

OSLO LITERARY AGENCY

RIGHTS LIST

FALL 2018



CHILDREN AND YOUNG ADULT

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MAJA LUNDE
AND LISA AISATO (ILL.)
THE SNOW SISTER

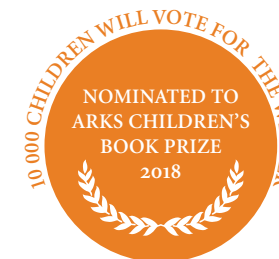


PHOTO STURLASON

LISA AISATO (b. 1981) is an awardwinning and highly acclaimed author, illustrator and artist. Her magical and unique style has made her one of the most beloved artist in Norway. Aisato is awarded the illustrator prize “Ordknappen” for her illustrations in *The Girl Who Wanted to Save the Books* written by Klaus Hagerup, sold to 22 territories.

MAJA LUNDE (b. 1975) is an author and screenwriter and the author of the international success *The History of Bees* (2015), sold to 33 territories and the most selling book in Germany in 2017. Lunde has written 10 books for children, among them *The Most Amazing Thing* sold to 6 territories.



A TOUCHING STORY FOR THE WHOLE FAMILY TO ENJOY!

Christmas Eve is approaching. It is also the day Christian will turn eleven years old. Usually it is the best day of the year, filled with the fantastic aroma of gingersnaps and tangerines, the sound of a crackling fire, the decorated Christmas tree and the flickering candlelight. All the things that make up Christmas. But this year nothing is as usual. Christian and his family mourn the death of his big sister, June, and Christian feels that Christmas has just been cancelled. Then one day Christian meets the happy and Christmas-loving Hedwig and he begins to believe that perhaps there will be Christmas after

MAJA LUNDE AND LISA AISATO (ILL.) THE SNOW SISTER

all. But there's something strange about Hedwig's house, and who is the old man who appears outside the house all the time?

The Snow Sister is a beautifully illustrated story told in 24 short chapters which reflects the feeling of Christmas you recognize from Charles Dickens' *A Christmas Carol* and stories by H.C. Andersen.

SNØSØSTEREN
KAGGE, 2018
FORMAT 24 x 27

FOREIGN RIGHTS SOLD:
CROATIAN (LJEVAK), DANISH (TURBINE),
GERMAN (BTB RANDOM HOUSE),
HUNGARIAN (CSER KFT), KOREAN (HANGILSA),
POLISH (LITERACKIE), RUSSIAN (AST)





NORA BRECH (b. 1988)
works as an illustrator and has
a degree in art drawing.

NORA BRECH
WHO WANTS TO CELEBRATE MY BIRTHDAY?

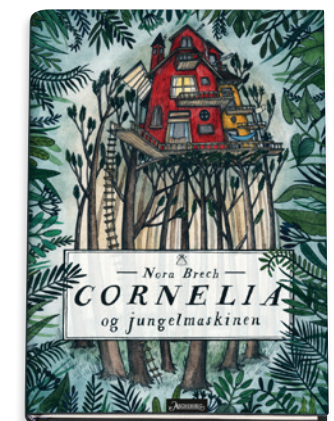
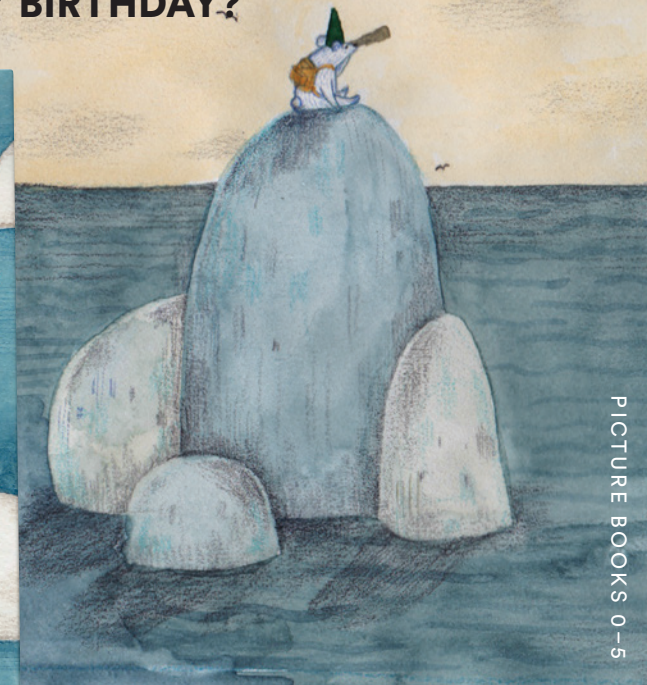


PARTY AT THE NORTH POLE

There's room for many friends around the table.

Ida, the Polar Bear, is celebrating her birthday, but she has no friends. Instead of eating her cake alone, she travels the world with a bunch of invitations.

HVEM VIL KOMME I BURSDAGEN MIN?
ASCHEHOUG, 2018
32 PAGES, FORMAT: 22,5 x 31



**CORNELIA AND
THE JUNGLE MACHINE**

An amazing picture book that takes young readers into a fairytale world, inspiring their imagination and belief in magical worlds.



CORNELIA OG JUNGELMASKINEN
ASCHEHOUG, 2017

FOREIGN RIGHTS SOLD:
WORLD ENGLISH (GECKO PRESS)

NINA E. GRØNTVEDT
AND BÅRD SLETVOLD TORKILDSEN (ILL.)
B FOR BEST FRIEND



BEA THINKS SHE IS A SUPERHERO AND WANTS A BEST FRIEND.

It is playtime at the nursery and Bea wants to play. She loves the playtime outdoors, but she needs a best friend. That it not easy to find, even for a Superhero like Bea. Luckily, Adil also comes to the nursery!

This charming and fun picture book is the first in a series about Bea and Adil at the nursery.



