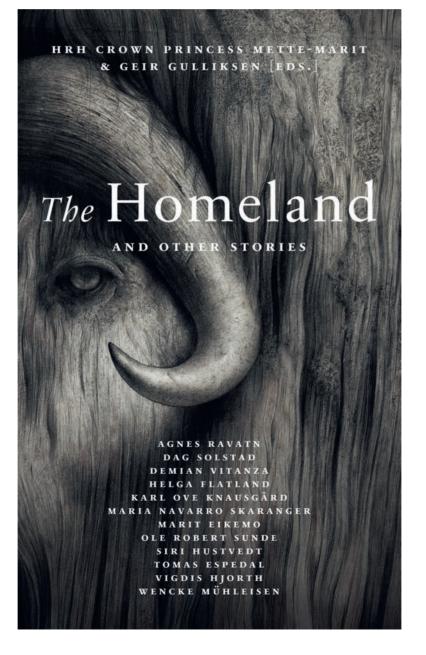
OSLO LITERARY AGENCY

Fiction and Non-Fiction



OSLO LITERARY AGENCY

Oslo Literary Agency is Norway's largest literary agency, representing authors in the genres of literary fiction, crime and commercial fiction, children's and YA books and non-fiction.

Oslo Literary Agency, Sehesteds gate 3, P. O. Box 363 Sentrum, N-0102 Oslo, Norway osloliteraryagency.no

ASCHEHOUG

FICTION

HRH Crown Princess Mette-Marit and Geir Gulliksen [Eds.] Maja Lunde Helene Flood Hilde Rød-Larsen Ketil Bjørnstad Klara Hveberg Jan Kjærstad Trude Teige Marianne Storberg Ellen Vahr

NON-FICTION

Sissel Gran

OKTOBER

FICTION

Marie Aubert Nina Lykke Dag Solstad Ibsen NOR Arne Borg Kjersti Ericsson Aina M. Ertzeid Tormod Haugland Edvard Hoem Nils-Øivind Haagensen Espen Haavardsholm Merethe Lindstrøm Anne B. Ragde Thorvald Steen Andrine Sæther Hanne Ørstavik

NON-FICTION

Susanne Christensen Vibeke Tandberg

ASCHEHOUG

HRH Crown Princess Mette-Marit and Geir Gulliksen [Eds.] (6 - 7) Maja Lunde (8 - 9) Helene Flood (10-11) Hilde Rød-Larsen (12 - 13) Ketil Bjørnstad (14) Klara Hveberg (15) Jan Kjærstad (16) Trude Teige (17) Marianne Storberg (18) Ellen Vahr (19) Sissel Gran (20)

ASCHEHOUG

HRH CROWN PRINCESS METTE-MARIT & GEIR GULLIKSEN [EDS.]

THE HOMELAND And Other Stories

Hjemlandet Fiction & Essay, 274 pages Aschehoug 2019 Foreign rights: German

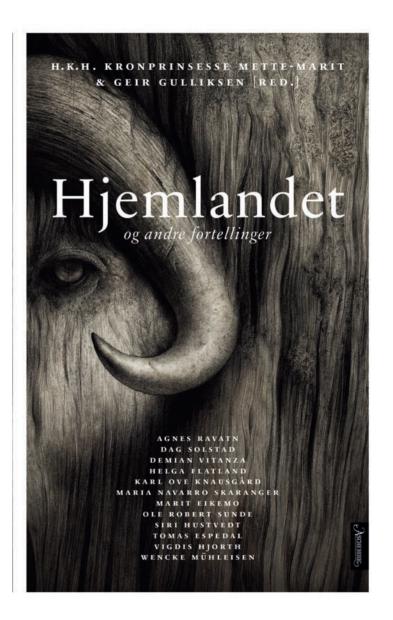
What does being Norwegian mean in 2019? Can we even define anything as Norwegian, a set of characteristics, a particular perception or world view?

Editors H.R.H. Crown Princess Mette-Marit and Geir Gulliksen have invited twelve authors they hold in particular high regard to contribute with new short stories and essays motivated by these questions. The texts gives an unique sample of some of the leading voices in contemporary Norwegian literature and at the same time draw a portrait of our time. They provide unexpected and interesting stories of who we are as a community and how the Norwegian can be understood. Authors:

Agnes Ravatn Dag Solstad Demian Vitanza Helga Flatland Karl Ove Knausgård Maria Navarro Skaranger Marit Eikemo Ole Robert Sunde Siri Hustvedt Tomas Espedal Vigdis Hjorth Wencke Mühleisen



"Incredibly good" – Dagbladet, six out of six stars



"In sum, this is an unusually strong anthology. The outcome of projects like this is often a display of the contributing authors' less interesting work. In this one the result is the opposite" – Morgenbladet

ASCHEHOUG

MAJA LUNDE

MAJA LUNDE (b. 1975) is the most sucessful Norwegian author of her generation. Her books are so far translated into 36 languages. Lunde's debut novel The History of Bees (2015) won The Norwegian Bookseller's Prize as well as multiple international awards. It was the best selling book in Germany in 2017 and has so far spent 2,5 consecutive years on the official German bestseller list. The sequel Blue was launched in the fall 2017, as part of the author's planned Climate Quartet to equal acclaim.

Photo: Oda Berby

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A captivating, evocative and thought-provoking new novel from the author of the international bestseller *The History of Bees*

> Maja Lunde Przewalskis hest



"Her best novel to date" - NRK

"Maja Lunde has fine-tuned the success-recipe in her new novel (...) the darkest volume so far, but also the most hopeful" – Dagbladet, 5 out of 6 stars

"The same fresh, almost explosive narrative energy characterizes the 2019 version of the author. The text is exuberant, the language is playful and rich" – Bok365

PRZEWALSKI'S HORSE

Przewalskis hest Novel, 549 pages Aschehoug 2019 Foreign rights: American English, British English, French, German, Italian

St Petersburg 1881: The bones of a newly deceased wild horse is shipped all the way from Mongolia to the zoologist Michael. He has never seen anything like it and is stunned when he realizes that the skeleton in front of him resembles that of the prehistoric wild horse, a lineage thought to be long extinct. Mikhail starts dreaming of an expedition to the Mongolian plains. This seems like an impossible feat, until the day the adventurer Wolf approaches him.

