

# OSLO LITERARY AGENCY

RIGHTS LIST



AUTUMN 2017

FICTION AND NON-FICTION

Oslo Literary Agency is Norway's biggest literary agency, representing authors in the genres of literary fiction, crime and commercial fiction, children's and YA books and non-fiction.

Oslo Literary Agency was established in 2016, transforming from the in-house Aschehoug Agency to an agency representing authors from any publisher.

In addition, Oslo Literary Agency carries full representation of Norway's largest publisher of literary fiction, Forlaget Oktober.

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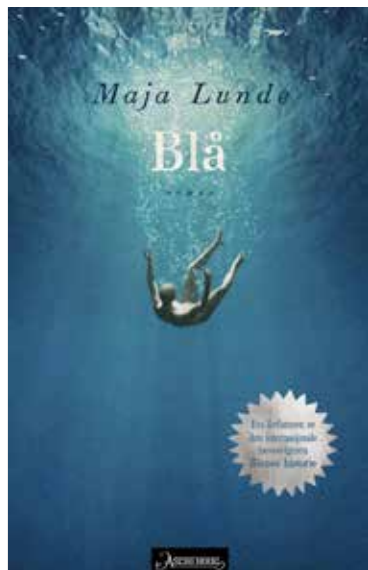
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# Maja Lunde

## Blue



*The History of Bees:*

Sold to 30 territories

250 000 books sold in Germany

Winner of the Norwegian Booksellers Award

Maja Lunde swept the world off its feet with her debut novel *The History of Bees*. Now she is back with another magnificent and gripping story about people and water.

2017: Signe is close to 70, but sets out on a hazardous ocean journey, all alone and carrying a strange load, to confront the man she once loved.

2041: David feels too young to be a father, but has to flee alone with his young daughter through a drought ridden Southern Europe, where there isn't enough water for all anymore. Everything changes the day they discover an abandoned sailboat in a deserted garden far away from any shore.

*Blue* is the second, stand-alone novel of Lunde's The Climate Quartet.

Quite simply the most visionary Norwegian novel I have read since the first instalment of Knausgård's 'My Struggle'.

- *Expressen*, Sweden, on *The History of Bees*

Maja Lunde

Maja Lunde (b. 1975) is a Norwegian author and screenwriter. She lives with her husband and three sons in Oslo. *The History of Bees* (2015) is her first adult novel. It received massive attention when it was first presented at the London Book Fair (Spring 2015), and was sold to seven languages before the book was launched. Her second novel *Blue* will be launched in October 2017.



Photo: Oda Berby

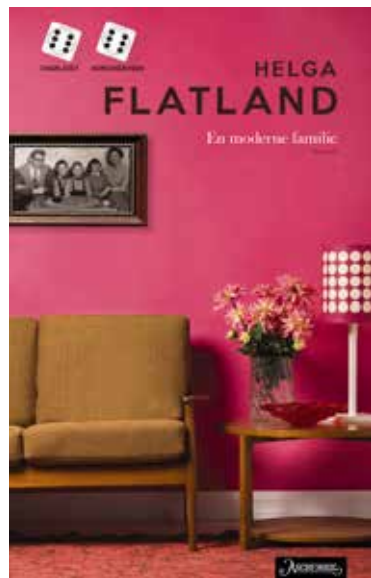
*Blå*  
Aschehoug, 2017

Novel  
370 pages



# Helga Flatland

## A Modern Family



Rights sold to:  
Sweden (Polaris)  
Germany (Weidle)  
Bulgaria (Perseus)

Helga Flatland

Helga Flatland (b. 1984) is already one of Norway's most awarded and widely read authors. She has written four novels and a children's book. Of her trilogy *Stay if you can, leave if you must* the Danish Extrabladet wrote: "Each novel on its own is a stylistic masterpiece that could, but shouldn't be read separately. Together they form a phenomenal story."

*En moderne familie*  
Aschehoug, 2017

«We're leaving each other»

A quiet earthquake occurs as siblings Liv, Ellen and Håkon, along with their partners and children, are gathered around the dinner table somewhere on the outskirts of Rome to celebrate Dad and Granddad Håkon's 70th birthday.

Shock and disbelief follow, as the three grown children tries to cope with their parent's decision. Not only does it affect their relationship as siblings, it echoes through the homes they have built for themselves, as well as forcing them to them reconstruct their shared narrative about their upbringing and family history.

Helga Flatland masterfully conducts this story, voiced in turn by Liv, Ellen and Håkon, with rare psychological insight, humor and an almost filmatic narrative drive. *A Modern Family* is a novel that will make you look at the people closest to you just a little more thoroughly.



Photo: Niklas Lello

Novel  
239 pages

Flatland has perfected her literary style, and this novel hits the bull's eye. And, she is funny, too. With this book, Flatland demonstrates, once again, her impressive skills in describing the modern human being – or rather, a modern family. (...) Cements her position as one of our most important, younger authors

– *Dagbladet*, 6 out of 6 stars

There is a hint of Ingmar Bergman in this portrayal of a completely normal family, it delves deep and wrenches your heart.

– *Adresseavisen*, 6 out of 6 stars

Once again, Helga Flatland proves that she is an unusually wise and sharp observer of people, of how we act, and interact, of our traumas and coping mechanisms. Her prose is crystal clear and unpretentious, spiced up with drips of humor.

– *Dagsavisen*

Buckle up and enjoy this novel – a roller coaster of a read. Intense emotions, highs and lows, and the events that set them in motion are vibrantly and insightfully described. Hope, razor-sharp irony, suffocating jealousy and heartfelt unity, characterize this so-called modern family, that on the outside is so well-polished and old-fashioned that no one gets to stay indoors on a sunny day and everyone eats pancakes for breakfast at everyone's birthday.

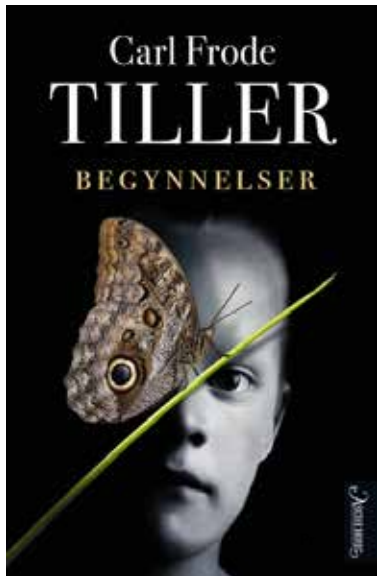
– *Bok365.no*

*A Modern Family* is an important novel, adresssing the challenges of interaction with the ones close to you in a way that every reader can relate to

- NRK

# Carl Frode Tiller

## Beginnings



Nominated to the Nordic Council Literature Prize 2010  
 Winner of the European Prize for Literature 2009  
 Winner of the Hunger Prize 2008  
 Nominated to the Nordic Council Literature Prize 2008  
 Winner of the Norwegian Book Award Brage Prize 2007  
 Winner of the Critics' Prize 2007  
 Winner of the Tarjei Vesaas First Book Award 2001  
 Winner of the P2 Listeners' Best Novel Prize 2001

Carl Frode Tiller

Carl Frode Tiller (b 1970) is admired for his instantly recognizable, furious prose and his ability to create vivid, complex characters. In 2005 he was named one of the 10 best Norwegian writers under 35. In 2006, *The Slope* was named among the 25 most important Norwegian novels from the last 25 years in the newspaper Dagbladet. In addition to his novels, Tiller has written three plays and a number of short stories and short prose.

*Begynnelser*  
 Aschehoug, 2017

Life can only be understood backwards; but it must be lived forwards, Søren Kierkegaard wrote. *Beginnings* is the story of one man's life, told from end to start, from suicide to birth. To better cast light on the ever recurring question of why life turned out just the way it did?

Terje is a father and a husband, a son, a brother and an environmentalist. Pained by his shortcomings when it comes to interacting with the ones closest to him and wrestling with the notion that his activism and efforts on a local scale just might be useless in the face of a global catastrophe.

A gripping and highly original novel about choice, freedom and determinism.



