

OSLO LITERARY AGENCY

RIGHTS LIST



AUTUMN 2017

CHILDREN AND YOUNG ADULT

Oslo Literary Agency is Norway's biggest literary agency, representing authors in the genres of literary fiction, crime and commercial fiction, children's and YA books and non-fiction.

Oslo Literary Agency was established in 2016, transforming from the in-house Aschehoug Agency to an agency representing authors from any publisher.

In addition, Oslo Literary Agency carries full representation of Norway's largest publisher of literary fiction, Forlaget Oktober.

Oslo Literary Agency, Sehesteds gate 3, P. O. Box 363 Sentrum, N-0102 Oslo, Norway
www.osloliteraryagency.no

Cover illustrations by Magnhild Winsnes, from the cover of her graphic novel *Shhh*

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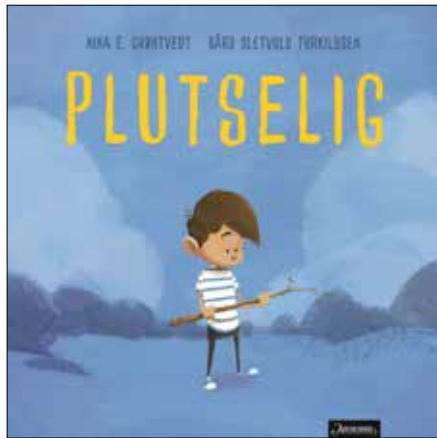
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Nina E. Grøntvedt, Bård Sletvold Torkildsen (ill.) Suddenly



There is nothing more boring than being bored. And nothing is like not being bored anymore - all of a sudden. *Suddenly* tells the magic in how everything can change when you have a friend - all of a sudden.

A warm and touching story about friendship for the youngest readers.

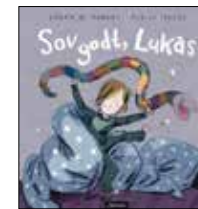
Johan B. Mjønes, Åshild Irgens (ill.) What Are You Doing, Lukas?



Little Lukas has no one to play with. He putters around on his own. When he starts to play and build a hut, one by one the other children wants to join him. The story develops and in the end all the children have joined in on the project. Because there is a lot of room in Lukas' hut.

Second book about charming Lukas!

Third book in the series, *Lukas and the Sparrow*, will be published 2018.



Sleep Tight, Lukas (2016) is the first book in the series.

Nina E. Grøntvedt

Nina E. Grøntvedt (b. 1979) is an award winning and bestselling author. Her middle grade serie about Oda has sold more than 100 000 copies in Norway. She has a degree in graphic design and illustration from Southampton Solent University, England, and studies in creative writing and literature at the Norwegian Institute for Children's Books.



Photo: Titt Melhuus

Bård Sletvold Torkildsen

Bård Sletvold Torkildsen (b. 19) is an illustrator and designer. He has a degree in illustrations, virtuell art and design.



Illustration: Bård Sletvold Torkildsen

Plutselig
Aschehoug, 2017

3+
32 pages

Johan B. Mjønes

Johan B. Mjønes (b. 1976) writes books for children, young adults and adults. He has a degree in comparative literature from NTNU, Trondheim. His professional background includes working as a writer, photographer, actor and Head of Aschehoug's School of Writing.



Photo: LACKTAR

Åshild Irgens

Åshild Irgens (b. 1976) is an illustrator and designer, and has a degree from Oslo National Academy of the Arts.



