

OSLO LITERARY AGENCY

RIGHTS LIST



AUTUMN 2022

FICTION / NON-FICTION

Cover image from the front cover of *Reverberation* by Helga Flatland, designed by Eivind Platou/Handverk

Oslo Literary Agency is Norway's largest literary agency, representing authors in the genres of literary fiction, crime and commercial fiction, children's and YA books and non-fiction.

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Maja Lunde

The Dream of a Tree



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Foreign rights sold:
Arabic (Dar Al Muna)
English/UK&CW (Simon & Schuster)
Bulgarian (Perseus)
Danish (Grønningen 1)
Finnish (Tammi)
French (Presses de la Cité)
German (Btb)
Greek (Klidarithmos)
Romanian (Humanitas)
Swedish (Natur & kultur)

"(...) a blistering attack on human neglect, exploitation and abuse of the planet."
VG, 6/6 stars
"All credit to Lunde for this important quartet, with a frighteningly topical theme."
Dagbladet

Maja Lunde

Maja Lunde (b. 1975) is the most successful Norwegian author of her generation. Her books are translated into 40 languages and has sold more than 4 million copies.

Drømmen om et tre
Aschehoug, 2022

Novel
481 pages

Longyearbyen, 2110: Far to the North, buried deep in the mountains, is a massive vault filled with seeds from every corner of the Earth. Tommy grows up in the brutal landscape of Spitzbergen alongside his two brothers, for whom he would do anything, and his grandmother, the seed keeper of the vault. Life just to the South of the North Pole is demanding, but their tiny community has found its shape. It has been many years since they cut off contact with other countries, and in their isolation, they live in harmony with nature.

When Longyearbyen is hit by a disaster, Tommy, his brothers, and his grandmother are among the few survivors. Six lonely people in a deserted landscape, in possession of a treasure the world thought forever lost. At the same time, in a place far, far away, Tao subsists on the memories of her son Wei-Wen, whom she lost twelve years earlier. Every day is the same; she is numb with sadness. And she is starving, like the rest of her people, trapped on a barren, impoverished land where countless species have disappeared.

But everything changes the day Tao is asked to lead an expedition to the North. The destination is Spitzbergen and its legendary seed vault.



Photo: Oda Berby

Maja Lunde's debut novel *The History of Bees* (2015) was an instant hit and sold in several territories before the Norwegian publication. It won The Norwegian Booksellers' Prize as well as multiple international awards, and was the best selling book of any genre in Germany in 2017 and spent 3 consecutive years on the *Der Spiegel* official German bestseller list. The sequel *Blue* was launched in the fall of 2017. Book 3, *Przewalski's Horse*, was published in the fall of 2019, both to equal acclaim.

With *The Dream of a Tree*, Lunde concludes her Climate Quartet, one of the greatest successes in contemporary Norwegian literature. It is a chilling and gripping tale about our responsibility to this planet, both as a species and as individuals. Lunde writes about parents and children, about the connections that bind us, and the love we hold for nature. Past, present and future are woven together, and the novel poses questions that our age is striving to answer: How did homo sapiens become the species that changed everything? Do we deserve to be masters of nature? And are we, too, an endangered species?

"Quite simply the most visionary Norwegian novel I have read since the first installment of Knausgård's *My Struggle*."
Expressen, Sweden, on *The History of Bees*



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Helga Flatland

Reverberation



Foreign sales: Danish (Turbine)

Mathilde is forced to leave her teaching position in Oslo when the relationship with her eighteen-year-old student Jacob is exposed.

Meanwhile, in the countryside in Telemark, Johs runs a large and modern dairy farm together with his brother Andres. Johs also plays the Norwegian eight string fiddle, where four strings are strung and played like a violin, while the rest, named under-strings, resonate under the influence of the other four. Every fiddle tune is accompanied by a folk tale, and many of them are about women's rebellion or disobedience - and their subsequent unhappy fate.

When Johs and Andres agree on renting out one of the idyllic old houses in the outskirts of the farm, Mathilde decides to leave the city, for what she believes is a more authentic life on the country. But underneath the friendly and pastoral surface on the farm, darker and less harmonic tones vibrate, and with Mathilde's strong presence, cracks start appearing.

Helga Flatland

Helga Flatland (b. 1984) is one of Norway's most awarded and widely read authors. Her debut *Stay If You Can. Leave If You Must* (2010) received excellent reviews and established her as one of the foremost up-and-coming young Norwegian authors. She had a massive breakthrough with a broader audience with the novel *A Modern Family* (2017). Within weeks of publication the novel had sold 20,000 copies, eventually winning the prestigious Booksellers' Prize.

Etterklang
Aschehoug, 2022

Novel
App. 250 pages



Photo: Agnete Brun

"Each novel on its own is a stylistic masterpiece that could, but shouldn't be read separately. Together they form a phenomenal story"

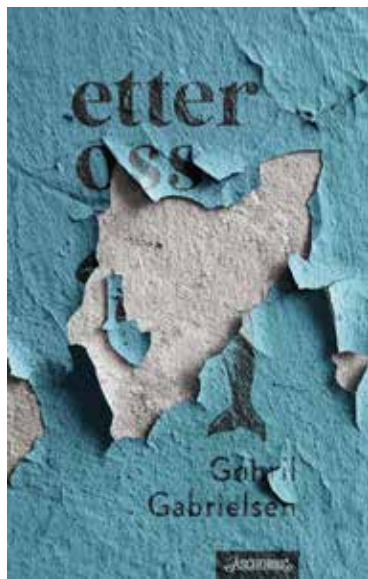
- **Extrabladet, Denmark, on the *Stay If You Can. Leave If You Must* trilogy**

"Flatland has perfected her literary style, and this novel hits the bull's eye. And, she is funny, too. With this book, Flatland demonstrates, once again, her impressive skills in describing the modern human being - or rather, a modern family. (...) Cements her position as one of our most important, younger authors."

- **Dagbladet, Norway, on *A Modern Family***

Gøhril Gabrielsen

After Us



A 43-year-old woman lives with her father in a fishing village in the north of Norway. Together they run a factory that has been in the family's possession for generations. The childless and unmarried woman lives in the basement of the factory, while her father resides upstairs. The building is dilapidated after years without maintenance and with progressively violent storms. The rising seas makes water seep into the basement, and mold and rot to spread.

When the father – suddenly and unexpectedly – marries a thirty-year-younger woman, the relationship between him and his daughter comes to a head. As witnesses to his new lust, reckless money spending and dream of a new heir, the daughter slowly starts descending into the blue.

Gøhril Gabrielsen

Gøhril Gabrielsen (b. 1961) grew up in Finnmark, the northernmost county in Norway, but currently lives in Oslo. Gabrielsen made her debut with the novel *Unspeakeable Events* (2006) and has since then published four novels. *Dizzying Opportunities*, *No Fear* (2008), *Vermin* (2011), *Yours, Always* (2015) and *Arrival* (2017).



Photo: Tine Poppe

Etter oss
Aschehoug, 2022

Novel
App. 200 pages

Roskva Koritzinsky

No One Holy



A woman works in a psychiatric ward located in an abandoned monastery. A visual artist isolates himself from the outside world to create exact replicas of other people's paintings. A woman travels to Arkhangelsk and discovers the remains of her childhood. A boy seeks refuge in the woods of Sweden at the beginning of the 20th century.