Photo: Therese Alice Sanne

Novel  
 343 pages

**Beginnings by Carl Frode Tiller has it all: A fascinating composition, black humor, moving scenes, psychological depth, poetic features (...) An Ibsen's Brand for our time.**  
 - *Aftenposten*

**Dark glowing fiction art (...) Tiller is best in this country when it comes to describing extremely uptight, desperate and despairing characters.**  
 - *NRK*

**Heartbreaking and psychologically poignant (...) Hardly any other Norwegian author makes such convincing and merciless use of the trivial and banal in everyday conversations to reveal deep human relations.**  
 - *Dagsavisen*

**How fortunate we are to have an author like Carl Frode Tiller's view on human nature.**  
 - *Dagens Næringsliv*

**One of the fall's best books, with an unmistakably Tiller-ish signature.**  
 - *Bergens Tidende*

**His nature scenes has a hint of the language and imagery of Jon Fosse (...) a novel on the very top shelf of this author's body of work.**  
 - *Morgenbladet*



# Jan Kjærstad

## Berge



In Berge, Jan Kjærstad dismantles some of the biggest myths, traumas and archetypes in recent Norwegian history. The result is one of his strongest novels he's ever written. I dare to name Berge a certain winner of the 2017 book fall.  
- VG, six out of six stars

Probably this year's most important Norwegian novel.  
- Hamar Arbeiderblad, six out of six stars

Those who aren't moved and shaken by this story, are either completely uninterested in literature in this genre, or somehow emotionally detached.  
- Dagbladet

On a warm day in August 2008, Labor Party minister Arve Storefjeld and several members of his family, are found murdered in their family cabin at Blankwater, in the Nordmarka forest. Five people with their throats slit.

Journalist Ine Wang has felt out of touch lately. But the Storefjeld murders changes everything. Judge Peter Malm lives a withdrawn life and attends his hobbies in happy solitude. The last thing he wants is attention drawn to himself because of a case Nicolai Berge was head over heels in love with Gry, Arve Storefjeld's daughter, for years. Then she broke up with him. Now she is dead.

Berge is a story of horrible events, told from three different points of view. A journalist, a judge and an ex-boyfriend. Without touching upon the July 22nd attack in Norway, Berge is a novel that would not have been written without it.

Jan Kjærstad occupies a prominent place in contemporary Norwegian literature. He made his debut as a writer of fiction in 1980, and has since written a number of novels, short stories and essays. His trilogy The Seducer (1993), The Conqueror (1996) and The Discoverer (1999) was hailed as a monumental contribution towards renewal of the art of novel writing in Scandinavia, and was awarded the Nordic Council's Prize for Literature.



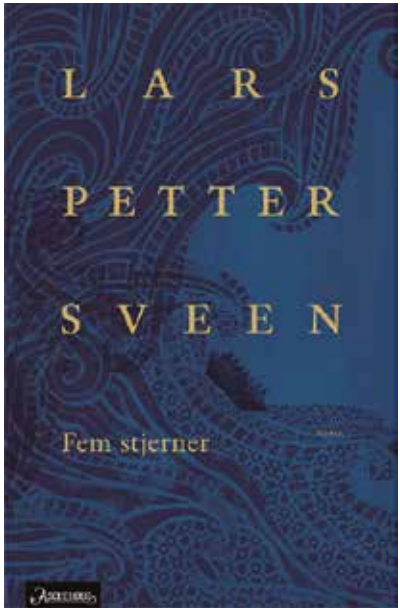
Photo: Mimsy Møller

Berge  
Aschehoug, 2017

Novel  
378 pages

# Lars Petter Sveen

## Five Stars



Named one of Norway's ten best authors under 35 by Morgenbladet (2015)  
P.O. Enquist Prize (2016)  
Sult Award (2015)  
Jan Roar Leikvoll Memorial Award (2015)  
Nynorsk Literature Award (2014)  
Mads Wiel Nygaard Legat (2014)  
Tarjei Vesaas Debutant Prize (2008)  
Winner of the Tarjei Vesaas First Book Award 2008

Five young people fleeing through an unknown world.

Aisha and Said are child soldiers, but manage to escape from the camp outside Mogadishu. Later they meet Isir, Aaliyah and Khadar who is also on the run. The five decide to stick together and try to make it to Europe. But how do you survive in a world where you are unwanted by all?

This is the story about those who loose all and flee to nothing, but also about hope, commitment and friendship. And of who you become when no one knows you are.

Lars Petter Sveen was born in 1981. He made his debut with the short story collection *Driving from Fræna* in 2008, and got his big breakthrough in 2014 with his third novel *Children of God* for which he was awarded the prestigious P.O. Enquist Prize in 2016. The book is sold to the US, France, Denmark and Sweden. China and Bulgaria Sveen was named one of Norway's ten best authors under 35 by Morgenbladet in 2015.

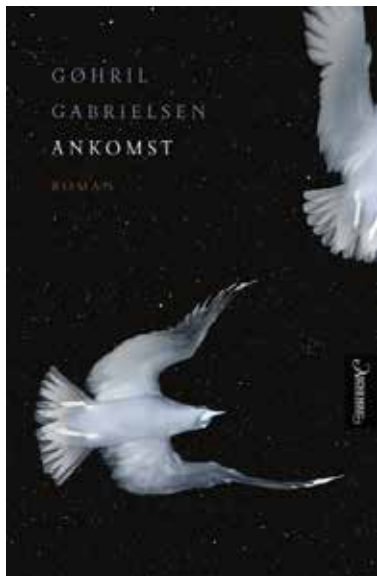


Photo: Tine Poppe

Fem stjerner  
Aschehoug, 2017

Novel  
256 pages

## Gørril Gabrielsen Arrival



At one of the northernmost outposts of Norway, a scientist arrives to spend the winter in a deserted, old fisherman's cabin, finishing a research project.

Her toddler daughter is with her ex-husband in the south. All alone, surrounded by endless snow and the petulant forces of nature, she is awaiting her lover to join her.

As the weeks pass, and her lover lingers, the remoteness she has sought starts to feel less like a refuge and more like a threat.

The rational thinker is drawn towards the irrational, her loneliness gives way for a disturbing presence, something dark and unknown, moving outside or inside herself.

Not often does one read an author whose language is so stylistically conscious and whose prose so through-and-through original.

- From the jury statement of the 2016 Amalie Skram Prize

Creeping suspense in an elegant wrapping ... Gabrielsen once again demonstrates her impressive, accurate prose.

- *Dagsavisen*

Gørril Gabrielsen

Gørril Gabrielsen (b 1961) grew up in Finnmark and lives in Oslo. She made her debut in 2006, and has since published five novels. She was awarded Aschehoug's debutant prize in 2008, the Tanum Women's writers prize in 2010 and the Amalie Skram Prize in 2016. Her third novel *Dizzying Opportunities* was published in English by Peirene Press under the title *The Looking-Glass Sisters* in 2015..

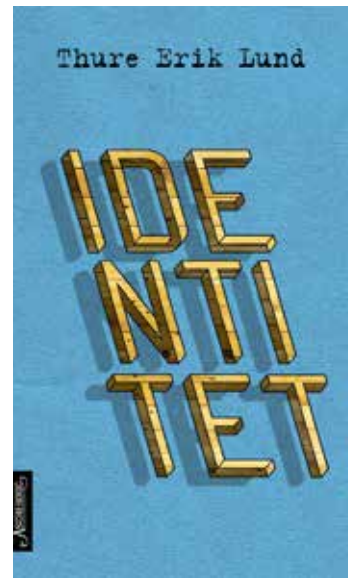


Photo: Per Are Løkke

*Ankomst*  
Aschehoug, 2017

Novel  
170 pages

## Thure Erik Lund Identity



This novel's first-person protagonist, a self-described semi-criminal, bragging work-horse and bludger, is hiding from his partner Maria, isolating himself in the barn to work on an endless text massive that will never be published. Not as long as he is alive, anyways. But he cannot escape the uneasy feeling that someone is sneaking around inside his text, making alterations.

Punctuated by snarling, wonderfully evil aphorisms of all that is wrong with our time. A book no Norwegian can possibly wish for, but one we all deserve

- *Dagens Næringsliv*

A beautiful hybrid and a very unique read.

- *Aftenposten*

I have said it before, I will say it again: The dirty-surrealist-philosopher Thure Erik Lund (f. 1959) is one of the authors who makes my mind feel as slow and insufficient as it probably is. He is rough and rabid, complex and demanding

- *Stavanger Aftenblad*

Thrillingly original, a sort of hillbilly-Houellebecq, a Celine from Vikersund. No one else in the entire Kingdom writes like Lund, every single sentence is both precise and offhand at the same time, driven by a unique, hammering musicality ... a momentuous satire of our time.