Mongolia, 1992: For many years, veterinarian Karin has worked to bring the Przewalski horse from Europe and back to Mongolia where the last wild horses died out decades ago. She travels to the conservation area Hustai with her son Mathias, who has his own reasons to get away from Berlin. Ever since she grew up at Göring's Carinhall, where wild horses lived in captivity, these animals has meant very much to Karin. But her commitment to them comes with a prize, now as it did then.

Norway, 2064: Eva refuses to give up on her farm in a Europe that is falling apart. Most people around her has already left their homes and Eva's teenage daughter Isa is begging her mother for them to flee as well. The power is out, food is more and more scarce. It is only a matter of time before they too will be forced to leave, but Eva is holding back. The wild mare she is taking care of is expecting a foal and one day a young woman in need of a place to stay, turns up out of the blue. Her name is Louise.

HELENE FLOOD

Sold to 23 languages before publication

THE THERAPIST

Terapeuten Suspense, 400 pages Aschehoug 2019

With a striking talent for both plot and prose, author Helene Flood merges a highly contemporary and realistic setting with creeping suspense and disturbingly sharp insight into the darkest corners of our selves, our family lives and our relationships.

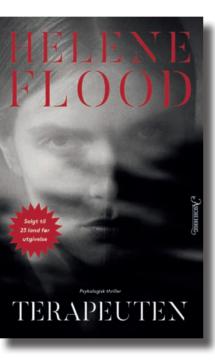
Thirty-something psychologist Sara runs a private practice for troubled youth in the large, newly inherited house she is refurbishing together with her ambitious, over-worked architect husband Sigurd. One day, after leaving a sweet message on Sara's phone, Sigurd disappears. The large house where every room is half-finished starts to feel less homely and increasingly threatening. Random items are moved or disappear, only to return in their places shortly thereafter. And are those actual footsteps Sara hears on the empty floor above her one night?

As terrible truths unfold, Sara finds it increasingly harder to handle her own life and her own thoughts. Can she trust her memory? Can she, an expert in interpreting other people's emotions and intentions, truly see her own? And where is she safe?

"Outstanding thriller-therapy" — Bok 365

"Everything is just right in Helene Floods suspense debut" – Dagbladet

"Impressively strong debut" — Adresseavisa



"Well-written and captivating" —VG

"A new, Norwegian crime author in the very elite division" – Fædrelandsvennen

"Written with intelligence and insight" -NRK



ASCHEHOUG

HILDE RØD-LARSEN

"A steam boiler of a novel. It has a short time span, but contains two full lives, and more. It reminds me of the clean, subtle prose of authors like Alice Munro, Kent Haruf, Elizabeth Strout" – Bok365

SUMMERTIME

Sommertid Novel, 211 pages Aschehoug 2019

Single day in June, one day in the lives of spouses Peter and Ingrid. They shared two bottles of wine the night before, but the breakfast he prepares for her is left untouched on the dining room table as she leaves the house in the morning without adressing him.

The perspective shifts between the two, the reader sees little glimpses from their twenty-five years together.

Ingrid is heading for work but never makes it there, suddenly something steers her in a completely different direction. The day is sweltering hot and the longing for all the things that was and all the things that didn't happen takes her deeper into the city. Deeper into herself perhaps, or further away from who she thought she was? Peter, newly retired with far too much time on his hands to make elaborate dinners and main-

tain the big house he also shared with his daughters and first wife, walks into the woods. The paths are familiar, but on this day, they will bring unexpected meetings.

Summertime is a dense story that makes a big impact, a wise and captivating novel that will linger long within the reader. Exploring time, togetherness and loneliness, it lives can evolve at diffe

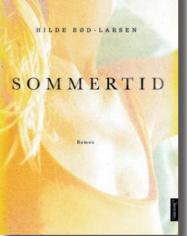


Photo: Tine Poppe

ness and loneliness, it highlights how lives can evolve at different paces and mercilessly displace the shared truths of two who were, at one time, completely right for each other.

"Wise and relatable about the inner lives of two people, their shortcomings, loneliness and longing ... a wise little book where the author's talent shines like the rays of sun on the first day of summer from the first to the last page" HILDE RØD-LARSEN studied social science at The London School of Economics and is one of Norway's leading literary translators. She grew up in Oslo where she lives with her husband and two children. Summertime is her first novel.

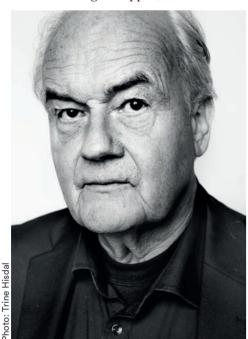
KETIL BJØRNSTAD

The fifth volume of Ketil Bjørnstad's autobiographical, literary chronicle about our recent past that has sold more than 160 000 copies in Norway

THE WORLD I USED TO KNOW: THE 2000s

Tyvetallet. Verden som var min: 5 Novel, 826 pages Aschehoug 2019

The unreal optimism that characterized the first months of the new millennium is replaced by fear and threats after the terrorist attacks on 9/11 and the US invasion of Afghanistan. The world is dramatically destabilized. At the same time, big changes play out in the life of the author. After many years of childlessness, he becomes a father, a role that will bring new perspectives into his work as an artist. The family moves to Nordstrand where the author spent the first years of his life. He loses his close friend and collaborator Erik Bye, and learns that another friend is in great peril. The financial crisis is starting to happen, the stock





markets collapse and Iceland goes bankrupt. Bjørnstad senses that there is something gravely wrong with himself, and faces new challenges when he must submit his parents to a nursing home.

"The fifth volume is just as good as the previous four, perhaps even better. It holds more gravity, more reflection, but also new joys and surprises!" – Dagsavisen

KETIL BJØRNSTAD is one of Norways most productive and beloved authors, who has enjoyed tremendous success with the first three of a total of six planned volumes of the series of novels *The World I Used To Know*, each book covering a decade from the Sixties onward.

