

OSLO LITERARY AGENCY

RIGHTS LIST



2017 PREVIEW

FICTION AND NON-FICTION

Oslo Literary Agency is Norway's biggest literary agency, representing authors in the genres of literary fiction, crime and commercial fiction, children's and YA books and non-fiction. Oslo Literary Agency was established in 2016, replacing Aschehoug Agency.

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23 - 2016 Highlights

Even Råkil

Rights Director



After a career as editor, press officer, head of marketing and head of communication, Even landed happily as rights director in 2007. He describes the work selling rights as the most inspiring and fun you can do; working with authors, literature and interesting people all over the world.

Terje Ekrene Vik

Contracts Manager

When Terje broke the code of reading at the age of five, and nobody believed him, he got mad and picked up a book to hide behind. He has stayed there since, only getting up to change records and studying art management and literature. When he is not reading for himself he is reading for his daughter.



Evy Tillman Hegdal

Agent, Children & YA



Ever since reading H.C. Andersen and Astrid Lindgren with a flashlight under her duvet far into the night as a little child, Evy knew that the world of books was her place. Her love for great storytelling has resulted in a degree in literature, lecturing about picture books and many years as an editor at Aschehoug. Evy loves to meet people who share her passion for children's books.

Annette Orre

Agent, Literary Fiction

Annette discovered literature (and a handful of other crucial life insights) stumbling upon John Irving's «A prayer for Owen Meany» at way too young an age. She spent her early teens reading every book of Agatha Christie's, and went on to work as critic and editor. She has spent several evenings on stage with Karl Ove Knausgård talking about his struggle and finally had the chance to confront John Irving in front of an audience some 18 years later. She is still waiting for the Swedish Academy to come to their senses and give the Nobel Prize to P.O. Enquist (after whom her two sons are named).



Henrik Francke

Agent, Literary Fiction/Oktober



Henrik worked for several years as a bookseller in a cult bookshop in Oslo before turning to the foreign rights business. In between agent jobs, he has worked as an editor at Oktober. A social anthropologist by education, he generally feels that the highly interesting rituals, beliefs and social practices of the international literary world make a lot of sense on their own terms.

Ingrid Schibsted Jacobsen

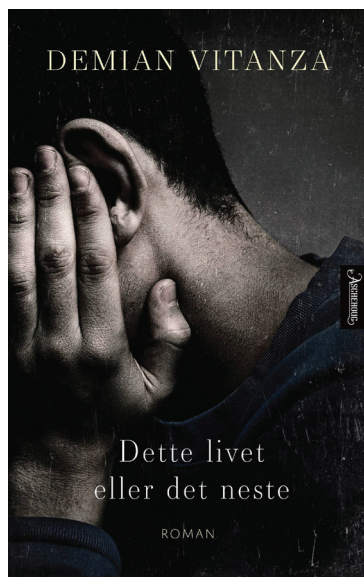
Agent, Crime & Commercial Fiction

Books have guided and misled Ingrid throughout her life and she never stops believing that something magical will happen one day, just like a good story you only read about in books. She has studied languages such as Russian and Arabic and enjoyed working as editor in various genres, but to her nothing beats talking about stories and characters.



Demian Vitanza

This Life or the Next



The by far best book the reviewer has read about foreign fighters going to Syria.

- Dagbladet, 6 out of 6 stars

Reminds us that art offers contrasts, details and nuances we would otherwise have missed. That is Demian Vitanzas great achievement in this book

- Klassekampen.

A subdued explosion that sends shrapnel in all directions - to journalism, to literary fiction, to immigration policy, to criticism of religion.

- Morgenbladet

Demian Vitanza was teaching a writing class in one of Norway's high security prisons when he met «Tariq», a young Norwegian-Pakistani man imprisoned for travelling to Syria and taking part in terrorist activities. «I want you to write my story» he told Vitanza. «But it needs to be in the form of a novel»

Based on more than hundred hours of conversation, this is the story of a young man driven as much by idealism as by his emerging faith, who constantly questions and doubts the actions that eventually puts him at the Syrian border in the middle of the night.

Combined with the literary sensibility of one of Norway's best young authors, this genre breaking novel, in addition to shining new light on one of the most urgent issues of today's Europe, is also a timeless work of literature about memory, truth and the way we present and justify our own stories.

Demian Vitanza

Demian Vitanza (b.1983) is a playwright and author. He made his literary debut with the highly critically acclaimed *Urak* (2011). His play *Londonium* is translated to Danish, French and Chinese, and his dramatic work have been staged at The Norwegian National Theatre and Det Norske Teateret. *This Life or the Next* is his third book.



