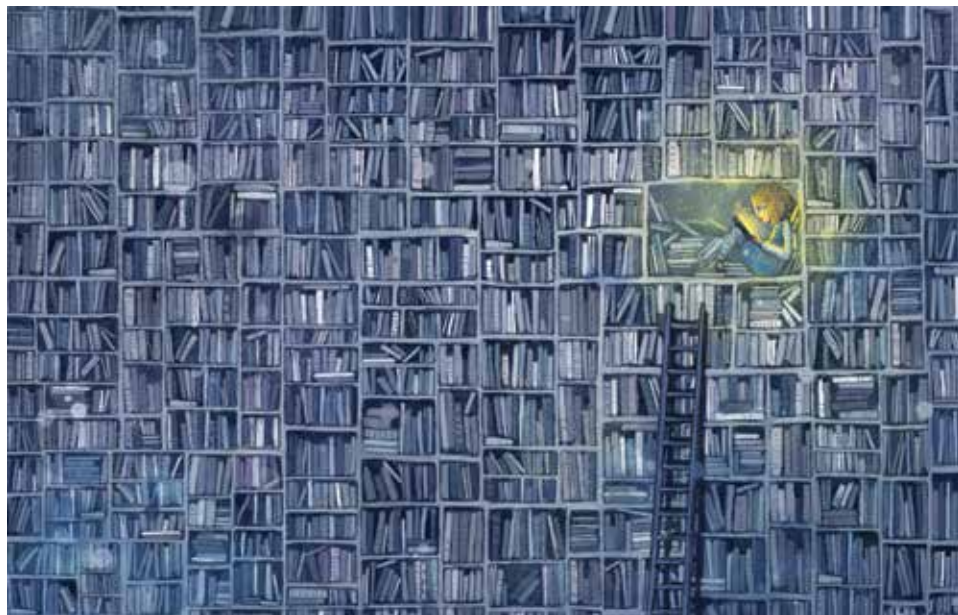


# OSLO LITERARY AGENCY

RIGHTS LIST



SPRING 2018

CHILDREN AND YOUNG ADULT

Oslo Literary Agency is Norway's biggest literary agency, representing authors in the genres of literary fiction, crime and commercial fiction, children's and YA books and non-fiction.

Oslo Literary Agency was established in 2016, transforming from the in-house Aschehoug Agency to an agency representing authors from any publisher.

In addition, Oslo Literary Agency carries full representation of Norway's largest publisher of literary fiction, Forlaget Oktober.

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Oslo Literary Agency, Sehesteds gate 3, P. O. Box 363 Sentrum, N-0102 Oslo, Norway  
[www.osloliteraryagency.no](http://www.osloliteraryagency.no)

Cover illustration by Lisa Aisato, from *The Girl Who Wanted to Save the Books* by Klaus Hagerup.

## PICTURE BOOKS

- 4 - Lisa Aisato
- 8 - Nicolai Houm, Rune Markhus (ill.)
- 9 - Irene Marienborg
- 10 - Johan B. Mjønes, Åshild Irgens (ill.)

## MIDDLE GRADE 9 - 12

- 12 - Nicolai Houm
- 13 - Mina Lystad
- 14 - Maja Lunde

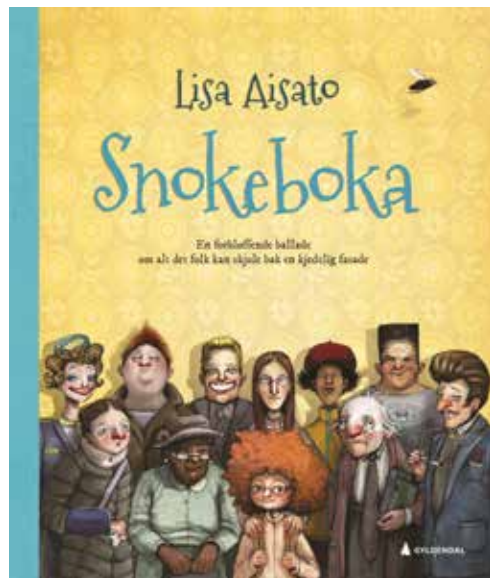
## YOUNG ADULT 13+

- 15 - Bjørn Sortland

## 16 - SELECTED BACKLIST

# Lisa Aisato

## Snooping Around



The man behind the cash register in a shop, the woman with a dog at the bus stop, everyone dressed in a suit and carrying tiny suitcases in the elevator where my mom works. It looks like grown-ups have everything under control. As if they don't have even the tiniest little secret. Well, think again and become a fly on the wall on a fantastic journey behind appearances!

A humorous, colourful and revealing picture book to snoop around in and laugh about together.

Complete English translation available.



LISA AISATO IS NOMINATED TO  
THE ASTRID LINDGREN MEMORIAL AWARD (ALMA) 2018

Lisa Aisato

Lisa Aisato (b. 1981) is an awarded and highly acclaimed author, illustrator and artist. She is nominated to ALMA 2018, and has previously been nominated to H. C. Andersen Award. Aisato's magical and unique style has made her into one of the most beloved artist in Norway. She runs her own gallery in her house at Hvaler islands where she lives together with her family.



Photo: Einar Børresen

*Snokeboka*  
Gyldendal, 2018

3+  
32 pages

Format: 23 x 27



## Lisa Aisato

### A Fish for Luna



Foreign rights sold: Chinese simplified (Shanghai Joint Publ.), Danish (Turbine), English in China (Shenzhen Book Imp), Icelandic (Draumsyn), Macedonia (Ars Lamina)

Complete English translation available.

**NOMINATED TO THE CRITICS' PRIZE 2014**

**NOMINATED TO THE BRAGE LITERARY PRIZE 2014**

**NOMINATED TO THE BOOK BLOGGER'S PRIZE 2014**

Lisa Aisato

Lisa Aisato (b. 1981) is an awarded and highly acclaimed author, illustrator and artist. She is nominated to ALMA 2018, and has previously been nominated to H. C. Andersen Award. Aisato's magical and unique style has made her into one of the most beloved artist in Norway. She runs her own gallery in her house at Hvaler islands where she lives together with her family.



Photo: Einar Børresen

*En fisk til Luna*  
Gyldendal, 2014

3+  
40 pages

Format: 25 × 30

When Luna one night opens the window she finds a big fish slowly gliding between the houses. Luna decides to help the fish to find its way back home. But she doesn't understand what the fish is saying. It talks very strangely, keeps saying words like "Maan", "Karoo", "Yue", "Ay", "Kuu", "Tsuki" and "Luna".

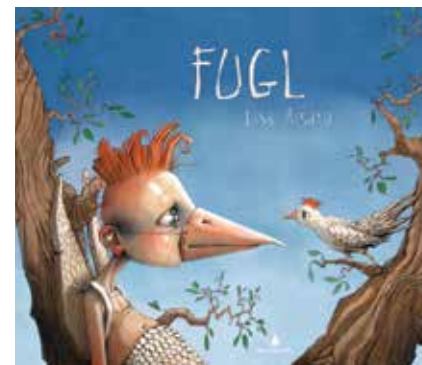
Lisa Aisato's picture books are unique in style and original in exploring human life, always told from a child's perspective.

*The book has the same magic as Aisato's hero, Shaun Tan, that the world is both stranger and less scary than you think.* Aftenposten

*A beautiful picture book ... Lisa Aisato confirms that she's definitely among the most interesting picture book artists in Norway.* Dagbladet

*Masterful and poetic ... Lisa Aisato confirms her position as one of Norway's very best picture book artists.* Barnebokkritikk.no

## Bird



Foreign rights sold:  
Braz. Portuguese (Editora DSOP), Danish (Turbine)

*Fugl*  
Gyldendal, 2013

Winter approaches, and a girl wishes so hard to fly away with the birds that she puts on wings, feathers and a beak. A beautiful picture book that shows the magic and power in believing in yourself and that if you really wishes something, you can make it happen.