KLARA HVEBERG

"This incredibly strong novel makes music out of mathemathics and turns life into poetry. Bravo!" – Dagsavisen

LEAN YOUR LONELINESS SLOWLY AGAINST MINE

Lene din ensomhet langsomt mot min Novel, 299 pages Aschehoug 2019 Foreign rights: Danish, German, Korean

Lean Your Loneliness Slowly Against Mine is an unforgettable debut novel about fractal mathematics, classical music and the very thin line between great love and great loneliness.

Rakel has a rare talent for mathematics, and an even greater talent for misunderstandings. She has never mastered the art of making friends, but sees boats kissing on the fjord when everyone else just see them crossing.

At nineteen, she moves to Oslo to attend university, and meets Jakob, one of her professors, who is also working on a novel about Sofja Kovalevskaja, the first woman who became a professor in





Mathematics. Just as Kovalevskaja was very close to her much older advisor, Rakel and Jakob are instantly drawn to each other and become lovers, although he is already married.

In the years to come, Rakel's academic career soars, but her health declines, and from her bedside she spends hours imagining the life of Sofja while trying to understand her own. With a gaze both naive and mercilessly sharp, she dissects what may be her life's only love story, looking for patterns and answers in numbers, music and literature.

KLARA HVEBERG (b.1974) has a PHD in Mathematics, writing her dissertation on fractals. *Lean Your Loneliness Slowly Against Mine* is her first novel.

ASCHEHOUG

JAN KJÆRSTAD

A playful and intriguing story about fathers, physics and favorite childhood toys

MR. WOOLF

Mr. Woolf Novel, 300 pages Aschehoug 2019

ASCHEHOUG

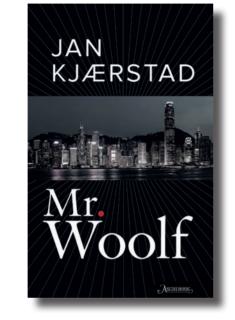
Fiction

16

One day William Abelson meets his father for lunch. William holds a Doctorate Degree in Physics but has hit the wall and is now working as a barista in a trendy café in Oslo. His father runs Stjerneplassen Toys, a beloved but struggling independent toy store downtown. William expects nothing more than yet another of their regular conversations, where his father shares his financial troubles over a cheap meal. But this time, his father has bigger worries: Elizabeth, Williams sister, has disappeared. The father thinks she may be in grave danger and asks William to travel to Hong Kong, where she might be located.

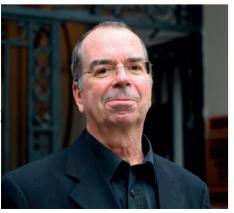
How hard can that be? William thinks. All I need to do is to find my sister and bring her home.

As soon as he arrives at the airport in Hongkong, however, things start to take unexpected turns. William is picked up by a Rolls Royce and taken to The Peninsula, one of the most luxurious hotels in the city.



Over the next few days, he will find himself in situations and strange encounters that will turn everything he knew upside down and plant the seeds to an idea that will affect all of mankind.

Mr. Woolf is also tribute to all the ordinary fathers out there who may not be as ordinary as they first appear



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Ever since his debut in 1980, JAN KJÆRSTAD (b. 1953) has been one of the most prominent authors in contemporary Norwegian literature. The Jonas Wergeland-trilogy *The Seducer* (1993), *The Conquerer* (1996) and *The Inventer* (1999) secured the author the Nordic Council's Prize for Literature. His novel Berge (2018) was one of the most sold and best reviewed books in Norway in 2018.

TRUDE TEIGE

Volume six in the Kajsa Coren series

NEVER FORGIVE

Aldri tilgi Crime novel, 370 pages Aschehoug 2019

Before the new Minister of Justice makes his first speech in Parliament, he receives a text message from someone calling himself The Avenger. On Channel 4, a high-profile executive is accused of sexual assault and immediately afterwards he too receives a threatening message.

At the same time, a man's body is found on a dilapidated farm in Asker. In the course of their work to identify the man, the police discover a recently used instrument of torture in the barn.

Journalist Kajsa Coren is working on a TV documentary about #MeToo in Norway. It all takes an unexpected turn when the police are handed a missing person case to investigate and Kajsa discovers a connection between the Minister of Justice and the dead body on the farm.





"Engaging, thought-provoking and exciting"
– Tvedestrandsposten

TRUDE TEIGE (b. 1960) is a graduate translator and journalist. She has worked as a political reporter, news anchor and TV-host. She made her literary debut with the historical novel *The Sea Sings* in 2002.

In 2009 she wrote her first crime novel, *Someone Knows*, featuring the TV-journalist Kajsa Coren. The series of stand alones now counts six novels of which *Never Forgive* is the sixth volume. Two of the books in the series have been nominated for the Bookseller's Award.

MARIANNE STORBERG

Based on true events

STAY WITH ME

Bli hos meg Historical novel, 350 pages Aschehoug 2019

The year is 1957. The day Ellinor receives a letter with news of her mother's death is a turning point in her life. She has always understood that her mother Boel had left her when she was a little girl and wonders what it is that her adoptive parents have not told her.

1907-1912: we follow the happy-go-lucky, headstrong Boel's journey from a small town in the west of Norway to big city life in Chicago and back to her home country again. She has grandiose dreams and is filled with obsessive desires, but the society she lives in demands decorum and moderation. Eventually she becomes a victim of her own zest for life and in despair she hurts the ones she loves the most.

Stay With Me is an account of love, duty and shame – about the fragile bonds that hold families together through generations.





MARIANNE STORBERG (b. 1974) has a Ph.D in History. She debutated with the novel *The Letter From Betsy* in 2012, which is translated into German.

ELLEN VAHR

The first novel in the Idle Hour Series

MISS MARIE

Miss Marie Historical novel, 350 pages Aschehoug 2019

The First World War is raging in Europe and the Thoresen family, bakers in Kristiania, have run short of flour. One day an invitation arrives for their eldest daughter Thea from one of their two aunts in America. She will be able to support the family financially by going to work for the well-to-do American Vanderbilt family. If she accepts, she will have to say goodbye to her sweetheart Hans who has marriage in mind.