No One Holy is a condensed collection of short stories from one of Norway's most groundbreaking, award-winning young voices. Roskva Koritzinsky writes about loneliness, and about longing to find your way home, but not knowing the way.

"Short stories in a class of their own. (...) They grow as you read and ask key questions about art and imitation. (...)"
Dagsavisen

"Braver and more magnificent than ever before."
Morgenbladet

"Seven wonderful short stories about loneliness, loss and longing – that won't let go. (...) an impressive step up into the literary elite."
Adresseavisen

Roskva Koritzinsky

Roskva Koritzinsky (b. 1989) made her debut with the short story collection *In Here Somewhere* in 2013, for which she received Aschehoug's Debutant Prize and was nominated for Tarjei Vesaas' Debutant Stipend. In 2016 she was selected as one of the first authors in New Voices, NORLA's development programme for new literary talents.



Photo: Cato Lein

Ingen hellig
Aschehoug, 2022

Short stories
97 pages

Anne B. Ragde Ma and Me



In *Ma and Me* Anne B. Ragde draws a vivid, loving portrait of an unconventional woman: her own mother.

Ma – *Muttra* – emerges as a woman of contradictions: a lover of warm weather and sun, who settles in rainy Trondheim after fleeing her own mother in Copenhagen; a factory worker with fiercely conservative political views. A woman who clearly loves her two daughters, but whose almost child-like impulsivity leads her to irresponsible, even reckless behaviour – although the victim of this would usually be herself.

Ma and Me is also the story of how Ragde herself finds her unlikely way to a career as a writer. It is a story of both grit and coincidence. It's also a story where her mother is ever present, sometimes in the background, sometimes at the very center of the novels themselves.

Both tender and hilarious, empathetic and baffled, *Ma and Me* will delight and move its readers.

Anne B. Ragde

Anne B. Ragde (b. 1957) made her literary debut in 1986 with a children's book. Her first novel for adults, *A Tiger for an Angel* was published in 1990. She has since written numerous bestselling novels, crime novels and short story collections. Her greatest success has been *The Berlin Poplars* and the subsequent volumes of the Neshov saga, which have sold more than 1,5 million copies in Norway and 2 million abroad.

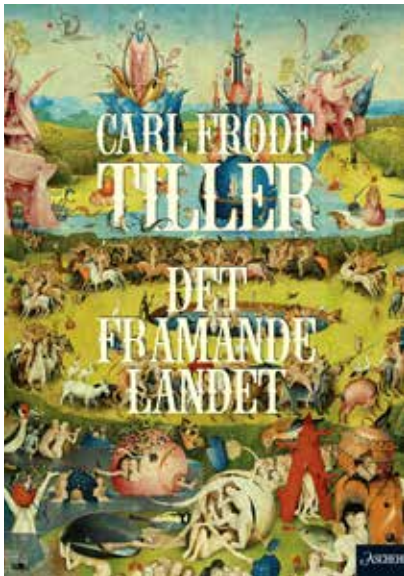


Photo: Magne Risnes

Muttra og meg
Bonnier, Nov. 2022

Novel
288 pages

Carl Frode Tiller The Strange Country



Carl Frode Tiller's first volume of poetry is a book length poem about creativity, creation and survival. The poem takes every liberty, moving through time and events, almost like a snake: through the creation of the world, back and forth in human history, crossing paths with Elvis and Neanderthals, without chronological or logical limits.

The countless transformations of the poem's *you* come together in a cascade of images and details, historical as well as contemporary.

Everything collides. The earliest hunters shoot arrows into the displays of the Louvre, and the world must constantly be re-created. Because there is a spectre haunting the world – and Europe.

Carl Frode Tiller

Carl Frode Tiller (b. 1970) made his debut with *The Slope* in 2001, and has since written several novels, short stories and plays and is widely regarded as one of his generation's most important novelists. He has been awarded several prizes, amongst them the Norwegian Book Award (the Brage), and been nominated to the Nordic Council Literature Prize.



Photo: Trine Melhuus

Det framande landet
Aschehoug, 2022

Poetry
App. 69 pages

Gudrun Skretting

Your Vilma



Vilma is back, and she tries as best as she can to become open up to life. And maybe even love. But she also has to accept the clairvoyant Rune Eilertsen, who has found an old photo of the deceased great aunt Ruth that Vilma grew up with. A photo with "Your Ruth" written on the back.

Vilma would rather let the past be the past. She has more than enough going on on her own.

Your Vilma is the follow-up to the bestselling novel *Three Men and Vilma*. It is mostly about love, but also about the fear of losing what you love.

Sales/options:
Film/TV rights (Nordisk Film)

German (Dtv)
Swedish (Printz)
Ukrainian (Starylev)
Danish (Politiken)

Audio only:
French (Saga)
Finnish (Saga)



Praise for *Three Men and Vilma*:

"... uncontrollably funny, and also a tender novel about the meaning of life. Her writing is smart, with good timing and transitions. (...) You can expect both tears and laughter, and characters you don't want to leave. If you're only going to read one Christmas novel this year, read this one!"

Elin Brend Bjørhei, VG

Gudrun Skretting

Gudrun Skretting (b. 1971) is a classical pianist educated at The Norwegian Academy of Music. She has studied creative writing and literature at the Norwegian Institute for Children's Books.



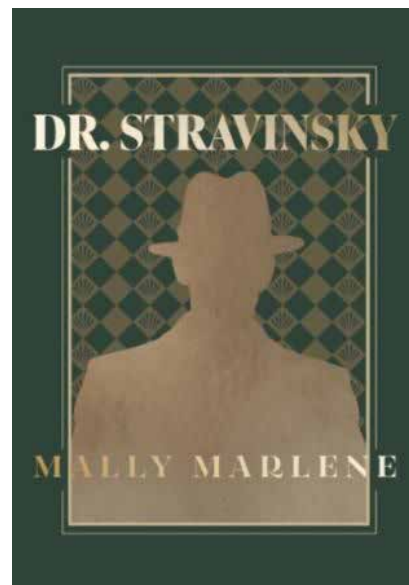
Photo: Niklas Lello

Din Vilma
Aschehoug, 2022

Fiction

Mally Marlene

Dr. Stravinsky



It is 1926 and a mysterious young man with a tragic past and a dark plan moves to a small town on the English coast. Young Dr. Stravinsky transforms a dilapidated building into the talk of the town. But who is this mysterious man?

In a parallel story, starting in Scotland in 1910, we follow a young boy, Thomas, who is blamed for the death of his brother and sent away to an institution on an isolated, windswept island to live under the care of a merciless priest.

Dr. Stravinsky is a deep, dark and visually appealing story. A classic, gripping narrative told through multidimensional characters with a modern twist.

Formerly self-published, and now picked up by Norway's biggest publisher.

Mally Marlene

Mally Marlene (b.1992) is a Norwegian writer and storyteller both visually and literary. With a background and education in film from Long Island University in New York, she now works as a screen-writer and author. *Dr. Stravinsky* is her first novel.