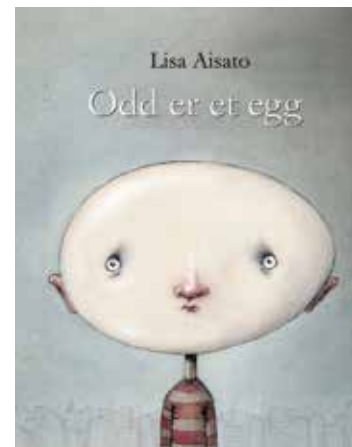
*Aisato is a wonderful artist with a genuine mixture of the beautiful and sensitive – and the burlesque and grotesque ... a beautiful book where every illustration is a piece of art.* Dagbladet

**NOMINATED TO  
THE BOOK BLOGGER'S PRIZE 2013**

3+  
40 pages

Format: 30 × 25

## Odd is an Egg



*Odd er et egg*  
Gyldendal, 2010

Odd is not like everybody else. His head is an egg! Odd is terrified that his head might break. He doesn't dare to do anything. Then he meets Gunn, a girl dressed as a bee, who is fearless and loves life, and everything changes.

A beautiful, warm and humorous story. The book is made into an award winning animation movie.

**NOMINATED TO THE CRITICS' PRIZE 2010**

Complete English translation available.

Foreign rights sold: Chinese simplified (Shanghai Joint Publ.), Danish (Torgard), Swedish (Bonnier Carlsen)

3+  
40 pages

Format: 23 × 27



## Nicolai Houm, Rune Markhus (ill.)

### While Everyone Sleeps



Every night Boba comes to town. Boba is thirty-two metres tall, barefoot, furry. Boba tears down everything he sees. No one knows. No one sees. Everyone sleeps through the racket. Except one. The baker. Yes... and one more. Murielle, the baker's daughter.

A magical tale about an unusual friendship and about daring to follow your own path.

*Children who read this book may feel braver, more adventurous and more considerate. This is a book to take note of.*  
Aftenposten

*... a rare successful cooperation between an illustrator and an author.* Barnebokkritikk.no

Complete English translation available.

**NOMINATED TO THE CRITICS' PRIZE 2011**  
**NOMINATED TO THE MINISTRY OF CULTURE'S**  
**PICTURE BOOK PRIZE 2011**

Nicolai Houm

Nicolai Houm (b. 1974) has published three highly acclaimed novels for adults, a collection of short stories and two children's books. He has studied creative writing and journalism and works part-time as an editor for children's books and YA.



Photo: Paal Audestad

Rune Markhus

Rune Markhus (b. 1972) is an award winning illustrator. His motives are characterized by humor and are often described as filmatic. His picture book, without words, is on White Ravens 2017 selected list.



Photo: Rune Markhus

*Når alle sover*  
Gyldendal, 2011

3+  
40 pages

Format: 21 x 29

## Irene Marienborg

### Yuck! Says Nora



About practicing to like vegetables. And candy.

Nora thinks vegetables taste disgusting. She swears she will never eat them. She would rather go hungry. Or... maybe it is possible to practice liking vegetables?

Nora decides to give it a try, but on one condition: that her grandmother practices liking candy.

English translations available.

Foreign rights sold:  
Chinese simplified (Beijing Dipper Publishing)  
Polish (Media Rodzina)



Irene Marienborg

Irene Marienborg (b. 1966) is an author, graphic designer and illustrator.



Photo: Niklas Lello

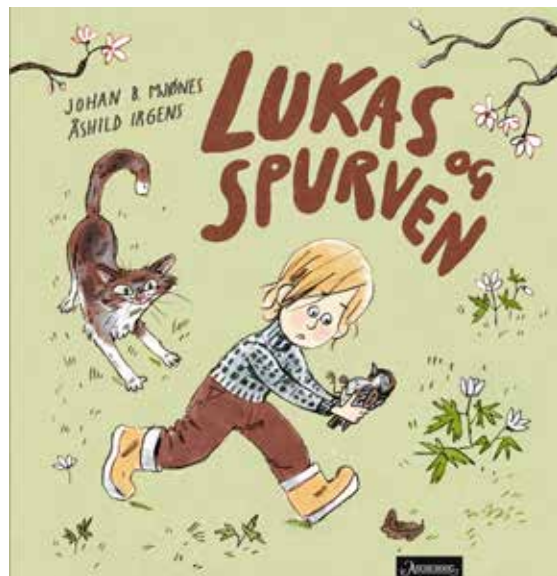
*Æsj! sier Nora*  
Aschehoug, 2018

3+  
32 pages

Format: 18 x 18

## Johan B. Mjølnes, Åshild Irgens (ill.)

### Lukas and the Sparrow



A big sparrow drama for little Lukas. Luckily with a happy ending.

A little sparrow flies into a window-pane and lies lifeless on the ground. Is it dead? Lukas carries the bird inside the house, and the grown-ups come to help. Their curious cat approaches, creating a dramatic moment. Luckily everything works out fine. The sparrow is not dead, and soon it flies away.

Johan B. Mjølnes

Johan B. Mjølnes (b. 1976) writes books for children, young adults and adults. He has a degree in comparative literature from the university in Trondheim. His professional background includes working as a writer, photographer, actor and Head of Aschehoug's School of Writing.



Photo: LACKTAR

Åshild Irgens

Åshild Irgens (b. 1976) is an illustrator and designer, and has a degree from Oslo National Academy of the Arts.



Photo: Åshild Irgens

*Lukas og spurven*  
Aschehoug, 2018

3+  
32 pages

Format: 22 x 23

### What Are You Doing, Lukas?



Little Lukas has no one to play with. He putters around on his own. When he starts to play and build a hut, one by one the other children wants to join him. The story develops and in the end all the children have joined in on the project. Because there is a lot of room in Lukas' hut.

*Hva gjør du, Lukas?*  
Aschehoug, 2017

3+  
32 pages

Format: 22 x 23

### Sleep Tight, Lukas



Lukas finds it hard to fall asleep. And it doesn't get any better when the grown-ups try to help. Everybody in the house tries to help, even Oscar the dog. But everybody ends up falling asleep themselves instead. Finally Lukas finds his own ways.

Complete English translation available.

*Sov godt, Lukas*  
Aschehoug, 2016

3+  
32 pages

Format: 22 x 23

## Nicolai Houm

### What You Don't Know About Vilde



Vilde's father is in prison. No one must know.

A captivating story about keeping your innermost secret.

Who in their right mind would volunteer to give a talk about their own father on the first day when you're new in school? Well, actually, Vilde does because it's fun to talk about a father who lives in Africa and saves orphaned tiger cubs. Vilde has just one problem or rather one very big problem - nothing of what she says is true.

*What You Don't Know About Vilde* is a story about being 12 years old, insecure and new in school. It's a story about good and bad friends, ballet, big dreams and having a crush on the coolest boy in the class. But most of all it's a story about having a father who is not in Africa, but in a completely different place no one must know about.

English synopsis and sample translation available.

*The loss of a father is deeply felt [...]*  
Nicolai Houm writes with great credibility about a child whose father is in prison.  
Bergens Tidende, 5 out 6 stars

*... excellent prose, very good observations and warm humour [...] it's easy to be attached to the main character.* Aftenposten

Nicolai Houm

Nicolai Houm (b. 1974) has published three highly acclaimed novels for adults, a collection of short stories and two children's books. He has studied creative writing and journalism and works part-time as an editor for children's books and YA.



