

OSLO LITERARY AGENCY

# JENTEBOKA

*Nina og Ellens guide til puberteten*



RIGHTS LIST

SPRING 2020

CHILDREN AND YOUNG ADULT

Oslo Literary Agency is Norway's biggest literary agency,  
representing authors in the genres of  
literary fiction, children's books, young adult and non-fiction.

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[www.osloliteraryagency.no](http://www.osloliteraryagency.no)

Cover illustration: *The Girl Book. Nina and Ellen's Guide to Puberty* illustrated by Magnhild Winsnes.

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## Hege Østmo-Sæter Olsnes Riot and Bearsley Go Berrying



Original title: *Rot og Bjørne plukker bær*  
 First publication: March 2020  
 Picture book  
 Age: 2 - 5  
 Series: 3 books  
 Pages: 32  
 Publisher: Aschehoug  
 Format: 18,5 cm x 18,5 cm

What happens when Bearsley fills the bucket with berries and Riot eats up all the berries instead of picking? Shouldn't the one who has a lot share with the one who has nothing?

*Hege Østmo-Sæter Olsnes shows that it is possible to surprise the youngest readers, create humor and to stimulate the imagination and give the readers something to think about ...*

Dag og Tid

A funny and familiar series about two friends who are not always in agreement.

Riot and Bearsley are best friends with completely different personalities. While Riot is impatient, enthusiastic and full of ideas, Bearsley is pensive, precise and concerned with following the rules. Obviously it is not always easy for them to agree on things.



Foreign rights:  
 Danish (Turbine)



HEGE ØSTMO-SÆTER OLSNES (b. 1989) has a degree in theatre education and works at the theatre and teaches drama. She grew up at the island Sotra on the west coast of Norway, not far from Bergen.



Photo: Stine Friis Hals

## Trine Sejrup Detective Tina Goes Dinosaur Hunting



Original title: *Detektiv Trine på dinosaurjakt*  
 First publication: April 2020  
 Picture book  
 Age: 0 - 6  
 Series: 2 books  
 Pages: 44  
 Publisher: Aschehoug  
 Format: 25,5 cm x 30 cm

When Tina and Caramel finds out that all the dinosaur kids have wandered off from their parents, they want to help them find their little ones. But they can't do it all by themselves. Come along on a fun and exciting find-and-count game.

Charming and playful books with vibrantly illustrations. Each page is full of things to find and many delightful details to talk about. The young readers can search through the details while developing their powers of observation, and their number and language skills.

*A treasure trove for young readers (...)  
 a beautiful find-and-see book to read aloud (...)  
 it's easy to be charmed by the characters.*

Periskop



Foreign rights:  
 Korean (EduNTech)

TRINE SEJRUP is an illustrator and designer. She was awarded the 2018 "Gold - best student" by The Norwegian Designer's Guild, Grafill's Visual Prize.

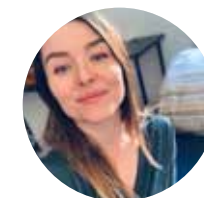


Photo: T. Sejrup

## Michelle Tolo

### Ghost Friend. Book 1



Original title: *Spøkelsesvenn. Bok 1*  
 First publication: June 2020  
 Graphic novel, in colors  
 Age: 6 - 9  
 Series: first book  
 Pages: 100  
 Publisher: Aschehoug  
 Format: 17 cm x 24 cm

Magnus finds it hard to be new in town. He gets to know Chris and Even who like to do pranks, while his mother is constantly nagging him to do homework. No one really understands Magnus. Until Saga turns up. But Saga is not an ordinary friend. She is a ghost, and only visible to Magnus. And she is hiding something. Saga has a big secret!

**Everyone wants to have a best friend.  
 But what do you do if your best friend is a ghost?**

MICHELLE TOLO (b. 1991) is an illustrator and concept designer working with films like *Transformers 5* and *Passengers*, games and commercials for international studios. She worked in London for several years before heading back to Norway. Tolo is a CG artist educated at The Animation Workshop in Denmark. She loves to read fantasy - the more dragons, the better!