Thea travels across the Atlantic to a life she could never have imagined. As a housemaid in the family's holiday home Idle Hour on Long Island, she discovers the existence of a fixed order of rank even among the servants. In this land of freedom for all, she realises everything is different. And Thea is at the bottom of the ladder, among the invisible ones.





She relies on her aunts, but they carry a secret that Thea is eventually forced to carry too in order to prevent their world from collapsing. And when the unfairness inherent in the Vanderbilt system also leads to consequences for the servants, Thea is forced to ask questions not only about what she feels to be right but also about her own identity and what she represents.

ELLEN VAHR left the world of finance to start working professionally as a coach. She has written several books on how to follow your dreams, and is a popular lecturer. Her first novel *The Gift* was published in 2016.

ASCHEHOUG

SISSEL GRAN

#1 on the Norwegian bestseller list!

INSIDE WE ARE FOREVER YOUNG

Inni er vi alltid unge Social psychology, 207 pages Aschehoug 2019

With Inside We Are Forever Young Sissel Gran hits a nerve. There is a surge in the number of seniors, and more and more tend to seek their second youth when they retire: they travel the world, divorce, throw away the alarm clock, write bucket lists. At the same time their bodies get merciless older. Young inside. Ageing outside. How to cope with this?

The author also challenge herself: can she, by approaching the theme of aging, manage to develop a braver stance toward the unalterable; the fragility of age and the end of life? Are there unexpected joys to find in the aging process, like more freedom and openness? Can the contact with an inner aging self, represent a counterforce in the age of anti-aging?

earlier this year in Norway, to great critical acclaim. It immediately entered the bestseller list, where it has stayed put since.

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OKTOBER

Marie Aubert (22 - 23) Nina Lykke (24 - 25) Dag Solstad (26 - 27) Ibsen NOR (28 - 29) Arne Borg (30) Kjersti Ericsson (31) Aina M. Ertzeid (32) Tormod Haugland (33) Edvard Hoem (34) Nils-Øivind Haagensen (35) Espen Haavardsholm (36) Merethe Lindstrøm (37) Anne B. Ragde (38) Thorvald Steen (39) Andrine Sæther (40) Hanne Ørstavik (41) Susanne Christensen (42) Vibeke Tandberg (43)

Inside We Are Forever Young was published

SISSEL GRAN (b. 1951) is a psychologist, columnist and author, and one of Norway's leading voices on love, emotions and relationships. Her previous books are: Love in the Time of Speed (2005), The Three Gates of Love (2007), Hooked (2010) and It's Over (2016).





MARIE AUBERT



Voksne mennesker

Novel, 140 pages Oktober 2019 Foreign rights: Danish, Dutch, German, Romanian,

Tda is an architect, childless and in her prime, but Lately the warning signs have become increasingly different to ignore. Just to be on the safe side, she has explored the possibilities of freezing eggs for later use, in case she will meet the right man. Now summer is here, and Ida is on a bus heading south to the idyllic family cabin by the sea, where her mother will celebrate her 65th birthday with her little family. Ida's younger sister Marthe is there already, together with her partner Kristoffer, and Kristoffer's daughter from previous relationship. Everything seems set for a perfect summer weekend – but then Marthe breaks her wonderful news.

Grown-ups is a novel of family ties worn thin, jealousy and self-assertion, and the shame of not being loved.

"Grown-ups has it all! I stayed up all night reading, and pre-empted the morning after. Marie Aubert writes with a light hand about difficult subjects that many can relate to. Her writing is so truthful, so precise and so full of sorrow, yet it's so entertaining"

> - Maria Såthe, publisher at Wahlström & Widstrand

"She writes effortlessly and freely about the most shameful subjects ... The dialogues are elegant, as is her portrayal of the psychological interplay between the characters. The creeping unease, all the conflicts that complicate the relationships between people. Ida's futile efforts to be loved" - Dagbladet

MARIE AUBERT (b. 1979) lives in Oslo. She made her debut with the short story collection Can I Come Home with You (2016), which was a huge success in Norway, selling more than 10,000 copies. Grown-ups is her first novel.



NINA LYKKE

"Nina Lykke's writing is hilarious, her observations are sharp and entertaining" – Dagens Nyheter, Sweden

NATURAL CAUSES

Full spredning - En legeroman Novel, 262 pages Oktober 2019

Elin has moved into her doctor's Coffice, where her patients march in, all day long, with all their little infirmities and ailments. For two decades, Elin has been a regular general practitioner. For at least as long, she has been married to Aksel. But before Aksel there was Bjørn, who suddenly showed up on Facebook, and who has turned everything upside down. Elin likes being in her office, even though she has to hide before the security guard when he walks his rounds at night. And at home in her terrace house, Aksel sits seething - unless he has gone to bed with their divorced neighbour/friend Gro.

Natural Causes is a novel about the curse of self-knowledge and the blessings of denial. It is a medical romance unlike any other.

NINA

LYKKE

FULL

SPRED

"Nina Lykke delivers a merciless satire of our lives ... She is merciless in her descriptions of the new narcissism, our self-possessed existence where we pose for each other, either through Facebook or in our real lives"

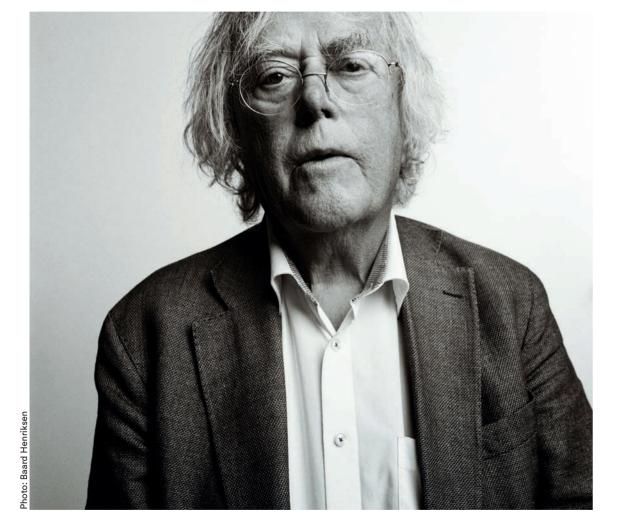
- Aftenposten on No, a Hundred Times No

NINA LYKKE (b. 1965) made her debut with *The Orgy and Other Stories* in 2010, whic was nominated for the Young Readers' Critics' Prize. The novel *Disintegration*, which followed in 2013, had brilliant reviews and was shortlisted for the P2 Listeners' Novel Prize. In 2016 she had a major breakthrough with her third book, *No*, *a Hundred Times No*. The book has been printed in 61,000 copies in Norway, won the Young Reader's Critics' Prize and was a runner up for the Swedish Bonnier Book Club's Book of the Year 2018.



