

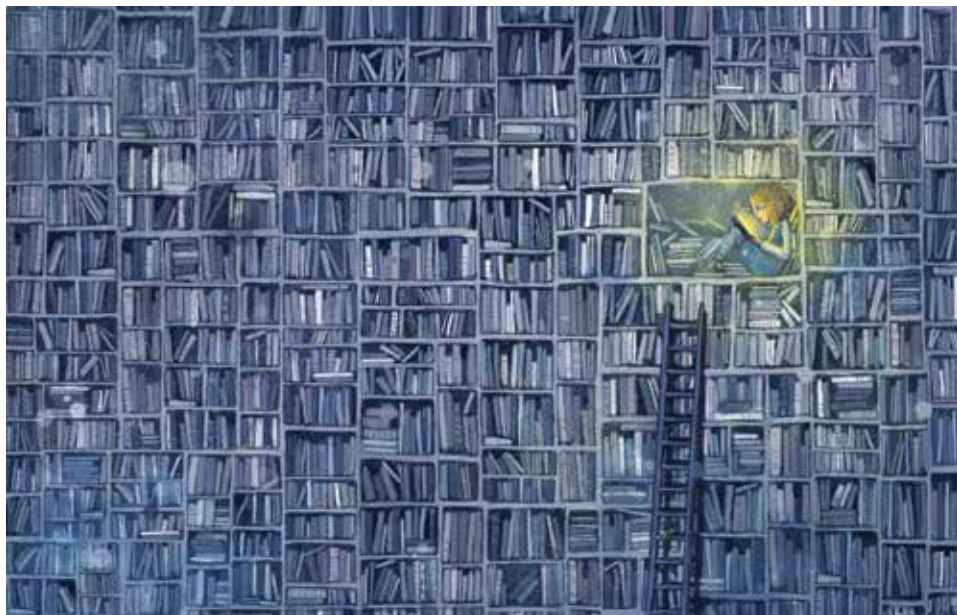
# OSLO LITERARY AGENCY

**Award Winners**

**Bestsellers**

**Classics**

RIGHTS LIST



BACKLIST FALL 2018

CHILDREN AND YOUNG ADULT

**Picture Books**...page 4 - 9

Jostein Gaarder, Akin Düzakin (ill.)

Lisa Aisato

Nicolai Houm, Rune Markhus (ill.)

Maja Lunde, Hans Jørgen Sandnes (ill.)

**Poems**...page 10 - 11

Inger Hagerup, Paul René Gauguin (ill.)

Christian Løchstøer, Siri Dokken (ill.)

**Children's Books 6 - 8**...page 12 - 15

Klaus Hagerup, Lisa Aisato (ill.)

Marianne Kaurin, Ella Okstad (ill.)

Unni Lindell, Lars Rudebjer (ill.)

Mina Lystad, Åshild Irgens (ill.)

**Graphic Novel**...page 16

Magnhild Winsnes

**Middle Grade 9 - 12**...page 18 - 27

Iben Akerlie

Nicolai Houm

Torun Lian, Øyvind Torseter (ill.)

Maja Lunde, Hanne Sigbjørnsen (ill.)

Maja Lunde

Ingunn Thon

Ingrid O. Volden

**Young Adult 13+**...page 38 - 33

Adel Khan Farooq

Marianne Kaurin

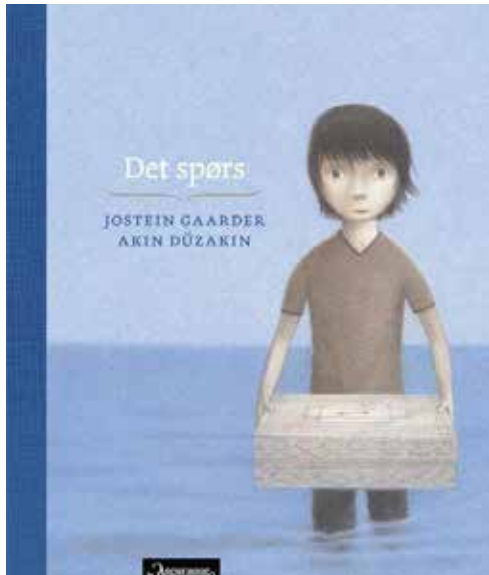
Maja Lunde

Synne Sun Løes

Bjørn Sortland

Heidi Sævareid

## Jostein Gaarder, Akin Düzakin (ill.) Questions Asked



A picture book with fundamental philosophical questions, posed in a way only Jostein Gaarder is capable of. Illustrator Akin Düzakin has made an independent picture narrative that underscores the existential aspect of Jostein Gaarder's philosophical questions.

A young boy is on a journey alone in an open landscape. It's a journey in thoughts and dreams, it's about losing something and about grief, but also about understanding the mysterious and magical element of living as a human being.

Full English translation available.

Foreign rights sold: American English (Archipelago), British English (Dalkey Archive Press), Arabic (Dar Al-Muna), Braz. Portuguese (Compahnia das Letras), Chinese complex (Grimm Press), Chinese simplified (The Writer's Publishing House), Czech (Albatros), French (La Joie de lire), German (Carl Hanser Verlag), Greek (Livani), Hungarian (Cser Kft.), Italian (Longanesi), Korean (Sigongsa), Persian (Houpaa), Slovakian (Albatros), Spanish (Siruela), Swedish (Kabusa), Turkish (Pan)

Jostein Gaarder

Jostein Gaarder (b. 1952) is the author of *Sophie's World*, which was the most sold novel in the world in 1995. To date *Sophie's World* has been translated into 65 languages and has sold over 50 million copies. Jostein Gaarder is a philosopher and writes books for children and adults.



Photo: Kimm Saatvedt

Akin Düzakin

Akin Düzakin (b. 1961) is a highly acclaimed and award winning illustrator. He moved to Oslo, Norway, in 1987 after finishing a degree in industrial design and architecture in his homeland Turkey. He has a degree in illustrations from Oslo National Academy of the Arts.



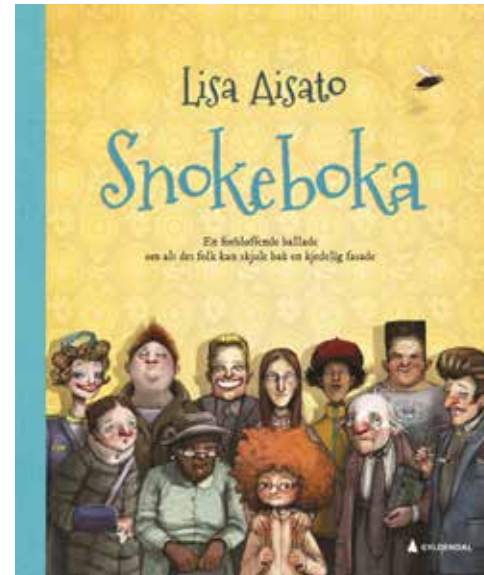
Photo: Bettina Lewé

*Det spørs*  
Aschehoug, 2012

4 - 99  
70 pages

Format: 15 x 18

## Lisa Aisato Snooping Around



The man behind the cash register in a shop, the woman with a dog at the bus stop, everyone dressed in a suit and carrying tiny suitcases in the elevator where my mom works. It looks like grown-ups have everything under control. As if they don't have even the tiniest little secret. Well, think again and become a fly on the wall on a fantastic journey behind appearances!