Photo: Oda Berby

## Mona Grivi Norman & Isabell Martinsen (ill.)

### The Zoo Detectives Series



Original title: *Dyrehagedetectivene*  
 First publication: February and June 2020, fall and spring 2019  
 Color illustrations  
 Age: 6 - 9  
 Series: 5 books  
 Pages: 100  
 Publisher: Aschehoug  
 Format: 21 cm x 16 cm  
 Foreign rights: Danish (Turbine)

Hanna and Theo solve mysteries at Lindegaard Zoo.

Who has taken the lion cub? How did the panda manage to escape? Did somebody poison the lemures? Why has the polar bear mum left her two cubs hungry and all alone on an ice floe? Strange things happen in Lindegaard Zoo, luckily they have the zoo detectives on hand to sort it all out.

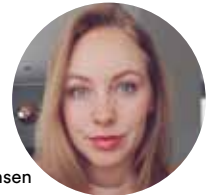
MONA GRIVI NORMAN (b. 1983) loves animals, especially dogs, dolphins and marmosets. She works as a journalist in one of the biggest newspapers in Norway covering health, crime and foreign affairs.

Photo: Oda Berby



ISABELL MARTINSEN (b. 1991) loves to draw lions and dogs. She is an illustrator and character designer with a university degree in virtual art and design.

Photo: I. Martinsen



## Nora Dåsnes

### Cross My Heart and Hope to Die



Original title: *Ti kniver i hjertet*  
First publication: April 2020  
Graphic novel, in colors  
Age: 9 - 12  
Pages: 200  
Publisher: Aschehoug  
Format: 17 cm x 24 cm

Nothing is as it used to be when Tuva and her friends start seventh grade. While one of them now has a boyfriend and another hates everything about falling in love and having boyfriends, Tuva finds it hard to choose side. Besides, Tuva plans to fall in love herself. Then Miriam shows up. Can you fall in love with a girl and at the same time like the most popular boyband?

The heart goes its own way.

A graphic novel for age 9 and up

NORA DÅSNES (b. 1995) is a graphic designer. She has a degree in illustration and animation from Kingston University, London. Dåsnes lives in Oslo.



Photo: Oda Berby

## Ida Tufte Michelsen

### Alma Freng and The Sun Travelers



Original title: *Alma Freng og solfangerne*  
First publication: May 2020  
Middle grade  
Age: 9 - 12  
Series: first book  
Pages: 250  
Publisher: Aschehoug

Everything changes for Alma the day an old woman knocks on her third floor bedroom window. The woman introduces herself as her grandmother, she's one of the secret suntravelers who can fly and control time, life and death through sun-rays. Now she needs Alma's help to fight the evil Grand Master Gabriella Grubel. Grubel is attacking the sun travelers to get rid of them so she can rule the world. Alma must learn to fly and to control the sunrays before it's too late.

A magical adventure about courage, revenge, extraordinary friendships and amazing power.

IDA TUFTE MICHELSEN (b. 1987) is a journalist and works as a tv producer and concert organizer.



Photo: Elin Kjøl Berg

## Maren Ørstavik

### The Secret of the White Horse



Original title: *Den hvite hestens hemmelighet*  
First publication: April 2020  
Middle grade  
Age: 9 - 12  
Pages: 190  
Publisher: Aschehoug

Hedda is new in the stable and only gets to ride the ponies like the youngest girls. In secret, Hedda develops a special bond to the beautiful white horse that no one is allowed to approach. The horse was once involved in a mysterious accident and is now for sale. When Hedda, without thinking, one day lies and claims that the white horse is hers, everything is on stake.

**A thriller from the stable.  
About secrets, intrigues, new friendships and a handsome boy.**

MAREN ØRSTAVIK (b. 1986) learned to ride a horse at a ranch in the US. She is a journalist, music critic and has worked as an editor for a magazine about art for children and young people. She is a pianist educated at the Norwegian Academy of Music and Hochschule für Musik und Theater Hannover, Germany. She is currently living in New York, US.