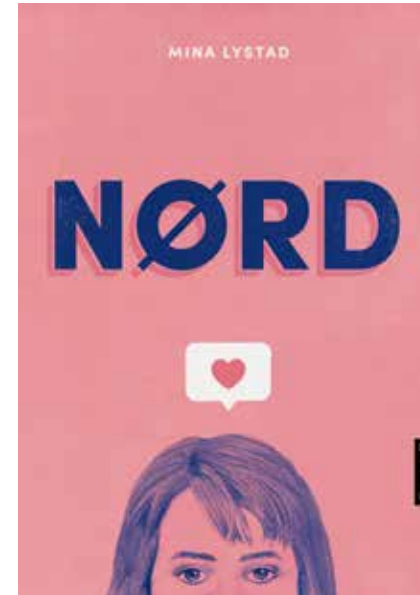
Photo: Paal Audestad

*Det du ikke vet om Vilde*  
Gyldendal, 2018

9 - 12  
197 pages

## Mina Lystad

### Nerd



How far are you willing to go to be popular?

Maria is clumsy and wishes that she was as pretty and cool as her classmate Heddy. Heddy has thousands of followers on her YouTube channel, and knows how to style her hair so it looks dead awesome. One day the teacher decides that everyone in the class has to start a YouTube channel because social media is a subject that is important to learn. Maria posts a video of how clumsy she is, and to her surprise, it's an instant success. Everyone laughs at her, but for a different reason than before. In a way Maria finally has become popular. But is it worth it?

Mina Lystad

Mina Lystad (b. 1983) is a journalist, scriptwriter for television, photographer and a blogger. *Nerd* is her third book for children. Her debut *Alfred Has to Read Aloud* is sold to four languages.



Photo: Pål Høyer-Andreassen

*Nørd*  
Aschehoug, 2018

9 - 12  
199 pages



# Maja Lunde, Hanne Sigbjørnsen (ill.)

## The World's Coolest Kids #5 - Prom-sense



The World's Coolest Kids are going to the prom!

*Imagine being crowned Prom Queen! Imagine standing up on the stage with the spotlights shining in your hair. Everyone, especially Alfred thinks you are the most beautiful person in the world. But I know that's not going to happen. Types like me, named Bjørg with beige- blond hair and too long a neck will never be queen or princess of anything. At best we would be the court jesters. Just as I was thinking this thought, Helene threw her arms out and shouted: "Of course we will be kings and queens! And then, when we are standing up on the stage everyone will understand just how totally cool we are!"*

**BESTSELLING SERIES – 50 000 printed copies**  
English synopsis and sample translation available.

Foreign rights sold: Danish (Turbine),  
Swedish (Natur och Kultur)

**BY THE AUTHOR OF THE INTERNATIONAL BESTSELLER  
THE HISTORY OF BEES**

Maja Lunde

Maja Lunde (b. 1975) is one of Norway's most successful authors internationally. Her adult novel *The History of Bees* is sold to 32 languages and was awarded The Norwegian Book Seller's Prize 2015. She writes books for children, young adults and adults and scripts for television and films. Maja Lunde has a degree in media and communication from the University of Oslo.



Photo: Oda Berby

Hanne Sigbjørnsen

Hanne Sigbjørnsen, aka Tegnehanne, is one of Norway's most popular and award winning cartoonists and illustrators. She has published several comic books. Her comics can be read in one of Norway's biggest newspapers. In 2012 she was awarded Blogger of the Year.



Photo: Sturlasson

*Verdens kuleste gjeng 5. Tullball*  
Kagge, 2017

9 - 12  
215 pages

# Bjørn Sortland

## Every Morning My Sister Dipped Her Breasts Into Icy Water to be Pretty



*Bjørn Sortland masters both the prose and the dramaturgy to create a realistic story about the terrifying brutality of war.*  
Dagbladet, 5 out of 6 stars

*... it's not only an important and hot topic, it's also a very suspenseful book.*  
Barnebokkritikk.no

Bjørn Sortland

Bjørn Sortland (b. 1968) is one of Norway's most established, award winning and highly acclaimed authors. His books for children and YA has been translated into 20 languages. Sortland also writes for radio, television and the theatre stage.



Photo: Aschehoug

*Hver morgen dyppet min søster brystene i isvann for å bli pen*  
Piggsvin, 2017

13+  
194 pages



## SELECTED BACKLIST

### Picture Books

- 18 - Inger Hagerup, Paul René Gauguin (ill.)
- 19 - Nora Brech
- 20 - Nina E. Grøntvedt, Bård S. Torkildsen (ill.)
- 21 - Maja Lunde, Hans Jørgen Sandnes (ill.)

### Children's Books 6 - 9

- 22 - Klaus Hagerup, Lisa Aisato (ill.)
- 23 - I. V. Steinman, Bjørn Rune Lie (ill.)

### Middle Grade 9 - 12

- 24 - Iben Akerlie
- 25 - Håkon Bohne, Marvin Halleraker (ill.)
- 26 - Maja Lunde
- 27 - Ingunn Thon
- 28 - Ingrid O. Volden
- 29 - Magnhild Winsnes

### Middle Grade Series 9 - 12

- 30 - Lars Joachim Grimstad
- 31 - Nina E. Grøntvedt
- 32 - Torun Lian, Øyvind Torseter (ill.)
- 33 - Gudrun Skretting
- 34 - A. Audhild Solberg
- 35 - Bjørn Sortland, Trond Bredesen (ill.)

### Young Adult 13+

- 36 - Taran Bjørnstad
- 37 - Endre Lund Eriksen
- 38 - Maja Lunde
- 39 - Synne Sun Løes
- 40 - Heidi Sævareid

### Non-fiction

- 41 - Eldrid Johansen and Steffen R.M. Sørum

# Inger Hagerup, Paul René Gauguin (ill.)

## How Strange



Foreign rights sold:  
American-English (Enchanted Lion),  
Chinese simplified (Duku),  
Dutch (Gottmer)

18

This classic in Norwegian children’s literature contains collected children’s rhymes; *How Strange* (1950), *Little Persil* (1961) and *That Summer* (1971) by poet Inger Hagerup, with art work by artist Paul René Gauguin. Inger Hagerup’s rhymes and jingles are catchy with peculiar humor. Nonsense verses alternate with fresh and fine poems about animals, insects, birds, flowers, bakers and shoemakers.

*How Strange* is highly treasured by every child growing up in Norway. The book has sold 100 000 copies and is still in print since first published in 2005.

The Norwegian artist Paul René Gauguin (1911 – 1976) was a painter, graphical artist, sculptor, book illustrator and scenographer, particularly known for his coloured woodcuts. He was the grandson of the French impressionist Paul Gauguin.

English translation sample available.

Inger Hagerup

Inger Hagerup (1905 – 1985) is one of Norway's finest poets. She is above all a poet of love, but she is also a poet of death; many of her best poems revolve around this subject.



Photo: Aschehoug

*Så rart*  
Aschehoug, 2005

3+  
98 pages

Format: 17 × 24

# Nora Brech

## Cornelia and the Jungle Machine



An amazing picture book that takes young readers into a fairytale world, inspiring their imagination and belief in magical worlds.

Cornelia and her parents are moving into an enormous house in a desolate place. Her parents are busy getting the new house in order, and Cornelia feels lonely and left to herself. She has no one to play with and desperately wants something magical to happen. When she goes into the woods alone to explore, a new and wondrous world opens. She discovers a hidden treehouse and a boy her own age with a magical machine. A jungle machine!

Nora Brech’s illustrations have a gothic feel with a flair for imaginative details and perspectives both in interior and natural depictions. Her pictures play with references to classic children’s literature.

Complete English translation available.

*Every illustration is so well composed and an interesting image, an independent little story the reader can fantasize about.*  
Bok365, 6 out of 6 stars

*Nora Brech is a candidate for best debut and best picture book. This is a picture book that stands out.*  
Hamar Arbeiderblad, 5 out of 6 stars

Nora Brech

Nora Brech (b. 1988) works as an illustrator and has a degree in art drawing. *Cornelia and the Jungle Machine* is her debut as both writer and illustrator.