DAG SOLSTAD

"He doesn't write to please other people ... the drama exists in his voice ... and that works" – Lydia Davis



OKTOBER

"He's a kind of surrealistic writer ... I think that's serious literature" – Haruki Murakami

THIRD, AND FINAL, NOVEL ABOUT BJØRN HANSEN

Tredje, og siste, roman om Bjørn Hansen Novel, 112 pages Oktober 2019

Bjørn Hansen, 77 years old, is almost a fossile, living alone in a one-room apartment in a poor inner city district in Oslo. He has lost interest in current affairs. Out of fear of missing the gravity of death, he turns to his notions of heaven, and converses with those who have entered before him.

One day, his daughter-in-law knocks on Bjørn Hansen's door. She is accompanied by Bjørn Hansen's grandson Wiggo, who is about to start his studies at the University of Oslo, and she has decided that he will stay with his grandfather.

Solstad's 19th novel completes the Bjørn Hansen trilogy, which will stand as one of the major works of Solstad's oeuvre. Tredje, og siste, roman om Bjørn Hansen

Dag ⊻ Solstad

№2019

Forlaget Oktober

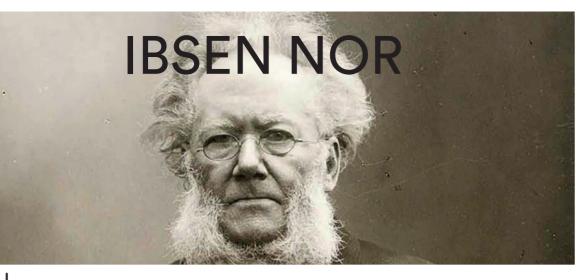
Roman



OKTOBER

Through five decades, DAG SOLSTAD (b. 1941) has produced works of the highest literary quality that somehow have both interpreted and defined the changing moods of the times. This sensitivity has ensured that in spite of the astonishing stylistic and thematic unity his works show, Solstad never seems to be repeating himself. Always challenging, always relevant, Dag Solstad thoroughly shows that timelessness is not at odds with engaging with your times. Few will dispute his place among the most important contemporary Scandinavian writers.

"An utterly hypnotic writer" – James Wood



NOR

NOR is short for the three publishers involved: Natur & Kultur, Oktober and Rosinante.

Nora

Merete Pryds Helle

Novel, 266 pages

Rosinante 2019

Henrik Falk

Vigdis Hjorth

Oktober 2019

Novel, 137 pages

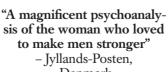
Widely regarded as the most import-ant playwright since Shakespeare, Henrik Ibsen's position is as strong as ever, with an estimated 150 new productions taking the stage around the world every season. His social dramas in particular, such as A Doll's House, An Enemy of the People, Ghosts and Hedda Gabler, are constantly proven to be as relevant - even scandalous

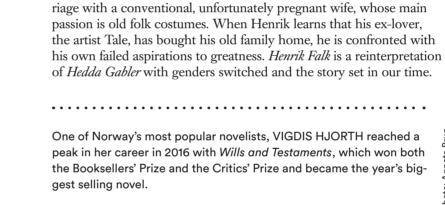
- as they were when they were first staged in the late 1800s.

In the Ibsen NOR project, three of today's greatest Scandinavian storytellers have been asked to freely write a novel based on Ibsen's works. The result: three thought-provoking, absorbing novels showing their authors at their very best.

> "Overwhelmingly beautiful, while Nora's spiritual captivity in the world of men is portrayed in a grim, intelligent way" - Nordjyske, Denmark

"exciting ... [it] actually inspires you to re-read the classics' – VG





HENRIK FALK

NORA

Tbsen's A Doll's House famously ends with Nora declaring her inde-Lependence and leaving her husband and children. In *Nora*, Helle goes back in time to explore the roots of Nora's conflict, reimagining the story from her point of view: her marriage as a very young woman to Torvald, her experience of the oppressive demands of society, and her desperate struggle to save her husband after his breakdown.

MERETE PRYDS HELLE had a huge breakthrough with The People's Beauty which won both De gyldne laurbær and Politiken's Literature Prize in 2016. The novel has sold more than 100,000 copies in Denmark.



ROSINANTE

Klas Östergren Novel, 347 pages Natur & Kultur 2019





MERETE

PRYDS HELLE

Henri

ERETE PRYDS HELL

VIGDIS HJORTH

sis of the woman who loved to make men stronger" Denmark



HILDE

Derlin, mid-1920s: Hilde Wangel, a Norwegian tourist office em-**D**ployee, suffers a severe anxiety attack in an outdoor cafe. Is there a link to the dramatic events as a youth in her small hometown in Norway decades earlier? In this novel, Östergren gives center stage to the enigmatic support character of The Lady from the Sea and The Masterbuilder, and puts her life in a wider European cultural context.

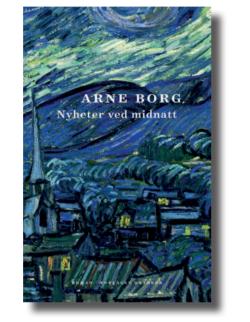
ARNE BORG

NEWS AT MIDNIGHT

Nyheter ved midnatt Novel, 193 pages Oktober 2019

A t a meditation retreat, a 43-year old pianist gets some sympathetic advice from a fellow participant, after she rejects his awkward, but respectful, advances: He should take up net dating. Soon he has embarked on what he calls his project for living: to work his way out of his lonely existence. Inspired by a book on existentialism he has inherited from his stepfather and with his eyes fixed on the future, he hopes to change certain basic conditions of his life. But certain events of the past still seem to hold sway over him. Perhaps they aren't easily ignored as he strives to set a new course for his life?