Dette livet eller det neste
Aschehoug, 2017

Novel
345 pages

I don't trust anyone.

I guess you could say I'm broken.

No. Not even you. Don't take it personally, it's just what I've become, I've seen a lot, you know. I need to take care of myself. Everyone wants to talk to me now—journalists, scientists.

I see it like this: everyone has an agenda. They want to present things in a certain light, snatch my story and tell their version. Everyone has a version. A theory of who I am and why I went. I can't bear it. All I really want is to step back. Serve my time. Move on. But when I read what's written in the papers, you know people, they don't understand. I need to tell things as they are.

It wasn't my idea, actually. It came from my Norwegian teacher. Yeah, here in prison. She saw I zoned out in our lessons, so I had to explain how my head just snaps sometimes. She thought it might be good for me to write, praised me when I handed in my assignments. So I thought about it: maybe it was a good idea. It could help people understand. And then there you were with your writing course, and I thought yeah, we might work something out.

It has to be a novel. It can't be real.

Yes, exactly as it was. Or not exactly. But at the same time, it has to be a different story, because, well, it can't describe real people, right? When I think about it, it has to be pretty different.

Rune Christiansen

Fanny and the Mystery of the Grieving Forest



17 year old, Fanny loses both parents in a car accident. It's her final school year, and she is allowed to stay on in the family house in the forest, on the outskirts of town.

Fanny continues her daily life as before. She goes to school. She chops wood. She repairs the rain gutter and keeps the weed at bay. Acutely aware of the world around her, Fanny's seeks solace in distance - to other people and to her own memories. But when she makes friends with Karen, a young woman who has just moved into a nearby farm, the fragility of her existence becomes apparent to her.

Fanny and the Mystery of the Grieving Forest is a novel about grief written with a lightness and visual beauty that make it unlike anything else on the subject. It is another masterpiece by one of Norway's most singular authors.

Rune Christiansen

Rune Christiansen (b. 1963) became an important figure in the Norwegian literary landscape already with the publication of his first book, the poetry collection *Where the Train Leaves the Sea*, in 1986. Initially known as a groundbreaking poet, Christiansen has increasingly turned his attention to prose, having published a string of acclaimed novels since 2003.

Fanny og mysteriet med den sørgende skogen
Forlaget Oktober, autumn 2017

Novel
App. 180 pages

The Loneliness in Lydia Erneman's Life

Rune Christiansen

Ensomheten i Lydia Ernemans liv

Där borta är redan såningsmaskinen i gång. Så öga
mdtmännen i denna trakt än öfverge gamla tiders bruk,
e dock ingenting emot att följa med sin tid, då det gå
ya landbruksmaskiner. Bristen på arbetskraft och arb
raftens mer och mer tilltagande dyrhet ha också beredt
är maskinerna. Numera får man aldrig höra slagans d
us på det minsta torpets loge, ett tröskverk är inte sv
tt få hyra, om man också ej kunnat skaffa sig ett själf. S
ermaskiner och hästräfsor finnas vid hvarenda bondgård, r
kördemaskinerna, som mäja säden, ha ännu icke hunnit

Skuggorna förlängas, och dagens friska bris mojar
olen går i dag ned klar och stor bakom torpet up
kogsbrynet. Den lyser på de röda stugorna vid horis
en midt mot, så att de glöda som i en öfver och fönste
lända som solen själf. Det är
igt sig och det blifvit aldeles
de första frostnätterna bruka ku
en, tre i rad, som bondepraktika
tt som vanligt sitta en stund på veran
ade docktobaken i den gamla årda sjöskumspipan. Bäst
rypa ned i sin varma bädd. I morgon skall det tas ut me
ryga hafrefälten, och då är det bäst att vara på benen i c

Rune | FORLAGET OKTOBER

Winner of the Brage Prize

Shortlisted for the Critics' Prize

Shortlisted for the P2 Listeners' Prize

Shortlisted for the Young Critics' Prize

Lydia Erneman has grown up as the only child at a small farm in northern Sweden. After graduating as a veterinarian she ends up in a small town in Norway. We follow Lydia through her work as a veterinarian, through the changing seasons and the rhythm of rural life. Her contact with her parents is sporadic. Even though Lydia quickly wins respect and trust for her diligence, she still seems to have surrendered to loneliness as the all-encompassing premise of her life, a premise that can strike a person to the ground, but which nevertheless is a source of happiness.

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Foreign rights sold: Danish (Batzer)

A luminous example of a book which quietly lifts the reader, an artful, but unpretentious book, written with an almost pageturnerish ease
- Aftenposten

The Loneliness in Lydia Erneman's Life is a remarkable, nostalgic and soothing novel, in a concise, moving, and unusually rich prose.