Photo: Oda Berby

## Anne Gunn Halvorsen & Randi Fuglehaug

### Royalteen: The Heir



Original title: *Halve kongeriket. Arvingen*  
First publication: July 2020  
YA  
Age: 13+  
Series: first book  
Pages: 230  
Publisher: Aschehoug

When prince Karl Johan, Kalle amongst friends, and newcomer Lena start to develop warm feelings for each other, Lena is charmed but also sceptic, for many reasons. Party prince Kalle is a regular figure in the tabloids and the gossip blogs – one of them was run anonymously by Lena herself, until she was exposed. Lena is painfully aware that dating the future king might put them both in an impossible situation and she has not told Kalle or anyone else about her even bigger secret, which is also the reason why she moved from her hometown. The fourteen month-old kid at home is not her baby brother. He is her son.

**He carries a nation on his shoulders.  
She carries a baby on hers.**

**A love story about living with your  
mistakes, conquering your fears  
and breaking the internet.**

ANNE GUNN HALVORSEN (b. 1984) is a journalist and a critic. She has written several non-fiction books for adults.



Photo: Kristin Svanæs Soot

RANDI FUGLEHAUG (b. 1980) is a journalist, editor and author of several books for children and adults, fiction and non-fiction.



Photo: Pernille Walvik

## Maria Sand Totally Out



Original title: *Helt ute*  
First publication: April 2020  
Age: 13+  
Pages: 150  
Publisher: Aschehoug

It's 1995, it's fall, it's warm and Kristina is bored. She starts to hang out with much more older Mikkel. He tells her that she's a lot more beautiful and interesting than the other girls, and she starts to believe him. Until the day "Kristina is a hore" is written on the wall in the school bathroom. Can she ever be the one she used to be?

**About waiting, longing and making mistakes.  
A story about everything you don't bother with,  
everything you try and everything you regret.**

MARIA SAND (b. 1981) is an actor educated in Rome, Italy. She has written two acclaimed novels for adults published by Oktober Forlag. *Helt ute* is her first young adult novel.



Photo: Paal Audestad

## Ingrid Ovedie Volden Somewhere Behind the Sun



Original title: *Et sted bak sola*  
First publication: May 2020  
Age: 13+  
Pages: 170  
Publisher: Aschehoug

Celia's dad is found dead in the dock basin the day before Christmas Eve. He has chosen to end his life. Celia's mother bakes bread and hides in the closet to cry. Celia is struggling to cope with the situation. How do you go on with a big, black lump in your chest? And what happens when she meets a boy with a film camera and a girl looking for the Northern Lights?

*Somewhere Behind the Sun* tells a story of being young and in mourning trying to live a normal life.

**About missing someone so much that you almost disappear,  
and about finding yourself again in a place you never imagined.**

INGRID OVEDIE VOLDEN (b. 1981) is an award winning and acclaimed author. Her books has been published in several territories. Volden has a degree in political science and has worked as a music columnist and critic for several years.

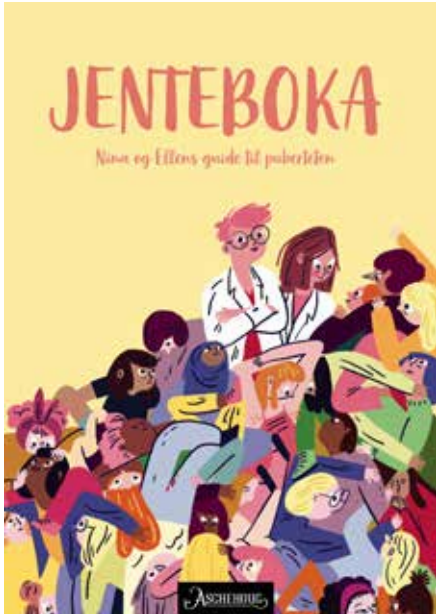


Photo: Oddbjørn Steffensen

## Nina Brochmann & Ellen Støkken Dahl

### Illustrated by Magnhild Winsnes

#### The Girl Book. Nina and Ellen's Guide to Puberty



Foreign rights: Brazilian Portuguese (Compahnia das Letras), Danish (Straarup & co.), Dutch (Luitingh-Sijthoff), Estonian (Varrak), French (Actes Sud), German (Dressler), Italian (Sonzogno di Marsilio Editori), Korean (Yellow Pig), Latvian (Zvaigzne), Polish (Czarna Owca), Russian (Exmo), Swedish (Lilla Piratförlaget), Ukrainian (Book Chef).