News at Midnight is a novel about a deep, fundamental loneliness, and a fascinating, tender portrait of a man looking for something new to live for.





KJERSTI ERICSSON

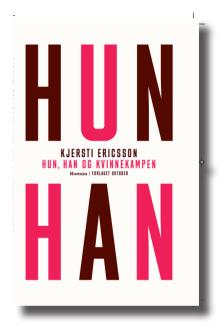
SHE, HE AND THE WOMEN'S STRUGGLE

Hun , han og kvinnekampen Novel, 230 pages Oktober 2019

She finds a photo of her husband as a young man, from before they became a couple. His face is open towards the future, with no traces of the life he would have with her. But when *she* throws herself into the struggle for women's liberation, it also changes his life. Together with so many other young women, she spearheads a great upheaval. But when thousands of years of injustice towards women is to be rectified, the battle zone extends to intimate relationships and family. In the fight against patriarchy not even love is a neutral zone.

Lovers, adversaries, comrades – who will she and he be to each other, when they are whirled into this great transformation? And many years later, how does she feel about the the way this life, the only life, turned out, for her and for him?





"A novel is good when it expresses something you have felt vaguely within yourself. That's exactly what Kjersti Ericsson does in this autumn's novel. Even though Ericsson is more than 40 years older than me, the women's struggle she portrays is familiar"

- Stavanger Aftenblad, 6 out of 6 stars

KJERSTI ERICSSON (b. 1944) made her debut in 1968 with a collection of poetry. Since then she has published a number of novels and poetry collections. Ericsson has also published several non-fiction books on both WW2 and other topics. In 2009 she was awarded the Unified Language Literary Prize.

AINA M. ERTZEID

"Gripping ... Ertzeid makes her debut with a rough-hewn, obstinate and important novel about 22nd July" – Aftenposten

15:25

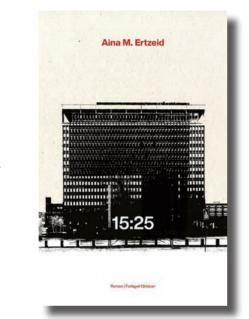
15:25 Novel, 311 pages Oktober 2019

It's late July, and unlike most of her colleagues, Agnes is back at work at the ministry in the Government's monumental high-rise in the centre of Oslo. She has been on a road trip with Olav, who she has been in a semi-relationship with for a couple of years. But now it's over, even though it never really started. Then the bomb goes off. Agnes

survives, but has no one to turn to. As a child, she was never really good enough. For as long as she can remember, she has been taking care of herself. Her best years have been in the government high-rise, here she spent almost all her waking hours, working for the ministry and for herself, until it suddenly became too much.

After the explosion, as they all move to temporary offices, Agnes loses her footing.





Life must go on, people keep telling her. But Agnes can't go on. And the worst thing – the thing that has been burning inside her night and day since the explosion – is something she can't tell anybody.

15:25 is a novel about life in the Govermnent's high rise in Oslo before the terror attack July 22, 2011, about the expectations of those who survived, and about how what happened before might determine what happens after.

AINA M. ERTZEID (b. 1978) is a public prosecutor. 22nd July 2011 she was at work at the Ministry of Justice. *15:25* is her first novel.

TORMOD HAUGLAND

OF SLEEP AND DARKNESS

Om søvn og mørke Novel, 164 pages Oktober 2019

Tormod is lying in the grass, putting himself in the place of the ants, those who live their lives in hiding, under rocks and roots. His dreams take him away from life in the fields, from harvests and concern for crops and animals. Tormod is born to take over the farm he grows up on, but somewhere along the way, his life changes direction. He starts studying art, sells the farm and becomes a writer.

Of Sleep and Darkness takes place on an island at the western coast of Norway, and in Bergen from the 1960s to the 1990s. It's a novel about a child who wants to be an adult, and a man who wants to run away from his childhood and leave behind the social class he has grown up in. It's about dreams, responsibility and freedom, and about breaking with tradition in order to become an artist. With great power, Of Sleep and Darkness follows the way sleep moves through time and space, on the border between life and death.





"A luminous book on life. If language is power, Tormod Haugland is a powerful man. He has language in the palm of his hand" – P2

TORMOD HAUGLAND (b. 1962) and made his debut with the novel *Under* in 1994. He has since published novels, short stories, poetry and plays. In 2015 the novel *Dark Matter* was nominated for the Young Readers' Critics' Prize. His acclaimed novel *Of Animals and Visions* his acclaimed shortlisted for the P2 Listeners' Novel Prize in 2017.

EDVARD HOEM

THE FIDDLE MAKER AND HIS DAUGHTERS

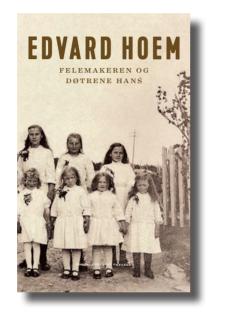
Felemakaren Novel, 350 pages Oktober 2019

In *The Fiddle Maker and His Daughters* we meet the Norwegian peasant boy Lars Olsen Hoem, who shortly after his confirmation is sent to row cannon balls during the battle of Copenhagen of 1801. In this battle between British and Danish ships, he witnesses the deaths of many of his comrades.

During the British blockade between Denmark and Norway 1807-1814, he travels to Arkhangelsk to buy rye, but his galeas is captured by the British Jolly Tar, and Lars and the others spend the next four years as prisoners of war on an overcrowded prisoner ship outside Plymouth. Despairing and depressed, he befriends a French prisoner, who teaches him to build violins. The encounter changes his life. After the war, he becomes a fiddle maker in a small Norwegian town, living with a woman he loves and seven daughters who fill his life with meaning.

Sometimes forces we can't control open the doors to a life that in hindsight seems a great gift.





EDVARD HOEM has been one of Norway's leading literary writers since his breakthrough with the Critics' Prize winning novel *The Ferry Crossing* in 1974. He hit a new career high in the 2010s with his bestselling multi-volume Nesje Saga, an epic family saga set in North America and Norway in the decades around 1900.