Photo: Stine Friis Hals/Aschehoug

*Cornelia og jungelmaskinen*  
Aschehoug, 2017

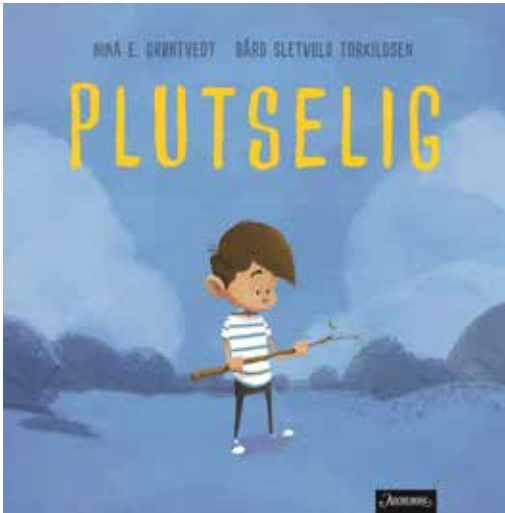
3+  
32 pages

Format: 22 × 31

19

# Nina E. Grøntvedt, Bård S. Torkildsen (ill.)

## Suddenly



There is nothing more boring than beeing bored. And nothing is like not beeing bored anymore - all of a sudden. *Suddenly* tells the magic in how everything can change when you have a friend - all of a sudden.

A warm and touching story about friendship for the youngest readers.

Complete English translation available.

Nina E. Grøntvedt

Nina E. Grøntvedt (b. 1979) is an award winning and bestselling author. Her middle grade series about Oda has sold more than 100 000 copies in Norway. She has a degree in graphic design and illustration from Southampton Solent University, England, and studies in creative writing and literature at the Norwegian Institute for Children's Books.



Photo: Titt Melhuus

Bård S. Torkildsen

Bård Sletvold Torkildsen (b. 1990) is an illustrator and designer. He has a degree in illustrations, virtuell art and design.



Illustration: Bård S. Torkildsen

*Plutselig*  
Aschehoug, 2017

3+  
32 pages

Format: 24 x 24

# Maja Lunde, Hans Jørgen Sandnes (ill.)

## The Most Amazing Thing



A fun and playful story about Ninon, who outshines primadonna chefs.

When her best friend Choco moves away, Ninon feels so sad that she's sure she'll never be happy again. But one day the best chefs in the world come to the village to compete, and Ninon receives a mysterious envelope in the mail ...

*The Most Amazing Thing* is an extraordinary tale about grumpy master chefs, a stubborn cat, five cocoa beans and last, but not least, a very imaginative girl.

Complete English translation available.

Foreign rights sold: Chinese simplified (Beijing Cheerful Century), Danish (Turbine), Czech (Omega), Icelandic (Draumsyn) Turkish (FOM Kitap)

**BY THE AUTHOR OF THE  
INTERNATIONAL BESTSELLER  
*THE HISTORY OF BEES***

Maja Lunde

Maja Lunde (b. 1975) is one of Norway's most successful authors internationally. Her adult novel *The History of Bees* is sold to 32 languages and was awarded The Norwegian Book Seller's Prize 2015. She writes books for children, young adults and adults and scripts for television and films. Maja Lunde has a degree in media and communication from the University of Oslo.



Photo: Oda Berby

Hans Jørgen Sandnes

Hans Jørgen Sandnes (b. 1979) is an award-winning illustrator, animator and director. He has illustrated more than 30 children's books, including the bestselling children's book series "Detective Agency No. 2" by Jørn Lier Horst.



Photo: Atle Holtan

*Den helt sanne historien om hvordan det aller beste ble til*  
Aschehoug, 2017

3+  
48 pages

Format: 21 x 28



## Klaus Hagerup, Lisa Aisato (ill.)

### The Girl Who Wanted to Save the Books



Anna loves to read. When Anna one day understands that the books no one borrows from the library, are destroyed, she wonders what happens to all those who live inside the books. Do they disappear too? This is just too much to bear. Anna decides she has to save the books!

A charming, poetic and magical story about the special love for all those who live inside the books, written by one of Norway's most established and award winning authors, beautifully illustrated with Lisa Aisato's unique style.

Complete English translation available.

21 languages!

Foreign rights sold: Braz.Portuguese (Callis), Catalan (Penguin Random House), Chinese simplified (Duku), Czech (Omega), Danish (Rosinante/Høst & Søn), Estonian (Tammer), Georgian (Academic Press), German (Woow Books), Icelandic (Draumsyn), Italian (Rizzoli Libri), Korean (Aladin Book), Lithuanian (Niek Rimto), Persian (Fatemi), Polish (Wydawnictwo Czarna Owca), Portuguese (Penguin Random House), Romania (Univers), Russian (Atticus), Spanish (Penguin Random House), Swedish (Bonnier Carlsen), Turkish (Kelime), Ukrainian (The Old Lion)

Klaus Hagerup

Klaus Hagerup (b. 1946) is an established, award winning and popular Norwegian author of many children's books, YA and adult novels. His works have been translated into numerous languages. Hagerup has worked as an actor, stage director, dramatist, director and translator.

Lisa Aisato

Lisa Aisato (b. 1981) is an awarded and highly acclaimed author, illustrator and artist. She is nominated to ALMA 2018 and has previously been nominated to H. C. Andersen Award. Her magical and unique style has made her into one of the most beloved artists in Norway. She runs her own gallery in her house at Hvaler islands where she lives together with her family.



Photo: Morten Krogvold



Photo: Einar Børresen

Jenta som ville redde bøkene  
Gyldendal, 2017

6 - 9  
54 pages

Format: 19 × 24

## I. V. Steinman, Bjørn Rune Lie (ill.)

### The Mystery of the Vanished Cat. Balthasar Brown Detective Agency



Foreign rights sold:  
Swedish (Modernista)

*There are several wonderful characters in the book ... it's easily read with well written prose. You just want to read on to find out how it will end! Expressive illustrations that sparkle and lift the reading experience.*

BTJ (Swedish Library Service)  
5 out of 5 stars

Henny finds a note on the library's notice board: 'Assistant Detective wanted!'. If Henny can solve the mystery of the vanished cat she will become the assistant of the one and only Balthasar Brown! Together with her friend Otto, Henny starts her investigation and discovers that the cat Flame is not the only animal vanished. On her journey she must face Frederick, Balthasar Brown's scary nephew. And he is determined to make them fail their mission...

An exciting detective story, packed with mysterious details and charming heroes that understand a whole lot more than the grown-ups think.

The author is currently working on the second book about Balthasar Brown Detective Agency.

*... first book in a series that resembles the popular LasseMaja books – with the difference that this book is much better. The plot is stronger as the character portraits are better and the relationships between the characters are more developed.*

Kommunalarbetaren (Sweden)

I. V. Steinman

I.V. Steinman (b. 1985) has studied creative writing in London and works as a translator.



Photo: Laura Dart

Mysteriet med den forsvunne katten.  
Balthasar Bruns detektivbyrå  
Aschehoug, 2016

6 - 9  
152 pages

## Iben Akerlie

### Lol Lars



Foreign rights sold:  
Arabic (Dar Al-Muna), Danish (Gyldendal), Estonian (Eesti Raamat), German (Hanser), Italian (De Agostini), Korean (Beautiful People), Polish (Adamantan), Russian (Piter), Swedish (Lilla Piratförlaget), Ukrainian (Old Lion).