- *Dagbladet*

Thure Erik Lund

Thure Erik Lund (b. 1959) is one of Norway's most innovative and highly acclaimed authors. He made his debut with *Tanger* in 1992, for which he was awarded the Tarjei Vesaas' Debutant Prize. He has also won the Norwegian Critic's Award, The Scandinavian Award for best contemporary novel, and The Natt og Dag Book of the Year Award.



Photo: Aschehoug

*Identitet*  
Aschehoug, 2017

Novel  
471 pages

## Roskva Koritzinsky

### I Have Not Yet Seen the World



The final story, where a daughter writes to her father, is world class. Sore and painful, revealing and near.  
- VG, on *I Have Not Yet Seen the World*

A middle aged man, working in drug rehabilitation, leaves his wife and children after falling in love with a teenage client. A single woman returns from work one day, to find that an entire litter of puppies have gone missing. A girl writes a love letter to her boyfriend, seven months after his death.

From the reviews of *In Here Somewhere*:

A stellar debut! - VG

Impressive short story debut (...) Roskva Koritzinsky is a great talent. - *Klassekampen*

Koritzinsky is at her best when she creates vivid physical images to emphasise a characters psychological conditions. - *Morgenbladet*

Roskva Koritzinsky

Roskva Koritzinsky (b. 1989) made her debut with the short story collection "In Here Somewhere" in 2013, for which she received Aschehoug's Debutant Prize and was nominated to Tarjei Vesaas' Debutant Prize. In 2016 she was selected as one of the first authors in New Voices, NORLA's development programme for new literary talents.



Photo: Håkon Borg

*Jeg har ennå ikke sett verden*  
Aschehoug, 2017

Short stories  
94 pages

## Toril Brekke

### We All Loved Your Mother



... an exemplary, historic novel. Simple, subdued and old-fashioned prose, an easy and entertaining read ... An impressive and thorough research, and a solid literary handiwork. Congratulations, Brekke!  
- *Dagbladet* on *The Promised Land*

Toril Brekke

Toril Brekke (b. 1949) is one of Norway's most notable, multi-talented and dynamic fiction writers. She has published a wide-ranging series of novels, short stories, biographies, books for young adults and stories for children. Brekke combines a broad interest in public affairs with a rare talent for storytelling. Her books have been translated to Danish, German, Dutch and Russian.



Photo: Tine Poppe

*Alle elsket moren din*  
Aschehoug, 2017

Novel  
350 pages

-Who's my father? Agathe asks several times, but no one ever answers.

Set in Oslo during the 50s, in the nicer areas of town, Agathe lives with her grandparents and her uncle Jannik who dreams of becoming a sailor. And her mother, a woman who doesn't really see her child, but is lost in her longing for other places, like the stages of Berlin, London or Paris.

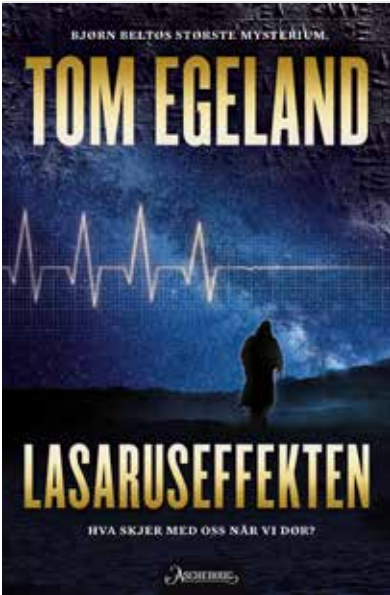
Little Agathe is left to herself and she is the one to discover that the handicapped boy next door both can walk and talk – and loves music.

One day everything changes. Agathe is torn away from the beautiful life she knows and moves with her mother and the new family to a working class suburb, where she has to hide that she can read and play instruments.

We all loved your mother is a coming of age novel, and a hymn to those living in the shadows of others, who still manage to find a place in the sunlight.



Tom Egeland  
The Lazarus Effect



16

He writes stories. Dark stories, enigmatic stories and good stories. Few people master the art better than him.

- VG on *The Devil's Mask*

Tom Egeland consolidates his position as Norwegian contemporary crime fiction's foremost entertainer.

-Dagbladet on *The 13th Disciple*

**A new mystery from the author of the international bestseller *Circle's End*.**

The albino archaeologist Bjørn Beltø – a charming anti hero full of nerves and self-irony – is searching for a several thousand year old text called the Book of the Dead. But he's not the only one wanting this mysterious manuscript from olden times. An ancient and secret Christian order is willing to go to great lengths to stop him.

Meanwhile, medical researchers in a laboratory in the US are attempting to uncover what happens to us after death, as well as “transplant” the souls of dying people into newborns. They call it the sensational exposure of the Lazarus Effect, and raise the question what if death isn't at all what we thought?

Beltø soon uncovers a terrifying link between the Book of the Dead and the Lazarus Effect.

The 7th Beltø-novel is an epic story and an intriguing search for possible answers to questions on what we are made of and what happens before we are born – and after we die.

Tom Egeland

Tom Egeland (b. 1959) is one of Norway's most acclaimed suspense writers who has enjoyed a considerable international success. His books have been translated into 25 languages and sold more than 1,5 million copies worldwide. In 2010 he was awarded the prestigious Riverton Prize for his Beltø-novel *Lucifer's Gospel*.

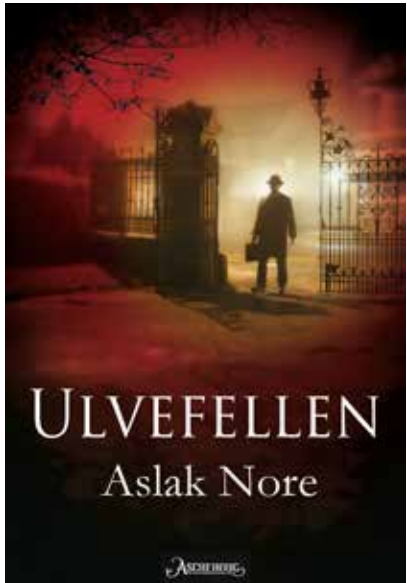


Photo: Raymond Mosken

*Lasarusseffekten*  
Aschehoug, 2017

Thriller  
450 pages

Aslak Nore  
Wolfsangel



One of the highlights of Norwegian Crime this year.

- VG

A great novel.

-Dagbladet

Will it come out on top among Norwegian Crime novels this year?

-Hamar Arbeiderblad

Aslak Nore

Aslak Nore (b. 1978) is an author, editor and runs the popular crime blog OP-5. Nore has written several acclaimed non-fiction books, among others *God Is Norwegian* (2007), about Norwegian soldiers abroad. In 2012 he had his non-fiction debut, *A Norwegian Spy*, an adventure packed spy-novel which the critics praised.



Photo: AKAM1K3

*Ulvefellen*  
Aschehoug, 2017

Thriller  
350 pages

**An extraordinary thriller about a man determined to change the course of the second world war.**

A disillusioned and regretting veteran injured on the Eastern front, Norwegian Henry Storm is the unlikeliest of heroes. Getting to know secret about a German “wonder weapon”, he decides to go back to Germany, to uncover the mystery, and redeem himself.

Werner Sorge is an officer in the German security service whose investigations cross paths with the secret rocket program and Storm. To find the Norwegian spy he employs his own secret weapon: A beautiful and troubled Polish woman turned into a German agent.

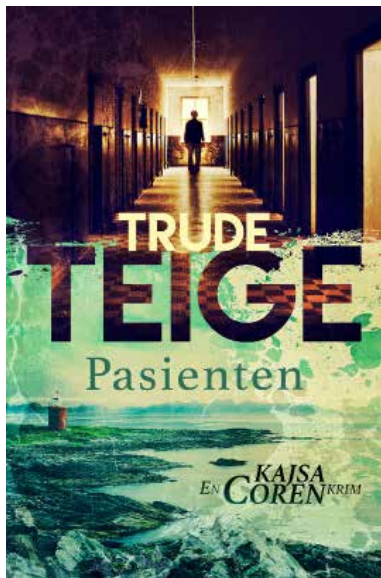
Can Storm get his game-changing intel out of the Reich? Will Sorge bait him into the *Wolfsangel* trap?

Based on historic events like the V2 rocket development and Norwegian students spying inside Nazi Germany, *Wolfsangel* is a rejuvenation of suspense classics like Ken Follett's *Eye of the Needle* and Philip Kerr's Berlin trilogy.