*... a smart and fantastic book (...) a visual feast, with amazing illustrations. There is not one boring page.*

VG, 6 out of 6 stars

**Bestseller #1**

MAGNHILD WINSNES (b. 1980) is an animator and illustrator. She has worked with several productions as animator, designer, director and producer.



Photo: Åse Holte

Original title: *Jenteboka. Nina og Ellens guide til puberteten*

First publication: October 2019

Non-fiction. Age: 12+

Pages: 260

Publisher: Aschehoug

Format: 17 cm x 24,5 cm

The transition from child to adolescent is not easy. The body is changing, hormones take control and the brain undergoes a kind of reorganising. Adults know all about this, but for someone who is right in the midst of it all, it's not easy to understand what is going on. Nina and Ellen says that young girls should not have to resort to googling to find answers to the most important questions about their bodies. They decided to write the book they missed when they were in their teens.

**Nominated for the 2019 Ministry of Culture's Non-Fiction Prize**

From the doctors behind the international success *The Wonder Down Under.*



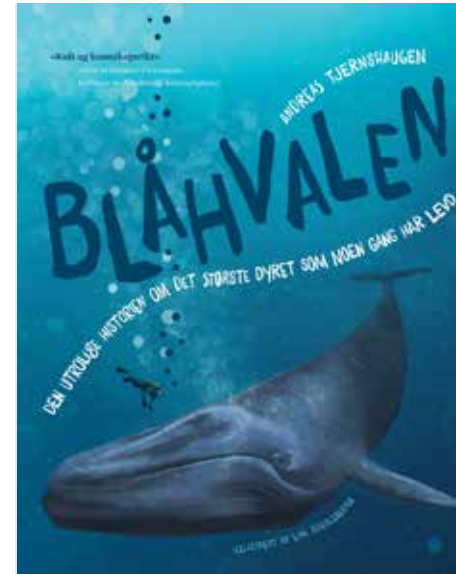
Photo: Anne Valeur

NINA BROCHMANN, M.D., (b. 1987) and ELLEN STØKKEN DAHL, M.D., (b. 1991) are doctors and have spent several years working with sexual health among young people and minority groups, both as teachers and health workers.

## Andreas Tjernshaugen

### Illustrated by Line Renslebråten

#### The Blue Whale



Foreign rights: Danish (Straarup & co.)

*... with its short and well organized chapters and beautifully illustrated spreads, the book is good to read aloud.*

Barnebokkritikk.no

ANDREAS TJERNSHAUGEN (b. 1972) works as an editor at the Great Norwegian Encyclopedia and has a ph.d. in sociology from the University of Oslo. He has published two acclaimed and bestselling non-fiction books for adults; one about the blue whale and one about small birds.

LINE RENSLERÅTEN (b. 1980) is an author and illustrator. She teaches arts and crafts and has written and illustrated several non-fiction books for children. She loves drawing animals..

Original title: *Blåhvalen. Den utrolige historien om det største dyret som noen gang har levd.*

First publication: January 2020

Non-fiction. Age: 8 - 12

Pages: 88

Publisher: Kagge

Format: 21 cm x 26 cm

Did you know that the blue whale is the largest animal that ever existed? That it is even bigger than the biggest dinosaurs? And that long ago, the whales had four legs and lived on land? The blue whale is not only the biggest and strongest animal species in the sea, it also lives a strange and enigmatic life. It crosses the world's ocean in search of huge swarms of krill, small crustaceans that blaze red in daylight and flash blue in the dark.

The blue whale has a dramatic history: in the last century it came close to being exterminated.



Photo: Kathrine Gramnæs



Photo: Knut Petter Meen



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