A humorous, colourful and revealing picture book to snoop around in and laugh about together.

Full English translation available.

Foreign rights sold:  
Danish (Turbine), Macedonia (Ars Lamina)

LISA AISATO IS NOMINATED TO  
THE ASTRID LINDGREN MEMORIAL AWARD (ALMA) 2018

Lisa Aisato

Lisa Aisato (b. 1981) is an awarded and highly acclaimed author, illustrator and artist. She is nominated to ALMA 2018, and has previously been nominated to H. C. Andersen Award. Aisato's magical and unique style has made her into one of the most beloved artists in Norway. She runs her own gallery in her house at Hvaler islands where she lives together with her family.



Photo: Einar Børresen

*Snokeboka*  
Gyldendal, 2018

3+  
32 pages

Format: 23 x 27

## Lisa Aisato's picture books

### A Fish for Luna



Nominated to:

THE CRITICS' PRIZE 2014

THE BRAGE LITERARY PRIZE 2014

THE BOOK BLOGGER'S PRIZE 2014

When Luna one night opens the window she finds a big fish slowly gliding between the houses. Luna decides to help the fish to find its way back home. But she doesn't understand what the fish is saying. It talks very strangely, keeps saying words like "Maan", "Karoo", "Yue", "Ay", "Kuu", "Tsuki" and "Luna".

Lisa Aisato's picture books are unique in style and original in exploring human life, always told from a child's perspective.

Full English translation available.

Foreign rights sold: Chinese simplified (Shanghai Joint Publ.), Danish (Turbine), English in China (Shenzhen Book Imp), Icelandic (Draumsyn), Macedonia (Ars Lamina)

*The book has the same magic as Aisato's hero, Shaun Tan, that the world is both stranger and less scary than you think.* Aftenposten

*A beautiful picture book ... Lisa Aisato confirms that she's definitely among the most interesting picture book artists in Norway.* Dagbladet

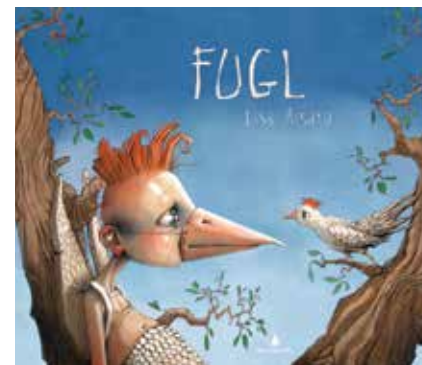
*Masterful and poetic ... Lisa Aisato confirms her position as one of Norway's very best picture book artists.* Barnebokkritikk.no

En fisk til Luna  
Gyldendal, 2014

3+  
40 pages

Format: 25 x 30

### Bird



Nominated to:

THE BOOK BLOGGER'S PRIZE 2013

Winter approaches, and a girl wishes so hard to fly away with the birds that she puts on wings, feathers and a beak. A beautiful picture book that shows the magic and power in believing in yourself and that if you really wishes something, you can make it happen.

*Aisato is a wonderful artist with a genuine mixture of the beautiful and sensitive – and the burlesque and grotesque ... a beautiful book where every illustration is a piece of art.* Dagbladet

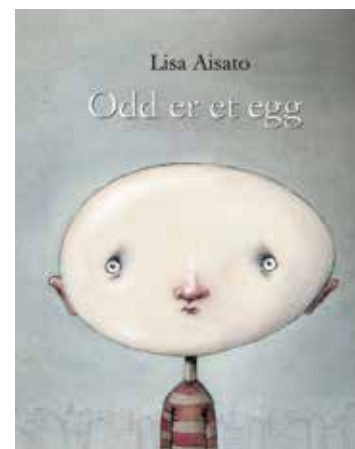
Foreign rights sold:  
Braz. Portuguese (Editora DSOP), Danish (Turbine)

Fugl  
Gyldendal, 2013

3+  
40 pages

Format: 30 x 25

### Odd is an Egg



Odd is not like everybody else. His head is an egg! Odd is terrified that his head might break. He doesn't dare to do anything. Then he meets Gunn, a girl dressed as a bee, who is fearless and loves life, and everything changes.

A beautiful, warm and humorous story. The book is made into an award winning animation movie.

Nominated to: THE CRITICS' PRIZE 2010

Full English translation available.

Foreign rights sold: Chinese simplified (Shanghai Joint Publ.), Danish (Torgard), Swedish (Bonnier Carlsen)

Odd er et egg  
Gyldendal, 2010

3+  
40 pages

Format: 23 x 27

## Nicolai Houm, Rune Markhus (ill.)

### While Everyone Sleeps



Every night Boba comes to town. Boba is thirty-two metres tall, barefoot, furry. Boba tears down everything he sees. No one knows. No one sees. Everyone sleeps through the racket. Except one. The baker. Yes... and one more. Murielle, the baker's daughter.

A magical tale about an unusual friendship and about daring to follow your own path.

*Children who read this book may feel braver, more adventurous and more considerate. This is a book to take note of.*  
Aftenposten

*... a rare successful cooperation between an illustrator and an author.* Barnebokkritikk.no

Full English translation available.

Foreign rights sold:  
Danish (Turbine), French (Alice Jeunesse),  
Macedonian (Gavroche Books)

Nominated to:

THE CRITICS' PRIZE 2011

THE MINISTRY OF CULTURE'S PICTURE BOOK PRIZE 2011

Nicolai Houm

Nicolai Houm (b. 1974) has published three highly acclaimed novels for adults, a collection of short stories and two children's books. He has studied creative writing and journalism and works part-time as an editor for children's books and YA.



Photo: Paal Audestad

Rune Markhus

Rune Markhus (b. 1972) is an award winning illustrator. His motives are characterized by humor and are often described as filmatic. His picture book, without words, is on White Ravens 2017 selected list.

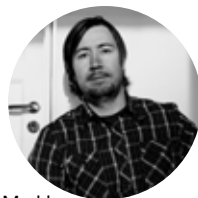


Photo: Rune Markhus

*Når alle sover*  
Gyldendal, 2011

3+  
40 pages

Format: 21 x 29

## Maja Lunde, Hans Jørgen Sandnes (ill.)

### The Most Amazing Thing



A fun and playful story about Ninon, who outshines primadonna chefs.