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## Trude Teige

### The Patient



Suspenseful and well-written  
- *Fædrelandsvennen*

Psychiatry goes astray in this stylish,  
well-composed crime novel  
- *Aftenposten*

Trude Teige

Trude Teige (b. 1960) is one of Norway's most recognized journalists, through her work as political reporter, news presenter and TV-host. In 2009 she wrote her first crime, featuring the TV-journalist Kajsa Coren. For the novel *The Girl Who Stopped Talking*, Teige was nominated to the Bookseller's Award. Her books have been sold to Germany and Russia.



Photo: Oda Berby

*Pasienten*  
Aschehoug, 2017

Thriller  
350 pages

**Never forgive, never forget.**

He calls himself Croesus and has been a patient at the Norwegian mental institution Dikemark for 50 years. Before he dies, he whispers: - they kill patients here.

One of the few who managed to talk to Croesus, is Julia, the daughter of a brain surgeon who works at Dikemark.

Some years later Julia disappears without a trace, and when journalist Kajsa Coren is summoned to find out what happened, she is thrown into a maelstrom that includes psychiatric research, an undiscovered Edvard Munch-painting and neglected children.

Soon Kajsa's employer is found murdered, and the investigation reveals that he was not who he said he was.

## Malin Stensønes

### To Serve and Protect - Delta Norway



The work of Delta Norway, from everyday life to July 22nd 2011, when the terror hit.

Europe has in recent years been subject to a number of rough terror attacks. Charlie Hebdo and the Bataclan in Paris, bomb attacks in Brussels, knife attacks and shootings in public places, cars plowing into crowds, are all parts of the same threat picture. The ones to combat these threats are first and foremost the European contra terror forces. Delta Norway is part of a European network of such forces, at the same time as it is the Norwegian police force's main measure against serious and organized crime.

For the first time one of the contra terror forces has opened up. For more than two years' Malin Stensønes were allowed inside to follow Delta Norway in their work.

In this book, we follow Delta Norway in everyday life, during recruiting, training, exercises, patrol service and sharp operations, and for the first time members of the force tells in detail about their actions July 22nd 2011, when the terror hit Norway.

Malin Stensønes

Malin Stensønes (born 1968) is a Norwegian politician and author. Today she holds the position as chairman of the board of the Norwegian Defence Research Establishment.



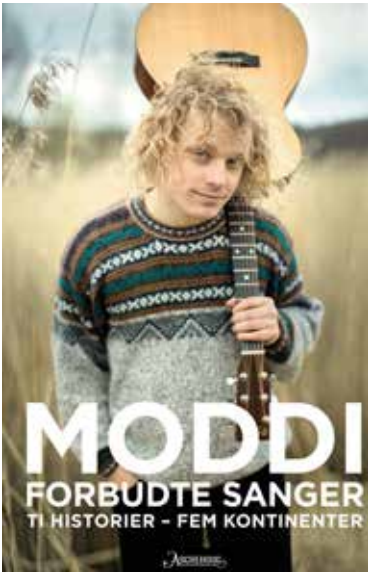
Photo: Aschehoug

*På vår vakt - Beretninger fra politets beredskapstropp*  
Aschehoug, 2017

Non-fiction  
356 pages

# Pål Moddi Knutsen

## Unsongs - Ten untold stories about censorship and music



A scheduled gig in Tel Aviv in the Spring of 2014 changed Pål Moddi Knutsen's life forever. After experiencing a cross fire of criticism and realizing that playing in Israel was not a matter for the faint hearted or seemingly a simple gesture in the name of music, he decided to cancel the concert.

The cancellation lead him to discover how politically powerful a simple song can be and that the world was full of artists who had been imprisoned and silenced for their songs, even killed. And so, a journey began over five continents, through Chile, Israel, Mexico, Vietnam, Lebanon and other countries, where he met artists who had written songs that mattered.

In *Unsongs* we meet 10 destinies behind the songs, who all have faced censorship, persecution and violent suppression. This book is a tribute to the power of music in a time when most people shun the idea of music as a political tool. Moddi, however, shows us that political music can be as dangerous as a shotgun.

Pål Moddi Knutsen

Pål Moddi Knutsen (born 1987) is a Norwegian musician and author, and a political and social activist. His music has been described as a blend of folk music and pop, although he refers to himself as a singer and storyteller. Moddi is widely recognised for his interpretations and translations of other artists, such as Vashti Bunyan and Pussy Riot. *Unsongs* is his first book.



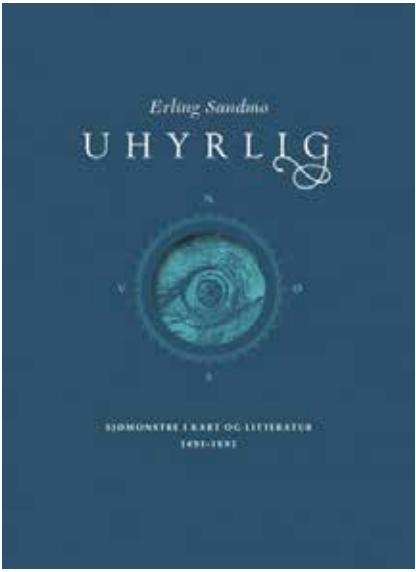
Photo: Aschehoug

*Forbudte sanger - Historier fra fem kontinenter*  
Aschehoug, 2017

Non-fiction  
287pages

# Erling Sandmo

## Monstrous - Sea Monsters in Maps and Literature 1491-1895



Foreign rights sold: German (Nagel & Kimche)

Erling Sandmo

Erling Sandmo (b. 1963) is professor of history at the University of Oslo, researcher at the national library, author and critic. He has written a number of books and articles on criminal violence, historical method and classical music, to name a few, and is an established music critic.



Photo: Universitetsforlaget

*Uhyrlig - Sjømonstre i kart og litteratur 1491-1895*  
Nasjonalbiblioteket, 2017

Non-fiction  
95 pages

Gigantic sea snakes, multi-eyed ocean pigs or fish the size of elephants: Sailors of the past had to prepare for the worst when they travelled the seas. History professor Erling Sandmo has dived into the archives of the National Library and found a series of spectacular stories of encounters with sea monsters. This delightful little book brings us images of a variety of monsters from old maps and books, together with Sandmo's insightful, fascinating essays on their origin, meaning and eventual disappearance.

"The occasion for this little book is to gather a few monsters between these pages. That is what I have attempted to do here, all the while conscious of the paradoxical nature of the endeavour. Per definition, a monster necessarily transgresses boundaries and categories, disrupting systems and sowing anxiety within the established order, before vanishing into darkness the moment we try to pin it down and bind it within our definitions.

Nevertheless, that is my goal. I hereby present twenty monsters, or more precisely, sea monsters. My criteria for inclusion are twofold: first, they must at one time in history have been considered true monsters, and second, the source material must be available in the collections at the National Library of Norway."

Erling Sandmo



# Alf Ketil Walgermo

## A Rough Guide to the Bible

SAMLAGE - NON-FICTION



This is the book for all who need to brush up on their knowledge about the Bible, and for those who never opened it.

The Bible is the world's best-selling book of all times. It is both a sacred text and a literary triumph. It is the starting point for two world religions and a cornerstone in the western literature and civilization. Is it possible to understand our own history, language and culture, if we don't know the Bible?

Alf Kjetil Walgermo has written a knowledgeable and accessible guide to the Bible. With a curious mind and educational sense, he takes the reader along into the most important and influential book ever written.

Walgermo's combination of humility and respect for the original text, and his bold contemporary reading of it, is just liberating, enlightening and engaging  
- VG

Alf Ketil Walgermo

Alf Kjetil Walgermo (born 1977) is an author, journalist and literary critic. He has previously written seven books, including books for children and YA. Alf Kjetil Walgermo is today the culture editor of the Norwegian daily Vårt Land.



Photo: Agnete Brun

*Røff guide til Bibelen*  
Samlaget, 2017

Non-fiction  
384 pages

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## Rune Christiansen

### Fanny and the Mystery in the Grieving Forest



Foreign rights sold: Denmark (LESEN)

Christiansen's stylistic confidence and authoritative writing lift the text to a level rarely reached in Norwegian contemporary literature ... deserves not only literary prizes but also an audience far greater than the Norwegian  
- *Dag og Tid*

Rune Christiansen

Rune Christiansen (b. 1963) has been an important figure in Norwegian literature ever since his debut in 1986. In addition to several books of groundbreaking poetry, he has published a string of acclaimed novels. Hailed by critics as his best novel so far, *The Loneliness in Lydia Erneman's Life* (2014) won the Brage Prize, and was shortlisted for both the Critics' Prize for fiction and the P2 Listeners' Novel Prize.