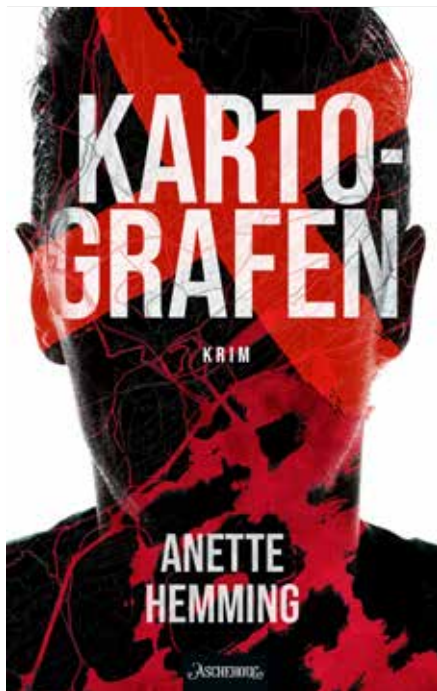
Dr. Stravinsky
Inc, 2021/Cappelen Damm, TBA

Fiction
342 pages

Anette Hemming

The Cartographer

ASCHEHOUG - CRIME



Foreign rights sold:
Dutch (Cargo)
Bulgarian (Perseus)
Swedish (Modernista)

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In an affluent neighborhood on the outskirts of Oslo, Lisbeth Lind, a recently divorced mother of two is preparing a perfectly normal breakfast, when she looks up to see a hand-drawn map stuck to her window. The map outlines the room she is standing in with a big red X, and the back of the paper is covered in dried blood. The next day, Lisbeth Lind is found dead in her own kitchen.

Years earlier, Robert Vågland is living in a high rise in the same neighborhood with his little sister and their sick, absent mother. Longing for his missing father, who, according to his mother, died in a shipwreck, he decides to follow in his father's footsteps as a navigator and cartographer.

Lisbeth's ex-husband Henrik also starts receiving mysterious maps, while his son Mikkel starts receiving texts from his dead mother.

Detective John Persvik struggles to find a motive or the perpetrator, but when a local alcoholic who might have witnessed something the night of the murder comes forward, more possibilities come to light.

Anette Hemming

Anette Hemming (b. 1990) is from Bærum, outside of Oslo. She studied at BI Norwegian Business School and works with digital marketing. *The Cartographer* is her first novel.



Photo: Oda Berby

Kartografen
Aschehoug, 2022

Thriller
453 pages



Photo: Trine Melhuus

ASCHEHOUG - CRIME

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Johan Høst

The Nation's Gambit



Foreign rights sold:
Danish (People's Press)
Bulgarian (ERA Mediya)

Film/TV (Stig og Stein)

The prime minister has been kidnapped and the terrorist behind the attack has just one demand: the country's politicians must play a game of chess, of which the prime minister's life is on the line. Each piece on the chess board represents a politician, media personality, business mogul or other influential public figures. Each time the terrorist wins a piece, a person must pay with their life.

Before the first move is made, a semi-trailer pulls up outside the parliament building. The sides of the trailer are blown off and, sitting on the loading platform, is the Prime Minister in a glass cage. The game begins, and the countdown commences. As does the clock on the bomb attached to the prime ministers neck.

Anton Block, an officer for the Norwegian police unit Delta, finds himself in an almost impossible battle against the clock. He must track down the terrorist, stop the killings and save democracy, all while the world is watching his every move.

Johan Høst

Johan Høst (b. 1971) debuted with the action thriller *The Nation's Gambit* in 2022. The book received rave reviews in the press and the filmrights were sold before publication. The book is the first in a planned trilogy. He works as creative director and copywriter for an advertising agency he founded. He is also a former curling player. He lives in Lillehammer with his wife and children.



Photo: Thomas Brun (NTB)

En nasjon i sjakk
Vigmostad & Bjørke, 2022

Crime/Thriller
426 pages



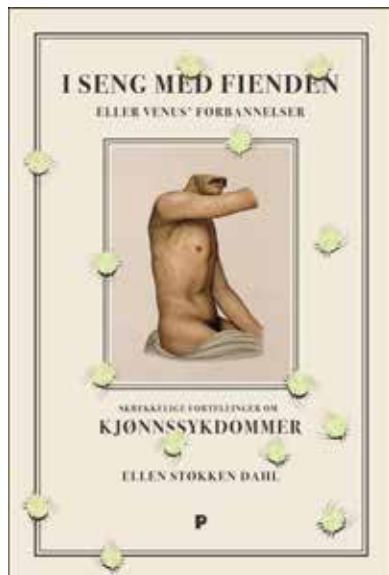
'A rambunctious, successful crime novel where all the pieces on the board are moved masterly.' VG – 6/6 stars.

'(...) Johan Høst has written an impressive thriller debut. He puts the bar sky high, and surpasses it by quite a margin.' – NRK

'An exquisite, well-stored quality craziness of the noblest brand from debutant Johan Høst.' – Dagens Næringsliv

Ellen Støkken Dahl

Sleeping with the Enemy



Rights sold:
Danish (Straarup)

Dripping, burning, and itchy stories about sexually transmitted infections (STIs) from one of the authors of the international bestseller *The Wonder Down Under*.

Ellen Støkken Dahl

Ellen Støkken Dahl is a medical doctor who has worked for several years advising young people, refugees and sex workers on matters of sexual health. Her first book *The Wonder Down Under* (2017), written with Nina Brochman, became an international best-seller and a cultural phenomenon with their message of empowerment through scientific knowledge. Today Dahl is a writer, a speaker and works as a doctor. *Sleeping with the Enemy* is her debut as a solo-author.

“Delving into the facts and history of STIs gives me this delicious and chill-inducing feeling of joy mixed with horror, much like the one I get when I read a true crime story or watch a good horror movie. Part of me wants to look away, close my eyes, but at the same time, I can't get enough. I have to look, and I have to read more. It has become an obsession,” writes doctor and author Ellen Støkken Dahl.

Sleeping with the Enemy is an original and intriguing narrative non-fiction book that guides you through a visit to the doctor's office as the doctor interacts with, diagnoses, and treats patients with some of our times' most common and feared STIs. With both curiosity and a wealth of knowledge, Støkken Dahl goes into the physical, psychological, and historical facts of these infections ranging from herpes to syphilis.

No gory details are spared in this shameless, entertaining, educational – and occasionally shocking – exploration of sexually transmitted infections.



Reidar Müller

Fire and Ice - The History of the Climate



The Earth's climate has never been stable. The globe has fluctuated between a greenhouse and an icebox. 55 million years ago our planet was 5°C warmer than it is today, and 20.000 years ago it was 4°C colder. The changing of the climate has even contributed to the rise and fall of civilizations.

The biggest challenge of our time is the rapidity of our climate's change — we are speeding back into the greenhouse. Reidar Müller travels millions of years into the history of the Earth's climate to see what it can tell us about our future.

Using both science history and new research, and peppered with surprising facts, *Fire and Ice* will give you the tools to understand the climate challenge.

Reidar Müller

Reidar Müller (b. 1971) has a doctorate in geology and is associated with University of Oslo as a researcher. He is also an educated journalist and has written regularly about Natural science in the Norwegian national newspaper, Aftenposten. His books about geology is popular in both Norway and abroad.



Photo: Astrid Waller

"A brilliant sweeping overview of climate change in deep time, about cold and heat - with heated recommendations."