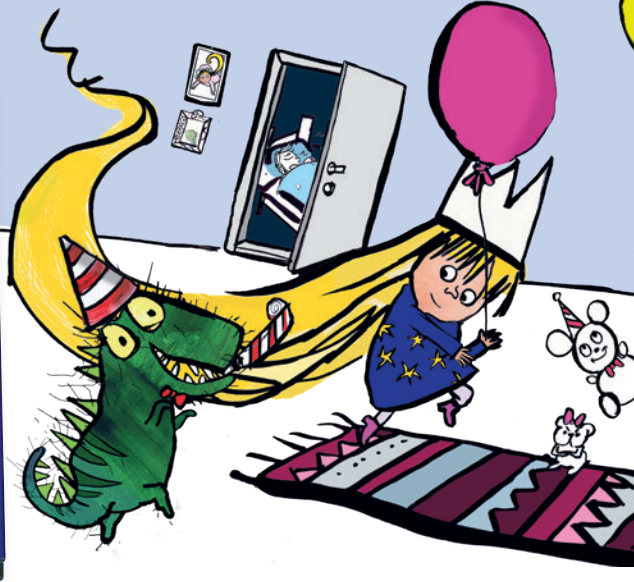
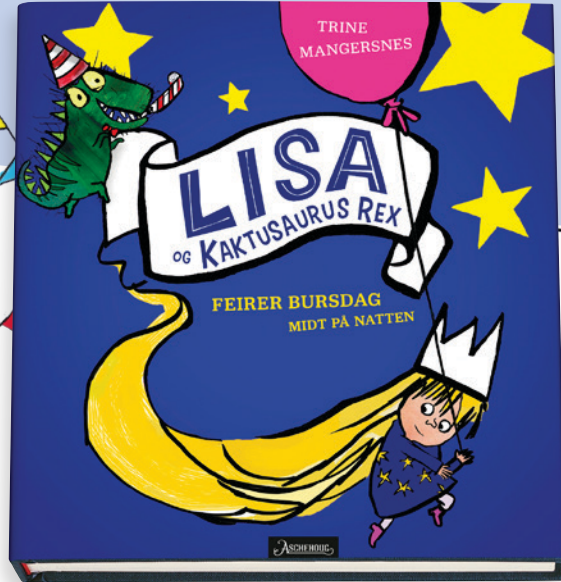
B FOR BESTEVENN
ASCHEHOUG, 2018
34 PAGES, FORMAT: 20 x 23

NINA E. GRØNTVEDT (b. 1979) has a degree in graphic design and illustration from England. She has studied creative writing and literature at the Norwegian Institute for Children's Books.

BÅRD SLETVOLD TORKILDSEN (b. 1990) is an illustrator and designer. He has a degree in illustrations, virtual art and design.



TRINE MANGERSNES
LISA AND CACTUSAURUS REX
BIRTHDAY PARTY IN THE MIDDLE OF THE NIGHT



WHEN LISA PLAYS WITH CACTUSAURUS REX ANYTHING CAN HAPPEN.

It is Lisa's birthday, but Mum is still asleep. Lisa and Cactusaurus Rex are ready for a celebration in the middle of the night. They need decorations and cakes, and candy, and gifts! Where are all the gifts? Where is the candy? And what is a living piñata doing in the middle of the living room in the middle of the night? When Lisa and Cactusaurus Rex celebrates birthday, anything can happen!

This is the first book in the series about Lisa and her very much alive friend Cactusaurus Rex.



LISA OG KAKTUSAURUS REX FEIRER BURSDAG MIDT PÅ NATTEN
ASCHEHOUG, 2018
34 PAGES, FORMAT: 22 x 23

TRINE MANGERSNES (b. 1985) is an author and illustrator. She has studied illustration and visual communication, including illustration of children's book and publication design.

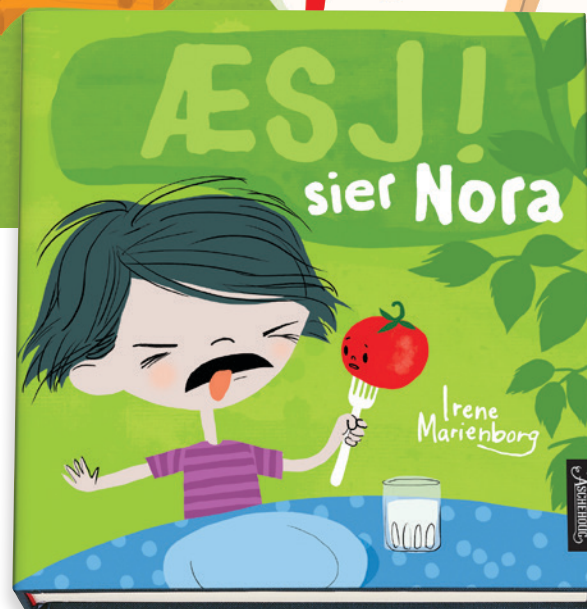


PHOTO STINE FRIS HALS





About practicing to like vegetables. And candy.



Nora thinks vegetables taste disgusting. She swears she will never eat them. She would rather go hungry. Or... maybe it is possible to practice liking vegetables?

Nora decides to give it a try, but on one condition: that her grandmother practices liking candy.