Photo: Baard Henriksen

*Fanny og mysteriet i den sørgende skogen*  
Forlaget Oktober, 2017

Novel  
224 pages

Fanny is a young orphaned girl who tries to live as best as she can, alone on the outskirts of a small town. The days go by performing simple chores: getting to school, repairing the gutter, chopping wood and keeping the weeds at bay. But beyond these sorry conditions, there is the fairy tale, full of stubborn conceptions and possibilities. Through Fanny's distinct approach to the world, this seemingly simple story becomes a simile about friendship, independence and transgression.

*Fanny and the Mystery in the Grieving Forest* is a both hopeful and deeply disturbing novel and another masterpiece by a unique writer.

A magnificent novel ... gripping, poetic and thought-provoking ... incredibly wise and beautiful  
- VG, 6/6 stars

A thoughtful, aesthetically outstanding novel about the small and big questions in life  
- *Aftenposten*

Christiansen at top form ... He offers greater darkness, more barbs and shows if anything more inventive imagery and stylistic sophistication than ever before  
- *Dagsavisen*

Slowly, slowly. All that effort. Nothing happens on its own. Neither the unflagging sun nor the most unobserved life in the depths of the ocean were created without effort, without forbearance. A badger looking for a home under the span of a bridge, the stones and clay that force their way up through the soil in ploughed fields, the wood that warps and then gives in the interior of a house, are all unaware of their own patience.

I no longer remember the circumstances, but once when I was young, I claimed that it was possible to work out if two people, two strangers, would meet one day. It was simply a matter of mathematics, I believed. This statement flew out into the room like, more than anything, a winged insect with beautiful antennae. Of course it was just nonsense, of course I was just fibbing, telling comforting tales at best, as it is rather the end that can be calculated, the separation that is inevitable and to be counted on.

Let me tell you a story: a woman and her husband were in a car accident. The day was waning, they were on their way home from a shopping centre, and for some unknown reason, the car swerved off the road and straight into a pylon. The man's life was not to be saved, and the woman lay in hospital for a week before she too died. They left behind a seventeen-year-old daughter, Fanny, the only remaining person in an otherwise childless branch of the family, and as these tragic events unfolded, autumn swept in with weeks of incessant rain and soon the corn stood rotting in the fields.

Despite her young age, Fanny was allowed to stay on in her childhood home. The months passed, but grief kept her company, it belonged to her, like the colour of her eyes, her crooked nose and shape of her fingers. It was both a strenuous and an undemanding time there in the old house. Fanny did as best she could, it was nothing special, she thought: getting to school, repairing the gutters, chopping wood, and weeding.

*Translated by Kari Dickson*

# Merethe Lindstrøm

## North



Hordes of people are on the move, chased from their houses, their villages, their camps. A young boy has escaped the marching crowds. He walks alone, following his compass north, his shoulderblades protruding like wings that have been cut off. He carries with him the gaze of the others, their definitions of him, together with his hunger, his poverty and his degradation.

Along the way he gets a companion, one who also carries a secret. A kind of understanding arise between them, as they walk together through territories full of both beauty and destruction.

*North* is a dark novel which still contains light. It is a story with traces of fables and myths buried deep in our collective mind.

### Merethe Lindstrøm

Merethe Lindstrøm (b. 1963) made her debut in 1983 with a book of short stories, and has since published a number of volumes of short stories, novels and a children's book. In 2008 she was nominated to Nordic Council's Literature Prize and the Norwegian Critics' Prize for her short story collection *The Guests*. In 2011 *Days in the History of Silence*, she was awarded both the Nordic Council Literature Prize and the Critics' Prize.



Photo: André Løyning

*Nord*  
Forlaget Oktober, 2017

Novel  
220 pages

### On *From the Winter Archives* (2015):

A brilliant love story ... another step towards greatness by this singular and hypersensitive writer ... The reader is completely engrossed. And as a guarantee of the book's unputdownableness: I have been reading it on the train and in subways, and on platforms in snow, wind and cold without losing concentration ... To read Merethe Lindstrøm with your heart ticking fast, because her prose is so incredibly good, so true and naked, and has such nerve, is to acknowledge your own superficiality  
- *Dagens Nyheter*, Sweden

Dark, sad, but beautiful ... In any case it's an outstanding novel  
- *Jyllands-Posten*, Denmark

### On *Architect* (2013):

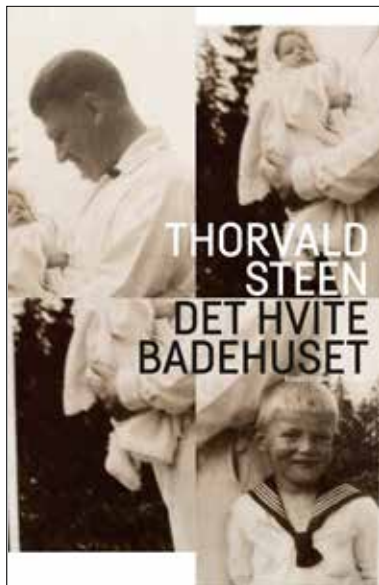
The best short story collection I have read in a long time ... I'm at least as gripped as I have been by Alice Munro's stories  
SVT Gomorron Sverige, Sweden on *Architect*

### On *Days in the History of Silence* (2011):

Outstanding ... "We were two shadows, cut out from a different, even greater darkness" ... This is an absolutely outstanding, smashed-to-pieces story of a marriage, which points out far beyond the Nordic borders  
*Weekendavisen*, Denmark

# Thorvald Steen

## The White Bathhouse



28

Very powerful ... Steen tells a universal story of generational conflicts, shame and concealment

- Adressavisen

A powerful, wise book about living with a very serious diagnosis ... Steen is a literary craftsman of the highest order

- Fædrelandsvennen

It is just before Advent. He receives a phone call from an unknown woman claiming that she is his cousin. There's never been much talk of the family on his mother's side. He has never known the name of his grandfather. Now he discovers new truths and relatives he never knew about, and with them difficult questions come up. He lives with an inherited illness that has forced him into a wheelchair. Is the secrecy in the family connected to the chromosome abnormality he has inherited? Will what he has found out about his grandfather give him insight into his own life?

*The White Bathhouse* is a story of origins, shame, concealment and the costs of being honest.

Thorvald Steen transforms personal experience to high quality fiction ... In a rich, complex text where elements close to reality are used with careful craft, Steen tells a revealing and frighteningly topical story of the fear of being different, of contempt and self-contempt. It should find its way to many readers

- Aftenposten

Thorvald Steen

Thorvald Steen (b. 1954) made his literary debut in 1983, and has subsequently published a wide range of novels, plays, collections of poems, books of short stories, children's books and essays. He had his breakthrough with the historical novel *Don Carlos* in 1993, and has since won great acclaim at home and abroad for his inventive historical novels, which often address political and ethical issues that are as relevant today. His works have been translated into 27 languages.



Photo: Per Maning

*Det hvite badehuset*  
Forlaget Oktober, 2017

Novel  
180 pages

A voice on the radio says that the Northern Lights will be visible from parts of eastern Norway tonight. I've never seen the Northern Lights before, they're supposed to look like green flames licking across the night sky. I check Wikipedia on my mobile phone. In the olden days our ancestors regarded the Northern Lights as omens of famine and plague. I replace the phone in the inside pocket of my blue knitted jacket.

With one hand, I draw the curtain aside. I work the wheelchair forwards to take a look out of the living-room window. The sky is black. Not so much as a star in sight. Most people on the planet have never seen the Northern Lights and they seem to manage perfectly well.

During the past year I've become increasingly dependent on a wheelchair. I've accepted it; the wheelchair can at least compensate for the helpless condition of my legs. A year ago I was falling so frequently that my wife, Sunniva, was worried I'd start breaking my arms and legs. It's happened before. If I fall, I can't get up without help. It's hard to admit that the muscle-wasting disease has got to a stage where a wheelchair is the only safe option.

I search for an English biography of Napoleon Bonaparte on the bookshelves. Could I have lent it to someone?

My mobile rings.

I thought it was in silent mode. I try to switch it off, I fumble, and let the call through.

'Who is it?' I enquire tetchily.

'I've been trying to get hold of your mother,' a woman's voice says. 'She's not answering. Is there something the matter with her?'

'I think you've got the wrong number,' I say, about to cut her off.