NILS-ØIVIND HAAGENSEN

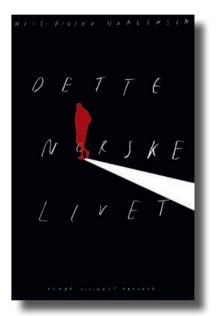
THIS NORWEGIAN LIFE

Dette norske livet Novel, 268 pages Oktober 2019

Jentoft is a middle-aged man who lives alone in his downtown Oslo flat. It wasn't always like this, but what can you do. Life is a surprisingly lonely affair, where he, despite his longing for community and company, more often than not turns down invitations from friends and family. There's only one other person he never turns down: Lindis, his godchild. Then one day, or night, she disappears.

Many people go missing. Most of them come back quickly. With some, it takes longer time. With some it takes forever. *This Norwegian Life* is a novel about vulnerability, about lonely rage and a dream of protection.





NILS-ØIVIND HAAGENSEN (b. 1971) made his debut with the poetry collection *Hands* and Memory in 1998, and he has since written a number of critically acclaimed books of poetry and fiction. In 2004 he received the Sult Prize for his works. His celebrated poetry collection *Good Morning and Good Night* was a finalist for the Nordic Council Literature Prize in 2013.

ESPEN HAAVARDSHOLM

FROM NOW ON, EVERYTHING CAN HAPPEN

Fra nå av kan alt skje Novel, 264 pages Oktober 2019

At the Fjordtun housing for seniors, there's a vital woman called Katrin. She has a quick wit, drives a scooter chair, dances on the lawn when it hails and wanders around in the neighbourhood talking to people. To the others at the centre, the retired doctor is a leading star, a woman they want to be near.

But inside her apartment, she curls up. Her joints ache and smart, her body stiffens. Sharp, confronting conversations with her son often put her off balance. And by going through all her old memories – post cards, letters, photographs – she brushes dust off things that lasted and things that never came to be. What parts of her past are worth dwelling at? And what traces should be wiped away forever?

In *From Now On Anything Can Happen*, important historic events are woven together with the personal and momentous. With gravity and exuberance. Haavardsholm gives us a portrait of a woman who has lived an unusually rich and eventful life.





"Literary craft of fine quality ... Within the autobiographical genre, Espen Haavardsholm's novels place themselves among the very best" – Dagsavisen

ESPEN HAAVARDSHOLM (b. 1945) made his debut in 1966 with the short story collection *Tide*. He had his great breakthrough in 1971 with the prose collection *Zink*. An early, modernist phase was replaced by a politically radical phase in the 1970s, before a turn to a more personal and psychological approach from the 1980s and onward. In addition to his significant output as a short story writer, he has also published a number of notable novels, not least the acclaimed Nils Hå trilogy (2004-2008).

MERETHE LINDSTRØM

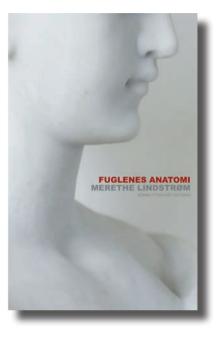
THE ANATOMY OF BIRDS

Fuglenes anatomi Novel, 200 pages Oktober 2019

A writer has withdrawn to her study at Yew Tree Cottage, in a tiny English village. A young boy comes to build an aviary – a large outdoor birdcage. In the evening she drives him to a field where he claims to live, although there is no house there. While the boy is putting up the aviary, she creates a connection through the text she is writing, drawing a line that resembles the roads through the English landscape, creating a junction between the past and the present. When she looks in the mirror, she often sees her mother, and sometimes her daughters. An incident in her own childhood in Norway in the 1960s becomes a point of departure for understanding.

The Anatomy of Birds is written in lucid, vibrant prose, which hovers above a dark green landscape.





MERETHE LINDSTRØM (b. 1963) made her debut in 1983 with a collection of short stories, and has since published a number of short stories, novels and a children's book. Her novel *The Stone Collectors* (1996) won her two awards, and for her short story collection *The Guests* (2008) she was nominated for the prestigious Nordic Council's Literary Prize and the Critics' Prize. In 2008, she was awarded the Dobloug Prize for her entire literary work. In 2012, she won both the Nordic Council Literature Prize and the Critics Prize for her novel *Days in the History of Silence*.

ANNE B. RAGDE

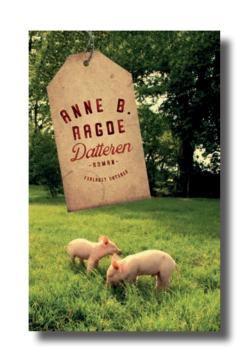
THE DAUGHTER

Datteren Novel, 320 pages Oktober 2019

Margido has died. Torunn has taken over the running of Neshov Funeral Parlour, at the same time as she is refurbishing her old, run-down farm. For her grandfather it's important that the flag is raised at Neshov, when and as it should, and buys Torunn both a shiny new flag pole and a flag. For the first time in her life, Torunn feels rooted. But when she decides to change her last name to Neshov, her mother gets furious and threatens to break contact with her. Then Kai Roger drops by with a couple of piglets for her, while Torunn is preparing for a visit from Erlend and his large Danish family. In the midst of this chaos, the charming new priest keeps crossing Torunn's path.

In *The Daughter*, Anne B. Ragde pulls the many threads of the Neshov story together. This is Torunn's book: a novel about a woman who all her life has been running away, but who finally finds the courage to take responsibility, stand up for herself and choose love.





 "[A] beautiful finale ... a pure plesure to read "
 – Dagbladet,
 5 out of 6 stars

ANNE B. RAGDE (b. 1957) made her literary debut in 1986 with a book for children. Her first novel for adults, *A Tiger for an Angel* was published in 1990. She has since written numerous bestselling novels, crime novels and short story collections.

While her popularity grew steadily with each new book, she had a massive breakthrough with *The Berlin Poplars* in 2004. The sequels *The Hermit Crabs* and *Pastures Green* were equally successful. The much loved trilogy has been made into a TV series, which had more than 1 million viewers when showed on Norwegian television.