ÆSJ! SIER NORA
ASCHEHOUG, 2018
32 PAGES, FORMAT: 18 x 18



FOREIGN RIGHTS SOLD:
CHINESE SIMPLIFIED (BEIJING DIPPER PUBLISHING),
POLISH (MEDIA RODZINA)

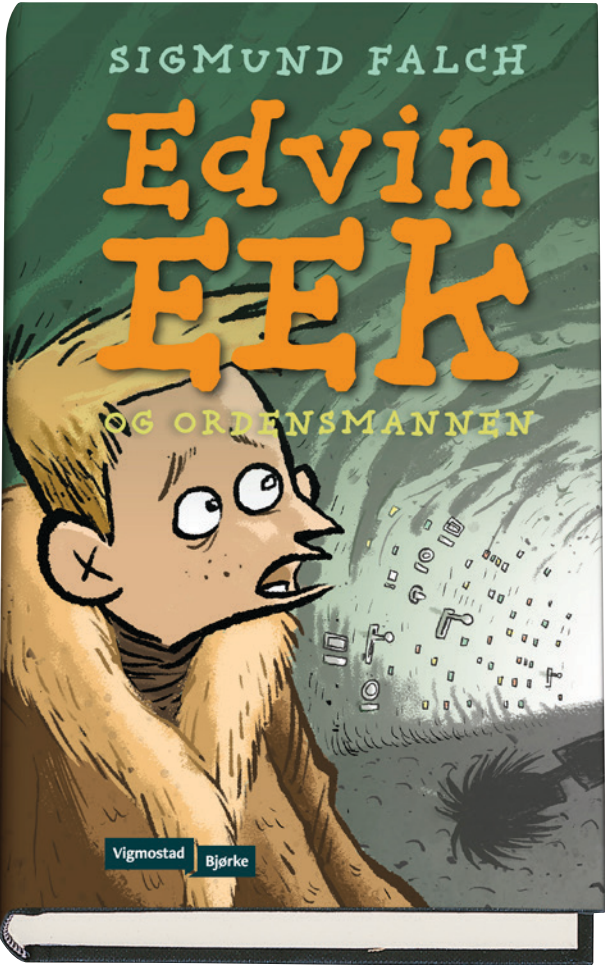


IRENE MARIENBORG (b. 1966)
is an author, graphic designer and
illustrator.

PHOTO NIKLAS LELLO

A BABY! SAYS NORA, 2017
WE HAVE TO CLEAN! SAYS NORA, 2016
HAPPY BIRTHDAY! SAYS NORA, 2015
I HAVE TO PEE! SAYS NORA, 2014
I WANT TO BAKE! SAYS NORA, 2014
IT'S RAINING! SAYS NORA, 2013
NICE SPOTS! SAYS NORA, 2012

SIGMUND FALCH AND JENS K. STYVE (ILL.)
EDVIN EEK AND THE EMPEROR OF EQUILIBRIUM



**DEEP DOWN IN THE SOUTH POLE
YOU'LL FIND THE POWER THAT
CONTROLS EVERYTHING.**

The Emperor of Equilibrium makes sure that the world is fairly in balance. That there is the same amount of uphill as downhill, for example. And it also is very important not to have more thuja threes than blue jeans.



SIGMUND FALCH (b. 1965) works as a script writer at The Norwegian Broadcasting Corporation. He writes comic books, humorous books and comedy sketches for radio.

JENS K. STYVE (b. 1972) is a writer, comic creator and illustrator. His daily strip *Dunce* can be found in Norwegian newspapers.

One day Edvin Eek discovers that the uphill to his house never ends. Something has obviously gone very wrong in the kingdom of the Emperor of Equilibrium. And someone must fix it, Edvin just wishes it doesn't have to be him.

Illustrations by acclaimed illustrator Jens K. Styve.

EDVIN EEK OG ORDENSMANNEN
2018, VIGMOSTAD & BJØRKE
233 PAGES

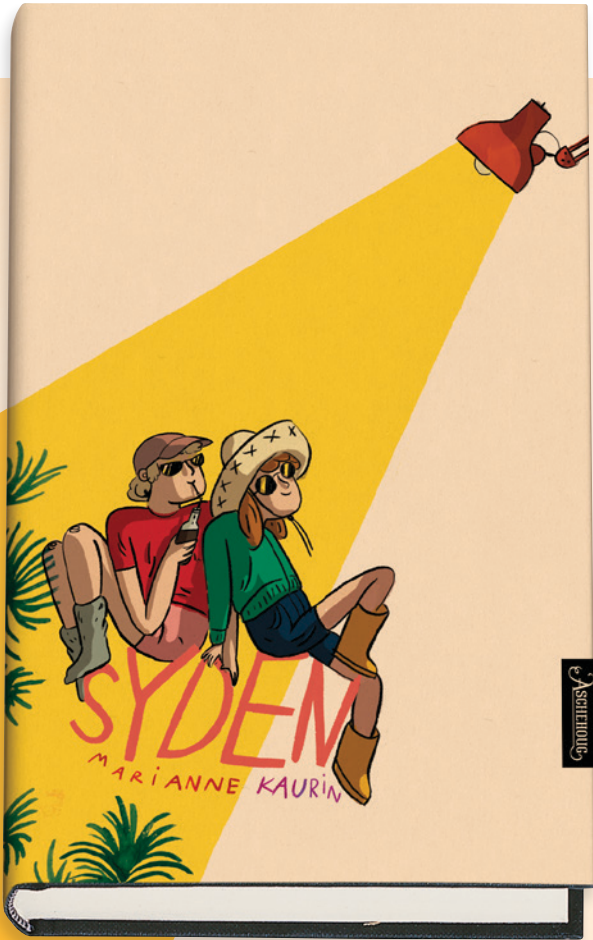
MARIANNE KAURIN
BLUE LAGOON DELUX

Ina has no plans for the summer. Suddenly, she hears herself lie in front of the entire class telling them she is going to the Mediterranean's for three weeks. She doesn't know why she is doing this, but the lie keeps growing, and Markus is smiling, and there is nothing better than Markus smiling. The only problem is that the new boy in class has moved to Ina's neighbourhood and he will see that she is not on holiday.

Perhaps the best summer holiday is the one you thought would be the worst.



SYDEN
ASCHEHOUG, 2018
224 PAGES



«Marianne Kaurin let eleven year old Ina and Vilmer be as childish as they want, when nobody sees them. The creativity blossoms. The play becomes more beautiful than reality. This is what I like.»

