

OSLO LITERARY AGENCY

RIGHTS LIST



SPRING 2019

CHILDREN AND YOUNG ADULT

Oslo Literary Agency is Norway's biggest literary agency, representing authors in the genres of literary fiction, crime and commercial fiction, children's and YA books and non-fiction.

Oslo Literary Agency was established in 2016, transforming from the in-house Aschehoug Agency to an agency representing authors from any publisher.

In addition, Oslo Literary Agency carries full representation of Norway's largest publisher of literary fiction, Forlaget Oktober.

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www.osloliteraryagency.no

Cover illustration by Hege Østmo-Sæter Olsnes from *Mess and Benny draw*
Illustration on page 22 by Irene Marienborg from *Nice Polkadots! Says Nora*

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Irene Marienborg

Nighty-night! Says Nora



Natta! Sier Nora, Aschehoug 2019

It's evening and Nora is tired. But sleeping in the same bed every single night is boring. Perhaps Nora could sleep hanging upside-down with the bats? Or curled up in the washing machine. Or in the bottom drawer of the kitchen cabinet? Nora tries out many different beds that night. Where, I wonder, does she finally fall asleep?



Yuck! Says Nora, 2018
 A Baby! Says Nora, 2017
 We Have to Tidy up! Says Nora, 2016
 Happy Birthday! Says Nora, 2015
 I Have to Pee! Says Nora, 2014
 I Want to Bake! Says Nora, 2014
 It's Raining! Says Nora, 2013
 Nice Polkadots! Says Nora, 2012

Foreign rights sold:
 Chinese simplified (Beijing Dipper Books), Polish (Media Rodzina)

Irene Marienborg

IRENE MARIENBORG (b. 1966) is a graphic designer and illustrator. *Nighty-night! Says Nora* is the ninth book about little Nora's everyday life. Other books in the series are: *It's Raining! Says Nora*, *Nice Polkadots! Says Nora*, *I Want to Bake! Says Nora*, *I have to Pee! Says Nora*, *Congratulations! Says Nora*, *We Have to Tidy up! Says Nora*, *A Baby! Says Nora* and *Yuck! Says Nora*.



Photo: Niklas R. Lello

Hege Østmo-Sæter Olsnes

Mess and Benny Draw



Rot og Bjørne tegner
Aschehoug 2019



Rot og Bjørne leker gjemsel
Aschehoug fall 2019

Hege Østmo-Sæter Olsnes

HEGE ØSTMO-SÆTER OLSNES (b. 1989) is from Sotra outside of Bergen. She is educated as a theatre pedagogue, working in the theatre as well as in drama education. *Mess and Benny Draw* is her first book, *Mess and Benny Play Hide and Seek* comes out fall 2019.

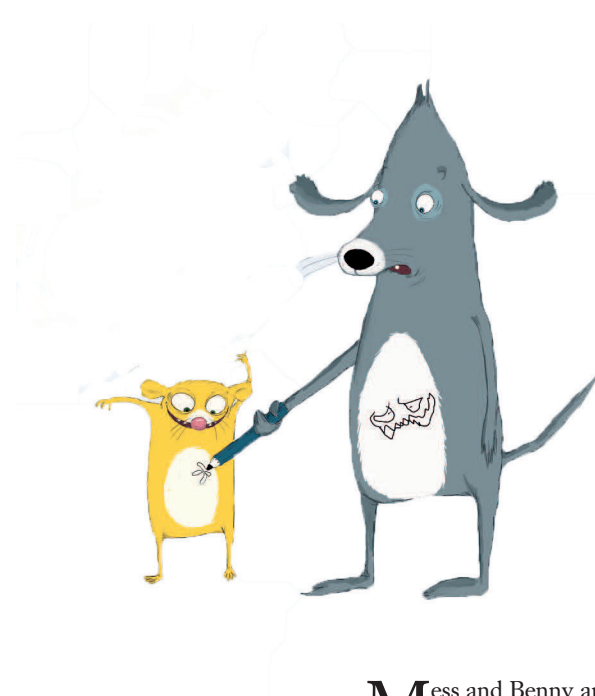


Photo: Stine Friis Hals

Rot og Bjørne tegner
Aschehoug, 2019

Picture book 3 - 6
32 pages

Format: 18,5 × 18,5



Mess and Benny are best friends. One day Mess decides to make a lot of drawings. Benny also wants to draw, but Mess has taken all the drawing paper. What happens when Benny draws on one of Mess's drawings? A messy situation quite familiar to most young children.