An enchanting book on loneliness and love, where practically every sentence can be savoured
- Klassekampen

Hailed by critics as best work so far, *The Loneliness in Lydia Erneman's Life* won the national book award, the Brage, and was shortlisted for both the Critics' Prize for fiction, the Young Readers' Critics' Prize and the P2 Listeners' Novel Prize.



Line Blikstad

[TBA]



Mid-80s in a Norwegian small-town: During an end-of-term celebration for sixth graders, a girl, Mia, disappears.

Thirty years later, Tove, Mia's best friend, returns to her hometown. A conversation with her father brings it all up again, and Tove asks herself what really happened. When she starts exploring the past, she realises that there were sinister secrets involved – between the children, then on the verge of adolescence; between the adults around them; and between the children and the adults.

Line Blikstad's long-awaited new novel is a tense and suspenseful drama, reminiscent of the novels of Linn Ullmann, Kerstin Ekman and Monika Fagerholm.

Line Blikstad

Line Blikstad (b. 1973) made her debut in 2001 with the novel *To Ester*, which was published simultaneously in Norwegian and Swedish. *New Frontier Hotel*, her second novel, appeared in 2009.

Per Petterson

Men in My Situation



Something broke between Arvid and Turid. Turid grew cold. Arvid started sleeping in the car. Then Turid moved out, taking their three daughters with her. And when the girls stopped coming on weekends, Arvid started going to bars, more often than not ending up in an unknown woman's bed.

Early one Sunday morning, Arvid gets a phone call from Turid. She is confused, she is crying, and she wants him to pick her up from wherever she is.

In *Men in My Situation*, Per Petterson writes with great power and beauty, revisiting characters and landscapes of his acclaimed early novel *It's Fine by Me*.

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Per Petterson

Per Petterson (b. 1952) worked for several years as an unskilled labourer and a bookseller. He made his literary breakthrough in 2003 with the prizewinning novel *Out Stealing Horses*, which has been published in 50 languages and won the International IMPAC Dublin Literary Award and the Independent Foreign Fiction Prize.

Menn i min situasjon
Forlaget Oktober, autumn 2017

Novel

Maja Lunde

Blue



Maja Lunde's sensational debut novel *The History of Bees* (2015) has been sold to 20 countries, and will be launched in large countries including Germany and the United States in 2017.

Her follow-up *Blue* is another fantastic, broad story from one of our largest international authors. This time, it's about water; about ice, glaciers and rain, about thirst, droughts and boats. About the world and the climate and the great lines and about the individual people who populate it – a father fleeing with his little daughter and a woman torn between activism and love.

The History of Bees is simply the most visionary Norwegian novel I have read since Knausgård's My Struggle.

- Expressen, Sweden

Praise for *The History of Bees*:

Maja Lunde has underwritten an exceptional and important novel which will awaken both joy and anxiety in the reader.

- VG

Maja Lunde

Maja Lunde (b. 1975) is a Norwegian author and screenwriter. She has written several books for children and young adults, and several scripts for Norwegian television.

Håvard Syvertsen

An Incalculable Darkness



Unpretentious and thoroughly thoughtful about human relations. His ability to write with great empathy and a strong presence makes him stand out. (...) Only a great writer with deep psychological insight could do this.

- Aftenposten on *Det gode som jeg vil* (2012)

Håvard Syvertsen

Håvard Syvertsen (b. 1962) made his debut with short stories in 1992 and has since released several novels and collections of short stories to great critical acclaim. The novel *Jacayl is Love in Somali*, he wrote together with Amal Aden.

"We never thought it'd happen to us"

It starts with the explosion. Then communication shuts down and the infrastructure collapses.

On a cold January day in a not-too-distant future, Oslo is set on fire, the Norwegian government is overthrown and people are forced to flee. From whom, no one knows.

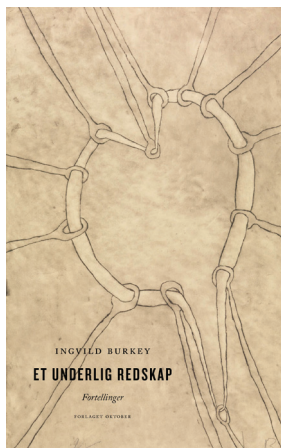
Håvard Syvertsens intense and pitch dark new novel plays out in the few, first crucial days after the Norway as we know it has ceased to be. The storyline follows three people: Martin escape with his wife and granddaughter, but Sweden has already closed its borders to Norwegian refugees and they have no idea where to go. Kaisa walks through a demolished city on her way to work at the hospital, while Lilly realize that she might never get the time to undo the wrong decision she made half a life ago.