NRK

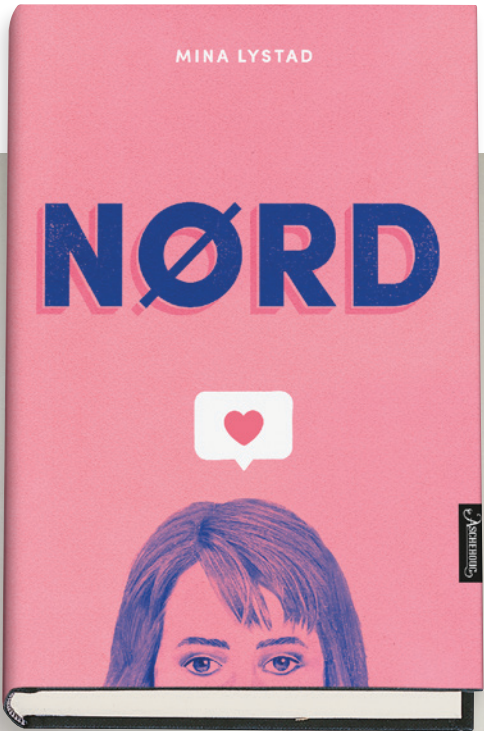
MARIANNE KAURIN (b. 1974) has studied creative writing and literature at the Norwegian Institute for Children's Books. Her debut novel *Almost Autumn*, 2012 was awarded The Ministry of Culture's First Book Prize 2012, The YA Prize 2012 (Uprisen) where young adults decide the winner and The Sydney Taylor Book Award 2018.



MINA LYSTAD
NERD

«... a book that children likes
and will remember. A book that
everybody talks about and wants
the teacher to read aloud in class.»

AFTENPOSTEN



HOW FAR ARE YOU WILLING TO
GO TO BE POPULAR?

Maria is clumsy and wishes that she was as pretty and cool as her classmate Heddy. Heddy has thousands of followers on her YouTube channel, and knows how to style her hair so it looks dead awesome. One day the teacher decides that everyone in the class has to start a YouTube channel because social media is a subject that is important to learn. Maria posts a video of how clumsy she is, and to her surprise, it's an instant success. Everyone laughs at her, but for a different reason than before. In a way Maria has become popular. But is it worth it?

MINA LYSTAD (b. 1983) is a journalist, scriptwriter for television, photographer and a blogger. *Nerd* is her third children's book. Her debut *Alfred Has to Read Aloud* is sold to five languages, including British English.

FOREIGN RIGHTS SOLD:
DANISH (ABC FORLAG), GERMAN (HUMMELBUG),
SWEDISH (ABC FORLAG)

NØRD,
ASCHEHOUG, 2018
208 PAGES

LINE BAUGSTØ
IF WE WERE LIONS



THE SECRET

There's a new girl in class! Malin is exited. Maybe she can become her new best friend? Maybe she is a Supergirl that can handle Sarah and her entourage of girls that run the school? But the new girl, Leona, is very shy. Malin tries to get to know her, but it is obvious that Leona is carrying a secret. A few days later the secret is out, in the most brutal way. Malin is now facing another challenge: Is she ready to stand up for an outsider?

VI SKULLE VÆRT LØVER
ASCHEHOUG, 2018
142 PAGES

«A lovely children's novel about being born in the wrong body. [...] a valuable door opener to a complicated subject. *If we were lions* should also be read by adults.»

MARIE KLEVE, DAGBLADET

«Line Baugstø's voice is simple, straightforward and clear in this good and relevant story about a group of girls in the 7th grade. The relationship between Malin and Leona [...] is presented in a lovely, realistic and moving manner [...]»

EMIL OTTO SYVERTSEN, FÆDRELANDSVENNEN

«Well written story about a transgender in the classroom. Baugstø has done a thorough job in portraying this relevant issue. *If we were lions* is a book filled with drama, distinct characters and an usual story.»

MORTEN OLSEN HAUGEN, AFTENPOSTEN

«Line Baugstø has written a good story. Through *If we were lions* she opens up for a conversation about a subject that is not so commonly discussed [...]. The story encourages children to be themselves, to be a good friend and to fight for what you believe in.»

ANNE CATHRINE STRAUME, NRK

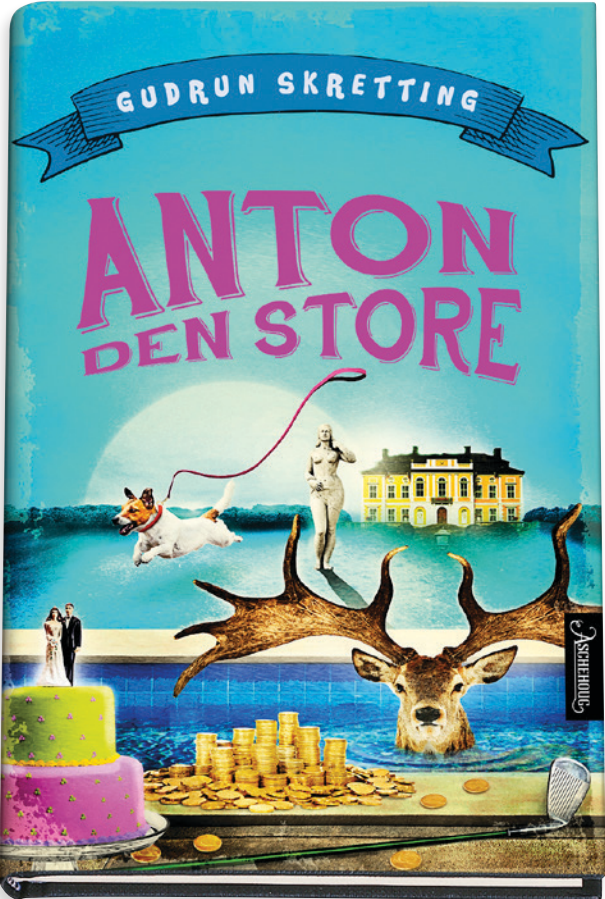
LINE BAUGSTØ (b. 1961) made her literary debut in 1986, and has since published novels, short stories and a popular children's book series.