When her best friend Choco moves away, Ninon feels so sad that she's sure she'll never be happy again. But one day the best chefs in the world come to the village to compete, and Ninon receives a mysterious envelope in the mail ...

*The Most Amazing Thing* is an extraordinary tale about grumpy master chefs, a stubborn cat, five cocoa beans and last, but not least, a very imaginative girl.

Full English translation available.

Foreign rights sold: Chinese simplified (Beijing Cheerful Century), Danish (Turbine), Czech (Omega), Icelandic (Draumsyn), Romanian (Univers), Turkish (FOM Kitap)

BY THE AUTHOR OF THE  
INTERNATIONAL BESTSELLER  
*THE HISTORY OF BEES*

Maja Lunde

Maja Lunde (b. 1975) is one of Norway's most successful authors internationally. Her adult novel *The History of Bees* is sold to 34 languages and was awarded The Norwegian Book Seller's Prize 2015. She writes books for children, young adults and adults and scripts for television and films. Maja Lunde has a degree in media and communication from the University of Oslo.



Photo: Oda Berby

Hans Jørgen Sandnes

Hans Jørgen Sandnes (b. 1979) is an award-winning illustrator, animator and director. He has illustrated more than 30 children's books, including the bestselling children's book series "Detective Agency No. 2" written by Jørn Lier Horst.



Photo: Atle Holtan

*Den helt sanne historien om hvordan det aller beste ble til*  
Aschehoug, 2017

3+  
48 pages

Format: 21 x 28

## Inger Hagerup, Paul René Gauguin (ill.)

### So Strange



This classic in Norwegian children's literature contains the collected children's rhymes *So Strange* (1950), *Little Persil* (1961) and *That Summer* (1971) by poet Inger Hagerup, with art work by artist Paul René Gauguin. Inger Hagerup's rhymes and jingles are catchy with peculiar humor. Nonsense verses alternate with fresh and fine poems about animals, insects, birds, flowers, bakers and shoemakers.

*So Strange* is highly treasured by every child growing up in Norway. The collection has sold close to 100 000 copies and is still in print since first published in 2005.

Paul René Gauguin (1911 – 1976) was a Norwegian painter, graphical artist, sculptor, book illustrator and scenographer, particularly known for his coloured woodcuts. He was the grandson of the famous French impressionist Paul Gauguin.

English translation sample available.

Foreign rights sold:  
American-English (Enchanted Lion),  
Chinese simplified (Duku),  
Dutch (Gottmer)

Inger Hagerup

Inger Hagerup (1905 – 1985) is one of Norway's finest poets. She is above all a poet of love, but she is also a poet of death; many of her best poems revolve around this subject.



Photo: Aschehoug

*Så rart. Samlede barnevern*  
Aschehoug, 2005

3 - 99  
98 pages

Format: 17 × 24

## Christian Løchstøer, Siri Dokken (ill.)

### Parents Are Idiots – and Other Rambling Rhymes



Playful poems in rhyme for anyone who wonders, thinks, dreams and occasionally cries. What do the stars do during the day? Who is the boy in the mirror, if he isn't myself? Many of the poems are packed with humor and nonsense, while others have a touch of something mournful; a boy who stares and stares at the pretty girl who doesn't notice him, a corpse that sneaks out of its coffin and creeps around the garden. Here are poems about writing, poems that play hopscotch between the stars, and thoughts that end in a thought cemetery.

English translation sample available.

*Splendid poems without a break [...] Christian Løchstøer surprises. In addition to have a comical talent with accurate and clean cut punchlines, he is a poetic writer of the highest artistic order.*  
Barnebokkritikk.no

Christian Løchstøer

Christian Løchstøer (b.1983) is a script writer for television, primarily within the humor genre. He is known as the third Ylvis and co-authored the enormous success hit "What does the fox say?" with the Ylvis brothers.



Photo: Stine Friis Hals

Siri Dokken

Siri Dokken (b. 1966) is an award-winning newspaper cartoonist and illustrator. She has studied at the Norwegian National Academy of Craft and Art Industry.



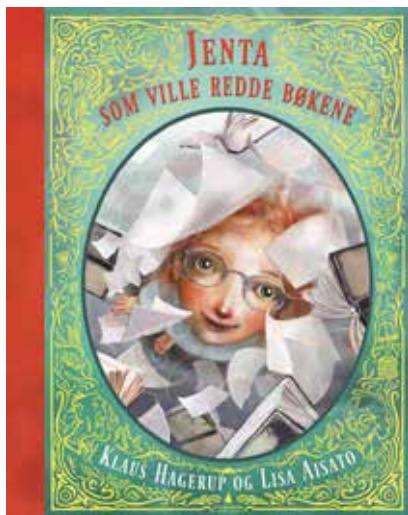
Photo: Fredrik Bjerknes

*Rim det har rablet for*  
Aschehoug, 2017

9 - 99  
52 pages

Format: 17 × 24

## Klaus Hagerup, Lisa Aisato (ill.) The Girl Who Wanted to Save the Books



Anna loves to read. When Anna one day understands that the books no one borrows from the library are destroyed, she wonders what happens to all those who live inside the books. Do they disappear too? This is just too much to bear. Anna decides she has to save the books!

A charming, poetic and magical story about the special love for all those who live inside the books, written by one of Norway's most established and award winning authors, beautifully illustrated with Lisa Aisato's unique style.

Full English translation available.

25 languages!

Foreign rights sold: Braz. Portuguese (Callis), Catalan (Penguin Random House), Chinese simplified (Duku), Czech (Omega), Danish (Rosinante/Høst & Søn), Estonian (Tammer), Georgian (Academic Press), German (Woow Books), Greek (Livanis), Hungarian (Scolar), Icelandic (Draumsyn), Italian (Rizzoli Libri), Korean (Aladin Book), Latvian (Zvaigzne), Lithuanian (Nieko Rimto), Norwegian (Gyldendal), Persian (Fatemi), Polish (Wydawnictwo Czarna Owca), Portuguese (Penguin Random House), Romania (Univers), Russian (Atticus), Spanish (Penguin Random House), Swedish (Bonnier Carlsen), Turkish (Kelime), Ukrainian (The Old Lion)

Klaus Hagerup

Klaus Hagerup (b. 1946) is an established, award winning and popular Norwegian author of many children's books, YA and adult novels. His works have been translated into numerous languages. Hagerup has worked as an actor, stage director, dramatist, director and translator.

Lisa Aisato

Lisa Aisato (b. 1981) is an awarded and highly acclaimed author, illustrator and artist. She is nominated to ALMA 2018 and has previously been nominated to H. C. Andersen Award. Her magical and unique style has made her into one of the most beloved artists in Norway. She runs her own gallery in her house at Hvaler islands where she lives together with her family.