Dag O. Hessen,
professor of biology, University of Oslo

"Enthralling and impressive"

Professor Eystein Jansen,
lead author of the UN climate
reports from 2007 and 2013

"*Fire and ice* is highly entertaining and enlightening ... The book oozes with the writer's passion for his subject and is a joy to read ... It is terrifying material, and Müller is a steady guide through it all."

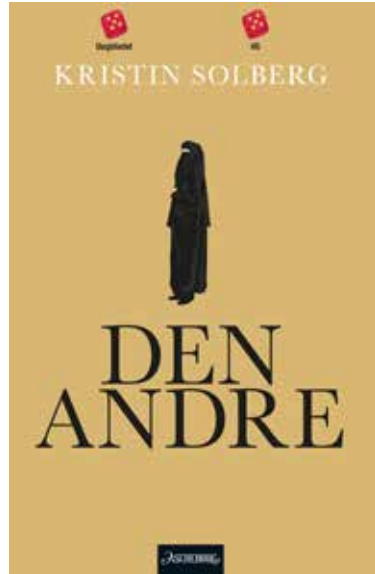
Wolf Lukas Folkman, D2

"Impressively, it shows in a limited space the complexity of climate issues and the still blind fields of research. Occasionally, the narrative is disturbing, without being bombastic."

Andreas Wiese, Dagbladet

Kristin Solberg

Woman of ISIS



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"Kristin Solberg's book about the Norwegian ISIS woman Aisha Shezadi Kausar is chilling."
Sindre Hovdenakk, VG

"Kristin Solberg's book about ISIS-affiliated Aisha Shezadi Kausar challenges and troubles the reader. And that makes it important."
Live Lundh, Morgenbladet

In 2014, Aisha Shezadi travels from Norway to Syria with her one-year-old son to join the Islamic State. Soon after, the boy is dead.

Three years later, Aisha shows up in a Kurdish prison camp, stating she is no longer part of ISIS. But she speaks to no one — until Norwegian journalist Kristin Solberg meets her in the camp and gradually gets her to open up about her unique and terrifying experiences inside the Caliphate. Solberg wants to understand what could drive a young woman to travel halfway across the globe to join a terror group that has the whole world in shock. She gathers stories from eye-witnesses, and people from Aisha's past and present, resulting in an unprecedented look into the inner workings of the Islamic State. It is also the story of a young woman who made an incomprehensible decision that led to the death of her first child and a total disruption of the life she knew.

Journalist and writer Kristin Solberg has seen the brutality of the Islamic State up close, and this is also her story. In beautiful, unsparing prose, Solberg narrates the journey from Aisha's childhood in Norway, through the rise and collapse of the Caliphate, to the Kurdish prison camp where Aisha still resides.

Kristin Solberg

Kristin Solberg (b. 1982) is a foreign correspondent and author. For her work she has been awarded the International Reporter Journalist Prize, The Bjørnson Prize and the Norwegian award Den store journalistprisen.

Den Andre
Aschehoug, 2022

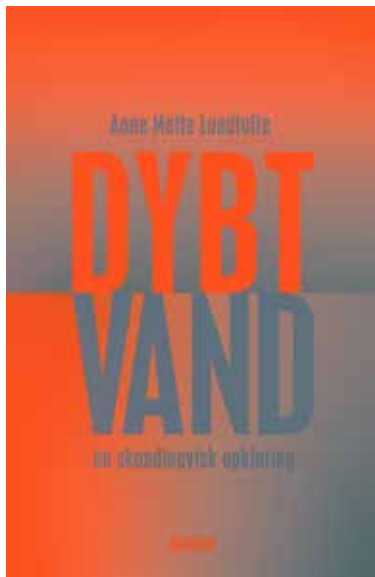
Non-fiction
96.000 words



Photo: Tine Poppe

Anne Mette Lundtofte

Deep Water - A Scandinavian Reckoning



"She gives voice to the afterthought and focuses sharply on the people who put themselves aside to help."
Politiken, Denmark

In 2017, the story of Swedish journalist Kim Wall, who was killed onboard a submarine in Copenhagen, shocked millions of readers all over the world – readers who had a hard time reconciling this brutal murder with the image of Denmark as one of the world's safest and happiest countries.

Deep Water begins the moment Kim Wall is reported missing and follows the case as it changes from sea rescue mission to murder investigation, and as the Danish authorities realize that the famous submarine owner is a different person to the one represented in the media.

The book is based on interviews with people who were involved in the search for Kim Wall and the investigation of her murder, as well as first-hand witnesses from the case, most of whom had not talked to the media before. Together, their testimonies tell a story of how a historic collaboration succeeded in finding Kim Wall's remains, imposed the country's harshest punishment on her murderer, and restored order in a society long characterized by trust.

Anne Mette Lundtofte

Anne Mette Lundtofte has a Ph. D. in Comparative Literature from New York University. While living in New York from 1995-2008, she was the cultural correspondent for the Danish broad sheet *Politiken*, and is now a contributing writer for *The New Yorker*. In 2018, she covered the trial of Peter Madsen in three articles that all topped the *New Yorker's* website. *Deep Water* has grown out of that reportage. She lives in Copenhagen with her family.

Dybt vand
Gutkind, 2022

True Crime
208 pages



Photo: Lea Meilandt

Lars Petter Sveen

The Art of Stuttering - Without Anyone Noticing



Rights sold:
Danish

"Strangely enough, there are hardly any books about people who stutter. In this sense, Lars Petter Sveen's biographical account is sensational and unique."

Dagsavisen

"In the era of personal non-fiction, this naked self seems almost revolutionary. The process of presenting a voice 'full of cracks' is no easy task, but Sveen succeeds, both privately and literary."

Klassekampen

Lars Petter Sveen

Lars Petter Sveen (b. 1981) made his debut with the short story collection *Driving from Frazena* in 2008, and got his big international breakthrough in 2014 with his third novel *Children of God* for which he was awarded the prestigious P.O. Enquist Prize in 2016. The book is sold to the US (Graywolf), France (Actes Sud), Denmark (Gyldendal) and Sweden (Norstedts).

In the autumn of 2021, author Lars Petter Sveen faints on stage in Oslo while doing a reading. Upon regaining consciousness, his first thought is: "Did anyone hear me stutter?"

He fears that he has revealed himself.

His quest to understand why he passed out takes him back to fourth grade, when he stood on stage at a school Christmas party and couldn't get out a single word.

Ever since he was a child, he has tried to avoid certain situations, words, and phrases. Stuttering is still stigmatized in our society, and Sveen writes about how he found his own way of speaking. His primary objective? To hide his stutter.

How we speak, and how our voice is perceived by others, defines who we are. What happens when your voice gets stuck and your words won't come out? *The Art of Stuttering* is a personal, funny, and deeply moving story of coming to grips with a secret shame.

Kunsten å stamme - uten at noen merker det
Aschehoug, 2022

Memoir
245 pages



Photo: Tine Poppe

Jenny Skavlan, Mari Nordén, Ingrid Bergtun & Ingrid Vik Lysne
Fæbrik - The Sewing Book



The Norwegian sewing phenomenon with more than 35,000 copies printed and a major social media following from all over the world!