#1 BESTSELLER IN NORWAY 2016

WINNER OF ARK CHILDREN'S BOOK PRIZE 2016

NOMINATED TO THE BOOK SELLER PRIZE 2016

NOMINATED TO THE NORWEGIAN WRITERS FOR CHILDREN FIRST BOOK PRIZE 2016

NOMINATED TO THE BOOK BLOGGER PRIZE 2016

Amanda is looking forward to starting school after the summer. Mainly because of Adam, who she is madly in love with, but also because she is going to be school buddy to a cute little first grader. It all becomes a bit difficult when instead she is told to look after Lars, the new boy in class with Downs syndrome. Amanda feels pressured: Can she be close friend to Lars and still be popular among the cool kids in class? And how can she get Adam's attention?

Amanda gets twirled up in something she really doesn't want to be a part of: She starts sharing mean pictures of Lars. She betrays Lars and herself, and disappoints everyone. How can she get back on her feet, make things up with Lars and fix her broken reputation? It is a long and humiliating road filled with trials and selfabasement, told with large amounts of humor.

English synopsis and sample translation available.

*A humanistic accomplishment of a children's book.*

... Lol Lars melted this readers heart. ... This is a perfect read. VG 6 of 6 stars

... super charming.  
Dagbladet

Iben Akerlie

Iben Akerlie (b. 1988) has a degree in special education. She works as an actor and has played in several films and tv-series. *Lol Lars* is her first novel. Akerlie lives in Copenhagen, Denmark.



Photo: Oda Berby

*Lars er lol*  
Aschehoug, 2016

9 - 12  
231 pages

## Håkon Bohne, Marvin Halleraker (ill.)

### Pizzaboyz



Jacob is a weakling. He never sticks out, never raises his voice. But when Steffen and his gang take liberties at school and lock the others out of the canteen without the school principle daring to do anything about it, well that is when the tiger awakens in Jacob! He takes the matters into his own hands. Why won't the principle intervene? And what is going on in the canteen? Will Jacob manage to get close to scary Helene with flattery? There is another set of rules in this story. The main character is given a lot of leeway when he really needs it. Delightful exaggerations, childish humour and the perfect punishment for the baddies.

*Cool, surrealistic and funny*  
Tønsbergs Blad, 5 out 6 stars

Håkon Bohne

Håkon Bohne (b. 1989) studies law at the University of Oslo and works part time at a book store. He plays the drums in the metal band Chéne.



Photo: Stine Friis Hals/Aschehoug

*Pizzaboyz*  
Aschehoug, 2017

9 - 12  
160 pages

## Maja Lunde

### Border Crossing



Foreign rights sold: German (Urachhaus)  
Film rights: Maipo

Autumn 1942. Four children are heading for the Swedish border. For two of them it is a matter of life and death: Sarah and Daniel are Jewish and soon to be deported by the Nazis. For a long time they've managed to stay hidden in a basement. But when their parents are arrested, they decide to flee. They have to walk many, many miles through the woods before they hopefully can reach freedom. Fortunately they meet some good helpers along the way. But who can they really trust?

A time bomb of a thriller about life and death, courage, faith, friendship and deadly fear.

English sample translation available.

**BY THE AUTHOR OF THE INTERNATIONAL BESTSELLER  
THE HISTORY OF BEES**

*Maja Lunde fills a gap in the Norwegian childrens literature. She tells an important war story for children with speed and clear language.* Dagbladet

Maja Lunde

Maja Lunde (b. 1975) is one of Norway's most successful authors internationally. Her adult novel *The History of Bees* is sold to 32 languages and was awarded The Norwegian Book Seller's Prize 2015. She writes books for children, young adults and adults and scripts for television and films. Maja Lunde has a degree in media and communication from the University of Oslo.



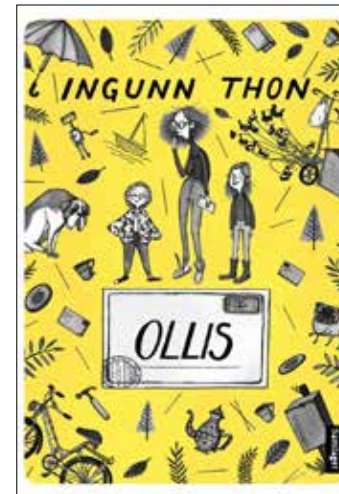
Photo: Oda Berby

*Over grensen*  
Gyldendal, 2012

9 - 12  
128 pages

## Ingunn Thon

### Ollis



Foreign rights sold: Danish (Turbine),  
Georgian (Sulakauri), German (WooW  
Books), Italian (Feltrinelli), Turkish  
(Güldünya).

*Ollis stands out from the book pages like all the most highly loved children's book heroes.* Dagbladet

Ingunn Thon

Ingunn Thon (b. 1986) works as a script writer and puppeteer in The Norwegian Broadcasting Corporation. She has also been a children's tv-host and a radio reporter. She has a degree in creative writing and in journalism.



Photo: Pernille Walvik

*Ollis*  
Samlaget, 2017

8 - 12  
206 pages

NOMINATED TO ARK CHILDREN'S  
BOOK PRIZE 2017  
NOMINATED TO THE MINISTRY OF  
CULTURE'S FIRST BOOK PRIZE 2017  
NOMINATED TO "BOKSLUKER" PRIZE 2017

An exciting, gripping and funny book about friendship, family and courage!

Things have turned upside down at Ollis and mum's house. A tiny, sweet little brother has moved in – but also Mama's irritating, clean-freak boyfriend. Things aren't like they used to be anymore. Fortunately, the house next door is the perfect sanctuary, as that is where Gro lives. Ollis and Gro are best friends and know each other inside and out. Or do they? Ollis hasn't always been completely honest with Gro. And when they find a postcard in a mystical yellow mailbox in the forest, Ollis' lie grows even bigger. What does Ollis know about the postcard that Gro doesn't?

English synopsis and sample translation available.

*Ollis' search for identity is so touching that if the reader's heart doesn't break it must be made of stone.* Barnebokkritikk.no



## Ingrid Ovedie Volden

### The Heart Is a Clenched Fist



Foreign rights sold:  
Bulgarian (Tonipress),  
Swedish (Natur och Kultur)

Aline and Oliver are in the same class, but they never talk to each other. One day Oliver's father has a heart attack and ends up in the Cardiology Ward at the hospital. Aline suddenly turns up, as she's writing a school paper on the human heart. Aline and Oliver become a secret couple in the Cardiology Ward. What will they do when Oliver's father is again healthy and is released from the hospital? Can they be a couple for real?

A story about love and troubles of the heart.  
Can you experience one thing without the other?

*The most wonderful book I have read in a long time ... effortless prose with a sure feeling for style.*

Dagbladet, 5 out of 6 stars

*A talent ... one of the finest and most important voices in Norwegian children and YA literature... beautiful prose, tender and warm.*

Adresseavisen, 5 out of 6 stars

*A love story to love. Ingrid Ovedie Volden will move you to tears with The Heart is a Clenched Fist. This is literature that hits.*  
NRK

English synopsis and translation sample available.

Ingrid Ovedie Volden

Ingrid Ovedie Volden (b. 1981) has a degree in political science and has worked as a music columnist and critic for several years. She was nominated to The Ministry's of Culture's First Book Prize 2016 and The Norwegian Writers for Children First Book Prize 2016 for her debut *Everything That Counts*, foreign rights sold to four languages.