PHOTO FINN STÅLE FELBERG



GUDRUN SKRETTEING
ANTON THE GREAT



**MONEY, LUXURY AN INDOOR POOL.
ANTON GETS A TASTE OF THE
LUXURY LIFE.**

Anton gets to know a girl with a swimming pool at home. An indoor pool. Can you wish for more? Anton wonders, as he gets a sudden taste of the good life. Unfortunately, his dad is spending all their money on his wedding and Anton must find more creative ways to become rich. Walking dogs, old men and their

ANTON DEN STORE
ASCHEHOUG, 2018
250 PAGES



PHOTO NIKLAS LELLO



**ANTON AND OTHER ACCIDENTS, 2016
ANTON AND OTHER SQUARES, 2017**

FOREIGN RIGHTS SOLD:
BULGARIAN (IZIDA), DANISH (ABC FORLAG),
GERMAN (CARLSEN), ITALIAN (BASLER),
SWEDISH (LILLA PIRATFORLAGET),
UKRAINIAN (THE OLD LION)

grandkids, for example. But a life of luxury has its price, Anton must choose between friends, girlfriends and soda machines.



GUDRUN SKRETTEING (b. 1971) is a classical pianist educated at The Norwegian Academy of Music. She has studied creative writing and literature at the Norwegian Institute for Children's Books.



A. AUDHILD SOLBERG
THE MONSTER GIRLS SERIES

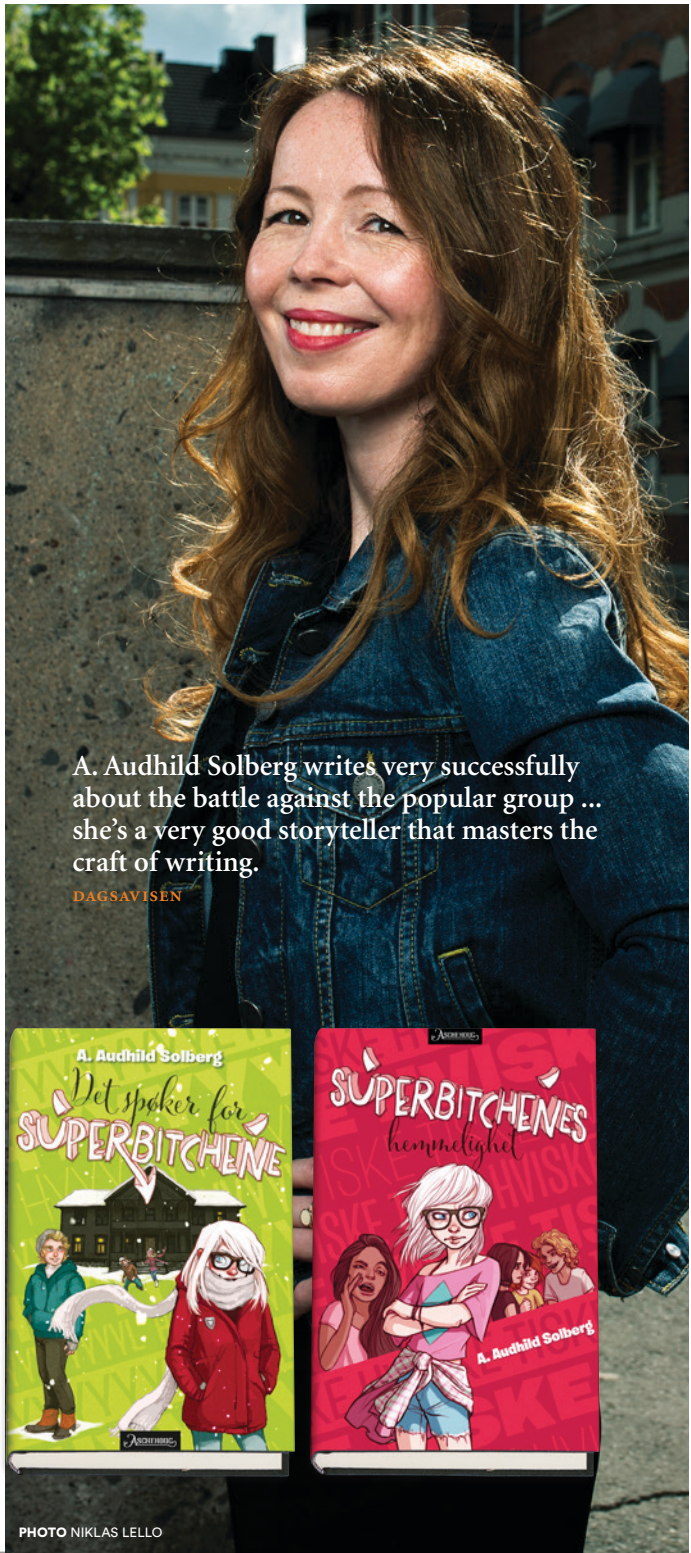
Fighting back bullies is not a mission for underdogs like Anne Bea. Until she just HAS TO! Anne Bea is not OK. Thea, the queen bee, is always pestering her. Luckily Anne Bea has a friend, Nils. Does she really need more friends when she already has the best friend in the world?

In the Monster Girls series you get unsentimental and funny stories about how brutal school life can be and how it actually is quite true that she who gets the last laugh wins.