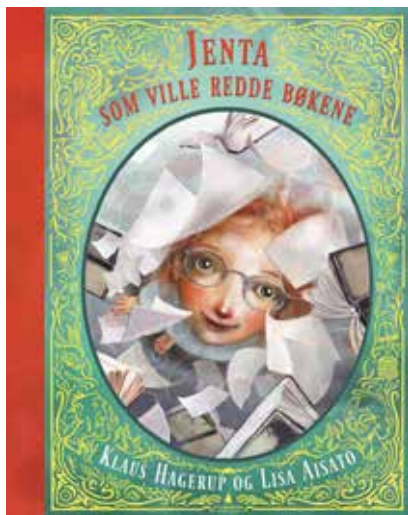
Photo: Åshild Irgens

Hva gjør du, Lukas?
Aschehoug, 2017

3+
32 pages

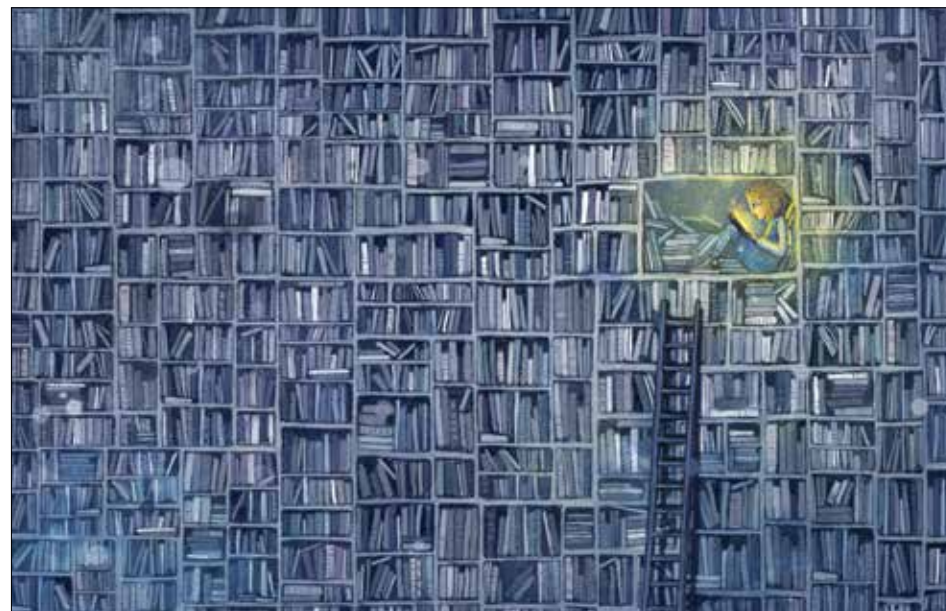
Klaus Hagerup, Lisa Aisato (ill.)

The Girl Who Wanted to Save the Books



When you love to read!

Anna is nearly 10 years old and loves to read. She loves reading so much that one of her best friends is the librarian, Monsen. Even though Monsen is over 40 years old! One day Monsen tells Anna what happens to the books no one wants to borrow from the library. The books disappear. They are destroyed. But what happens then to all those who live inside these books, Anna wonders? Do they disappear too? This is just too much to bear, for Anna. She has to save the books! But how?



Klaus Hagerup

Klaus Hagerup (b. 1946) is an established, award winning and popular Norwegian author of many children's books, YA and adult novels. His works have been translated into numerous languages. Hagerup has worked several years as an actor, stage director, dramatist, director and translator.



Photo: Morten Krogvold

Lisa Aisato

Lisa Aisato (b. 1981) is an awarded and highly acclaimed author, illustrator and artist. Her magical and unique style has made her into one of the most beloved artists in Norway. She runs her own gallery in her house at Hvaler islands where she lives together with her family.



Photo: Einar Børresen

A charming, poetic and magical story about the special love for all those who live inside the books, written by one of Norway's most established and award winning authors, beautifully illustrated with Lisa Aisato's unique style.

Unni Lindell, Lars Rudebjer (ill.)

Love Heart



Bestselling series for the youngest readers!

Ella is in love with Jens. It's a secret, but in confidence Ella tells two of the girls in class. One day everybody knows about Ella's feelings for Jens, and teases her. When Ella simultaneously is accused of excluding Hawa from the group, she runs away, but not far. She goes to see her grandmother who is wise and good to talk to. Ella soon understands who to trust and who she wants to be friends with. And it looks like Jens is in love with someone too.

Love Heart explores how we act towards one another - but most of all it's a story about being in love.

Love Heart is the seventh book about Ella.

Unni Lindell

Unni Lindell (b. 1957) is one of Norway's bestselling authors and has received prestigious literary prizes. Her crime novels have been translated into numerous languages and sold millions of copies. Lindell writes books for children and adults.