Photo: Morten Krogvold



Photo: Einar Børresen

*Jenta som ville redde bøkene*  
Gyldendal, 2017

6 - 99  
54 pages

Format: 19 x 24

## Marianne Kaurin, Ella Okstad (ill.) Your Majesty



Nine year old Iver is suffering from Edvarda-fever. It all started the day Edvarda entered Iver's classroom for the first time. Iver suddenly likes the colour purple and pink blinking shoes. But how long can he manage to carry her backpack to school and open all the doors for her when it's tough-guy Aleksander that makes Edvarda laugh? And for how long can he keep his feelings for Edvarda secret?

*Your Majesty* tells the story about the very first – too big – love.

*... a touching, warm story ... you will love this book.*  
Tønsberg Blad

Foreign rights sold:  
German (Magellan)

Marianne Kaurin

Marianne Kaurin (b. 1974) has studied creative writing and literature at the Norwegian Institute for Children's Books. Her debut novel *Almost Autumn* was awarded The Ministry of Culture's First Book Award 2012, The YA Award 2012 (Uprisen) where young adults decides the winner and The Sydney Taylor Book Award 2018. Kaurin works in publishing.



Photo: Studio Vest

*Deres majestet*  
Aschehoug, 2016

6 - 8  
144 pages

## Unni Lindell, Lars Rudebjer (ill.)

### Love Heart



*Love Heart* explores how we act towards one another – but most of all it's a story about being in love.

Ella is in love with Jens. It's a secret, but in confidence Ella tells two of the girls in class. One day everybody knows about Ella's feelings for Jens, and teases her. When Ella simultaneously is accused of excluding Hawa from the group, she runs away, but not far. She goes to see her grandmother who is wise and good to talk to. Ella soon understands who to trust and who she wants to be friends with. And it looks like Jens is in love with someone too.

The Ella books are written especially with new readers in mind. *Love Heart* is the seventh book in the series.

The Ella books has sold more than 120 000 copies in Norway!

Unni Lindell

Unni Lindell (b. 1957) is one of Norway's bestselling authors and has received prestigious literary prizes. Her crime novels is translated into numerous languages and sold millions of copies. Lindell writes books for children and adults.



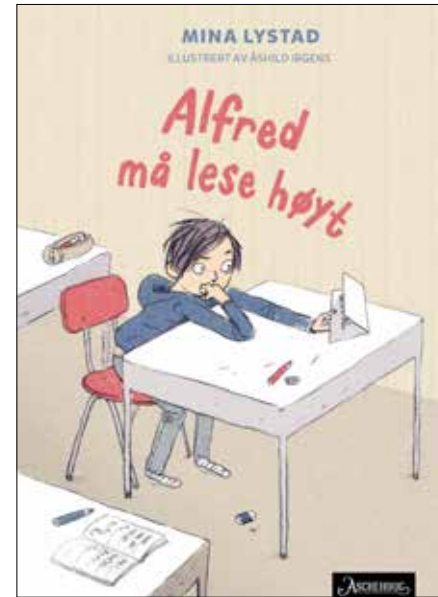
Photo: Jørn Grønland

*Kjærestehjerte*  
Aschehoug, 2017

6 - 8  
52 pages

## Mina Lystad, Åshild Irgens (ill.)

### Alfred Has To Read Aloud



A touching story about overcoming your greatest fear.

Alfred is almost always nervous and he worries a lot. When his teacher asks him to read about the blue whale in front of the class, Alfred feels like the world is about to go under. But the more he reads about the blue whale on his own, the bolder he gets.

Foreign rights sold:  
British English (Wacky Bee Books), Danish (Straarup & co.),  
Faroese (Bokadeildin), Korean (Dourei Publication Co.),  
Sami (Nord-Trøndelag Fylkesbibliotek), Swedish (Opal)

Mina Lystad

Mina Lystad (b. 1983) is a journalist, scriptwriter for television, photographer and a blogger.



Photo: Pål Høyér-Andreassen

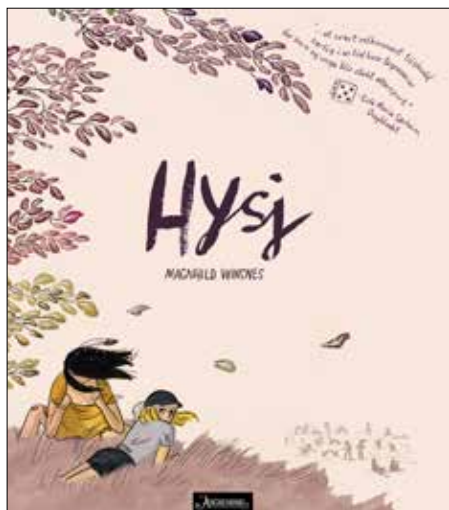
*Alfred må lese høyt*  
Aschehoug, 2015

6 - 8  
48 pages



# Magnhild Winsnes

## Shhh



Foreign rights sold:  
Chinese simplified (Penguin Random House),  
French (Sarbacane),  
Italian (Mondadori).

The summer when everything changes!

This summer Hanna realizes that she is lagging behind in just about everything: hobbies, friends, her body, boys - everything. Suddenly everything is a secret.

Through various experiences, encounters and discoveries Magnhild Winsnes portrays the transition from child to teenager with a great deal of humour and seriousness. Her illustrations follow the lense of a camera - she has the unique ability of telling a story with images. *Shhh* is a graphic novel that stays with you.

Full English translation available.

Magnhild Winsnes

Magnhild Winsnes (b. 1980) is an animator and illustrator. She has worked with large and small animation productions as animator, designer, director and producer, among them the Academy Award winner for best animated short 2007, *The Danish Poet*, directed by Torill Kove.



Photo: Åse Holte

*Hysj*  
Aschehoug, 2017

graphic novel 10+  
368 pages

Format: 20 x 23

Winner of:

THE MINISTRY OF CULTURE'S FIRST BOOK PRIZE 2017

THE CRITICS' PRIZE FOR BEST CHILDREN AND YA 2017

THE NORWEGIAN WRITERS FOR CHILDREN FIRST BOOK PRIZE 2017

"BEST OF SHOW" 2018

The GRAFILL's Visual Prize (the Norwegian Designer's Guild)

"GOLD – BEST ILLUSTRATIONS/DESIGN CHILDREN'S BOOK" 2018

The GRAFILL's Visual Prize (the Norwegian Designer's Guild)

*... wonderful, tender and attentive about the time between childhood and youth [...] very rare [...] original and beautiful ...*

Hamar Arbeiderblad, 6 out of 6 stars

*Shhh is a powerful debut about the summer you reach puberty. Debut Magnhild Winsnes has made a book that smells of summer and freshly cut grass and tells a story that really hits.*

Empirix

*... a very welcome contribution especially in a time where graphic novels for young readers are so popular. [...] Thanks to Winsnes' excellent prose and exciting visual compositions, my expectations for her next project are high.*

Dagbladet, 5 out of 6 stars

*... catches to the point the fragile, insecure time between childhood and youth. Shhh is a beautiful book.*

Dagsavisen

## Iben Akerlie Lol Lars



Foreign rights sold:  
Arabic (Dar Al-Muna), Danish (Gylden-  
dal), Estonian (Eesti Raamat), German  
(Hanser), Italian (De Agostini), Korean  
(Beautiful People), Polish (Adamantan),  
Russian (Piter), Swedish (Lilla Piratför-  
laget), Ukrainian (Old Lion).