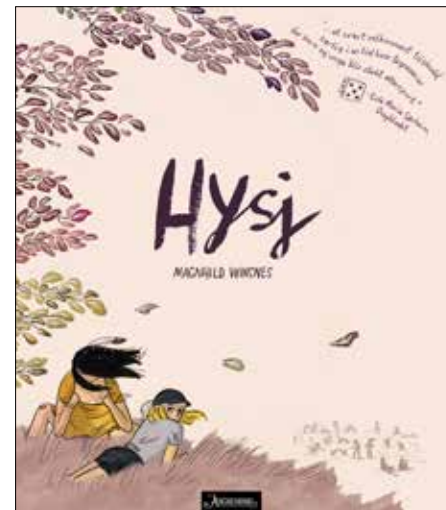
Photo: Oddbjørn Steffensen

*Hjertet er en knyttneve*  
Aschehoug, 2017

9 - 12  
266 pages

## Magnhild Winsnes

### Shhh



Foreign rights sold: Italian (Mondadori)

The summer when everything changes!

This summer Hanna realizes that she is lagging behind in just about everything: hobbies, friends, her body, boys - everything. Suddenly everything is a secret.

Through various experiences, encounters and discoveries Magnhild Winsnes portrays the transition from child to teenager with a great deal of humour and seriousness. Her illustrations follow the lense of a camera - she has the unique ability of telling a story with images. *Shhh* is a graphic novel that stays with you.

Complete English translation available.

WINNER OF THE CRITICS' PRIZE 2017

WINNER OF THE MINISTRY OF CULTURE'S  
FIRST BOOK PRIZE 2017

*... very rare [...] original and beautiful*  
Hamar Arbeiderblad, 6 out of 6 stars

NOMINATED TO THE NORWEGIAN WRITERS  
FOR CHILDREN FIRST BOOK PRIZE 2017

*... a beautiful book.*  
Dagsavisen

*... a powerful debut [...] tells a story that really hits.*  
Empirix

Magnhild Winsnes

Magnhild Winsnes (b. 1980) is an animator and illustrator. She has worked with large and small animation productions as animator, designer, director and producer, among them the Academy Award winner for best animated short 2007, *The Danish Poet*, directed by Torill Kove.



Photo: Åse Holte

*Hysj*  
Aschehoug, 2017

Graphic novel 10+  
368 pages

# Lars Joachim Grimstad

## The Prime Minister Father & Son series



Foreign rights sold: *The Children Who Disappeared*: British English (Phoenix Yard), Danish (Turbine), French (Bayard), German (Dressler), Hungarian (Libri), Turkish (Final). *The Sun King*: Hungarian (Libri).

BESTSELLING SERIES - more than 35 000 copies sold in Norway

NOMINATED TO ARK CHILDREN'S BOOK PRIZE 2013 and 2014  
NOMINATED TO THE BRAGE LITERARY PRIZE 2014  
NOMINATED TO CHILDREN'S BOOK PRIZE 2017

30

Funny, exciting and hilarious stories that no one really can relate to (unless your father is a former taxi driver who becomes Prime Minister because he thinks there are far too many holes in the road and far too few potato chips in the potato chips bags). There are stories about Teddy Popp and his son Finn, disappearing children, Kimmelim, Bora Bora, big and small lies, when the world's richest country loses its oil and becomes very poor, war, peace, love, justice, selfishness, evil and the value of a really great skin lotion.

English translation available.

*Here are three words about Lars Joachim Grimstad: He is good. Jo Nesbø  
... a pacy, oddly cheerful thriller... The Observer  
Hilarious children's book... not least because of the priceless characters. Dagbladet*

Lars Joachim Grimstad

Lars Joachim Grimstad (b. 1972) once dreamed of becoming prime minister, but came no closer than getting a Bachelor of Arts in Political Science. He has played 69 soccer games in the Norwegian Premier League, and is currently working as a Creative Director in an advertising agency.



Photo: Niklas Lello

*Barna som forsvant, Solkongen, Egoland*  
Aschehoug, 2012, 2014, 2016

9 - 12  
308, 297 and 350 pages

# Nina E. Grøntvedt

## The Oda Diary series



Foreign rights sold: Danish (Turbine), Dutch (Manteau), German (Gerstenberg), Russian (Kompas Gid), Swedish (Lilla Piratförlaget), Ukrainian (The Old Lion)

BESTSELLING SERIES - 100 000 copies sold in Norway

NOMINATED TO THE BRAGE LITERARY PRIZE 2010

*HEY, IT'S ME! Please don't leave me here alone...  
PS: Everything I'm about to tell you is 110% true!!!*

Pondering over her "completely normal life" in a small community, no thought or idea is too small or too big for 12 year old Oda. When she isn't falling in love with famous authors or Alfie, she's spying on mysterious neighbors with her best friend Helen, or getting into fights with stupid, horrid Simon.

English sample translation available

*This roller coaster life of drama, love, longing, play and complicated rules, is portrayed with intensity, warmth and a rare empathy. It's hard to find more charming contemporary literature for children. Dagbladet*

Nina E. Grøntvedt

Nina E. Grøntvedt (b. 1979) has a degree in graphic design and illustration from Southampton Solent University, England. She has studied creative writing and literature at the Norwegian Institute for Children's Books.



Photo: Titt Melhuus

*Hei, det er meg!, Absolutt ukyssa, Supersommer - eller, Happy Ending, liksom*  
Aschehoug, 2010, 2012, 2014, 2016

9 - 12  
280, 320, 352 and 384 pages

31

## Torun Lian, Øyvind Torseter (ill.) The Alice Andersen series



Foreign rights sold: Bulgarian (Izida), Chinese simplified (Daylight), Danish (Turbine)

**WINNER OF THE BRAGE LITERARY PRIZE 2015**  
**WINNER OF THE MINISTRY OF CULTURE'S LITERARY PRIZE 2016**  
**WINNER OF THE MINISTRY OF CULTURE'S ILLUSTRATOR PRIZE 2016**  
**NOMINATED TO THE CRITICS' PRIZE 2016**

Eight year old Alice is stuck in the middle with an older brother and a younger sister. She speaks softly and is afraid of the dark. She is also afraid of dogs, the way to and from school, the ocean and to be on stage. In fact, Alice is scared of pretty much everything. Torun Lian's successful and very charming series about irresistible Alice, with her rich inner life are strong, poetic and intense every day stories.

English synopsis and translation sample available.

Torun Lian

Torun Lian (b. 1956) is an award winning and highly acclaimed author and director. Lian has written film scripts, plays, television series and books for children, young adults and adults.

Photo: Aschehoug



Øyvind Torseter

Øyvind Torseter (b. 1972) is an international award winning and highly acclaimed artist and illustrator. Among the numerous awards he has received, includes Bologna Ragazzi Award, French Prix Jeune Alber and the Norwegian Book Art Prize. He was a finalist for H. C. Andersen Award 2014 and the Nordic Councils Children's Book Prize 2016. Torseter is nominated to ALMA 2018 and Deutscher Jugendliteraturpreis 2018.

Photo: Lars M. Aurtande



*Alice Andersen, Reserveprinsesse Andersen, Alice svømmer ikke, Alice og alt du ikke vet og godt er det*  
 Aschehoug, 2014, 2015, 2016, 2017

9 - 12  
 140, 168, 176 and 172 pages

## Gudrun Skretting The Anton series



Foreign rights sold: *Anton and Other Accidents*: Bulgaria (Izida), Danish (ABC Forlag), German (Carlsen), Swedish (Lilla Piratförlaget). *Anton and Other Squares*: Bulgaria (Izida), Danish (ABC Forlag)

English synopsis and translation sample available.

**BESTSELLING SERIES**

**WINNER OF ARK CHILDREN'S BOOK PRIZE 2017**  
**WINNER OF THE MINISTRY OF CULTURE'S FIRST BOOK PRIZE 2016**  
**WINNER OF THE NORWEGIAN WRITERS FOR CHILDREN FIRST BOOK PRIZE 2016**  
**NOMINATED TO ARK CHILDREN'S BOOK PRIZE 2016**

### *Anton and Other Accidents*

12 year old Anton gets a piece of information he would rather have lived without. He is an accident - a result of broken rubber. He then needs to find a way to restore balance in the universe and create meaning out of his existence, to do something selfless really worthwhile. He decides to find a girlfriend for his father. That is not as simple as it sounds.