Photo: Jørn Grønlund



The Ella series:

- Kiss Me On Tuesday* (2007)
- Love You With All Mi Hart* (2008)
- Red Is For Love* (2009)
- The Boyfriend At Night* (2011)
- To Be In Love Forever* (2013)
- Love, Sort Of* (2014)
- Love Heart* (2017)

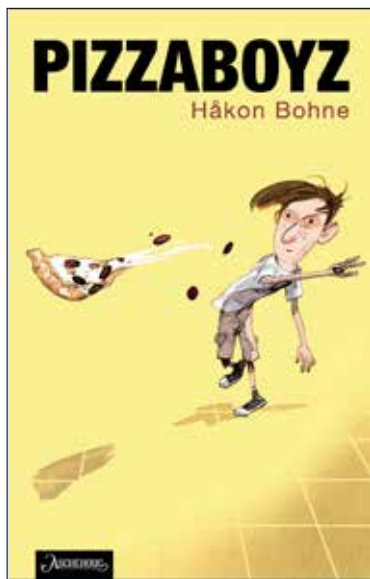
No one writes better about falling in love for the youngest readers than Unni Lindell. The Ella series is written especially with new readers in mind.

The Ella series

120 000 copies sold in Norway!

Håkon Bohne, Marvin Halleraker (ill.)

Pizzaboyz



DEBUT

He who laughs last...

Jacob is a weakling. He never sticks out, never raises his voice. But when Steffen and his gang take liberties at school and lock the others out of the canteen without the school principle daring to do anything about it, well that is when the tiger awakens in Jacob! He takes the matters into his own hands. Why won't the principle intervene? And what is going on in the canteen? Will Jacob manage to get close to scary Helene with flattery? There is another set of rules in this story. The main character is given a lot of leeway when he really needs it. Delightful exaggerations, childish humour and the perfect punishment for the baddies.

Illustrations by Marvin Halleraker.

Håkon Bohne

Håkon Bohne (b. 1989) is studying law at the University of Oslo and work part time at a book store. He plays the drums in the metal band Chéne. He lives in Oslo.



Photo: Aschehoug / Stine Friis Hals

Robert Næss

The Zombie Outbreak. The Bureau of Non-Events 1



What if you were eleven years old and your ID card said «Paranormal Agent, resuscitate at own risk»?

What if the boundaries between what you think of as the real world and The Other Side started to crack? What if it was your job to make sure the evils and absurdities of The Other Side stayed on The Other Side for the public good?

Thelma and Tico has just been recruited as paranormal agents when the disaster starts. A zombie virus has mutated and is spreading - fast. If a cure is not found they will be dealing with a global epidemic. And the only way to make a vaccine is to find the original zombie virus DNA - which means finding patient zero. The problem is that patient zero is a viking king who has been dead for a thousand years. Thelma and Tico will have to locate his tomb deep inside a secret underground cathedral. A small mistake can be lethal. Or worse - it can turn them into zombies.

Second book in the series, *Neanderland*, will be published spring 2018.

Robert Næss

Robert Næss (b. 1970) is an author and screenwriter. He writes books for children and scripts for film, television and radio, including children's tv-series. Næss has a degree from London International Film School, and a degree in theatre studies and History of Ideas from University of Oslo.



Photo: Erik Okstad

Ingrid Ovedie Volden

The Heart Is a Clenched Fist



Aline and Oliver are in the same class, but they never talk to each other. One day Oliver's father has a heart attack and ends up in the Cardiology Ward at the hospital. Aline suddenly turns up, as she has decided to write a school paper on the human heart. Aline and Oliver become a secret couple in the Cardiology Ward. What will they do when Oliver's father is again healthy and is released from the hospital? Can they be a couple for real?

A story about love and troubles of the heart.

Foreign rights sold: Swedish (Natur och Kultur)

**YA has Eleanor and Park,
now middle grade will have Aline and Oliver**

Ingrid Ovedie Volden

Ingrid Ovedie Volden (b. 1981) has a degree in political science and has worked as a music columnist and critic for several years. She was nominated to The Ministry's of Culture's First Book Prize 2016 and The Norwegian Children & YA Author's Association First Book Prize 2016 for her debut *Everything That Counts*, foreign rights sold to four languages.