'Would you tell your mother that one of her relations is dead?'

She comes out with a name that doesn't mean anything to me.

'My condolences,' I say, without really understanding the connection.

'He was well over ninety.'

'It's sad all the same,' I say.

'Well, that's what happens, losing someone is never easy.'

'But who are you?' I ask.

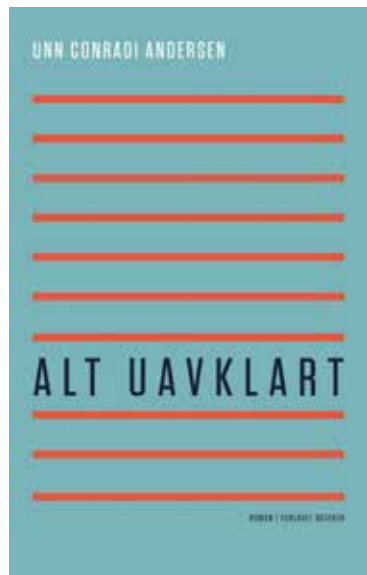
There's a pause before she answers.

*Translated by James Anderson*

29

## Unn Conradi Andersen

### Everything Unsettled



As a journalist Torunn's preoccupation is exposing social taboos. But she is unable to express her own experiences. When she starts writing about her own family's secret, she finds herself facing several dilemmas. Her grandfather chose the wrong side during the war, and her father has never talked about what happened. Gradually a story about her own identity is uncovered.

Furthermore, when she meets the scholar Siri, new and unknown emotions awake in Torunn: How does this influence her relationship to her boyfriend Olav? Will Torunn choose silence, like her father, or words?

*Everything Unsettled* is an intense and explorative novel about learning to see oneself and others, and a fascinating story of gender, sexuality and race.

A quiet and tightly written debut ... In its quiet, undramatic way, *Everything Unsettled* is a book which opens up to the world and to experiences that perhaps only fiction can express  
- *Aftenposten*

Unn Conradi Andersen

Unn Conradi Andersen (b. 1972) is a writer and a sociologist. She has previously worked as a journalist and op-ed contributor. Her first book was a non-fiction book about female writers and the media. *Everything Unsettled* is her fiction debut.



Photo: Agnete Brun

*Alt uavklart*  
Forlaget Oktober, 2017

Novel  
208 pages

## Hans Petter Blad

### A Map of the Realm of Tenderness - Provenance. Book Two



As the author Lukas Hørslev walks across the floor of a posh café in an Oslo hotel, a woman addresses him with the words "I have read you". Little does he know about the direction his life will take from there.

During a few summer months an affair with Ingrid Lieseth Aasen will turn the way he interprets his own life, his past and his previous love affairs on its head. Through the spectacles of infatuation, Lukas' childhood and younger years is reexamined, especially the young Lukas' first, hesitant travels abroad. His intense love for Ingrid also transforms his understanding of the other women in his life, like his previous girlfriend Alva Berg and his wife, Sofia Olivares, and the marital crisis he imagines himself to be caught up in.

*A Map of the Realm of Tenderness* is a novel of doomed love. It explores desire, seduction and the role lies and aestheticism play in our lives.

Hans Petter Blad

Hans Petter Blad was born in 1962. Since his debut in 2002 with the novel *In the Shadow of Small Men in the Middle of the Day*, he has published 3 novels and 4 collections of poetry. *A Map of the Realm of Tenderness* is a freestanding sequel to the 2015 novel *Living Biographically*.



Photo: Katharina Barbosa

*Kart over ømhetens rike*  
Forlaget Oktober, 2017

Novel  
300 pages



## Runa Fjellanger

### Motorway



Anna and Ida are doing a road trip through Europe, going from one motel to another. As a child, Anna travelled those same motorways, tenting with her parents. In *Motorway*, these two trips are crosscut into one restless roadtrip in past and present.

The novel is the story of the fragile, hesitant love affair between Anna and Ida. It's about power and limitless borders, friendship and desire, and about hurting those close to you.

*Motorway* is a novel with high pulse and high tempo, written in rhythmic, driving prose.

The novel's prose elegantly accentuates the feeling of being on the move. The prose is rhythmic, the tempo fast and sequences are repeated with small, but effective variations ... Captures something of the heated, restless, as well as the carefree and endlessness of the summers of youth  
- Klassekampen

Runa Fjellanger

Runa Fjellanger was born in 1992. *Motorway* is her first book.



Photo: Pernille Marie Walvik

*På motorveiene*  
Forlaget Oktober, 2017

Novel  
144 pages

## Kristin Friis

### A Sickness in the Family



The traditional Easter holiday in the mountains comes to an abrupt halt when the family has to drive home to commit the oldest daughter to hospital. The hospital section she ends up in is for adults. All the other patients in her room are women. One of them eats dinner in the middle of the night. On a wall in his office, her doctor has put up postcards from former patients, sent from warmer countries. Thinking about a poem she has read at school, "The First Butterfly", she imagines the poet, dying in his bed, asking himself why he has to die when he doesn't want to.

Many years later she goes back to the hospital to look for the building where she lived, the tree she could see through her window, and the little park she wasn't allowed to enter.

*A Sickness in the Family* is a penetrating report from the life of a young person written in biting, precise and vulnerable prose. Is it possible to go on living? Will she ever experience freedom?

Kristin Friis

Kristin Friis was born in 1969 and made her debut with the acclaimed novel *The Byre*. *A Sickness in the Family* is her second book.



Photo: Paal Audestad

*Familiesykdommen*  
Forlaget Oktober, 2017

Novel  
296 pages

## Tormod Haugland

### Of Animals and Visions



*Of Animals and Visions* is set in a tiny rural community in Western Norway in the 1960s, 70s and 80s. With farm life and rural culture as a backdrop, we follow Tormod from childhood through youth until he is an art student in Bergen.

As a little boy, Tormod discovers a set of brass knuckles in his father's desk, which he starts carrying with him everywhere. Tormod isn't always in control of everything, neither of himself nor of his surroundings. He often balances dangerously on the edge, whether driving a tractor down a much too steep hill, gathering wood for a Midsummer Eve bonfire or walking alone around through the streets of Bergen. Tormod is born to become a farmer, but he is also longing for something else.

Stylish, clear, physically close and suspenseful, both sober and dramatic, harmonically executed and loving in a way that few others can do: A gorgeous novel  
- *Stavanger Aftenblad*, 5/6 stars

Complex and fascinating ... dramatic and entertaining  
- *Dag og Tid*

Tormod Haugland

Tormod Haugland was born in 1962 and made his debut with the novel *Under* in 1994. He has since published novels, short stories, poetry and plays. In 2015 his acclaimed novel *Dark Matter* was nominated for the Young Readers' Critics' Prize.



Photo: Helge Skodvin

*Om dyr og syn*  
Forlaget Oktober, 2017

Novel  
212 pages

## Vilde Heggem

### Can He Say: Stay



A young man walks into a dark room. He walks across the room and sits down on a chair. He remains seated, while moving his upper body and looks around, without being able to see properly in the dark. A woman who is slightly younger than him sees him as he crosses the floor, and recognizes him. She has met him before, already as a child.

*Can He Say: Stay* consists of a stream of repetitions and a careful selection of details which slowly expands. The perception of the room, as well as of the relationship between him and her, is constantly adjusted. It's a compact novel about the how the gaze shapes memory and the mind of a child.

Vilde Heggem

Vilde Heggem (b. 1983) is the author of three collections of poetry. *Can He Say: Stay* is her first novel.



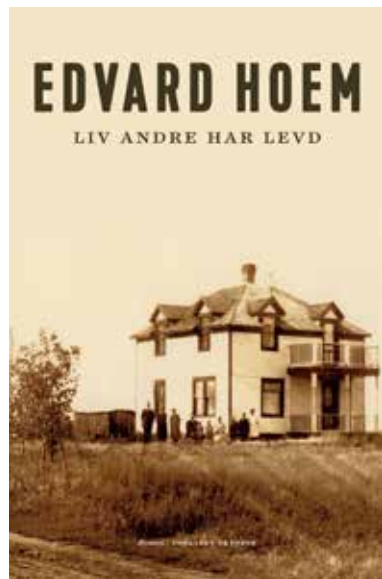
Photo: Hanne Hvattum

*Kan han si: Bli*  
Forlaget Oktober, 2017

Novel  
150 pages

## Edvard Hoem

### Lives Others Have Lived



\* 182,000 copies printed of the first three books

\* Rights sold to US and Denmark

Will live on as brilliant works of art in the history of Norwegian literature ... a fascinating, knowledgeable and engaging family saga, which is also the story of Norway as a nation - *Dag og Tid*

**An epic family saga spanning two continents and three generations**

Eilert Knudtson, who has been a farmer on the Alberta Prairie for more than twenty years, has come to Norway to see his siblings again, and to cope with his grief over having lost his wife Martha, mother to his eight children. The year is 1927, and 34 years have passed since he left Norway.