### *Anton and Other Squares*

For Anton, surviving middle school is like an animal's battle for survival. He must decide who he wants to be: an ordinary gnu amongst gnus, or a lion who eats gnus for breakfast.

*Glorious children's book debut ... a winner.* NRK

*Hilarious entanglement comedy.* Dagsavisen

*Charming about a teenagers frenetic battle of survival.* Dagbladet, 5 out of 6 stars

Gudrun Skretting

Gudrun Skretting (b. 1971) is a classical pianist educated at The Norwegian Academy of Music. She has studied creative writing and literature at the Norwegian Institute for Children's Books. The third book about Anton will be published fall 2018.



Photo: Niklas Lello

*Anton og andre uhell, Anton og andre flokkdyr*  
 Aschehoug, 2016, 2017

9 - 12  
 256 and 259 pages



## A. Audhild Solberg

### The Monster Girls Series



Foreign rights sold:  
Czech (Host), Danish (Turbine), Dutch (Querido), French (Bayard), Swedish (Wahlströms), Ukrainian (The Old Lion)

BESTSELLING SERIES - 60 000 copies sold in Norway

WINNER OF ARK CHILDREN'S BOOK PRIZE 2014

Fighting back bullies is not a mission for underdogs like Anne Bea. Until she just HAS TO! Anne Bea is not OK. Thea, the queen bee, is always pestering her. Luckily Anne Bea has a friend, Nils. Does she really need more friends when she already has the best friend in the world?

In the Monster Girls series you get unsentimental and funny stories about how brutal school life can be and how it actually is quite true that she who gets the last laugh wins.

*A. Audhild Solberg writes very successfully about the battle against the popular group ... she's a very good storyteller that masters the craft of writing.* Dagsavisen

A. Audhild Solberg

A. Audhild Solberg (b. 1975) has a university degree in literature and has worked in publishing for several years. She loves movies and books, and everything that is British.



Photo: AKAM 1K3

*Kampen mot Superbitchene, Superbitchene driter seg ut, Det spøker for Superbitchene, Superbitchenes hemmelighet*  
Aschehoug, 2014, 2015, 2016, 2017

9 - 12  
240, 208, 224 and 208 pages

## Bjørn Sortland, Trond Bredeesen (ill.)

### The Art Detectives Series - 16 titles



Foreign rights sold: Basque (Edelvives), Bulgarian (FIUT Publishing), Catalan (Baula/Edelvives), Chinese simplified (The Writer's Publishing House), Danish (GB-forlagene), Faroese (Bókadeildin), French (Oskar), German (Arena), Korean (Dongneskach), Russian (Nebo Booklab), Spanish (Edelvives), Turkish (Alfa), Ukrainian (Nebo Booklab)

BESTSELLING SERIES - 240 000 copies sold in Norway

High-paced action, thrilling crime puzzles, art history and alternative travel guides!

David and his family are always getting mixed up in dangerous adventures. The action of each book takes place in different cities, where well-known art works are stolen. A corrupt, former policeman is often behind the thefts. He is both dangerous and clever.

A lot of research lies behind each book. The reader is provided with aspects of art, architecture, history and geography. Plenty of detailed illustrations by Trond Bredeesen.

16 titles in the series: Angkor, Barcelona, Bergen, Istanbul, Las Vegas, London, Luxor, Mexico City, New York, Oslo, Paris, Roma, Stavanger, Sydney, Trondheim, Venice.

Bjørn Sortland

Bjørn Sortland (b. 1968) is one of Norway's most established, award winning and highly acclaimed authors. His books for children and YA has been translated into 20 languages. Sortland also writes for radio, television and the theatre stage.



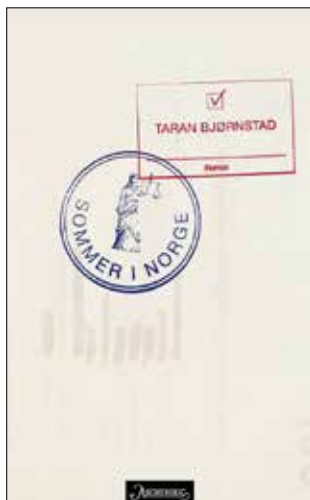
Photo: Aschehoug

*Kunstdetektivene*  
Aschehoug, 2005 - 2012, Piggsvin 2014-2016

9 - 12

## Taran Bjørnstad

### Nokokure's Summer



She's young.  
She's a refugee.  
She's all by herself.

Sixteen year old Nokokure has fled all alone from Africa through Europe and is staying at a reception centre for asylum seekers. As we follow the various stages of her application as a minor refugee, the reader gets to know Nokokure and her story; how everyday life turns into terror and killing, to flee for your life, to come all alone to a foreign country far away. The novel tells a dramatic and intense story about being an under age refugee and the people who will decide whether or not Nokokure will be granted asylum.

*...important and highly topical...*

Dagen

*...engaging about the most challenging topic in Europe.*

Barnebokkritikk.no

Taran Bjørnstad was nominated to the Deutscher Jugendliteraturpreis 2017 for her middle grade novel *The Crocodile Thief*.

#### Taran Bjørnstad

Taran Bjørnstad (1966) writes books for children and young adults. She is the leader of the Norwegian Writers for Children. She has a university degree in media and communication from London and Oslo. Bjørnstad has worked as a media analyst and researcher.



Photo: S. F. Hals / Aschehoug

*Sommer i Norge*  
Aschehoug, 2017

13+  
256 pages

## Endre Lund Eriksen

### Dark Side



Kathrine met Julian on the internet, but they have never actually seen one another. Kathrine writes to Julian in secret. In the meantime, Kathrine gets a cryptic message from her father who disappeared several months ago on a trip orbiting the moon. We soon learn more about her father's new world. He is living on the surface of the moon. He was saved by Oleg, but is at the same time held captive. Just recently he managed to secretly send emails to Kathrine. What is going on?

*Dark Side* is a crossover thriller from our near future.

NOMINATED TO THE YA PRIZE 2018

*...exciting and very well written YA.*

Nordlys

*Hooly-dooly, what a book!*

Bodø Nu

#### Endre Lund Eriksen

Endre Lund Eriksen (b. 1977) is an award winning and acclaimed author of children's books and YA. His popular and bestselling books about Pit Bull Terje has resulted in Best Book awards, movies and translations into 11 languages. When Lund Eriksen is not writing books, he works with film and animation. He has a university degree in art history.



Photo: S.F. Hals/Aschehoug

*Baksiden*  
Aschehoug, 2017

13+  
340 pages

## Maja Lunde Battle



Amalie has everything: good looks, money, a handsome boyfriend and she is a talented dancer. When her father's business faces bankruptcy, Amalie's life turns upside down. Amalie tries to live as if nothing has changed. One day she meets Mikael who is not like anybody she has ever met before. He dances hip-hop and is the best one to battle. For the first time in life Amalie must trust her feelings, she must dare to break rules, dare to show the world who she really is.

A feelgood YA novel about double life, dance and love. The film version of *Battle* is a modern Romeo and Juliet story inspired by *Flashdance* and *Dirty Dancing* and will be launched 2018.

English synopsis and  
translation sample available.

Foreign rights sold:  
Swedish (Natur och Kultur),  
German (Urachhaus)  
Film rights sold: Friland

BY THE AUTHOR OF THE INTERNATIONAL BESTSELLER  
*THE HISTORY OF BEES*

*The best YA novel I have read since The Fault In Our Stars.*  
tinesundal.blogspot.no

Maja Lunde

Maja Lunde (b. 1975) is one of Norway's most successful authors internationally. Her adult novel *The History of Bees* is sold to 32 languages and was awarded The Norwegian Book Seller's Prize 2015. She writes books for children, young adults and adults and scripts for television and films. Maja Lunde has a degree in media and communication from the University of Oslo.