#1 BESTSELLER IN NORWAY 2016

Winner of:  
ARK CHILDREN'S BOOK PRIZE 2016

Nominated to:  
THE BOOK SELLER PRIZE 2016  
THE NORWEGIAN WRITERS FOR CHILDREN  
FIRST BOOK PRIZE 2016  
THE BOOK BLOGGER PRIZE 2016

Amanda is looking forward to starting school after the summer. Mainly because of Adam, who she is madly in love with, but also because she is going to be school buddy to a cute little first grader. It all becomes a bit difficult when instead she is told to look after Lars, the new boy in class with Downs syndrome. Amanda feels pressured: Can she be close friend to Lars and still be popular among the cool kids in class? And how can she get Adam's attention? Amanda gets twirled up in something she really doesn't want to be a part of: She starts sharing mean pictures of Lars. She betrays Lars and herself, and disappoints everyone. How can she get back on her feet, make things up with Lars and fix her broken reputation? It is a long and humiliating road filled with trials and selfabasement, told with large amounts of humor.

English synopsis and sample translation available.

*A humanistic accomplishment of a children's book.  
[...] Lol Lars melted this readers heart. [...] It's a  
perfect read. VG 6 of 6 stars*

*[...] super charming.  
Dagbladet*

Iben Akerlie

Iben Akerlie (b. 1988) has a degree in special education. She works as an actor and has played in several films and tv-series. *Lol Lars* is her first novel. Akerlie lives in Copenhagen, Denmark.



Photo: Oda Berby

*Lars er lol*  
Aschehoug, 2016

9 - 12  
231 pages

## Nicolai Houm What You Don't Know About Vilde



Foreign rights sold:  
Danish (ABC Forlag), German (Oetinger).

Vilde's father is in prison. No one must know.

A captivating story about keeping your innermost secret.

Who in their right mind would volunteer to give a talk about their own father on the first day when you're new in school? Well, actually, Vilde does because it's fun to talk about a father who lives in Africa and saves orphaned tiger cubs. Vilde has just one problem or rather one very big problem - nothing of what she says is true.

*What You Don't Know About Vilde* is a story about being 12 years old, insecure and new in school. It's a story about good and bad friends, ballet, big dreams and having a crush on the coolest boy in the class. But most of all it's a story about having a father who is not in Africa, but in a completely different place no one must know about.

English synopsis and sample translation available.

*The loss of a father is deeply felt [...]  
Nicolai Houm writes with great credibility ... excellent prose, very good observations and warm  
about a child whose father is in prison. humour [...] it's easy to be attached to the main  
Bergens Tidende, 5 out 6 stars character. Aftenposten*

Nicolai Houm

Nicolai Houm (b. 1974) has published three highly acclaimed novels for adults, a collection of short stories and two children's books. He has studied creative writing and journalism and works as an editor for children's books and YA.



Photo: Paal Audestad

*Det du ikke vet om Vilde*  
Gyldendal, 2018

9 - 12  
197 pages

# Torun Lian, Øyvind Torseter (ill.)

## The Alice Andersen Books



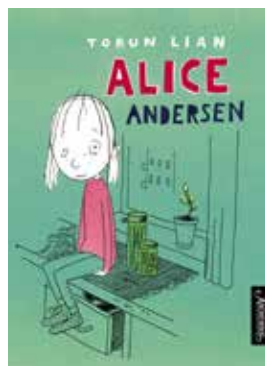
*Alice and the Things You Don't Know, Thank God*  
Aschehoug, 2017

Eight year old Alice is stuck in the middle with an older brother and a younger sister. She speaks softly and is afraid of the dark. She is also afraid of dogs, the way to and from school, the ocean and to be on stage. In fact, Alice is scared of pretty much everything.

Torun Lian's successful and very charming series about irresistible Alice, with her rich inner life are strong, poetic and intense every day stories.

English synopsis and translation sample available.

Foreign rights sold:  
Bulgarian (Izida), Chinese simplified (Daylight), Danish (Turbine), French (La Joi de lire), German (Gerstenberg), Ukrainian (The Old Lion).



*Alice Andersen*  
Aschehoug, 2014



*Back-up Princess*  
Aschehoug, 2015



*Alice Doesn't Swim*  
Aschehoug, 2016

### The Alice books award list

**Nominated to:**  
**THE NORDIC COUNCIL'S CHILDREN AND YOUNG PEOPLE'S LITERATURE PRIZE 2018**

**THE CRITICS' PRIZE 2016**

**Winner of:**  
**THE BRAGE LITERARY PRIZE 2015**

**THE MINISTRY OF CULTURE'S LITERARY PRIZE 2016**

**THE MINISTRY OF CULTURE'S ILLUSTRATOR PRIZE 2016**



Torun Lian

Torun Lian (b. 1956) is an award winning and highly acclaimed author and director. Lian has written film scripts, plays, television series and books for children, young adults and adults.

Photo: Aschehoug

### Øyvind Torseter

Øyvind Torseter (b. 1972) is an international award winning and highly acclaimed artist and illustrator. Among the numerous awards he has received, includes Bologna Ragazzi Award, French Prix Jeune Alber and the Norwegian Book Art Prize. He was a finalist for H. C. Andersen Award 2014 and the Nordic Councils Children's Book Prize 2016. Torseter is nominated to ALMA 2018 and Deutscher Jugendliteraturpreis 2018.



Photo: Lars M. Aurtande

# Maja Lunde, Hanne Sigbjørnsen (ill.)

## The World's Coolest Kids Series

KAGGE FORLAG



Photo: Sturlason

Meet the world's coolest kids: The unstoppable Helena. The handsome, but very stupid Ivan. The nerd Alfred. And Bjørg, who think she is the most boring person on the planet. Together they are experiencing the most embarrassing, yet hilarious, situations.

The International best selling author Maja Lunde has established herself as a talented writer of children's books. *The World's Coolest Kids* is illustrated by Hanne Sigbjørnsen a.k.a. Tegnehanne (Drawing Hanne).