This book contains all you need to be able to sew outfits for every occasion. With both visual and written explanations of all the techniques you'll need, alongside handy step-by-step guides to help you sew blouses, jackets, jumpsuits, trousers, skirts, suits and various accessories. Fæbrik guides you through every single step, from simple to the more advanced patterns.

You'll also learn how to modify patterns so the finished product will fit you perfectly, and you'll even learn how to upcycle old clothing and textiles, so you can use them to make new, must-have outfits.

Fæbrik - The Sewing Book is for beginners as well as for more advance sewists, and for anyone interested in sewing, fashion, the maker movement and living green.



Jenny Skavlan, Mari Nordén, Ingrid Bergtun & Ingrid Vik Lysne
Fæbrik is a four-woman Norwegian sewing collective:
Jenny Skavlan is an actor, TV-host, sewist and upcycling enthusiast. She is the author of the book *Sew It Again*, which was published in 2012.

Mari Nordén studied fashion design at Middlesex University in London, and started her own clothing brand of hand dyed silks and wool. She has also made costumes for TV and film.

Ingrid Vik Lysne and Ingrid Bergtun met while filming the Norwegian Sewing Bee and have since published two best-selling books together about sewing and upcycling.

Anders Jacobsen
Small Feet - Big Dreams



Rights sold:
Danish (Turbine)

What do you do when you voluntarily undertake coaching a football team between the ages of 5 and 12 – and have no idea how to? Anders Jacobsen, a former football player and elite coach, found himself facing this very question. In this book, he shares all his best tricks and tips.

Simply and educationally, he writes about skill development, team selection, choice of equipment, parental rules, and everything else a children's coach might need advice on. Should everyone get equal playtime, or should the best players get a major share? Such discussions repeat themselves with each new generation and is something that many football parents are concerned about.

Anders Jacobsen shares his own experiences from both the training pitch, and matches and tournaments, as well as his thoughts about sport, team play, and child development. The goal is to always take care of both the children and the sport.

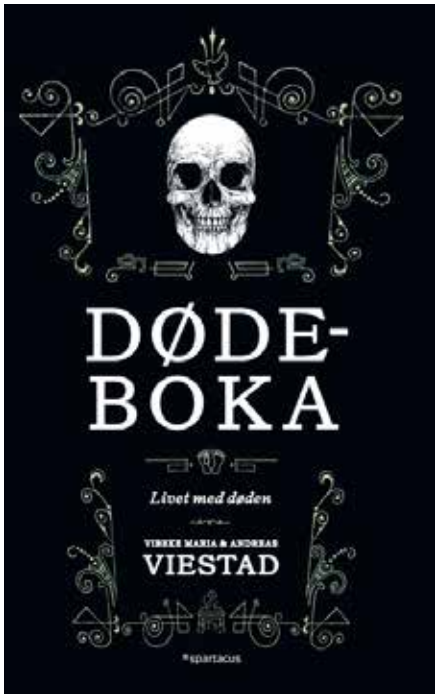
Anders Jacobsen

Anders Jacobsen (b.1968) is a former professional football player for Norwegian and UK clubs. He has worked as a professional coach for Norwegian elite teams Skeid and Strømsgodset, and he has many years of experience working with kids as a football coach and teacher in upper secondary school.



Andread Viestad & Vibeke Maria Viestad

Living With the Dead



"With their academic authority, mild tone, and Montaigne's enthusiastic eye for extraordinary detail and gossip, there are many indications that this couple could be the new stars of popular science."
Elin Kittelsen, Klassekampen

Vibeke Maria Viestad

Vibeke Maria Viestad (b. 1979) is an archaeologist and researcher at the University of Oslo and the University of the Witwatersrand in Johannesburg.

She has previously published a non-fiction book about clothes and costumes among the hunter-gatherer population in southern Africa. In the spring of 2021, she published her first children's book, *What Is a Human Being?*.



Photo: Julia MarieNaglestad

Dødeboka
Spartacus, 2021

Popular science
214 pages

Death is universal. Death is something we all have to face. But death also poses a practical problem. What do we do with dead bodies?

Today, we are exposed to details about death on screen and in the media, but what does actually happen after the hearse picks up the deceased? The Viestads live by a cemetery in Oslo and are daily spectators to the routines of the graveyard. Their fascination and curiosity resulted in the writing of this book, in which they dig much deeper than six feet to examine our relationship with the dead.

Death can be an uncomfortable topic. But what if we studied it with curiosity and empathy? The authors take us on a journey through Norway, the world and into the past.

Living With The Dead is for every reader who understands that their journey through life will eventually come to an end, but who are still looking for something good to read along the way.

Andreas Viestad

Dinner in Rome - The History of the World in One Meal



Rights sold:
World English (Reaktion)
Polish (Znak)
Korean (Pan.n.Pen)
Danish (EC Editions)
Bengali (Sampark)
Arabic (Libros)

Andreas Viestad

Andreas Viestad is a food writer, tv chef, restaurateur, and activist. He is the longtime host of New Scandinavian Cooking airing on Public Television in the US and in more than 50 countries, a former columnist of The Washington Post, and a founder of Geitmyra Culinary Center for Children in Norway. He is the author of 14 cookbooks in Norwegian, and two cookbooks for the US market, *Kitchen of Light* and *Where Flavor was Born*. When he is not traveling, he shares his time between Oslo and a farm just outside Cape Town, South Africa.



En middag i Roma
Kagge, 2020

Food/Cultural history
206 pages

«There is more history in a bowl of pasta than in the Colosseum or in any other historical building,» writes Andreas Viestad in *A Dinner in Rome*.

While enjoying a typical Roman meal in a classic Roman restaurant, Viestad takes us on a culinary journey, dish by dish, through world history and the history of The Eternal City.

This is a story about how a small village in an unlikely place became the center of the greatest empire the world has seen. We learn the role wheat and salt played in that transformation, how the taste of grilled food contributed to making us human, what's behind the mild buzz from half a bottle of wine; we experience the sour sweet taste of mafia and slavery in a lemon sorbet and join in the hunt for the original pasta carbonara recipe.

"As enchanting as it is fascinating: Andreas Viestad has a calm gift for evocative scene-setting, story-telling and, crucially, for making and exploring connections that brings everything, illuminatingly to life."
Nigella Lawson

Linda Klakken

The Hunt - On the Trail of the Man Who Killed Trude Espås

KAGGE - NON-FICTION

32



Rights sold:
Film/TV (TBA)

Is it possible for an amateur sleuth to solve Norway's biggest and most infamous cold case? The Hunt is the story of how a journalist, poet and mother of two, Linda Klakken, caught the trail of the man who killed the young woman Trude Espås in 1996. Her search turns into an intense hunt, then an obsession.

Klakken has spent five years searching for the unknown man behind one of the most brutal and shocking murders Norway has ever witnessed. Her investigation lead her to similar cases across Europe. But how can she prove they are connected? Just as she is about to give up, Klakken finds a sensational clue in an old forensic investigation report. A clue that might be the key to finding the answers she has been seeking for so long.

Linda Klakken

LINDA KLAKKEN is a journalist and author. She has previously published several critically acclaimed books, including *Mother, Wife, Slave*, and has been translated into several languages.