Suspenseful, surprising, yet scarily recognisable if we look just a little further away from here.



Ingvild Burkey

A Strange Tool



Et underlig redskap
Forlaget Oktober, April 2017

A Strange Tool consists of fifty stories with an astonishing stylistic and thematic diversity.

Set in Norway, Eastern Europe and America, as well as other, more dreamlike places, the stories describe an existence which is both trivial and brutal, familiar and strange, often with stubborn – almost reluctant – traces of violence and war, or terrifyingly idyllic situations.

These unusual, urgent stories lead us to unexpected places, where the fantastic and the realistic is connected in surprising ways.

Stories
app. 350 pages

Kjersti A. Skomsvold

The Child



Kjersti Skomsvold had phenomenal success with her debut, *The Faster I Walk, the Smaller I Am*, which won the Vesaas Prize and was translated into 27 languages. Her fourth novel, *The Child*, deals with the earth-shattering experience of having a child, told with all the intimacy and wry humour of its predecessors.

Opening a book by Skomsvold is truly an extraordinary experience. You are met by such an overpowering cascade of images and allegories, you are nearly knocked out.

- Dagbladet on 33 (2014)

Barnet
Forlaget Oktober, autumn 2017

Novel
app. 150 pages

Merethe Lindstrøm

North



Nord
Forlaget Oktober, autumn 2017

Merethe Lindstrøm won both the Nordic Council Literature Prize and the Critics' Prize for her 2011 novel *Days in the History of Silence*. She has since published the acclaimed short story collection *Architect* and the stunning autofictional novel *From the Winter Archives*.

In her fable-like new novel we follow a boy walking north through a European continent ravaged by war.

A brilliant love story ... another step towards greatness by this unique, hypersensitive writer
- Dagens Nyheter, Sweden

Novel
app. 250 pages

Hanne Ørstavik

Over the Mountain



Over fjellet
Forlaget Oktober, autumn 2017

With her latest novel, Hanne Ørstavik concludes her thematic trilogy on love and sexuality. A major voice in Norwegian fiction for the past two decades, Ørstavik's books have been published in 23 countries.

Ørstavik impresses yet again with her cool artistic perspective ... There is great beauty in the prose ... each page feels like an image, unfolding and lifting up like a living illustration
- Politiken, Denmark

Novel
app. 220 pages

Lars Petter Sveen

Travel Memories



Children of God *is in every way a well-deserved break through for a young author-whose work is mature, original and bold.*

- From the PO Enquist Jury statement

A masterpiece. Lars Petter Sveen's third novel is a rare piece of art

- Klassekampen on *Children of God*

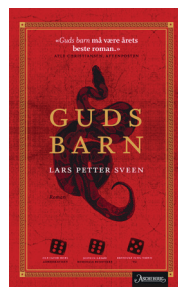
Lars Petter Sveen, winner of the P.O. Enquist Prize in 2016 and touted by Morgenbladet as one of Norway's ten best authors under 35 is publishing his third novel this autumn.

Travel Memories is the story of five young people from Somalia and Ethiopia who are trying to reach Europe together. But how do they survive in a world that doesn't want them?

Sveen has written a terrifying and irresistible odyssey about five people who lose everything and travel towards nothing. Who tell each other stories in order to remember who they are and in order to cope with who they've become. Stories that must be changed or buried in the struggle to survive. An original and extremely powerful novel about hope, unity and love.

Lars Petter Sveen

Sveen got his big breakthrough in 2014 with his third novel *Children of God*. Set in Bethlehem at the time of Christ, it is a tale of good and evil seen through the eyes of biblical, historical and mythical figures, which mirrors our time as much as their own. It was nominated to, and won, numerous awards and is sold to Sweden, Denmark, France and the US.



Helga Flatland

[TBA]



Prize winning novelist Helga Flatland established herself as one of the foremost up-and-coming, young Norwegian authors with the her trilogy about small town Norway and the world around it, told through the story of three young childhood friends who travel to Afghanistan and are killed in action (2010-2015).

The books got rave reviews in both Norway and Denmark, with Extrabladet stating Each novel on it's own is a stylistic masterpiece that could, but shouldn't, be read separately. Together, they form a phenomenal story.

TBA
Aschehoug, autumn 2017

Novel

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Carl Frode Tiller

Beginnings



Hugely anticipated is this year's upcoming novel from the author of the Encirclement trilogy, one of the major works in Norwegian in literature of the 2000s. Sold to 23 countries, nominated for the Nordic Council Literature Prize and winner of the Brage Prize, Tiller's trilogy is steadily reaching new readers worldwide and will be launched in the US in 2017.