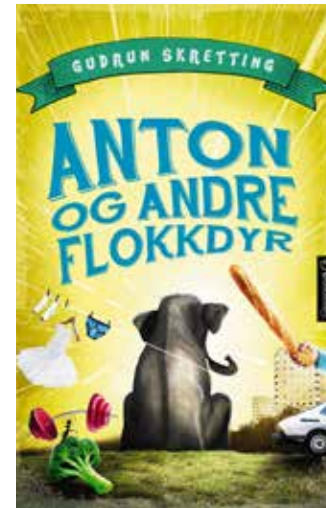
Photo: Oddbjørn Steffensen

Hjertet er en knyttneve
Aschehoug, 2017

9 - 12
266 pages

Gudrun Skretting

Anton and Other Squares



Foreign rights sold: Bulgaria (Izida)



Gudrun Skretting

Gudrun Skretting (b. 1971) is a classical pianist educated at The Norwegian Academy of Music. She has studied creative writing and literature at the Norwegian Institute for Children's Books.

Anton og andre flokkdyr
Aschehoug, 2017

Anton is back!

Anton has it all set out for middle school. His plan is to blend in, avoid standing out in any way, a small part of the large herd of students. But of course, things are not going according to plan. Based on a complete misunderstanding, all of a sudden Anton is considered one of the cool guys, an image he has to struggle really really hard to maintain. For Anton, surviving middle school is like an animal's battle for survival. He must decide who he wants to be: an ordinary gnu amongst gnus, or a lion who eats gnus for breakfast.

Nominated to ARK Children's Book Prize 2017

Anton and Other Accidents - Foreign rights sold: Bulgaria (Izida), Danish (ABC Forlag), German (Carlsen), Swedish (Lilla Piratförlaget)

Winner of The Ministry of Culture's First Book Prize 2016
Winner of The Norwegian Children & YA Author's Association First Book Prize 2016
Nominated to ARK Children's Book Prize 2016

English translation sample and synopsis available.

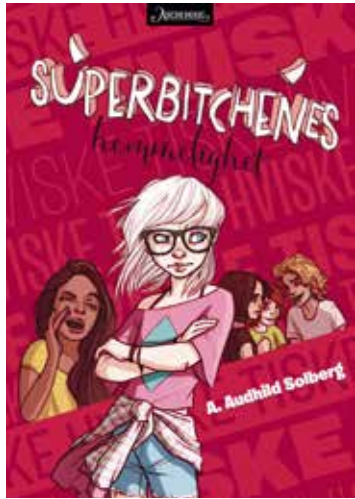


Photo: Niklas Lello

9 - 12
259 pages

A. Audhild Solberg

The Monster Girl's Secret



Foreign rights sold: Swedish (Wahlströms)

Anne Bea becomes a Monster Girl!

Anne Bea has a new boyfriend, and life should be perfect. But nothing is the way she expected. It doesn't help that there is a new girl in class. The new girl Natalia is drop dead gorgeous and very charming, and soon becomes the centre of attention in the group. Suddenly it's as if Anne Bea no longer exists. But is Natalia as charming as everyone thinks? Just before the seventh grade graduation class trip Anne Bea receives support from an unexpected source. The class trip is packed with secret alliances, surprising crushes and a dramatic finale.

This is the fourth and final book in the series about The Monster Girls.

14 English translation sample and synopsis of the series available.

First book in the series, *Me vs. The Monster Girls*, was awarded ARK Children's Book Prize 2014

Bestselling series 60 000 copies sold in Norway

Foreign rights sold to 8 languages

A. Audhild Solberg

A. Audhild Solberg (b. 1975) has a university degree in literature and has worked in publishing for several years. She loves movies and books, and everything that is British.



Photo: AKAM 1K3

Superbitchenes hemmelighet
Aschehoug, 2017

9 - 12
206 pages

Torun Lian, Øyvind Torseter (ill.)