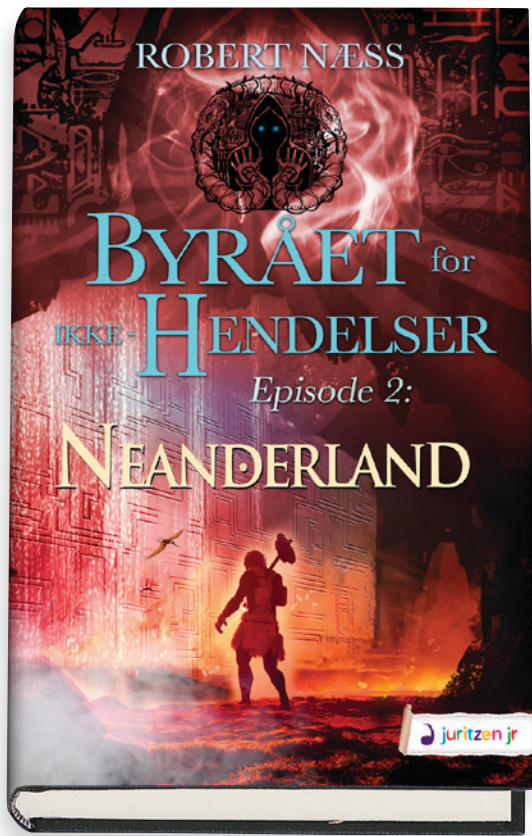
BESTSELLING SERIES
60 000 COPIES SOLD
IN NORWAY



ME VS. THE MONSTER GIRLS, 2014
THE MONSTER GIRLS GET CRUSHED, 2015
CREEPY WEEK FOR THE MONSTER GIRLS, 2016
THE MONSTER GIRLS' SECRET, 2017. ASCHEHOUG



FOREIGN RIGHTS SOLD: CZECH (HOST), DANISH (TURBINE), DUTCH (QUERIDO), FRENCH (BAYARD), GERMAN (DRESSLER), SWEDISH (WAHLSTRÖMS), UKRAINIAN (THE OLD LION)



TWO NORMAL CHILDREN WITH AN ABNORMAL JOB

Thelma and Tico receive a new and exciting assignment from the Bureau of Non-Events (BNE) - a super-secret bureau that monitors and fights supernatural forces. An eccentric multimillionaire has been buying up huge land areas for decades, and the area is under strict supervision. No one is allowed on the inside of the ten-meter-tall electrical fencing – and not many people want to try either as the area is surrounded by mines and armed guards. Airplanes are redirected around the area, drones trying to spy are being shot down. Thelma and Tico must reveal the secrets behind the tall fences, but what they find is not only surprising, it is potentially life threatening.

NEANDERLAND. BYRÅET FOR IKKE-HENDELSER 2
JURITZEN, 2018
283 PAGES

ROBERT NÆSS
NEANDERLAND
THE BUREAU OF NON-EVENTS 2



THE ZOMBIE OUTBREAK, 2017
NOMINATED TO
THE «BOKSLUKER» PRIZE 2018

ROBERT NÆSS (b. 1970) is an author and screenwriter. He has written books for children and scripts for film, television and radio, including children's tv-series. He has a degree from London International Film School, and a degree in theatre studies and History of Ideas from University of Oslo.



PHOTO ERIK OKSTAD

HASSE HOPE BUDDI



«Hasse Hope has written an intelligent and satirical youth novel about technology, politics and feelings.» VG

PHOTO STINE FRIS HALS



HASSE HOPE (b. 1986) is an actor, comedian and TV-host.



COOLNES IS NOT PROGRAMMABLE

The year is 2057 and the company PrivatOil is about to launch Buddi, the world's first 100 % humanlike robot, targeted to young and lonely people that need a robot friend. When the robot turns out to be the world's greatest nerd, and no one wants to be friends with it, the company is in despair. The

researchers at PrivateOil realize that coolness cannot be programmed, it must be learned the old-fashion way. So the robot Buddi becomes a student at the coolest school in town together with the coolest boy in school. The robot must now learn to be cool. Asap!

COMPIS
ASCHEHOUG, 2018
304 PAGES

FREDRIK HØYER ADULTS

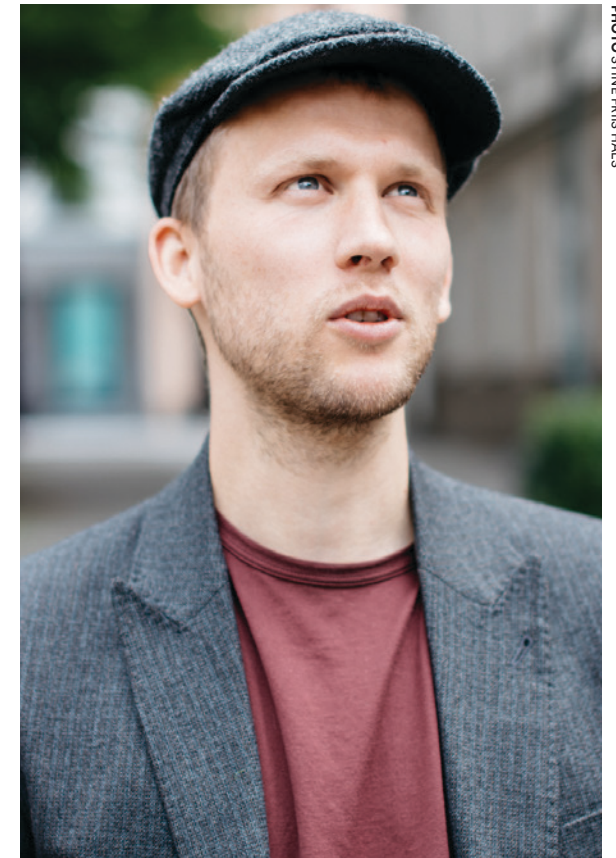


ADULTS IS A WARNING TO ALL YOUNG PEOPLE WHO ARE ABOUT TO GROW UP.

Two best friends start middle school. Eilertsen has problems fitting in, and Edvin has problems at home. Edvin's theory is to blame the adults for everything. The adults are a foreign race who is brainwashing children into adulthood. Eilertsen and Edvin put their heads together to find out what they must do before

they become adults too. They plan to bring down the adult virus that is taking over the world.

DE VOKSNE
ASCHEHOUG, 2018
205 PAGES



FREDRIK HØYER (b. 1988) has studied literature and creative writing. He is an artist, slam poet and actor.