Sixteen year old Lars Hoem, son of Anton Edvard, wants to follow his uncle back to Canada. He says he has to get away, because there's a rock standing between him and the sun where he is now. Lars Hoem's life in Canada becomes a dark thread leading towards the harsh 1930s. Soon Eilert also finds himself engaged in a long struggle to survive as a farmer.

*Lives Others Have Lived* is a sensuous family saga with unforgettable main characters. Edvard Hoem's new novel asks the fundamental question: To what extent can a man shape his own fate? How much is decided by forces we can't control?

Edvard Hoem

Edvard Hoem was born in 1949, and made his debut in 1969. Since then he has published a number of novels, and has been nominated for the Nordic Council's Literary Prize four times. In addition, Hoem has written plays, essays and biographies and has translated seven of William Shakespeare's plays into Norwegian.



Photo: Paal Audestad

*Liv andre har levd*  
Forlaget Oktober, 2017

Novel  
350 pages

## Marie Landmark

### Events without Names



A young woman works as an investigator of work accidents in factories and ship yards. She lives in her own, spacious apartment, which she tries to fill with green plants. She is happy in her structured office. She has a series of shortlived relationships to men behind her. Then there's an accident at a ship yard in Western Norway. Reports of what happened contradict each other, and she is sent to the site of the accident to find out what happened.

The alternately poetic and bureaucratic prose mirrors the contradictions between grotesque accidents and of the beauty of the industrial landscape, with its ferries, docks, freight ships and cranes. *Events without Names* is a novel of isolation and of existence on the outside, about keeping distance to the lives of other people, and at the same time keeping distance to oneself in a world where faceless migrant workers end up drawing the shortest straw.

Marie Landmark

Marie Landmark was born in 1982. *Events without Names* is her first book.



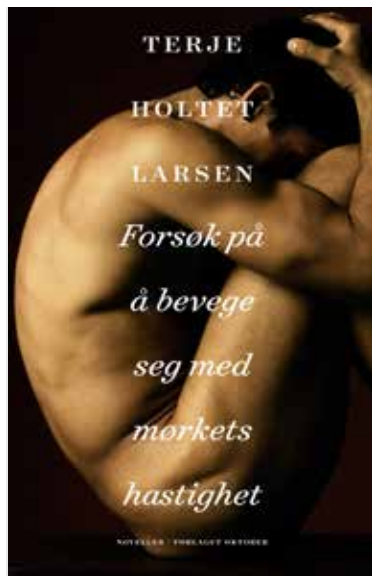
Photo: Filip Christensen

*Hendelser uten navn*  
Forlaget Oktober, 2017

Novel  
200 pages

## Terje Holtet Larsen

### Attempt to Move at the Speed of Dark



In *Attempt to Move at the Speed of Dark* we meet the driver of a Porsche 911 Carrera, bludgeoned to death and ditched in a manure pit; the bereaved man who has left the lights of the city for a snow-covered existence in an anonymous suburb; an office worker who night after night sits behind a mirrored glass window, examining the terrified reactions of passers-by to their own mirror-image. Common to them all is the dark desire to dissolve into nothing.

*Attempt to Move at the Speed of Dark* contains seven variations over the notion of the vanishing point, written in Terje Holtet Larsen's precise, gleefully uncompromising prose.

Brilliant prose and a powerful will to reflect ... He takes straight aim at the unsettled and makes demands from the reader. The seven stories he tells testify to an ambitious writer with a good ear for words  
- *Stavanger Aftenblad*, 5/6 stars

Terje Holtet Larsen

Terje Holtet Larsen (b. 1963) made his debut with the novel *The Son* in 1991. Since *The Peer Gynt Version* (2003) Larsen has been cultivating an inventive mix of fiction, autobiography and essay influenced by as diverse writers as Vonnegut, Bernhard and Borges. He was awarded the Gyldendal Endowment in 1995 for the short story collection *Variations*, and the Riksmål Prize in 2012 for the novel *The Dilettante*.



Photo: Baard Henriksen

*Forsøk på å bevege seg med mørkets hastighet*  
Forlaget Oktober, 2017

Short stories  
232 pages

## Tove Nilsen

### Heavenly Conditions



Nilsen makes another foray into the genre of travel fiction, and fills it with infinitely much more than just travelling ... a wise, sensitive, and colourful novel  
- *Klassekampen*

A wonderful read, with lots of compassion  
- *Fædrelandsvennen*

Tove Nilsen

Tove Nilsen (b. 1952) has published numerous acclaimed, bestselling novels since her debut in 1974. Her novel *The Hunger of the Eye* (1993) was shortlisted for the Nordic Council Literature Prize, and *Down in Heaven* (2010) was shortlisted for both the Booksellers' Prize and Norway's two biggest readers' prizes. She has also won several notable awards for her work as a whole, and her novels have been published in 9 countries.



Photo: Morten Krogvold

*Himmelske tilstander*  
Forlaget Oktober, 2017

Novel  
280 pages

Honesty meant leaving again.

She is back on Crete. This warm island is like a second home to her. On her walks, the scent of wild thyme is everywhere, and she keeps running into a young cat with her seven kittens.

This journey is not like the previous ones. She has recently lost her father. She has broken up with a man after several years. She has met a man she is still learning to know. Is there something about love between adult people that makes her more vulnerable than before?

On Crete the light and the bright colours are the same as ever, but she notices that there are fewer jobs and less money here now. In the sea surrounding the beautiful island boats full of refugees sink. When she meets her old friend Manolis, she sees that his face is marked by illness.

*Heavenly Conditions* is a rich novel of mortality and creative powers, about breaking up and finding love again.



## Rita Paramalingam

### Let Me Come with You



40

One of this year's most exciting debuts ... Through its simple, but elegant prose, Paramalingam describes a fate which all too many children have to endure without giving voice to it themselves  
- *Dagbladet*, 5/6 stars

A painful story of betrayal. An impressively confident literary debut  
- *Dagsavisen*

Lara lives in a worn-down house with her brother Felix who draws flowers, and her mother, who rarely comes out of her bedroom. When Lara steals food at the shop, she is spotted by a Chinese woman, Ly. She goes home with Ly, and learns to cook and use healing herbs. Ly sends Lara and her friend Signe out to collect nettles in the forest, and there they find a hut, which they make into a secret home.

When holiday comes, Felix goes away with another family, her mother is away with her new boyfriend and Signe moves to another town. Lara is home alone for several weeks. She sleeps, drowns and dreams of a river and a tree, of toads and seagulls. When Lara is awake, she thinks of the night by the water-tower when she let Signe down.

*Let Me Come with You* is an existential novel about being open and unprotected, written in prose which alternates between the romantic and the terse

Rita Paramalingam

Rita Paramalingam was born in 1993 in Oslo. *Let Me Come Home with You* is her first novel.



Photo: Marthe Hårstad

*La meg bli med deg*  
Forlaget Oktober, 2017

Novel  
112 pages

## Anne B. Ragde

### Honour Thy Father



Foreign rights sold: Danish (Rosinante), Finnish (Tammi), French (Fleuve), German (BTB), Icelandic (Forlagid), Swedish (Forum)

\* The fifth book of the hugely successful Neshov series

\* More than 2 million Neshov copies sold outside of Norway

Tormod Neshov is defenseless towards the memories haunting him at night, even though he is safe now, at the nursing home. He doesn't want to go anywhere near Neshov, where Torunn has taken over and is hard at work getting the farm into shape again, while also becoming more involved in the running of Margido's funeral parlour. Erlend has taken leave from work in order to monitor the refurbishing of their elegant, inherited Copenhagen villa, and life could have been so sweet if it wasn't for Krumme's new diet.

The fifth book of the Neshov series is a gripping, sparkling novel about the characters readers have come to love so much – about death suddenly hitting hard, and about life that always have to go on.