Nina E. Grøntvedt og Bård Sletvold Torkildsen

B for Birthday



Nina E. Grøntvedt

NINA E. GRØNTVEDT (b. 1979) is a bestselling author and illustrator. She has had enormous success with the Oda-series and the books *Hi, It's Me* (2010) *Totally Un-kissed* (2012). *Super Summer* (2014) and *Like, Happy Ending?* (2015) which she has both written and illustrated. She was nominated for the Brage Award for *Hi, It's Me*. *The B for* series is her second collaboration with illustrator Bård Sletvold Torkildsen.

Bård Sletvold Torkildsen

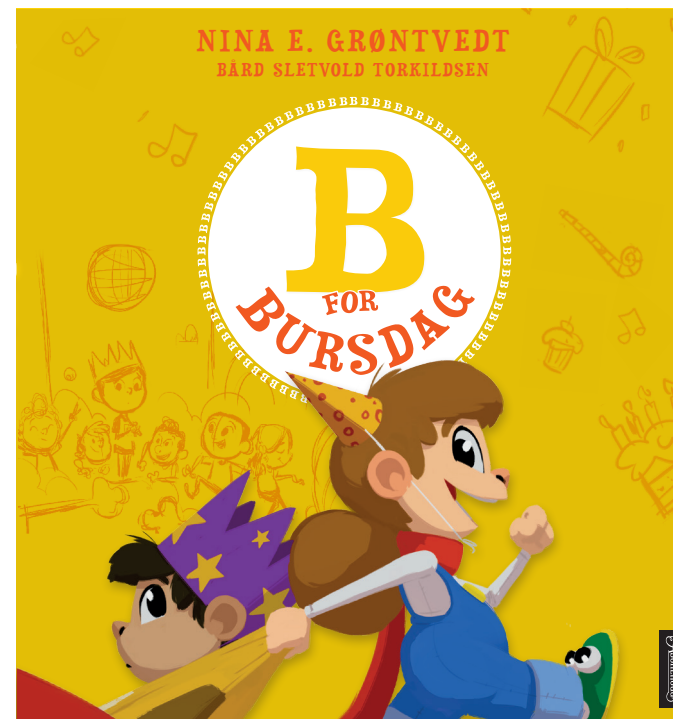
BÅRD SLETVOLD TORKILDSSEN (b. 1990) is an illustrator and designer. He has a degree in illustrations, virtual art and design.



Photo: Titt Melhuus



Photo: Bård Sletvold Torkildsen



B for bursdag, Aschehoug 2019



B for bestevonn, Aschehoug 2018, Foreign rights sold: Danish (Turbine)

Today is Adil's birthday. Bea wants to celebrate. But Adil is not as excited as Bea thought he would be. Doesn't he like birthdays? Or does he want to celebrate in a different way than Bea had planned?

In this, the second book about Bea and Adil and life in kindergarten, Bea has to come up with a brilliant idea so Adil can celebrate his birthday the way he wants to.

Trine Mangersnes

Lisa and Cactusaurus Rex Definitely Do Not Want a Haircut



Lisa og Kaktusaurus Rex
Aschehoug 2019

Lisa and Cactusaurus Rex are at the hairdresser's. But they have no plans of having their hair washed and definitely not cut. So when the hairdresser attacks them with a treatment for louse, a pair of scissors and a permanent, total chaos ensues. Doesn't the hairdresser look a lot like a witch? And doesn't papa need a new hair style?



Lisa og Kaktusaurus Rex feirer bursdag
midt på natten, Aschehoug 2018

Trine Mangersnes

TRINE MANGERSNES (b.1985) is an author and illustrator. She studied illustration and visual communication specialising in children's book illustration and publication design. *Lisa and Cactusaurus Rex Definitely Do Not Want a Haircut* (2019) is her second book.