Photo: Sturlason

Jakten - På sporet av mannen som drepte Trude Espås
Kagge, 2022

Non-fiction/True Crime
286 pages

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Marie Aubert

I'm Not Really Like This



Foreign sales: Danish (Lindhardt & Ringhof), German (Rowohlt), Hungarian (Scolar), Polish (Pauza), Swedish (Wahlström & Widstrand)

"One of the most exciting writers to follow in recent years ... The book is far more complex, but just as sore and funny as its predecessor"
★★★★★, Ole Jacob Hoel, Adresseavisen

"It's a joy to read a book that so effortlessly sneaks up on the reader, pretending to be weightless. Which it isn't ... has a seductive flow and variation through its use of several voices"
Turid Larsen, Dagsavisen

Marie Aubert

Marie Aubert (b. 1979) made her debut in 2016 with the bestselling short story collection *Can I Come Home with You*. In 2019, she published her acclaimed first novel *Grown-ups*, which was nominated for the Booksellers' Prize and won the Young Critics' Prize. Foreign rights have been sold in 15 territories.

Jeg er egentlig ikke sånn
Forlaget Oktober, Oct. 2022

It is May, and Linnea is about to have her confirmation. Everything is ready, but Linnea rides restlessly around on her bike in the wake of a rejection she can't cope with.

Hanne has imagined a triumphant return to her hometown with her new girlfriend. Last time she was still "the fat girl". When she notices how much nicer people suddenly behave towards her, her rage begins to grow.

Bård is the family's anchor. He is determined to be a better man than his father, but lately, things have started to slip.

Grandfather Nils only wants the best for everybody - but wanting something only gets you this far.

Over the course of the confirmation weekend, we follow these four people as their self-images begin to crack.

I'm Not Really Like This is a sharp, painful, and embarrassingly funny novel about fearing other people's gaze and longing to be seen, and about the risks of letting other people come too close.

Novel
228 pages



Photo: David B. Torch

Leander Dønne

The Ash Spiral



The son has served his sentence. Now he seeks vengeance. The brother yearns for light and salvation. The father builds burial mounds. The mother calls out from the realm of the dead.

The Ash Spiral is a novel about two brothers who finally reckon with a violent past, about cruelty passed down through generations and talus threatening to crush everything below. In distinctive, powerful prose, Leander Dønne mercilessly portrays the violence and rage that thrums through this family.

"Impressive ... a pitch-black story about two adult brothers broken by a horrible childhood ... the style is so confident, poetic and mesmerizing that it makes *The Ash Spiral* a terrifyingly intense read"

★★★★★, Maya Troberg Djuve, Dagbladet

"The darkest novel in Norwegian literature since Amalie Skram's [1887-1898 novel quartet] *The People at Hellemyr* ... a powerful debut"
Knut Hoem, NRK

Leander Dønne

Leander Dønne (b. 1981) is an artist, teacher, and farmer from the Hardanger fjord. *The Ash Spiral* is his first novel.



Photo: Baard Henriksen

Oskepiralen
Forlaget Oktober, Sept. 2022

Novel
217 pages

It was the age of the Mountain. The age of the Rock. An age beyond the grasp of humans who cling to their fleeting destinies, returning to the earth the very instant they enter the world

Several ages had passed since the Mountain rose up from the heavy ice cap. The Mountain had long felt stable. It stood on firm foundations.

In the winter, the Mountain bore the white gleam of wind-burnished snowdrifts that unfurled along its sharp ridges. It cared nothing for the fierce gusts of wind that tore around its peak and whipped it with crystals of ice. The Mountain stood calm. Observing.

During the springtime thaw, the snowdrifts broke against the ridges, became vast avalanches that flattened forests, tore up soil and rock, crushed houses. When that happened, when the Mountain felt the loss of its own mass, which tumbled down and vanished into the fjord, it was barely affected. The Mountain, massive, stretched its mountain roots deep into the bedrock, towards the warmth of the innermost mind of the earth.

The Rock had never felt alienated. Never thought of itself as other.

Roused as if from some long sleep, it sensed how it bore its own mass. Separated from the Mountain, it was Rock.

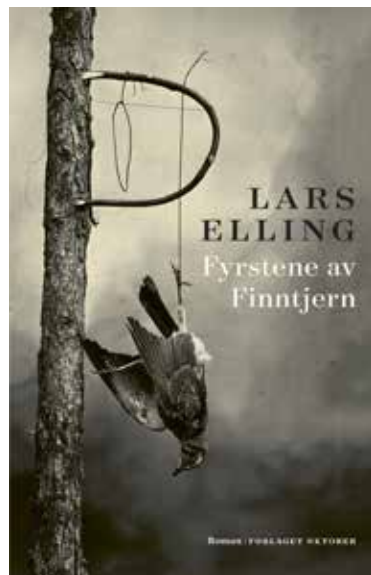
A new feeling took shape. Something carved its way inward, with deep incisions – an agonising sensation. Deeper and deeper it carved. Pried the Rock loose.

When at last the separation came, when the rock was freed and hurled wildly down towards the fjord, it felt a sense of timelessness – as when stars in the night sky seem unmoving although in reality they are racing through the expanse of space.

Translated by Lucy Moffatt

Lars Elling

The Princes of Pauper's Pond



Foreign rights sold: Danish (GRIF), Dutch (Podium), French (Gallmeister)

- * 3rd print-run - 13,000 copies incl. book-club
- * The best selling Norwegian literary/upmarket novel in the first half of 2022
- * Book of the Month in the Nye Bøker book club
- * Book of the Month in Ark Bookstores

1985: Filip has grown up in a huge old house his family share with his grandparents. A cold war has prevailed for decades between grandfather Arnstein and his brother, who lives next door. When Filip starts listening to the dying Arnstein's stories, an unusual childhood is revealed.

1913: While Europe is in turmoil, Arnstein and Truls' father sends them out into the forest for the summer to toughen up. The brothers share the huge forest with travellers and Forest Finns, log drivers and charcoal burners, but they still declare themselves the true rulers. The nights are cold and they're torn by hunger, but the brothers are as close as ever, spending the time fishing, gathering and hunting together. Back home in the large family house, their father worries about their older brother, Totem. One day, he decides that Totem will have to join them.

The Princes of Pauper's Pond is a colourful, wondrous novel about being brothers through thick and thin, about finding happiness in nature, and faithfully preserving your unhappiness.

Lars Elling

Lars Elling (b. 1966) is a writer and a visual artist. He is the author of two picture books and has also illustrated several children's books. Together with Bjørn Sortland he won the Deutscher Jugendliteraturpreis in 1996 for the book *Red, Blue and a bit of Yellow*, which he illustrated. *The Princes of Pauper's Pond* is his first novel.



Photo: Trond A. Isaksen

Fyrstene av Finntjern
Forlaget Oktober, March 2022

Novel
360 pages

"We're very proud to become the Dutch publisher of Lars Elling and his extraordinary debut novel. It is such an intriguing, funny, mysterious novel – and most important of all: it is so extremely well written. The fascinating and detailed descriptions of nature and the gorgeous and often surprising imagery are truly outstanding. The way in which the plot develops, how the stories and two time lines are interwoven, is so smart and well done."

