterious white bear she goes with him to his ice kingdom. A passionate friendship develops between the two. Whitebear is not only a bear but a prince who was once cursed by the witch queen whose evil spell is closing in on them. The fearless Liv sets out on a journey to confront the queen and save Whitebear. Liv must stand up and fight for what she believes in, for everyone she loves, and for the whole world.

A grand, heart-warming story for all ages about love, greed, and courage. Packed with suspense, humor, and breathtaking scenery.

RIGHTS SOLD:

Danish (Turbine), German (cbj, Penguin Junior/PRH), Hungarian (Cser), Spanish – Spain (Galimatazo), Swedish (Nypon och Vilja).

FILM RIGHTS: Maipo

MAJA LUNDE (b. 1975) is an author of international bestselling books for children, young adults, adults, and scripts for film and TV. Her books are translated into 40 languages and has sold more than 4 million copies. Lunde lives in Oslo.

HANS JØRGEN SANDNES (b. 1979) is an awarded illustrator, animator, graphic novel author, and film director. He has illustrated more than 30 children's books, many of them bestsellers. Sandnes lives in Sandefjord.



PHOTO: ODA BERBY

PHOTO: ATLE HOLTAN

“I’m enchanted from the first page (...) quite simply an exciting and magnificent story (...) Hans Jørgen Sandnes has created something outstanding (...) I hope it will become a classic.”

Serienett

“The spreads depicting the beautiful Norwegian nature are marvels in the book’s large format.”

Empirix





RIGHTS SOLD:

Chinese simplified (Penguin Random House), Croatian (V.B.Z.), French (Sarbacane), Italian (Mondadori), Macedonian (Artkonekt), Russian (Popuri), Spanish (Liana Editorial)

MAGNHILD WINSNES

SHHH

A beautiful, humorous and sensitive story about the summer you reach puberty and when everything suddenly is a secret.

AWARDED

- ★ Exceptional Book 2021 – International Children’s and Youth Literature of the 21st International Literature Festival Berlin
- ★ The Critics’ Prize for Best Children and YA
- ★ The First Book Prize – the Ministry of Culture’s Literary Prizes for Children and YA
- ★ The First Book Prize – the Norwegian Children & YA Authors’ Association Literary Prize
- ★ “Best of Show 2018” – The Year’s Most Beautiful Books (the Norwegian Designer’s Guild visual prize)
- ★ “GOLD – Best Illustrations and Design Children’s Book” 2018 – The Year’s Most Beautiful Books (the Norwegian Designer’s Guild visual prize)

“wonderful, tender and attentive about the time between childhood and youth (...) very rare (...) original and beautiful”

Hamar Arbeiderblad ★★★★★

“a powerful debut”

Empirix

“a very welcome contribution especially in a time where graphic novels for young readers are so popular. (...) Thanks to Winsnes’ excellent prose and exciting visual compositions”

Dagbladet ★★★★★

“catches to the point the fragile, insecure time between childhood and youth. (...) a beautiful book.”

Dagsavisen



PHOTO: AGNETE BRUN

MAGNHILD WINSNES (b. 1980) is an animator and illustrator. She has worked with several animation productions as animator, designer, director and producer. Among them the Academy Award winner animation film, “The Danish Poet”, directed by Torill Kove.

FANNY VAAGER & ANNIKA LINN VERDAL HOMME (ILL.)

IMAGE OF A TESLA ON FIRE

This is Ivy, Asha, and Farzana’s story.

A story about cars, secret rave parties, daddy’s boys, and gigantic babies.

A story about abuse of power, radical protest groups, and dirty pigs with suits and ties in the pigsty.

A story about joy and anger, about violence and friendship.



“vigorous political YA”

NRK

“a funny and attention-gripping story filled with action”

DN

“visually stylish, uncomfortable, and quite unique”

Serienett

“refreshing (...) a visual delight”

Empirix



PHOTO: BIRGIT SOLHAUG

FANNY VAAGER (b. 1989) is an author. She writes for newspapers and magazines, has worked at an advertising agency, as a dramaturg, and a stage director. She lives in Oslo.

ANNIKA LINN VERDAL HOMME (b. 1997) is a punk musician, illustrator, and graphic designer. She has a degree from Oslo National Academy of the Arts. Originally from the city of Kristiansand, she lives currently in Oslo.



PHOTO: TONJE LONA ERIKSEN



RIGHTS SOLD:
 Danish (Straarup), Latvian (Zvaigzne),
 Macedonian (Strange Forest)



KJERSTI SYNNEVA MOEN is an illustrator and a cartoonist living in Oslo, Norway. She grew up in a small place in the middle of Norway.

KJERSTI SYNNEVA MOEN

SEIZE THE FUCKING DAY

Amalie has been accepted at the art class at high school and will share a studio apartment with her BFF. The future looks bright. But nothing turns out as Amalie expected. She is no longer the best at drawing, mum calls every single day without really listening, and when she needs a friend the most, she's on her own. Inspo quotes about life sucks.

A story about feeling lonely for the first time in life, about understanding the meaning of clichés, and about becoming your own best friend.

AWARDED

- ★ Awarded the 2023 Pondus Prize
- ★ Awarded the Graphic Novel Prize – the Ministry of Culture’s Literary Prizes for Children and YA
- ★ Nominated for the First Book Prize – the Norwegian Children & YA Authors’ Association Literary Prize

“A fucking good graphic novel!”

Empirix

“there’s a deep warmth in the way Moen looks at the world.”


Klassekampen

“a new strong contribution to the rich variety of graphic novels (...) Amalie’s story will hit many teenagers and those who have been a teenager.”

DN



OSLO LITERARY AGENCY is Norway's leading literary agency, representing authors in the genres of literary fiction, graphic novels, children's books, YA, and non-fiction. The agency work with translation rights across all genres, film rights, and dramatization rights.



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