Photo: Stine Friis Hals

Lisa og Kaktusaurus Rex
Aschehoug, 2019

Picture book 3 - 6
32 pages

Format: 23 x 23

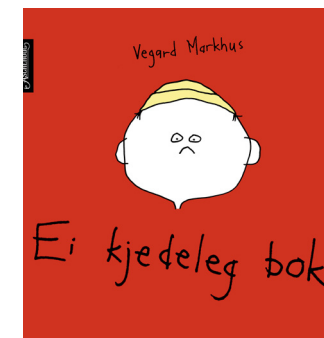
Vegard Markhus

The Round Problem



Det runde problemet
Aschehoug 2019

Robert can't smile. Everything is just a big mess. And when he trips over a round "thingumabob" on the floor, Robert realises that he really has a problem.



Ei kjedeleg bok, Aschehoug 2017
Foreign rights sold to: Chinese
simplified (Duku)

Vegard Markhus

VEGARD MARKHUS (b.1983) is an author, illustrator and teacher. He made his debut with the illustrated book *Redd* (Afraid) in 2008. He received the New Norwegian Children's Literature Award for *Timothy mister seg sjølv* (Timothy Loses Himself) published in 2010. *The Round Problem* is his seventh book.



Photo: Stine Friis Hals

Det runde problemet
Aschehoug, 2019

Picture book 3 - 6
40 pages

Format: 24,5 x 24,5



The most beautiful
picture book of the year
– Dagbladet

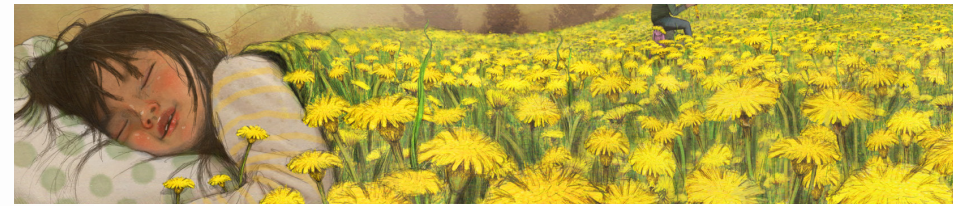
12 **Haddy N'jie and Lisa Aisato**
Soon You'll be Sleeping – One Year of Good Night

A beautifully illustrated good night story about the seasons of the year as they sleep and waken to life again.

Children sleep. Grown-ups sleep. Animals sleep. And the seasons sleep as well. When winter is awake, the other three sleep. And when winter is ready for sleep, spring wakes up from his dreams. Summer wakes after spring, and autumn follows after summer, and finally it is winter's turn again.



Snart sover du, Cappelen Damm 2016



Exceptionally beautiful picture book ...
The idea is just as simple as it is original,
not to mention genial
– VG

Haddy N'jie

HADDY J. N'JIE (b. 1979) is an artist, a columnist, singer, writer, composer and one of Norway's most known and beloved tv presenters. She is a freelance writer for a number of newspapers and magazines, and has a degree in journalism.

Lisa Aisato

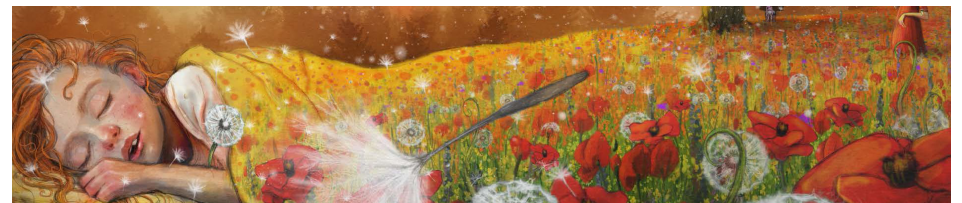
LISA AISATO (b. 1981) is an awarded and highly acclaimed author, illustrator and artist. Her magical and unique style established her as one of the most beloved artists in Norway. She runs her own gallery in her house at Hvaler islands where she lives together with her family.



Photo: Lisa Aisato

Nominated to The Astrid Lindgren Memorial Award (ALMA) 2018, Winner of "Ordknappen 2018" for her illustrations in "The Girl Who Wanted to Save the Books"
Nominated to H. C. Andersen Award 2016
Winner of Sørlandet's Literary Prize 2016
Nominated several times to The Brage Literary Prize, The Critics' Prize and The Book Bloggers Prize.

Named one of the 10 best Norwegian writers under 35 by the Norwegian newspaper Morgenbladet (2015).



Mona Grivi Norman, Isabell Martinsen (ill.)
Zoo Detectives 1: The White Lion.