Alice and the Things You Don't Know, Thank God



It's summer and holiday, but just when Alice thinks that everything is perfect, a thought suddenly strikes her: Could she be falling in love? That would be a catastrophe.

The fourth book about Alice.

The Alice Series:

Winner of Brage Literary Prize for Children and YA 2015

Winner of The Ministry of Culture's Literary Prize for Children and YA 2016

Winner of The Ministry of Culture's Illustrator Prize for Children and YA 2016

Nominated to The Critics' Prize 2016

English translation sample and synopsis of the series available.

Torun Lian

Torun Lian (b. 1956) is an award winning and highly acclaimed author and director. She has written film scripts, plays, television series and books for children, young adults and adults.



Photo: Aschehoug

Øyvind Torseter

Øyvind Torseter (b. 1972) is an international award winning and highly acclaimed Norwegian artist and illustrator. Among the numerous awards he has received, includes Bologna Ragazzi Award, French Prix Jeune Alber and the Norwegian Book Art Prize. He was a finalist for the prestigious Hans Christian Andersen Award 2014 and nominated to the Nordic Councils Childrens Book Prize 2016.



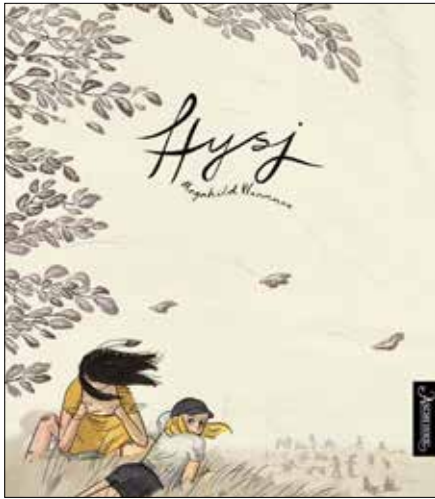
Photo: Lars M. Aurtande

Alice og alt det du ikke vet og godt er det
Aschehoug, 2017

9 - 12
105 pages

Magnhild Winsnes

Shhh



The summer when everything changes!

This summer Hanna realises that she is lagging behind in just about everything: hobbies, friends, her body, boys, EVERYTHING. Through various experiences, encounters and discoveries Manghild Winsnes portrays the transition from child to teenager with a great deal of humour and seriousness. Her illustrations follow the lense of a camera - she has the unique ability of telling a story with images. *Shhh* is a graphic novel that stays with you.

Magnhild Winsnes

Magnhild Winsnes (b. 1980) is an animator and illustrator. She has worked with large and small animation productions as animator, designer, director and producer, among them the Academy Award winner for best animated short 2007, *The Danish Poet*, directed by Torill Kove.



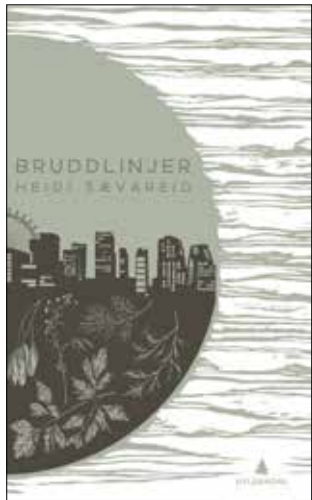
Photo: Åse Holte



Everything that is suddenly a secret.

Beautiful, humorous and sensitive graphic novel about secrets.

Heidi Sævareid Fault Lines



Daniel goes missing without a trace from the Glastonbury Festival and his family is afraid as to what might have happened. In order to find him, Daniel's little sister Hedda begins to dig into the past. She discovers that her brother has lived a life she knew nothing about. But Daniel is not the only one with a secret. Hedda has gotten entangled in a "Sugar Daddy" relationship, and is afraid that she has brought a curse upon her life through witches' rituals. The story ends at the Nowhere Festival the middle of the Spanish desert. But what does one find in the middle of nowhere?

Praise for the YA novel *Lopsided* (2016):
Exciting as a crime novel, the writing is intense and powerful.
- 5 out of 6 stars, Dagbladet

Her writing is pointed and agile. Lopsided is her best novel so far.
- NRK

Heidi Sævareid's debut YA novel was awarded The Ministry of Culture's First Book Prize for Children and YA 2013. For her second YA novel, she was awarded The Riksmåls Prize 2015 for excellent prose. She is three times nominated to the prestigious literary prize, The Brage Prize for Children and YA.