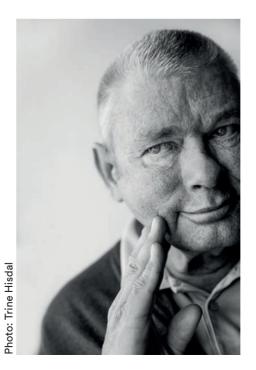
THORVALD STEEN

THE LAST PHOTOGRAPH

Det siste fotografiet Novel, 160 pages Oktober 2019

His mother has lied to him all his life. He was never told that his uncle and grandfather had the same hereditary muscle disease as him. Why was it so important for his mother to keep silent about this? He has tried to make her talk, to no avail. And now his daughter is pregnant, and time is running out: They need more knowledge about the family's past, to take advantage of the latest advances of medical science. Are there other things his mother is hiding?

The Last Photograph is a novel about contempt, shame and secrecy, and about the will to fight back. It is a free-standing sequel to *The White Bathhouse*, which was received with enthusiasm by both critics and readers.





"A powerful, autobiographical novel about being different, the shame that might haunt a family through generations and what it means to live with a hereditary illness ... a gem" – VG, six out of six stars

One of Norway's leading internationally oriented writers, THORVALD STEEN (b. 1954) made his literary debut in 1983 and has since published numerous novels, plays, collections of poems and short stories, children's books and essays. Steen has been celebrated at home and abroad for his both gritty and intellectually sophisticated historical novels. He has also published a number of contemporary novels, culminating in the acclaimed, highly personal novel *The White Bathhouse* (2017) this year's *The Last Photograph*. His works have been translated into 29 languages.

ANDRINE SÆTHER

THE PIT

Øverste etasje, ytterst Novel, 150 pages Oktober 2019

A mother and a daughter are on a package holiday somewhere warm. But why is the mother lying under the sheet in their hotel room without saying anything? And what really happened in the TV room? A young woman meets a man at university. He drives a taxi and has an apartment where there are rules for where you put things and how to clean. A woman is travelling alone, but her longing to be part of a community is overwhelming.

The three long stories in Andrine Sæther's debut, feature characters unable to cope with the situations they find themselves in; they fumble, fall, get up again. The stories grab hold of them and study them with empathy, but also with a sharp eye for the comical in the situations. Andrine Sæther Øverste etasje, ytterst Noveller



ANDRINE SÆTHER (b. 1964) is a Norwegian actor, well known for her work in both films and theater. *The Pit* is her first book.

HANNE ØRSTAVIK

NOVEL. MILAN

Roman. Milano Novel, 330 pages Oktober 2019

2⁷ year old Val comes to Milano to live with Paolo, a man she has recently met in Oslo. Val is an artist, Paolo is a curator in a large family-owned art gallery.

Val has grown up with an aunt after her parents went to Silicon Valley to work when she was three. She has hardly seen them since. Val doesn't know what love feels like, she only knows that she wants to be with Paolo. And Paolo says that all he wants is Val, but how can she be sure about that?

Novel. Milan is a novel about art and about how a picture can be a source of understanding. About being without parents and about the need to belong. *Novel. Milan* explores how the child inside us is connected to our adult love relationships.





ROMAN. MILANO HANNE ØRSTAVIK

ROMAN FORLAGET OKTOBER

"In this obstinate, brave and usually recognizable oeuvre, the artist's novel Novel. Milan elegantly finds its place ... an inspiring read" – VG, six out of six stars

With the publication of the novel *Cut* in 1994, HANNE ØRSTAVIK (b. 1969) embarked on a career that would make her one of the most remarkable and admired authors in Norwegian contemporary literature. Her breakthrough novel *Love* (1997) was shortlisted for the US National Book Award in 2018. The novel *The Pastor* won the Brage Prize in 2004. Her works have been translated into 29 languages.

SUSANNE CHRISTENSEN

LEONORA'S JOURNEY - AN ESSAY

l eonoras reise Essay, 196 pages Oktober 2019

Tn Leonora's Journey, Susanne Christensen Ltravels in the footsteps of Leonora Carrington, to New York, Mexico and California, in order to understand Carrington's life and work.

Leonora Carrington (1917-2011) was a British-Mexican artist famous for her surrealistic paintings and texts. During her time as an art student in London, she met Max Ernst, whom she later followed to Paris. Here Carrington found herself in the circle of surrealist artists. Later she escaped from being committed to a psychiatric institution - and from the Nazi conquering of Europe first to New York, and later to Mexico, where she remained for large parts of her life.

Leonora's Journey is a fascinating, personal and knowledgeable book on surrealism's power, feminism, art, sci-fi, mysticism, ecology and madness.



Photo: Pernille Marie Walvik

SUSANNE CHRISTENSEN LEONORAS REISE ET ESSAY



"Christensen's third book cements her position as a brilliant essayist, a writer with the courage to go her own ways ... The music of this book is entirely unique"

- Aftenposten

SUSANNE CHRISTENSEN (b. 1969) is a Danish-Norwegian literary critic and essayist. In 2011 she was named Critic of the Year, and the same year she published The Fuzzy Avantgarde. In 2015 her book A Punk Prayer was shortlisted for the Critics' Prize in the non-fiction category.

VIBEKE TANDBERG

ILL-WILL

Uvilie Non-fiction, 136 pages Oktober 2019

Tn *Ill-Will* Vibeke Tandberg starts out with Lher own art, and her own novels. Tandberg reflects in an open, sharp and playful way on her working processes, problems of interpretation, form and content in art and literature. She is particularly interested in how a work appears to its creator, before it finds its way out into the world, and for the border between meaning and non-meaning, whether she enters into dialogue with Samuel Beckett, Humpty-Dumpty, Maurice Blanchot or Susan Sontag, plays Wordfeud or tries to figure out the user's manual to the house she lives in during a residency in Nikko in Japan.

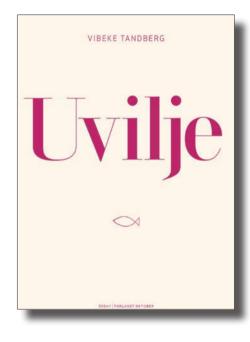




Photo: Robert Rønning

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