Dyrehagedetektivene 1: Den hvite løven, Aschehoug 2019

Mysterious things are happening at the Lindegaard Zoo. Luckily they have two zoo detectives who take care of such things! When the white lion cub, Elsa disappears from Lindegaard Zoo and the police do not take the case seriously, Hanna and Theo have to solve the mystery themselves. Who has taken Elsa? And how long can she survive without food? The White Lion is the first book in the series about Hanna and Theo, who live and solve mysteries at Lindegaard Zoo.



Mona Grivi Norman

MONA GRIVI NORMAN (b. 1983) is a journalist. For the past 11 years she has worked at Verdens Gang covering health, crime and foreign affairs for the newspaper. *Zoo Detectives 1: The White Lion* is her first book.



Photo: Niklas R. Lello

Isabell Martinsen

ISABELL MARTINSEN (b. 1991) is an illustrator and character designer with a Bachelor degree in virtual art and design from Inland Norway University of Applied Sciences, Hamar.



Photo: Isabell Martinsen

Mona Grivi Norman, Isabell Martinsen (ill.)
Zoo Detectives 2: Panda on the Run



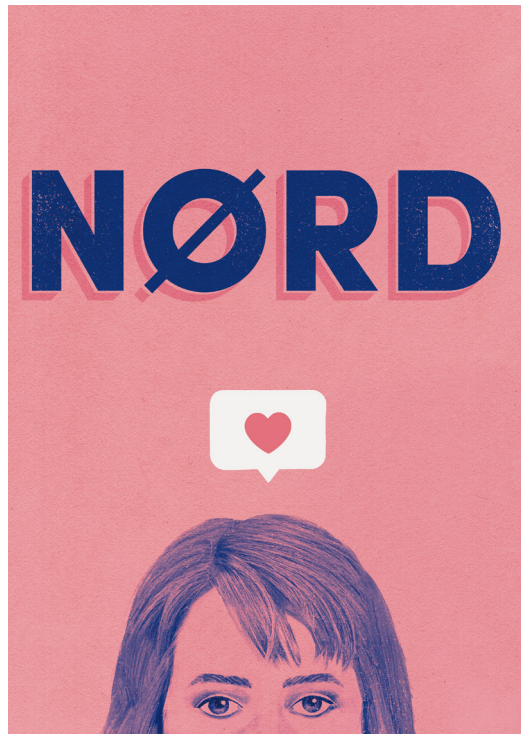
Dyrehagedetektivene 2: Panda på rømmen
Aschehoug 2019

Lindegaard Zoo is organizing a big event with bears, animal carers and exhibitions from the four corners of the world. When a panda manages to escape from the Chinese exhibition, the tracks lead in a direction that Hanna and Theo would rather not follow. This is the second book about Zoo Detectives, Hanna and Theo. Facts about bears from around the world are included in the back of the book.



Four books
ready for 2019!

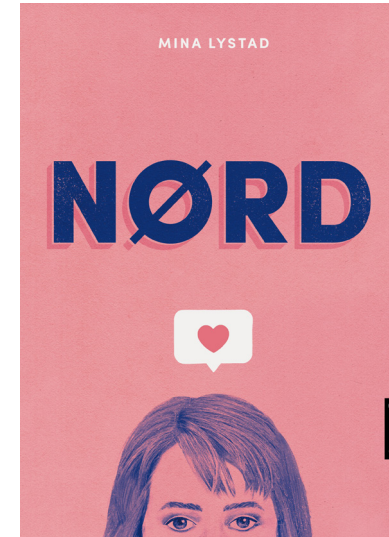




Mina Lystad

Fake

Nerd is exactly the kind of book that children like and will remember.
– Aftenposten



Nerd, Aschehoug 2018
Foreign rights sold: Danish (ABC Forlag), Swedish (ABC Forlag), German (Hummelburg Verlag), Russian (Ribol)



Fake, Aschehoug 2019

Marie knows that the juiciest gossip works best in the school newspaper, and elaborates on the truth in an interview with Tarjei, the cutest boy in school. Fake news becomes big news in the schoolyard as well, and Marie must answer to her choices she makes while and at the same time daring to believe in herself.