Drilling into the human nature with sensibility, painful honesty and accurate prose. A rare talent.
- Jo Nesbø on Encirclement.

Begynnelser
Aschehoug, autumn 2017

Novel

Tom Egeland

The Lazarus Effect



A NEW MYSTERY FROM THE AUTHOR OF THE INTERNATIONAL BESTSELLER *CIRCLE'S END*

The albino archaeologist Bjørn Beltø – a charming anti hero full of nerves and self-irony – is looking for a several thousand year old text called the Book of the Dead. But he's not the only one hunting for this mysterious manuscript from olden times. An ancient and secret Christian order is willing to go to great lengths to stop him.

Meanwhile, medical researchers in a laboratory in the US are attempting to uncover what happens to us after death, as well as “transplant” the souls of dying people into new-borns. They call it the sensational exposure of the Lazarus Effect. Because what if death isn't at all what we thought?

Beltø soon uncovers a terrifying link between the Book of the Dead and the Lazarus Effect.

Tom Egeland

Tom Egeland (b. 1959) is one of Norway's most acclaimed suspense writers who has enjoyed a considerable international success. His books have been translated into 25 languages and sold more than 1,5 million copies worldwide. In 2010 he was awarded the prestigious Rivertonprize for his Beltø-novel "Lucifer's Gospel"

Mohammad Mostafaei

In the Shadow of Sharia



**A free person has a thousand wishes.
An unfree man has only one.**

When Mohammad Mostafaei was 14, he witnessed the public execution of a boy in Tehran. From then on, he decided he would become a lawyer and fight for people's – and especially young people's – rights. He became one of Iran's most well-known defense lawyers. Mostafaei saved over 50 clients from being executed, among them many children and women.

The defense of Sakineh Mohammadi Ashtiani, who was sentenced to death by stoning, resulted in a worldwide uprising and demonstrations in over a hundred cities. After that, life became so dangerous for Mostafaei that he had to flee to Western Europe and Norway.

This is his own account of an uncompromising advocate who, in the face of sharia law, experienced great victories for justice and humanism, but also miscarriages of justice so vicious and incomprehensible that they are difficult to bear. But the book is also about the lawyer's many meetings with death row inmates, young people who, in the face of death, are still hoping for a miracle.

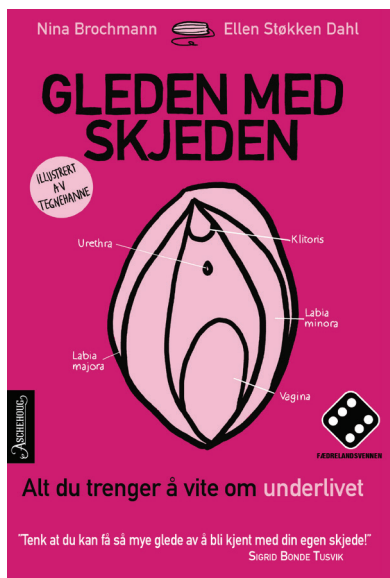
19

Mohammad Mostafaei

Iranian lawyer Mohammad Mostafaei (b. 1974) is best known for his work on reversing death sentences, especially for children and young adults. His fight for human rights brought him into increasing conflict with the regime in Iran, and in 2010 he had to flee the country. In 2011, Mohammad Mostafaei was awarded the Ossietzky Prize from Norwegian PEN. *In the Shadow of Sharia* was written in collaboration with the journalist Odd Myklebust.

Nina Brochmann & Ellen S. Dahl

The Wonder Down Under



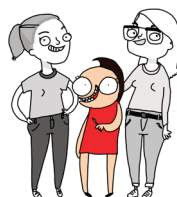
Finally, you can learn everything you didn't get to in sex ed.

You think you know your own genitals? Think again! In *The Wonder Down Under* you learn the truth about the clitoris' inner life, the menstrual hormone dance and whether the vaginal orgasm really exists. The book helps you understand how different types of contraception work in the body, what a "normal" vagina looks like and what the clitoris really is.

The book quite simply gives women the knowledge they need to make wise choices about their sexual health.