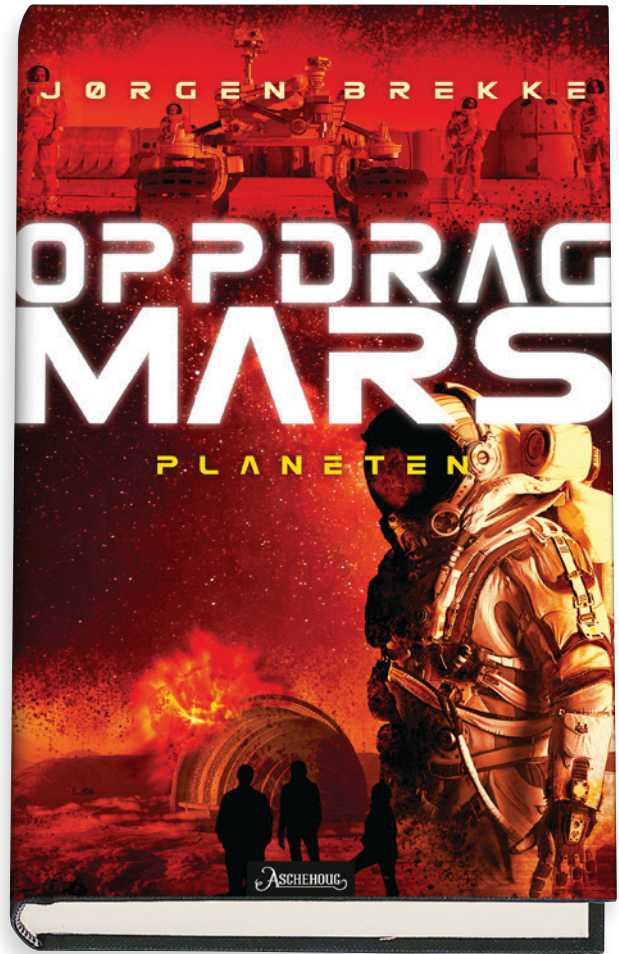


HELENE GUÅKER
HOWLERS



HELENE GUÅKER (b. 1983) writes in the genres fiction, poetry and YA. She has studied creative writing at Telemark University College as well as Nordic Literature at the University of Agder. Her YA novel *Arc Radiation* (2017) was nominated to The Brage Prize.

JØRGEN BREKKE
THE PLANET. MISSION MARS 3



SCI-FI PACKED WITH ADVENTURE, LOVE, SECRETS
AND FUTURE TECHNOLOGY

The young people from the Earth have arrived on Planet Mars. They are dreaming about a new and peaceful planet, but there is a saboteur amongst them. A war is breaking out between the newcomers and the settlers at Planet Mars, and they must fight



JØRGEN BREKKE (b. 1968) has worked as a literary critic and a journalist. His crime fiction for adults has been translated into 14 languages including UK and USA.

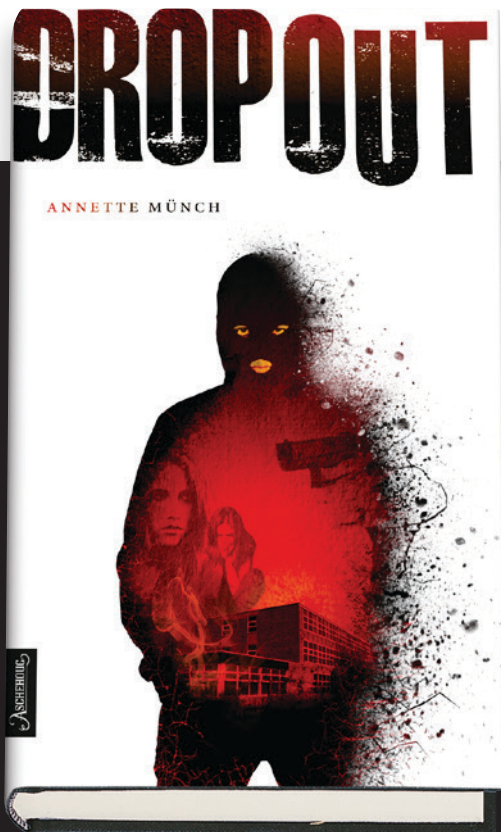


THE ACADEMY. MISSION MARS 1, 2016
THE JOURNEY. MISSION MARS 2, 2017

against enemies and the deadly environment on the planet. The group has problems, and Sebbe is in the middle of everything.

PLANETEN. OPPDRAG MARS 3.
ASCHEHOUG, 2018
200 PAGES

VOV-VOV EFFEKTEN
GYLDENDAL, 2018
192 PAGES



ANNETTE MÜNCH
DROPOUT

«Dropout is an exciting thriller and a powerful story, not only about school but about life in general. ... an intense and thrilling novel with a quick-sight for young people's world.»

HILDE DYBVIK, BARNEBOKKRITIKK.NO



PHOTO STINE FRIS HALS

ANNETTE MÜNCH (b. 1981) is an award-winning author, editor, journalist and lecturer.

HOSTAGE SITUATION AT SCHOOL

Intense novel about a desperate search for attention and restoration.

Three angry drop-outs demand to be heard. Equipped with weapons, they break into the school where blogger Madeleine and her friend Katia are at band practice.

The boys have a plan, but they are desperate. Nothing goes according to plan, and soon the five young people are locked in at school. The situation is dramatic, claustrophobic and dangerous.

While the clock is ticking, secrets and hidden motives are revealed. The boys had a common plan, but their own agendas are now threatening the situation.

DROPOUT
ASCHEHOUG, 2018
211 PAGES

LIV MARIT WEBERG
ALLEGATIONS ABOUT ME IN RANDOM SUCCESSION



ARE GIRLS REALLY
A GIRL'S BEST FRIEND?

An analysis of the dynamics in a completely dysfunctional group of girls – presented by author Liv Marit Weberg in a completely ironic and humoristic way.

Weifa's girlfriends think she lacks some of the personal qualities needed to be able to live a fulfilling life.

She is easily swayed, acts in catastrophic ways in emergency situations, sucks at relationships with both boys and girls and is completely shameless. Just to mention a few.