Ragde shows great love and care for this fictional family. The both low-key, tender and no-nonsense portrayal of the forces that divide and those that tie people together makes this fifth Neshov book a moving, serious and entertaining novel  
- *Klassekampen*

Anne B. Ragde

Anne B. Ragde (b. 1957) made her debut in 1986 with a children's book. Her first novel was published in 1990. While her popularity grew steadily with each new book, she had a massive breakthrough with *The Berlin Poplars* in 2004. Its two sequels were equally successful, making Ragde one of Norway's biggest, most beloved authors. In 2016 Ragde surprised everyone by publishing a fourth book about the Neshovs, *Always Forgiveness*.



Photo: Lasse Berre

*Liebhaberne*  
Forlaget Oktober, 2017

Novel  
317 pages

41

## Tore Renberg

### Damaged Goods



\* Third book of a wildly succesful gangster series

\* Rights to the first books sold in 10 territories

\* First two books printed in 74,000 copies

It's December 2012, and Christmas shopping is going through the roof. Money is flowing in the oil rich state of Norway and in the shadow of a seemingly never ending boom, the Hillevåg gang are doing the best they can. In the snow-covered house, the 40 year old gang leader Jan Inge is about to get married to his American lover, Beverly. Chessi is pregnant with twins, and Rudi is facing the most dangerous weeks of his life. In the kids' room, the blood of the hopeful young gangsters Ben, Rudi and Dejan is boiling.

How will Jan Inge & the gang get out of their criminal existence? How many lives do they have to take before enough is enough?

Too many.

An exceptional novel, as incredible as it is realistic, written with an explosive force and a pulsating passion for Balzac. A majestic page turner!

- Karl Ove Knausgård on *See You Tomorrow*

Renberg's novels are of international excellence  
- *Sydsvenskan*, Sweden

Tore Renberg

After publishing his first book in 1995, Tore Renberg (b. 1972) had his first massive success in 2003 with *The Man Who Loved Yngve*, which evolved into a bestselling series of books. In 2013 he launched a high-energy, darkly funny gangster series with *See You Tomorrow*, followed by *Attack from All Sides* in 2014.



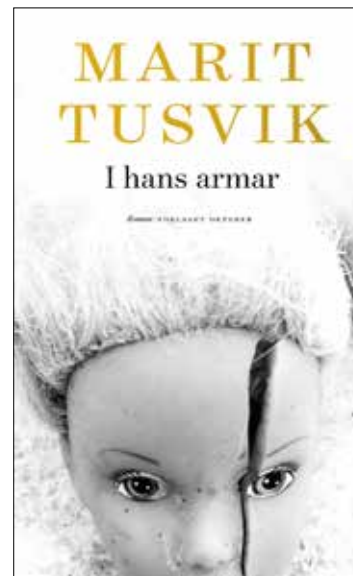
Photo: Tommy Ellingsen

*Skada gods*  
Forlaget Oktober, 2017

Novel  
512 pages

## Marit Tusvik

### In His Arms



A wise novel about love that transforms into something else ... masterful  
- *Fædrelandsvennen*

An intense and nervewracking bildungsroman ... full of literary and historical references and quotes, precise metaphors .... This is calligraphy from loyalty's self-effacing and catastrophic territory  
- *Stavanger Aftenblad*, 5/6 stars

Sofia is twenty-three. She has broken up with her boyfriend. She wants to be free. Then she meets Frank. He is fifteen years older. A handsome man. American, globetrotter, intellectual. He seems like good fun, Sofia thinks, before falling in love, suddenly and deeply. After a while, Frank moves in, with all his boxes, all his pictures, all his knowledge. And little by little, things begin to change as Frank starts taking control over Sofia's life.

*In His Arms* is a captivating, profound, sensual novel about falling in love and breaking somebody down, and about living close to another person's darkness.

Marit Tusvik

Marit Tusvik (b 1951) made her debut in 1979 with the collection of poetry and prose *The Journey to Mandarin Country*. She has since written numerous collections of poetry, plays and children's books. Her debut as a novelist came in 1991 with *The Ice House* which won her the New Norwegian Prize for Literature and Mads Wiel Nygaard's Endowment.



Photo: Gunhild Bøygard

*I hans armar*  
Forlaget Oktober, 2017

Novel  
272 pages

## Lars Amund Vaage

### The Little Pianist



In these eight stories, boys, teenagers and adult men are looking for a language of their own, away from their homes and their villages, in writing or in music. They long for words that will redeem them, words that will connect them to other people, words that might not exist. If they go away, they will be strangers. If they return, they will find that they have no home anymore.

Vaage opens up large spaces for his characters. In tight and lucid, rhythmic and listening prose, he writes about the ambivalence of human relationships, about the sorrow of not having the words to express yourself in, and about the sudden flight of a successful composition.

Carefully crafted, brilliant stories ... at their best they are high points of Norwegian prose ... In the middle of the smooth prose, this author can be clear-sighted to the point of brutality

- Dagsavisen

Vaage is Norwegian literature's greatest master of sensitivity

- Vagant

Lars Amund Vaage

Lars Amund Vaage was born in 1952. Since his debut in 1979 he has published books in a great variety of genres. In 1995 he had a definite breakthrough with the Critics' Prize winning novel *Rubato*. In 2012, his acclaimed novel *Sing* was a national bestseller, after winning the national Brage Prize and being nominated for the Critics' Prize.



Photo: Hans Jørgen Brun

*Den vesle pianisten*  
Forlaget Oktober, 2017

Short stories  
224 pages

## Morten Øen

### Norway in Spring



Øen has always enjoyed provoking, and this book is no exception. At times I was uncertain if he was serious – or ironic ... the novel is suspenseful, many-sided and packed with lots of facts from both ancient and modern times

- Fædrelandsvennen

One-armed Frank is one of the survivors of the apocalypse. In the ruins of an old rural hut, he builds a home for himself out of rocks and tarpaulin. Down in the village, Frank meets other survivors to trade canned food and salt for rhye bread and butter. On the local football field, more and more white crosses made of sticks appear.

In his lonely settler existence, Frank's only company is the dog Blondi. A cold, barren winter is approaching. Through the crackling radio, the voice of somebody in Oslo who calls himself the King keeps booming. Frank senses a conspiracy.

*Norway in Spring* is an uncivilized, visionary story with crooked characters and nowhere to hide.

Morten Øen

Morten Øen (b. 1969) made his literary debut, a collection of poetry, in 1990. He has since published ten poetry collections and six novels, and has been awarded the Oktober Prize and the Halldis Moren Vesaas Prize.



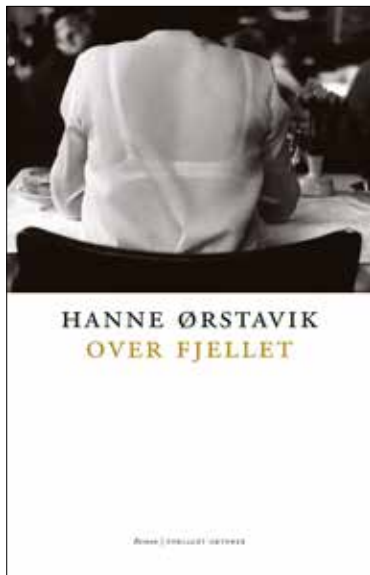
Photo: Self-portrait

*Norge om våren*  
Forlaget Oktober, 2017

Novel  
512 pages

# Hanne Ørstavik

## Over the Mountain



The author Irma travels from Paris to Southern France to cross the Pyrenees, along the route Walter Benjamin followed when he was fleeing from France to Spain during WW2.

Wilma and Leonie are both German Jews living in Paris. They don't know each other, but they too travel to the same seaport in Southern France to follow Benjamin's route over the mountain.

*Over the Mountain* is about sex, tennis and philosophy, and about the way across, to the other side of something. But above all it's a novel about love, about the very ability to make a commitment to somebody. The novel explores how love is connected to the child within, and how connecting to somebody is also connecting with yourself.

Beautiful and powerful. Is *Over the Mountain* Hanne Ørstavik's most beautiful novel? ...  
With every book it becomes clearer how powerful and consequent this author's work is  
- *Hamar Arbeiderblad*, 5/6 stars

Hanne Ørstavik

With the publication of the novel *Cut* in 1994, Hanne Ørstavik (b. 1969) embarked on a career that would make her one of the most remarkable and admired authors in Norwegian contemporary literature. Her breakthrough came with *Love* (1997), which in 2006 was voted the 6th best Norwegian book of the last 25 years in a prestigious contest. Since then the author has written several acclaimed and much discussed novels and received a host of literary prizes.



Photo: Hanne Engelbert



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