Sladjana Labovic (Publisher) and Feline Streekstra (Editor), Podium (NL)

"I am really impressed by Lars Elling's writing and in love with his voice. I was moved by Filip's story, his relationship with his grandfather and especially by the story of the two brothers. The passages in the forest, their encounters with beggars, Skogsfinns and the scenes where they hunt and fish. The atmosphere is strong and the suspense is maintained. It is a fascinating family story."

Benedicte Adrien, Editor, Gallmeister (FR)

"The past few days and nights I've had the joy of reading *The Princes of Pauper's Pond*, and I'm quite overwhelmed. It's simply an insanely good novel, extraordinarily well-written, and its strong voice is felt on every page, whether the topic is seeds or apple trees. ... This is one of the best and most affecting novels I have read in a long time. A sharp and original composition, an artist's story, a family spanning several generations – this novel practically has everything. And an enormous span and depth at the same time."

Charlotte Jørgensen, Publisher, Grif (DK)

"Reading Lars Elling's brilliant, fairy-tale-like, deeply original novel is pure joy .. It's a long time since I read a Norwegian novel with more vibrant prose and more fascinating characters in it than *The Princes of Pauper's Pond*. The story is bursting with creative turns of phrase, wild stories and almost visual images."

***** (6/6 stars)

Sindre Hovdenakk, VG

"A solid and impressive first novel about the adventures of two brothers in the Nordmarka forest in the summers of 1911-1914 ... It's a book about Oslo more than a hundred years ago and about Oslo in the 1980s. A novel that makes you want to sleep in a tent and go fishing. But above all it's a tribute to a world that is now disappearing. A world where you knew the names of birds, animals and plants, where things were our friends and could be repaired if they broke."

Preben Jordal, Aftenposten

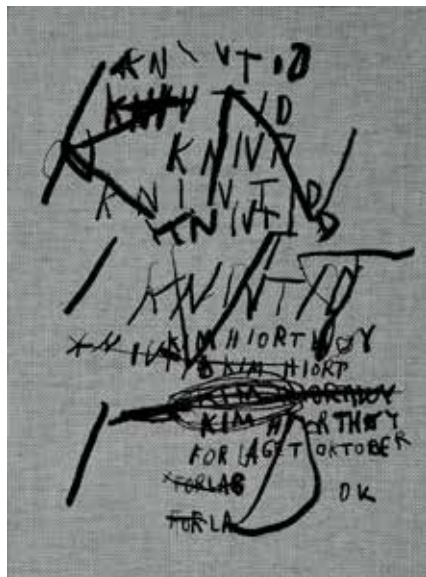
"Thrilling! ... a magical, captivating story about brotherly love and closeness to nature ... It's all written in an outstanding prose. It's a joy to read Elling's image-rich, creative prose ... a magical book about a magical universe"

***** (6/6 stars)

Atle Nielsen, Bok365

Kim Hiorthøy

Knife Time



“... a mixed candybag of strange, imaginative and entertaining texts ... what a wonderful geyser of fantastical stories this is! The Argentinian literary giant Jorge Luis Borges called his transformative stories ‘fictions’ and that’s spot on when it comes to Hiorthøy’s absurd, beautiful, grotesque, fairy-tale like stories It’s done in such a playful way”

***** (6/6 stars)

Adresseavisen

Kim Hiorthøy

Kim Hiorthøy (b. 1973) is a graphic designer, illustrator, film maker, musician, and writer. He made his literary debut in 2002 with the bestselling collection of short prose *You Can't Betray Your Best Friend and Learn to Sing at the Same Time*.

A man brings a few friends down into his basement to walk through the labyrinth he has built there. A woman who has become an oracle travels from one apartment building to another to answer questions from the people who live there. A woman rides her bike out of the city at night to spend time in a pit. A boy helps a mendacious donkey escape. A man with a terrible conscience pays another man to beat him up.

Knife Time is a collection of fifty surreal, comical, and disturbing short tales. Many of them deal with storytelling — how stories are told and the people who tell them. From seemingly innocuous, everyday situations, the stories take off on wild, sometimes hallucinatory, journeys down into the obscure, and strange corners of existence.

Knivtid
Forlaget Oktober, Sept. 2022

Prose/Stories
305 pages



Photo: Trond A. Isaksen

Nina Lykke

We're Not Here To Have Fun



Foreign rights sold: Danish (Gyldendal), Finnish (Gummerus), Polish (Pauza), Swedish (Wahlström & Widstrand)

Knut is a middle-aged writer whose one successful novel came out two decades ago. He has felt washed up for a long time. In his previous attempt at a novel, he tried to counter the criticism that he is an errand-boy for the white middle class. His editor was not impressed and the book was never published.

But now, finally, Knut eyes an opportunity to get back into the limelight: He's been invited to a prestigious literary festival - on short notice, as a substitute. For support, he invites along his friend and neighbour Frank, who is suffering from a broken heart. And Knut truly needs support. One of his co-panelists is his ex-wife's new husband. The other is a young female writer, who has made Knut a laughing stock by her description of a me-too-ish encounter with him in her latest autofictional novel.

In her new novel, Nina Lykke gives us a sharply observed, hugely entertaining portrait of a social scene where everything is permitted – as long as you stick to the rules. Because, really: We're not here to have fun.

Nina Lykke

Nina Lykke was born in 1965. Her first book, *The Orgy and Other Stories*, was nominated for the Young Readers' Critics' Prize. The acclaimed novel *Disintegration* followed in 2013, before she had a major breakthrough with her third book, *No, a Hundred Times No*. The book has been printed in more than 80,000 copies in Norway, and won the Young Reader's Critics' Prize. In 2019 her third novel, *Natural Causes*, won the Brage Prize and became the best selling book of the year with 97,000 copies printed so far.

Vi er ikke her for å ha det morsomt
Forlaget Oktober, Oct. 2022

Novel
280 pages



Photo: Agnete Brun

Signe Holm

The Estate



The Estate is a powerful novel about a lizard, a crab, and a child. It is about a brother and a sister and complicated family relationships. About being sick, and not being quite sick enough. About home and homelessness in the Danish countryside and a Norwegian city. About lies and dreams. About nicknames and language, about words themselves.

The Estate is an unusually mature and brave debut.

Signe Holm

Signe Holm was born in 1990 in Denmark and lives in Oslo. *The Estate* is her first novel.



Photo: Jason Havneraas

Godset
Forlaget Oktober, Oct. 2022

Novel
App. 300 pages

Merethe Lindstrøm

Winter Horse



There is something deeply disturbing about Merethe Lindstrøm's stories. She exposes one's shame, vulnerability and loneliness, making her work so acute and relevant. Yet, there is a crooked sense of humour within the details too – a warmth and an openness to change.

The stories of *Winter Horse* can be read independently as each their own story, but they can also be read as part of a cycle, in which the same female narrator deals with different aspects of her own youth and adult life. The stories in this collection revolve around travelling, restlessness and the search for love, or perhaps its substitute: the desire to find somewhere new, or simply return the past in an attempt to understand it.

"Stories for dark evenings. Love comes to an end in six different ways in this smouldering short story collection"

Ingunn Økland, *Aftenposten*

"Lindstrøm masters the short story genre like few others ... Few can equal how she uses a tight format to sketch nuanced moods, unspoken conflicts and delicate relationships"

Inger Bentzrud, *Dagbladet*

With *Winter Horse*, Merethe Lindstrøm confirms her position as one of the greatest short story writers in contemporary Scandinavian literature.