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Foreign rights sold: Brazilian Portuguese (Companhia das Letras), Danish (People's Press), Dutch (Luitingh-Sijthoff), Finnish (Otava), German (Fischer), Italian (Sonzogno de Marsilio)



Nina Brochmann og Ellen S. Dahl

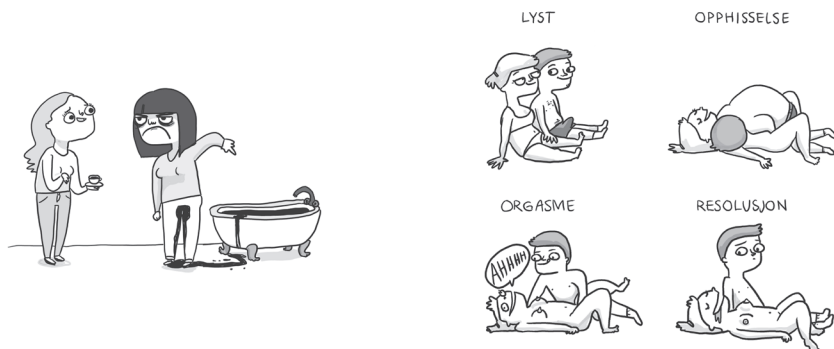
Nina Brochmann (b. 1987) and Ellen Støkken Dahl (b. 1990) are medical students at the University of Oslo. They have spent several years working with sexual health among young people and minority groups, both as teachers and health workers. In spring of 2015, they started the blog Underlivet, which has become one of the most widely read health blogs in Norway.

Dahl and Brochmann crushes after myth, all in a language that is both factual, easily understandable, engaging, uplifting and witty at once. This is simply brilliant.

- Fædrelandsvennen, 6 out of 6 stars

In my notes I have words such as "informative "," entertaining "and "important" - words I usually steer away from as a critic, but here it feels appropriate to mention them. Women's gender and sexuality is not, and should not be, shame coated, but something that make us proud and gives us pleasure. The Wonder Down Under helps to do just that.

- Morgenbladet



Monica Isakstuen

Be Kind to the Animals



Foreign rights sold: Swedish (Bromberg)

An extraordinary reading experience
- Hamar Arbeiderblad

Merciless, but also surprisingly funny, with an abundance of ideas.
- Morgenbladet

Brage Prize 2016
Nominated to the P2 Listeners' Prize

A small family of three is falling apart. They couldn't make it. Karen couldn't make it. While doing everything right - parting as friends, signing the papers, sharing custody, all in the way a modern woman is supposed to, everything inside her is rebelling. No, the child is mine. I'm its mother. There is nothing modern about me.

Is my daughter still mine when she is with her father, Karen asks herself. If you're a mother one week, what are you the next?

Be Kind to the Animals is a raw, warm, acute, but at the same time surprising novel about living in the remains of a broken marriage with the one you care about the most - every other week.

An incredibly beautiful and precise description of a life dilemma. The world needs to see this book
- Sissel Gran, author, psychologist and marital therapist

Monica Isakstuen

Monica Isakstuen (b. 1976) made her literary debut in 2009. Her 2014 novel *Replay* about pianist Joyce Hatto and "the greatest fraud in classical music" earned glowing reviews, with VG naming it "one of the best books of the year"



Vær snill mot dyrene
Tiden, 2016

Novel
208 pages

When people asked, I said we'd come to an agreement. The relationship wasn't working anymore; it wasn't going to be a good childhood for Anna. Most people seemed to be content with simple democratic and pragmatic explanations. We'd split up the furniture and household items in a reasonable way. Now it was just a matter of looking at the bank account and loans with the same level-headed attitude. See, it was going fine. Half to you, half to me. Then there was the child.

(...)

Someone has to take responsibility, to come to a decision. King Solomon draws an enormous sword from its sheath and lifts the child up in the air with one hand, ready to strike the blow. No! No, no, no, don't do it! howls the light-haired one and casts herself down at the feet of our man, the celestial wise king. Give him to her instead, she cries, do whatever you want, just don't kill him, please. And then Solomon lowers his sword and says loudly and calmly to the dark woman that if she does not want to die right then and there, she should leave at once, and then he bends down towards the light woman and gives her the child and says just as loudly and calmly that she can take her boy and go home, for she is the child's rightful mother.

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Custody case, anno 900 B.C.

(...)