Photo: Oda Berby

*Battle*  
Kagge, 2014

13+  
230 pages

## Synne Sun Løes Miss



*Miss* is an lavish book filled with gallows humor and raw insights about being a person who marches to the beat of their own drum.

16 year old Ea sees herself as Miss Misfit. She's dropped out of school and fills her days with crocheting, writing her own autobiography, artistic projects – and eating. And she hates everything that is Perfect. "Why can't you be a bit more – normal?" asks her father. But Ea doesn't want to be normal. Her mother is terrified that her daughter will become mentally ill like Aunt Edith, who was an eccentric artist, enormously fat, quite insane and ended up taking her own life. So she sends Ea to therapy. But Ea is so much more than a slightly overstuffed body. Perhaps she's actually the healthiest of them all?

Foreign rights sold:  
Danish (Turbine)

English translation sample and synopsis available.

NOMINATED TO THE CRITICS' PRIZE 2017  
WINNER OF THE "RIKSMÅLS" PRIZE 2017 FOR EXCELLENT PROSE  
SELECTED TITLE WHITE RAVENS 2017

*... it's a marvel of a YA novel. The book is so wise and accomplished that it is impossible not to be impressed.* NRK

*The writing is among the best I've read in a YA novel. Ea's voice is clear and original, yet oozes smart, but fed up 16 year old with a lot of time to think big thoughts. ... A sharp and brilliantly written YA novel.* Dagbladet

Synne Sun Løes

Synne Sun Løes (b. 1975) has written several acclaimed and award winning YA books. She was awarded the Brage Literary Prize for her *Eating Flowers For Breakfast*. Sun Løes works as a psychiatric nurse.



Photo: Karina Rønning

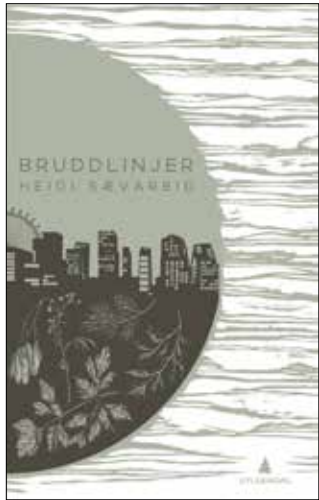
*Miss*  
Aschehoug, 2017

13+  
323 pages



## Heidi Sævareid

### Fault Lines



HEIDI SÆVAREID:

- \* Winner of The Ministry of Culture's First Book Prize 2013.
- \* Winner of The "Riksmåls" Prize 2015 for excellent prose.
- \* Three times nominated to the prestigious The Brage Literary Prize.
- \* Nominated to South of Norway's Literary Prize 2017

Heidi Sævareid

Heidi Sævareid (b. 1984) is a critically acclaimed and award winning author, translator and literary critic. She has a degree in Nordic Literature from the University of Oslo. She lives in Bristol, England.



Photo: Kasia Kiliszek

*Bruddlinjer*  
Gyldendal, 2017

13+  
303 pages

Daniel goes missing without a trace from the Glastonbury Festival and his family is afraid as to what might have happened. In order to find him, Daniel's younger sister Hedda begins to dig into the past. She discovers that her brother has lived a life she knew nothing about. But Daniel is not the only one with a secret. Hedda has gotten entangled in a "Sugar Daddy" relationship, and is afraid that she has brought a curse upon her life through witches' rituals. The story ends at the Nowhere Festival in the middle of the Spanish desert. What does one find in the middle of nowhere?

English synopsis and translation sample available.

*Extraordinarily talented.*  
Dagbladet, 5 of 6 stars

*Heidi Sævareid has once again proved that she is an author with authentic and intimate knowledge of young people's culture.* VG, 5 of 6 stars

*... a rich and evocative story about a difficult sibling relationship and a young person's quest for meaning.*  
Fædrelandsvennen, 5 of 6 stars

*A remarkable novel about finding independence and becoming an adult.* Stavanger Aftenblad, 5 of 6 stars

## Eldrid Johansen and Steffen R. M. Sørum,

### Ingrid dos Santos (ill.)

### How to Write a Brilliant Story



Foreign rights sold: Persian (Houpaa)

*... the best collection of writing advice for young aspiring writers I've ever seen.*  
Barnebokkritikk.no

Have you ever wondered how the books you read are written? Or how you can tell the best stories? Do you wonder how you can write a really brilliant story?

This book is a guide on how to write. Everybody who is a potential writer will find tips on how to make great stories, whether it is to tell a small lie to avoid being grounded or to write a truly original novel. This book makes you overcome writer's block and teaches you to do decent research, in addition to a number of explanations and examples on how to write the best stories.

WINNER OF THE MINISTRY OF CULTURE'S  
NON-FICTION PRIZE 2016

NOMINATED TO THE BRAGE NON-FICTION  
PRIZE FOR CHILDREN AND YA 2016

Eldrid Johansen

Eldrid Johansen (b. 1973) has written a number of books for children and young adults. She has studied egyptology, and is also working as an artist and actor.



Photo: Nils Johansen

Steffen R. M. Sørum

Steffen René Marandon Sørum (b. 1976) has written a number of books for children, young adults and adults. He works in publishing as an editor.



Photo: Aschehoug

*Skriv genialt!*  
Aschehoug, 2016

Non-Fiction 10+  
192 pages

## Evy Tillman

Agent, Children & YA



Ever since reading H.C. Andersen and Astrid Lindgren with a flashlight under her duvet far into the night as a little child, Evy knew that the world of books was her place. Her love for great storytelling has resulted in a degree in literature, lecturing about picture books and many years as an editor at Aschehoug. Evy loves to meet people who share her passion for children's books.

## Even Råkil

Rights Director / Agent, Non-Fiction



After a career as editor, press officer, head of marketing and head of communication, Even landed happily as rights director in 2007. He describes the work selling rights as the most inspiring and fun you can do; working with authors, literature and interesting people all over the world.

## Henrik Francke

Agent, Forlag Oktober / Literary Fiction

42 Henrik worked for several years as a bookseller at a cult bookshop in Oslo before turning to the foreign rights business. In between agent jobs, he has worked as an editor at Oktober. A social anthropologist by education, he generally feels that the highly interesting rituals, beliefs and social practices of the international literary world make a lot of sense on their own terms



## Annette Orre

Agent, Literary Fiction



43 Annette discovered literature (and a handful of other crucial life insights) stumbling upon John Irvings «A prayer for Owen Meany» at way too young an age. She spent her early teens reading every book of Agatha Christie's, and went on to work as critic and editor. She has spent several evenings on stage with Karl Ove Knausgård talking about his struggle and finally had the chance to confront John Irving in front of an audience some 18 years later.

## Evin Sigrun Kalef

Contract Manager



Evin started reading at an early age and dived straight into her mothers bookshelf to find books like; *Sleepers*, *Not Without my Daughter* and *Sold*. In her teens she started collecting children's books that were especially beautiful or meaningful to her, presumably for her future children, that she now keeps to herself as she's afraid they'll ruin them. She's thrilled that her job makes it able to combine her very practical and pragmatic side with her passion for books.

## Ingrid Schibsted Jacobsen

Agent, Crime & Commercial Fiction



Books have guided and misled Ingrid throughout her life and she never stops believing that something magical will happen one day, just like a good story you only read about in books. She has studied languages such as Russian and Arabic and enjoyed working as editor in various genres, but to her nothing beats talking about stories and characters.

## OSLO LITERARY AGENCY

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Ingrid Schibsted Jacobsen, Literary Agent  
Crime & Commercial Fiction  
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