Heidi Sævareid

Heidi Sævareid (b. 1984) is a highly acclaimed and award winning author, translator and literary critic. She has a degree in Nordic Literature from University of Oslo. She lives in Bristol, England.



Photo: Kasia Kiliszek

Bruddlinjer
Gyldendal, 2017

13+
350 pages

Taran Bjørnstad Nokokure's Summer



She's young.
She's a refugee.
She's all by herself.

Sixteen year old Nokokure has fled all alone from Africa through Europe and is staying at a reception centre for asylum seekers. As we follow the various stages of her application as a minor refugee, the reader gets to know Nokokure and her story; how everyday life turns into terror and killing, to flee for your life, to come all alone to a foreign country far away. The novel tells a dramatic and intense story about being a minor refugee and the people who will decide whether or not Nokokure will be granted asylum.

An intense YA about one of the most heart-breaking topics in our time.

Taran Bjørnstad is nominated to the Deutscher Jugendliteraturpreis 2017 for her middle grade novel *The Crocodile Thief*.

Taran Bjørnstad

Taran Bjørnstad (1966) writes books for children and young adult. She is the leader of the Norwegian Writers for Children Author's Association. She has a university degree in media and communication from London and Oslo, and has worked as a media analyst and researcher.



Photo: Aschehoug / Stine Friis Hals

Sommer i Norge
Aschehoug, 2017

13+
256 pages

Endre Lund Eriksen Dark Side



The author of the successful middle grade series Pitbull-Terje is back!

Kathrine met Julian on the internet, but they have never actually seen one another. Kathrine writes to Julian in secret. In the meanwhile, Kathrine gets a cryptic message from her father who disappeared several months ago on a trip orbiting the moon. We soon learn more about her father's new world. He is living on the surface of the moon. He was saved by Oleg, but is at the same time held captive. Just recently he managed to secretly send emails to Kathrine. What is going on?

Dark Side is a crossover thriller from our near future.

Endre Lund Eriksen

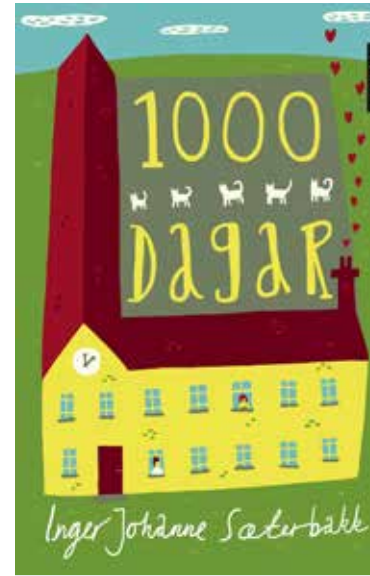
Endre Lund Eriksen (b. 1977) is an award winning and acclaimed author of children's books and YA. His popular and bestselling books about Pitbul-Terje has resulted in Best Book awards, movies and translation into 11 languages. When he's not writing books, he works with film and animation. He has a university degree in art history.



Baksiden
Aschehoug, 2017

13+
200 pages

Inger Johanne Sæterbakk 1000 Days



Johanna and George have been best friends as long as they can remember. Now, they need a break.

Johanna and George ends up in the same class when they start middle school. When George in the very first class the very first day tells everybody that their cats have been "sleeping together" during vacation, Johanna decides that their friendship must be put on hold as long as middle school lasts. That means a break for 1000 days. She can't risk that the classmates think she's in love with George. He's not cool enough.

Inger Johanne Sæterbakk

Inger Johanne Sæterbakk (b. 1981) is a journalist, blogger and works with communication. She has written fiction for adults. *1000 Days* is her first YA.



1000 dagar
Aschehoug, 2017

13+
208 pages

Jørgen Brekke

Mission Mars 2. The Journey



The dream of the Red Planet!