By the author of  
the international bestseller  
**THE HISTORY OF BEES**

*"[...] the series is very well  
written, original, [...] and  
unbelievably funny."*

The Children's Book Club

Maja Lunde

Maja Lunde (b. 1975) is one of Norway's most successful authors internationally. Her adult novel *The History of Bees* is sold to 34 languages and was the most selling book in Germany in 2017. She writes books for children, young adults and adults and scripts for television and films.

Hanne Sigbjørnsen

Hanne Sigbjørnsen (b. 1989) is one of Norway's most popular and award winning cartoonists and illustrators. She has published several comic books. Her comics can be read in one of Norway's largest newspapers.

*Verden kuleste gjeng 1 - 5*  
Kagge, 2015 - 2017

9 - 12  
200 pages



Stage Fright, 2015



Masterchef Chaos, 2015



Kind, Kinder, Kindest, 2016



School Camp Frenzy, 2016



Prom-sense, 2017

Foreign rights sold:  
Danish (Turbine),  
Latvian (Zvaigzne),  
Swedish (Natur och Kultur)

English synopsis and  
sample translation available.

KAGGE FORLAG

22

23

**BESTSELLING SERIES – 50 000 printed copies**

**Winner of:  
BOOK OF THE YEAR 2017  
(Stavanger Library Children's Book Prize)**

**Nominated to:  
THE CHILDREN'S BOOK PRIZE 2016  
(Bergen Library)**

## Maja Lunde

### Border Crossing



Foreign rights sold:  
German (Urachhaus), Russian (Albus Corvus)  
Film rights: Maipo

Autumn 1942. Four children are heading for the Swedish border. For two of them it is a matter of life and death: Sarah and Daniel are Jewish and soon to be deported by the Nazis. For a long time they've managed to stay hidden in a basement. But when their parents are arrested, they decide to flee. They have to walk many, many miles through the woods before they hopefully can reach freedom. Fortunately they meet some helpers along the way. But who can they really trust?

A time bomb of a thriller about life and death, courage, faith, friendship and deadly fear.

*Maja Lunde tells an important war story for children with speed and clear language.*

Dagbladet

English sample translation available.

**BY THE AUTHOR OF THE INTERNATIONAL BESTSELLER  
THE HISTORY OF BEES**

Maja Lunde

Maja Lunde (b. 1975) is one of Norway's most successful authors internationally. Her adult novel *The History of Bees* is sold to 34 languages and was awarded The Norwegian Book Seller's Prize 2015. She writes books for children, young adults and adults and scripts for television and films. Maja Lunde has a degree in media and communication from the University of Oslo.



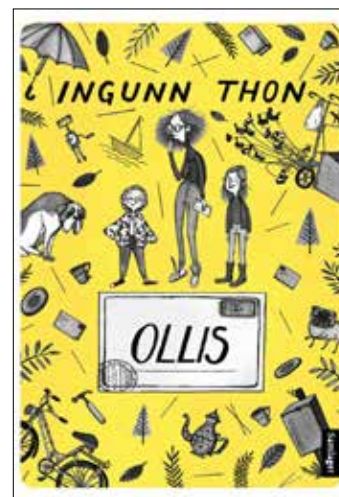
Photo: Oda Berby

*Over grensen*  
Gyldendal, 2012

9 - 12  
128 pages

## Ingunn Thon

### Ollis



Foreign rights sold: British English (Wacky Bee Books), Danish (Turbine), Georgian (Sulakauri), German (WooW Books), Italian (Feltrinelli), Turkish (Güldünya).

English synopsis and sample translation available.

*Ollis stands out from the book pages like all the most highly loved children's book heroes.*  
Dagbladet

Ingunn Thon

Ingunn Thon (b. 1986) works as a script writer and puppeteer in The Norwegian Broadcasting Corporation. She has also been a children's tv-host and a radio reporter. She has a degree in creative writing and in journalism.



Photo: Pernille Walvik

*Ollis*  
Samlaget, 2017

8 - 12  
206 pages

Nominated to:  
ARK CHILDREN'S BOOK PRIZE 2017

THE MINISTRY OF CULTURE'S  
FIRST BOOK PRIZE 2017

THE "BOKSLUKER" PRIZE 2017

An exciting, gripping and funny book about friendship, family and courage!

Things have turned upside down at Ollis and mum's house. A tiny, sweet little brother has moved in – but also Mama's irritating, clean-freak boyfriend. Things aren't like they used to be anymore. Fortunately, the house next door is the perfect sanctuary, as that is where Gro lives. Ollis and Gro are best friends and know each other inside and out. Or do they? Ollis hasn't always been completely honest with Gro. And when they find a postcard in a mystical yellow mailbox in the forest, Ollis' lie grows even bigger. What does Ollis know about the postcard that Gro doesn't?

*Ollis' search for identity is so touching that if the reader's heart doesn't break it must be made of stone.*  
Barnebokkritikk.no

# Ingrid Ovedie Volden

## Everything That Counts



26

Foreign rights sold:  
Bulgarian (Tonipress), Danish (Turbine),  
Faeroese (Bokadeildin), German  
(Thienemann-Esslinger), Russian (Albus  
Corvus), Swedish (Natur och Kultur)

Nominated to:  
THE MINISTRY OF CULTURE'S  
FIRST BOOK PRIZE 2016

THE NORWEGIAN CHILDREN & YA AUTHOR'S  
ASSOCIATION FIRST BOOK PRIZE 2016

Petra is 12. She loves even numbers, hates un-even numbers and truly hates Pi in all its imperfection and ever-going decimals. This challenge it's the sole reason why she is the top scorer on her soccer team. If she scores one goal, she has to score two. If she scores three, she has to score four, etc. She also has a fear of water. But one day she witnesses a boy who swims, and he is counting under water. Petra's friend, Melika, is constantly waiting for updates on her brother who is on his way across Europe. A refugee also facing the challenges of water on his way to reunite with his family. A novel about friendship, love and challenges of growing up.

English synopsis and translation sample available.

*Strong, funny, heartbreaking and very well written children's debut.*  
Adresseavisen

Ingrid Ovedie Volden

Ingrid Ovedie Volden (b. 1981) has a degree in political science and has worked as a music columnist and critic for several years.



Photo: Oddbjørn Steffensen

*Alt som teller*  
Aschehoug, 2016

9 - 12  
208 pages

# The Heart Is a Clenched Fist



27

Foreign rights sold:  
Bulgarian (Tonipress),  
Macedonian (TRI Publishing Centre),  
Swedish (Natur och Kultur)

A story about love and troubles of the heart.  
Can you experience one thing without the other?

Aline and Oliver are in the same class, but they never talk to each other. One day Oliver's father has a heart attack and ends up in the Cardiology Ward at the hospital. Aline suddenly turns up, as she's writing a school paper on the human heart. Aline and Oliver become a secret couple in the Cardiology Ward. What will they do when Oliver's father is again healthy and is released from the hospital? Can they be a couple for real?