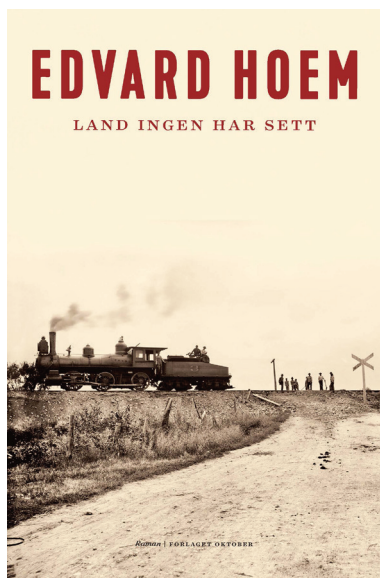
The discussion threads beneath web articles about divorce and child custody disclose that a large number of women fantasize about the other person dying. Earthquake, fire, plane crash, pileup, landslide, avalanche, choking. You shouldn't be ashamed of unpleasant feelings, wrote one of the most ardent debaters, confiding that she had often had such thoughts herself. You can't be afraid of acknowledging thoughts of revenge, and in any case the road from thought to action is long, and hate doesn't necessarily conflict with maternal instincts. You can be a loving mother even if you dream about sudden accidents, she concluded

(...)

I know, I know, I know. This isn't a competition. But I want to win it.

Edvard Hoem

A Land No One Has Seen



- An epic family saga spanning two continents and three generations
- Rights to books 1 & 2 sold to Denmark and USA
- 181,500 copies printed of the first three books
- Fourth and final volume scheduled for 2017

The third book of Edvard Hoem's family epic follows two brothers through the best years of their manhood, Anton Edvard in Romsdal in Norway, Eilert on the Alberta prairie. While Europe is ravaged by the great war, both brothers will build themselves up from nothing, competing with and inspiring each other. Meanwhile, the rebellious Gjertine will make a final, long journey, to see her son in Saskatchewan.

A Land No One Has Seen is a rich, multifaceted story of powerful bonds between people who most likely will never see each other again.

The background to my emigrant novels are the family stories that my father told me, more than 60 years ago. For 20 years I gathered material in every place imaginable, while writing other books. In 2013 I could finally start moulding a multitude of facts together into a large scale work of fiction on those who left and and those who stayed. These books are novels, But they are based upon people who once lived and loved, struggled and danced, grieved and dreamed.

- Edvard Hoem

Edvard Hoem

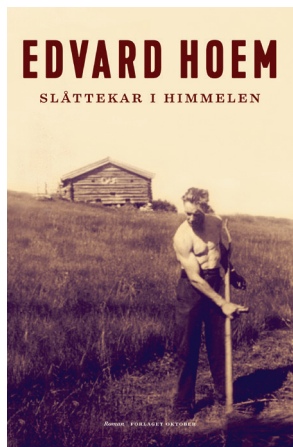
Edvard Hoem was born in 1949, and made his debut in 1969. Since then he has published a number of novels, and has been nominated for the Nordic Council's Literary Prize four times. In addition, Hoem has written plays, essays and biographies and has translated seven of William Shakespeare's plays into Norwegian.



Land ingen har sett
Forlaget Oktober, 2016

Genre
400 pages

Haymaker in Heaven



Slättekar i himmelen
Forlaget Oktober, 2014

Molde, 1874: Nesje, a widower with a son to take care of, works as a haymaker. One day Serianna comes along. She smokes a pipe and takes him fishing, and they fall in love. Soon they get married and have children.

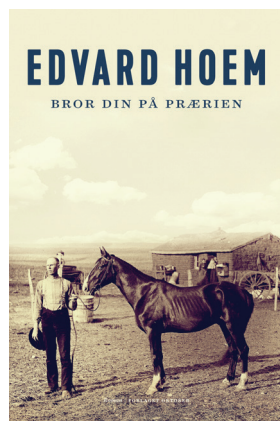
Just like Nesje and Serianna, most people live a life of hard work connected to the earth and fjord. But more and more people are selling the few things they own to make the dangerous and exciting trip to America.

A master in action ... A magnificent piece of writing about the American dream
- VG

Novel
368 pages

27

Your Brother on the Prairie



Bror din på prærien
Forlaget Oktober, 2015

Eilert Knutsen is only 16 years old when he boards a steam ship in Kristiansund headed for America. His father, the haymaker Knut Nesje, is standing on the docks, blinded by tears. Six weeks later, Eilert knocks on the door of his aunt Gjertine in Day County, South Dakota.

Hoem manages to make a tiny house on the prairie into an important part of Norwegian history [These books] will live on as brilliant works of art in the history of Norwegian literature
- VG

Novel
480 pages

Gunstein Bakke

Expectant



Havende
Forlaget Oktober, 2016

Shortlisted for the P2 Listeners' Prize

1860: Julia Pastrani, the "bear woman", arrives in Moscow as part of a freak show. She is about to give birth. 2013: The journalist Kira travels to Mexico to cover the handover of Julia's remains to her home town. Kira is pregnant, after a brutal rape.