Mina Lystad

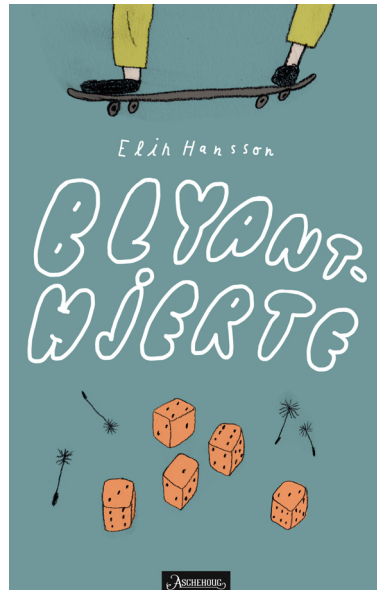
MINA LYSTAD (b. 1983) is a copywriter and journalist. She made her debut as an author in 2015 with the children's book, *Alfred Has to Read Aloud*. Her second book *Helmar and Matilda* came out in 2016. Both books are illustrated by Åshild Irgens. *Nerd*, which was published in 2018, received excellent reviews and was nominated for Ark's Children's Book Award. *Fake* is an independent follow up.



Photo: Pål Høyer-Andreassen

Elin Hansson

Pencil Heart



Blyanthjerte, Aschehoug 2019

All the things you suddenly dare to do when you fall in love.

Her first crush stabs Liv like a pencil in her heart. She is 12 years old, but wishes she was an old lady. High school is not at all appealing. She would rather sit with her grandmother and play cards or draw. But grandmother isn't around anymore. So when Frans with the world's greenest eyes whizzes into Liv's summer on his skateboard, Liv admits that she must try to act her age, and decides to learn skateboarding.

Elin Hansson

ELIN HANSSON (b. 1985) is a journalist and has studied writing at The Norwegian Children's Book Institute. *Pencil Heart* is her first book.



Photo: Stine Friis Hals

Blyanthjerte
Aschehoug, 2019

9 - 12
184 pages

Format: 20,5 x 13

N. K. Lillebo

Don't Touch Those Who Sleep



Rør ikke de som sover, Aschehoug 2019

Intense and original YA-debut.

Emmi wakes up and realises she is dead. She searches for an answer to what happened to her, and tries to understand whose fault it is that she has ended up in the city beneath the earth. Through flashbacks, diary entries and discussions with people she meet, there emerges a story about friendship, abuse and a system that did not manage to help those who needed it the most.

N. K. Lillebo

N. K. LILLEBO (b. 1986) studied at Westerdals Oslo ACT. *Don't Touch Those Who Sleep* is her debut roman.



Photo: Monika Tronsmed

Rør ikke de som sover
Aschehoug, 2019

16 +
248 pages

Format: 21,5 x 14

Even Råkil

Rights Director / Agent, Non-Fiction



After a career as editor, press officer, head of marketing and head of communication, Even landed happily as rights director in 2007. He describes his work selling rights as the most inspiring and fun you can do; working with authors, literature and interesting people all over the world.

Evy Tillman

Agent, Children & YA



Ever since reading H. C. Andersen and Astrid Lindgren with a flashlight under her duvet far into the night as a little child, Evy knew that the world of books was her place. Her love for great storytelling has resulted in a degree in literature, lecturing about picture books and many years as an editor at Aschehoug. Evy loved to meet people who share the passion for children's books.

Henrik Francke

Agent, Oktober Forlag / Literary Fiction



Henrik worked for several years as a bookseller at a cult bookshop in Oslo before turning to the foreign rights business. In between agent jobs, he has worked as an editor at Oktober. A social anthropologist by education, he generally feels that the highly interesting rituals, beliefs and social practices of the international literary world make a lot of sense on their own terms.

Annette Orre

Agent, Literary Fiction



Annette discovered literature (and a handful of other crucial life insights) stumbling upon John Irving's *A Prayer for Owen Meany* at way too young an age. She spent her early teens reading every book of Agatha Christie's, and went on to work as critic and editor. She has spent several evenings on stage with Karl Ove Knausgård talking about his struggle and finally had the chance to confront John Irving in front of an audience 18 years after picking up her first book.

Evin Sigrun Kalef

Contract Manager



Evin started reading at an early age and dived straight into her mother's bookshelf to find books like *Sleepers*, *Not Without my Daughter* and *Sold*. In her teens she started collecting children's books that were especially beautiful or meaningful to her, presumably for her future children, that she now keeps to herself as she's afraid they'll ruin them. She's thrilled that her job makes it able to combine her very practical and pragmatic side with her passion for books.



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