*The most wonderful book I have read in a long time ...  
effortless prose with a sure feeling for style.*  
Dagbladet, 5 out of 6 stars

*A talent ... one of the finest and most important voices in  
Norwegian children and YA literature... beautiful prose,  
tender and warm.*

Adresseavisen, 5 out of 6 stars

*A love story to love. Ingrid Ovedie Volden will move you to  
tears with The Heart is a Clenched Fist. This is literature  
that hits.*

NRK

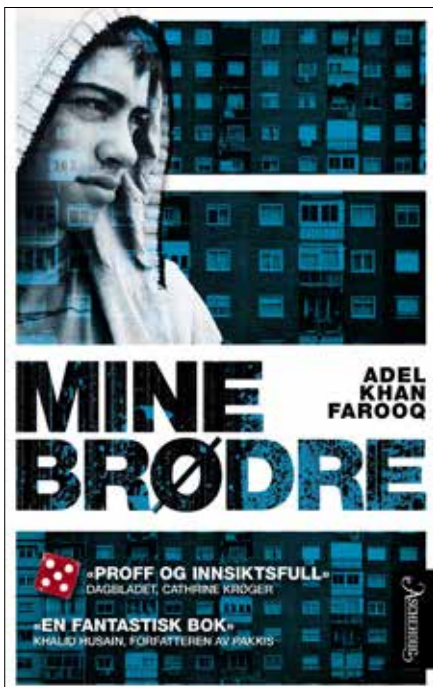
English synopsis and translation sample available.

*Hjertet er en knyttneve*  
Aschehoug, 2017

9 - 12  
266 pages

## Adel Khan Farooq

### My Brothers



Foreign rights sold:  
Czech (No Limits Art), Danish (Turbine)

From ordinary young boy to radicalized muslim.

*My brothers* tells the story about a regular boy from the outskirts of the big city. After one disappointment after another he feels like an outsider. When a brotherhood of Muslims befriends him, he finally feels at home. But the day the police suddenly shows up at his door, he realizes that his new friends are not who he thought they were.

*My brothers* is a highly topical contemporary novel and an engaging tale of love and brotherhood. The story shows how the quest for acceptance has disastrous consequences

*Professional and insightful novel about radicalization. [...] an impressively skilled YA debut.*  
Dagbladet, 5 out of 6 stars

Adel Khan Farooq

Adel Khan Farooq (b. 1991). He's working with radicalization of young muslims as a journalist and a documentary film maker.



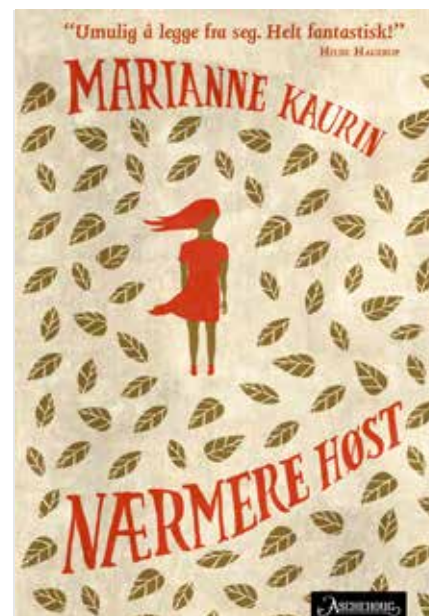
Photo: Øistein Norum Monsen

*Mine brødre*  
Aschehoug, 2016

13+  
355 pages

## Marianne Kaurin

### Almost Autumn



Foreign rights sold:  
American-English (Arthur Levine/Scholastics),  
Danish (Turbine), German (Arctis).

*Sensitive about love, coincidences and war*  
[...] *Ilse Stern is a kind of Anne Frank.*  
Vårt Land

Marianne Kaurin

Marianne Kaurin (b. 1974) has studied creative writing and literature at the Norwegian Institute for Children's Books. She works in publishing.



Photo: Studio Vest

*Nærmere høst*  
Aschehoug, 2012

13+  
256 pages

Winner of:  
THE MINISTRY OF CULTURE'S  
FIRST BOOK PRIZE 2012

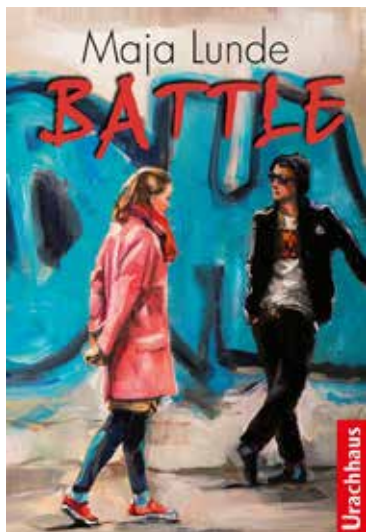
THE YA PRIZE 2013

THE SYDNEY TAYLOR  
BOOK AWARD 2018

Ilse is a 15 year old jewish girl who lives in Oslo. One afternoon while her parents are asleep, she steals out of the house in a thin summer dress. It is October and the cold autumn wind tugs at her dress as she walks down the street. But she doesn't feel the cold. The only thing that means anything to her right now is that she is going to meet Hermann. The year is 1942. Soon everything will change. A debut YA novel about events in autumn 1942, told by five different voices, include that of 15-year-old Ilse. Kaurin writes matter-of-factly and with poetic empathy about how everyday life during the Nazi Occupation changes in the most dramatic way when Ilse's family is broken up and deported by the ship 'Danube' to Auschwitz.

English translation available.

## Maja Lunde Battle



Amalie has everything: good looks, money, a handsome boyfriend and she is a talented dancer. When her father's business faces bankruptcy, Amalie's life turns upside down. Amalie tries to live as if nothing has changed. One day she meets Mikael who is not like anybody she has ever met before. He dances hip-hop and is the best one to battle. For the first time in life Amalie must trust her feelings, she must dare to break rules, dare to show the world who she really is.

A feelgood YA novel about double life, dance and love. The film version of *Battle* is a modern Romeo and Juliet story inspired by *Flashdance* and *Dirty Dancing* and will be launched 2018.

English synopsis and translation sample available.

Foreign rights sold:  
Bulgarian (Tonipress),  
Swedish (Natur och Kultur),  
German (Urachhaus)  
Film rights sold: Friland

BY THE AUTHOR OF THE INTERNATIONAL BESTSELLER  
*THE HISTORY OF BEES*

*The best YA novel I have read since The Fault In Our Stars.*  
tinesundal.blogspot.no

Maja Lunde

Maja Lunde (b. 1975) is one of Norway's most successful authors internationally. Her adult novel *The History of Bees* is sold to 34 languages and was awarded The Norwegian Book Seller's Prize 2015. She writes books for children, young adults and adults and scripts for television and films. Maja Lunde has a degree in media and communication from the University of Oslo.