The year is 2067. Twelve teenagers prepare a journey to Mars to meet up with the people who are already living there. But will they find the new world they are hoping for? The powerful tsar-regime in eastern Europe wields its swords and occupy Norway. Just before the twelve are to depart for Mars, their base is the target of a suicide attack. They just manage to escape in the space ship. On Mars new challenges await them. For who among them is a spy from the tsar-regime?

The Journey is second book in the Mission Mars-series, a sci-fi packed with adventure, love, secrets and future technology.

The third book will be published in 2018.



English translation sample of the first book, *The Academy* (2016), available.

Jørgen Brekke

Jørgen Brekke (1968) is an established author of crime fiction for adults. His books has been translated into 14 languages including UK and US. Brekke has worked as a literary critic and a journalist.



Photo: Børt-Erik Fuglem

Oppdrag Mars. Reisen
Aschehoug, 2017

13+
250 pages

Jostein Larsen, Tegnehanne

Good Luck!

52 Things Unfortunatly to Experience Before Reaching Adulthood



A message to all teens in the world from the author and the illustrator:

There are a few things about adulthood you should be prepared for no matter what country you live in:

- * You will learn that romantic comedies are based on lies.
- * Your real life will never be as fantastic as your day dreams.
- * You will become more and more like your mother and father.

Just chill! It's totally okay. We are all in the same boat. *Good Luck* presents 52 things you can relate to and laugh about. We will guide you through the large and small issues of adult life with humour and wisdom.



Jostein Larsen and Hanne Sigbjørnsen aka Tegnehanne

Hanne Sigbjørnsen, aka Tegnehanne, is one of Norway's most popular and award winning cartoonist and illustrator. She has illustrated several books, and her comics can be read in one of Norway's biggest newspapers. In 2012 she was awarded Blogger of the Year. Jostein Larsen works with film and tv.



Photo: Sturlasson

Lykke til! 52 ting du dessverre må gjennom før du blir voksen
Kagge, 2017

Non-Fiction 13+
207 pages

Evy Tillman

Agent, Children & YA



Ever since reading H.C. Andersen and Astrid Lindgren with a flashlight under her duvet far into the night as a little child, Evy knew that the world of books was her place. Her love for great storytelling has resulted in a degree in literature, lecturing about picture books and many years as an editor at Aschehoug. Evy loves to meet people who share her passion for children's books.

Even Råkil

Rights Director / Agent, Non-Fiction



After a career as editor, press officer, head of marketing and head of communication, Even landed happily as rights director in 2007. He describes the work selling rights as the most inspiring and fun you can do; working with authors, literature and interesting people all over the world.

Henrik Francke

Agent, Forlag Oktober / Literary Fiction

24 Henrik worked for several years as a bookseller at a cult bookshop in Oslo before turning to the foreign rights business. In between agent jobs, he has worked as an editor at Oktober. A social anthropologist by education, he generally feels that the highly interesting rituals, beliefs and social practices of the international literary world make a lot of sense on their own terms



Annette Orre

Agent, Literary Fiction



25 Annette discovered literature (and a handful of other crucial life insights) stumbling upon John Irvings «A prayer for Owen Meany» at way too young an age. She spent her early teens reading every book of Agatha Christie's, and went on to work as critic and editor. She has spent several evenings on stage with Karl Ove Knausgård talking about his struggle and finally had the chance to confront John Irving in front of an audience some 18 years later.

Evin Sigrun Kalef

Contract Manager



Evin started reading at an early age and dived straight into her mothers bookshelf to find books like; *Sleepers*, *Not Without my Daughter* and *Sold*. In her teens she started collecting children's books that were especially beautiful or meaningful to her, presumably for her future children, that she now keeps to herself as she's afraid they'll ruin them. She's thrilled that her job makes it able to combine her very practical and pragmatic side with her passion for books.

Ingrid Schibsted Jacobsen

Agent, Crime & Commercial Fiction



Books have guided and misled Ingrid throughout her life and she never stops believing that something magical will happen one day, just like a good story you only read about in books. She has studied languages such as Russian and Arabic and enjoyed working as editor in various genres, but to her nothing beats talking about stories and characters.

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