Her girlfriends tell her this in the nicest possible way, because they want to help her.

She cannot live like this, there are rules to follow – especially if you are a girl.

Is it really Weifa who needs help?

Weifa fights back by telling them that they are wrong, and why, and that she actually feels sorry for them.



LUCKILY, PEOPLE DON'T NOTICE ME, 2014
LUCKILY, NOBODY NEEDS ME, 2015

LIV MARIT WEBERG (b. 1988) has studied creative writing and literature at the Norwegian Institute for Children's Book where she's now working as a teacher. She has a master degree in Nordic literature from the University of Oslo.

PÅSTANDER OM MEG I TILFELDIG REKKEFØLGE
ASCHEHOUG, 2018
170 PAGES

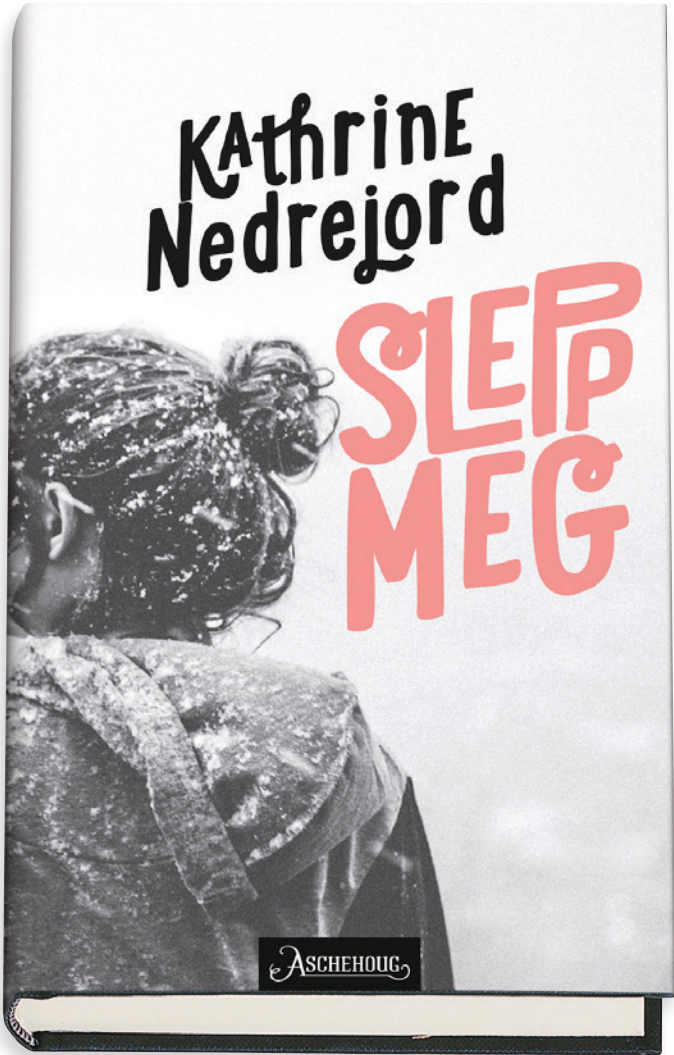


PHOTO STUDIO VEST

KATRINE NEDREJORD
LET ME GO



PHOTO: KARI LIVERØNNINGEN



KATRINE NEDREJORD (b. 1987) lives and studies in Paris. She writes YA books and novels for adults.

A BOOK ABOUT NOT FITTING IN

Anna and Amanda have always been best friends. Amanda makes all the decisions, and Anna follows them. When Anna tries to find her own way, Amanda blocks her, and she does her outmost to keep Anna down.

Let me go is Nedrejord's second YA novel, a book about friendship, differences and a sense of belonging.

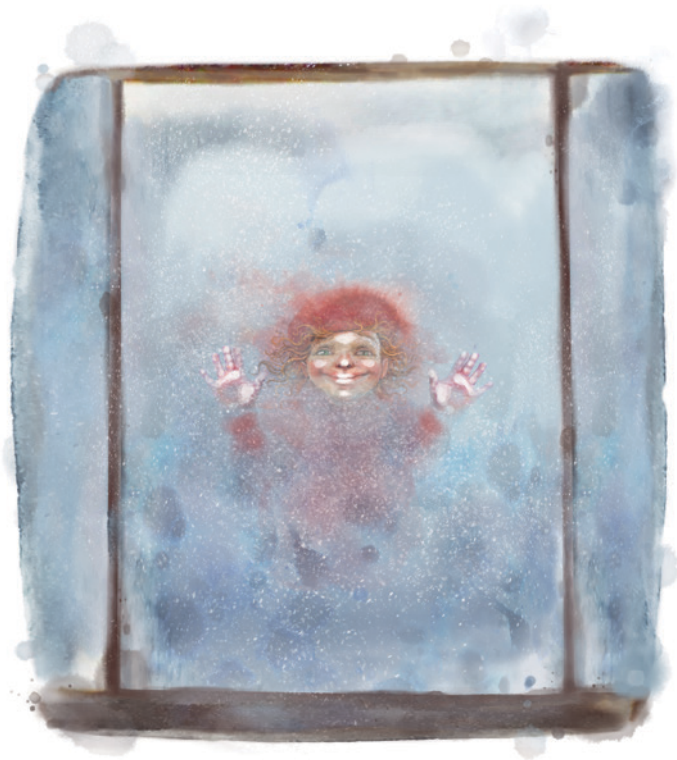
SLEPP MEG
ASCHEHOUG, 2018
200 PAGES

Oslo Literary Agency is Norway's largest literary agency, representing authors in the genres of non-fiction, literary fiction, crime and commercial fiction, children's and YA books.

Oslo Literary Agency was established in 2016, transforming from the in-house Aschehoug Agency to an agency representing authors from any publisher. In addition, Oslo Literary Agency carries full representation of Norway's largest publisher of literary fiction, Forlaget Oktober.

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Cover illustrations by Lisa Aisato, from *The Snow Sister* by Maja Lunde.



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