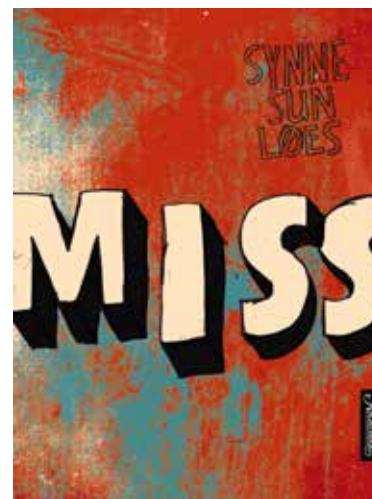


Photo: Oda Berby

*Battle*  
Kagge, 2014

13+  
230 pages

## Synne Sun Løes Miss



*Miss* is an lavish book filled with gallows humor and raw insights about being a person who marches to the beat of their own drum.

16 year old Ea sees herself as Miss Misfit. She's dropped out of school and fills her days with crocheting, writing her own autobiography, artistic projects – and eating. And she hates everything that is Perfect. "Why can't you be a bit more – normal?" asks her father. But Ea doesn't want to be normal. Her mother is terrified that her daughter will become mentally ill like Aunt Edith, who was an eccentric artist, enormously fat, quite insane and ended up taking her own life. So she sends Ea to therapy. But Ea is so much more than a slightly overstuffed body. Perhaps she's actually the healthiest of them all?

Foreign rights sold:  
Danish (Turbine)

English translation sample and synopsis available.

Nominated to THE CRITICS' PRIZE 2017  
Winner of THE "RIKSMÅLS" PRIZE 2017 FOR EXCELLENT PROSE  
SELECTED TITLE WHITE RAVENS 2017

*... it's a marvel of a YA novel. The book is so wise and accomplished that it is impossible not to be impressed.* NRK

*The writing is among the best I've read in a YA novel. Ea's voice is clear and original, yet oozes smart, but fed up 16 year old with a lot of time to think big thoughts. ... A sharp and brilliantly written YA novel.* Dagbladet

Synne Sun Løes

Synne Sun Løes (b. 1975) has written several acclaimed and award winning YA books. She was awarded the Brage Literary Prize for her *Eating Flowers For Breakfast*. Sun Løes works as a psychiatric nurse.



Photo: Karina Rønning

*Miss*  
Aschehoug, 2017

13+  
323 pages



## Bjørn Sortland

### Every Morning My Sister Dipped Her Breasts Into Icy Water to be Pretty



"As we biked home, I wondered if this wasn't perhaps the best day in my life. One day or another has to be the best day in a person's life. Just in case something terrible should happen, then you have this day as a part of you. Today I called Nizar "habib" for the first time. My dearest. This day is the day. 8th of May 2011."

First part of the book tells the story of Mariam (14) living in Homs, Syria. It's before the war. In the second part of the book we meet Mariam when she's 17 and lives with her little brother in a bombed-out cellar in the eastern part of Aleppo. Their parents, sister - and Nizar - are no longer there. Now her brother Luka is sick and needs immediate medical care. Mariam decides to flee out of Syria, to Turkey and beyond with a dream of coming to the best country in the world.

Through research and meetings with refugees from Syria, author Bjørn Sortland writes a story about a young girl who fights to save a life. It's a realistic and heart-rending story from a war-stricken country where the conflict seems irresolvable. In the midst of this turmoil many children and young people flee completely alone in the hope of finding a better life.

*Bjørn Sortland masters both the prose and the dramaturgy to create a realistic story about the terrifying brutality of war.*

Dagbladet, 5 out of 6 stars

*... it's not only an important and hot topic, it's also a very suspenseful book.*

Barnebokkritikk.no

Bjørn Sortland

Bjørn Sortland (b. 1968) is one of Norway's most established, award winning and highly acclaimed authors. His books for children and YA has been translated into 20 languages. Sortland also writes for radio, television and the theatre stage.



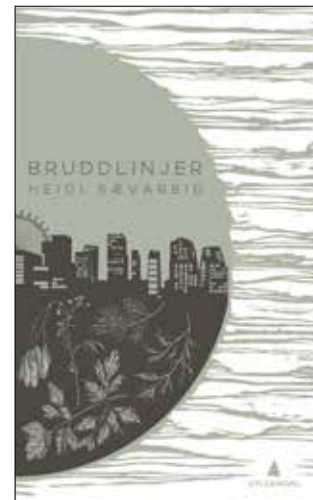
Photo: Aschehoug

*Hver morgen dyppet min søster brystene i isvann for å bli pen*  
Piggsvin, 2017

13+  
194 pages

## Heidi Sævareid

### Fault Lines



Daniel goes missing without a trace from the Glastonbury Festival and his family is afraid as to what might have happened. In order to find him, Daniel's younger sister Hedda begins to dig into the past. She discovers that her brother has lived a life she knew nothing about. But Daniel is not the only one with a secret. Hedda has gotten entangled in a "Sugar Daddy" relationship, and is afraid that she has brought a curse upon her life through witches' rituals. The story ends at the Nowhere Festival in the middle of the Spanish desert. What does one find in the middle of nowhere?

English synopsis and translation sample available.

*Extraordinarily talented.*  
Dagbladet, 5 of 6 stars

HEIDI SÆVAREID:

\* Winner of The Ministry of Culture's First Book Prize 2013.

\* Winner of The "Riksmåls" Prize 2015 for excellent prose.

\* Three times nominated to the prestigious The Brage Literary Prize.

\* Nominated to South of Norway's Literary Prize 2017

*Heidi Sævareid has once again proved that she is an author with authentic and intimate knowledge of young people's culture.*

VG, 5 of 6 stars

*... a rich and evocative story about a difficult sibling relationship and a young person's quest for meaning.*

Fædrelandsvennen, 5 of 6 stars

*A remarkable novel about finding independence and becoming an adult.* Stavanger Aftenblad, 5 of 6 stars

Heidi Sævareid

Heidi Sævareid (b. 1984) is a critically acclaimed and award winning author, translator and literary critic. She has a degree in Nordic Literature from the University of Oslo. She lives in Bristol, England.



Photo: Kasia Kiliszek

*Bruddlinjer*  
Gyldendal, 2017

13+  
303 pages

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Oslo Literary Agency is Norway's largest literary agency, representing authors in the genres of literary fiction, crime and commercial fiction, children's and YA books and non-fiction.

Oslo Literary Agency was established in 2016, transforming from the in-house Aschehoug Agency to an agency representing authors from any publisher.

In addition, Oslo Literary Agency carries full representation of Norway's largest publisher of literary fiction, Forlaget Oktober.

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Cover illustration by Lisa Aisato, from *The Girl Who Wanted to Save the Books* by Klaus Hagerup.