Merethe Lindstrøm

Merethe Lindstrøm (b. 1963) made her debut in 1983 with a collection of short stories, and has since published a number of short story collections and novels. Her short story collection *The Guests* (2008) was nominated for the Nordic Council's Literary Prize and the Critics' Prize. In 2012, she won both the Nordic Council Literature Prize and the Critics Prize for her novel *Days in the History of Silence*.



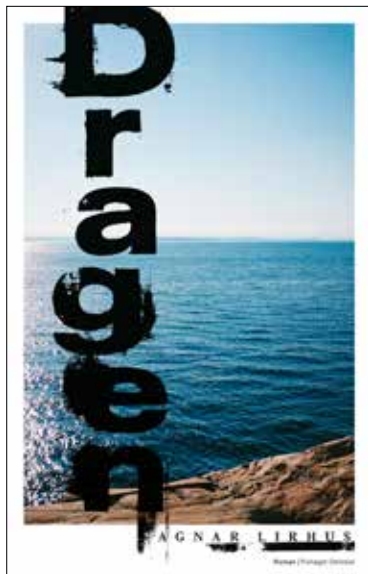
Photo: André Løyning

Vinterhest
Forlaget Oktober, Jan. 2022

Short stories
208 pages

Agnar Lirhus

The Dragon



46

On the surface, Daniel has a well-functioning family life. With his partner Martin, he takes care of three kids, Kai, Jon, and Liva. Daniel wants to be a good father — but when he can't sleep, he drinks himself into a stupor.

Henriette, the children's biological mother and Daniel's soulmate, is only sporadically present. When they were younger, she and Daniel were inseparable, partying and taking every drug they could get their hands on. But while Henriette has been consumed by addiction, Daniel lives a cushy middle-class life.

The Dragon is a powerful and captivating novel about struggling to cope with the flatness of everyday life, addiction and destruction, and the yearning to get high.

Agnar Lirhus

Agnar Lirhus (b. 1978) made his debut in 2005 with the novel *The Forest Is Green*, which was nominated for the P2 Listeners' Novel Prize. He has since written seven novels and two collections of poetry.



Photo: Ingeborg Øien Thorsland

Dragen
Forlaget Oktober, Sept. 2022

Novel
288 pages

Kathrine Nedrejord

Criminal and Punishment



"Nedrejord's new novel gives voice to a rape victim's fear, anger and need to make sense of her experience ... one of the year's best novels so far"
Carina Elisabeth Beddari, *Morgenbladet*

"Nedrejord has written a powerful, solid novel about the inner split that results from a life-changing trauma ... Some lines contain so much pain that the reader is quite simply knocked over"
Thula Kopreitan, NRK

Kathrine Nedrejord

Kathrine Nedrejord (b.1987) is a writer and a playwright. She made her debut in 2010 with the novel *Transit*, which received glowing reviews. In 2019 her acclaimed novel *Transformation* was awarded the Havmann Prize. Her books for children and young adults have earned her several award nominations. In 2018, Nedrejord was made the house dramatist at the National Theatre in Oslo. She lives in Paris.



Photo: Kari Live Rønningen

Forbryter og straff
Forlaget Oktober, April 2022

Novel
288 pages

Criminal and Punishment opens with the words 'I have decided to write about him'. The writer is Norwegian, but she has been living in Paris for the past ten years. 'Him' being the man who raped her. Nobody, neither her family nor her boyfriend, wants her to write about him — she doesn't even want to do it herself.

While she waits for her case to come before the court, she and her boyfriend look for a place together, in a city that feels stranger to her than ever before. She reads all she can about crime scenes, criminals and the crimes themselves. And she writes. It feels like a punishment, that she has been sentenced to do this. He has become the main character in her life.

Through direct, searching prose, *Criminal and Punishment* describes the period following on from a rape, in an open, confronting and thoughtful way. It is also a literary polemic, in which Nedrejord harshly criticises our narratives of victim and offender, guilt and punishment.

47

Tove Nilsen

The Elephants of the North and Other Acquaintances



A friend's claim that everybody enjoys watching wild animals in captivity provided the kindling for Tove Nilsen's furious and wise stories about animals. Nilsen writes about her first encounters with them as a child, such as the squirrel monkey in the apartment building next door and the magpie she tamed; the "Nordic Ark", a floating zoo that exhibited both tigers and Sami people; and the time she herself was pushed into captivity in frightening, skinny Mrs Mogens's cabinet.

In beautiful, sensitive prose, Tove Nilsen charts the relationships between humans and animals. The stories are filled with the joy that comes from meeting animals, but underneath is the despair she feels in the face of man's urge to subjugate other beings.

"Written with passion and enthusiasm ... Nilsen's prose is light and inviting ... The nasty sides of our animal husbandry and the way we lock animals up in zoos is a red thread running through several of the stories ... an opportunity to shed light on our contradictory relationship to animals. She has succeeded by sharing of herself and telling us stories about her own animals, in exotic company with animals she only can dream about"

Turid Larsen, Dagsavisen

Tove Nilsen

Since her debut novel *Never Let Them Strip You Defenselessly Naked* (1974), Tove Nilsen (b. 1952) has explored big themes like identity, gender, sexuality, and class. She has won the Amalie Skram Prize, the Riksmål Prize, and the Oktober Prize, and she has been nominated for numerous other awards, including the Nordic Council Literature Prize.



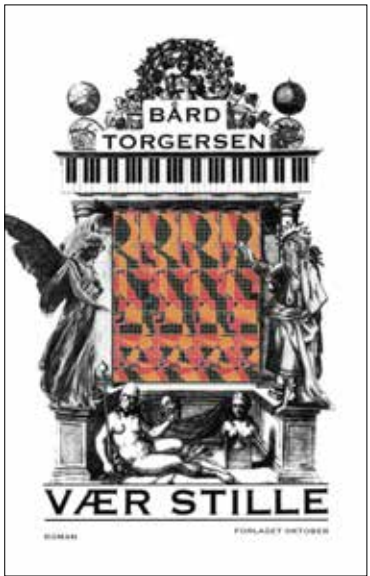
Photo: Morten Krogvold

Nordens elefanter og andre bekjente
Forlaget Oktober, Oct. 2022

Stories
304 pages

Bård Torgersen

Be Quiet



The main character in *Be Quiet* is a teacher with a wife and three kids whom he loves. One night he wakes up with the sudden sensation that the walls and floor of his bedroom have vanished. Half a lifetime has passed, and the emptiness he felt when he was 14 has returned, along with a yearning for the divine. After being fired for telling his students to shut up, he decides that he has to leave everything behind to look for God, and he moves into a small caravan in the forest. He aims to live the rest of his life in contemplative silence and gradually let the world he knew disappear.

Be Quiet is a strange, riveting novel about daring to risk everything to follow your intuition into the unknown.

Bård Torgersen

Bård Torgersen (b. 1967) is a musician, poet, and writer who has performed in Norway, Europe, and Japan with projects that cross the boundaries between music and literature. His first novel, *Everything Must Go* (2005), was hailed for its distinctive literary voice. He has since published six acclaimed novels and eight collections of poetry.



Photo: David B. Torch

Vær stille
Forlaget Oktober, Sept. 2022

Novel
224 pages

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