Impresses with a richness of thought we rarely see in contemporary literature
- Morgenbladet

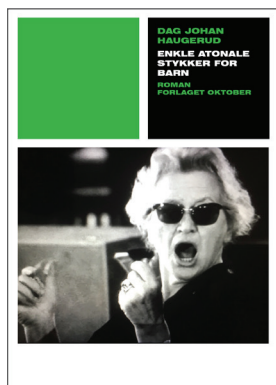
A brilliant work of literature
- NRK

Novel
232 pages

28

Dag Johan Haugerud

Easy Atonal Pieces for Children



Enkle atonale stykker for barn
Forlaget Oktober, 2016

Winner of the P2 Listeners' Novel Prize

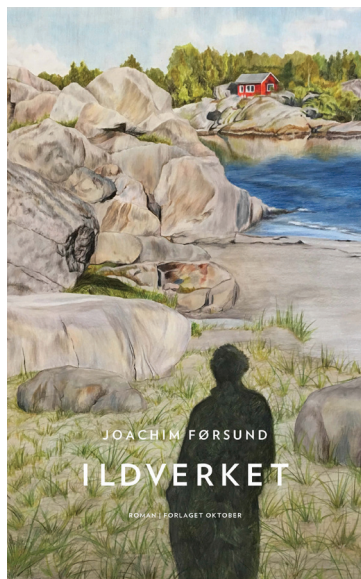
A famous writer has died. A not-so-famous writer wants to write his biography, for an obscure, personal reason. The widow is not impressed. When the biographer's friend, a ladies' mag journalist, intervenes, things get complicated.

This year's most singular, thought-provoking novel
- NRK

Novel
352 pages

Joachim Førsund

Thin Air



Sandra is fourteen. She has lost her mother and is about to be handed over to foster parents on a farm by the sea. Now she is sitting in the back seat of a strange car, trying to memorise the route so that she can find her way back.

Morten is standing by the window of his room. He has been longing for somebody to talk to, and he sees a car coming up the road through the asparagus fields. The girl in the backseat is his age, but she is tall enough to see into the world of the adults.

In dense, down-to-earth prose, Joachim Førsund writes about the possibility of becoming close with another person and the risk of being abandoned.

Quietly sensitive, poetic in a sober way, but also terrifying ... A gorgeous piece of writing
- Stavanger Aftenblad, Best books of 2016

A vibrating novel that moves and shakes the reader ... will be devoured in one sitting
- Dagsavisen

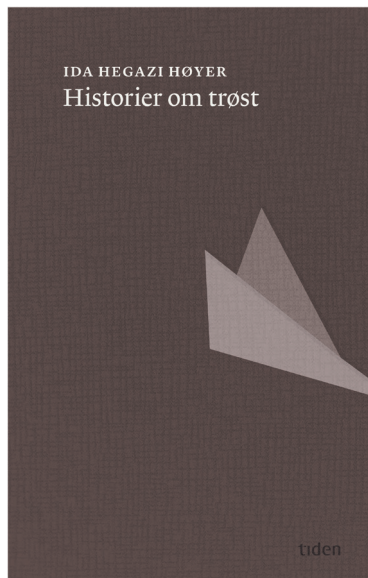
Joachim Førsund

Joachim Førsund (b. 1971) and has worked as a journalist, script writer and TV director. After three non-fiction books, he made his fiction debut in 2009 with the acclaimed novel *I Could Have Walked Home Blindfold*, which was shortlisted for the P2 Listeners' Novel Prize and subsequently translated into Danish.



Ida Hegazi Høyer

Stories of Solace



Named one of the 10 best young writers in Norway by Morgenbladet

Never irrelevant, never boring ... one of our most interesting authors, regardless of age

- Dagbladet

Simply the most raw and interesting piece of literature I have read in a very long time.

- VG, 6 out of 6 stars

Three cities. Three encounters. Three stories.

In *Stories of Solace* Ida Hegazi Høyer examines how new encounters - with places or people - challenge who we are, how we look upon ourselves, how we want to be looked upon. And how fast two perfect strangers can form an intimate relationship, not knowing whether the other one is dangerous or life-saving.

A nameless woman travels alone to three European cities. In each city, she meets and starts a relationship with a man, a woman and a young boy. With intense, dark and intelligent prose, the three chamber plays are, in a subtle way, also linked to the most crucial political and human issues of today's Europe.

Ida Hegazi Høyer

Ida Hegazi Høyer (b. 1981) earned rave reviews for her 2012 debut *Under the World*. With four novels in four years, she is established as one of Norway's most important literary voices of her generation. In 2015 she was awarded the EU Prize in literature for *Forgive Me*.

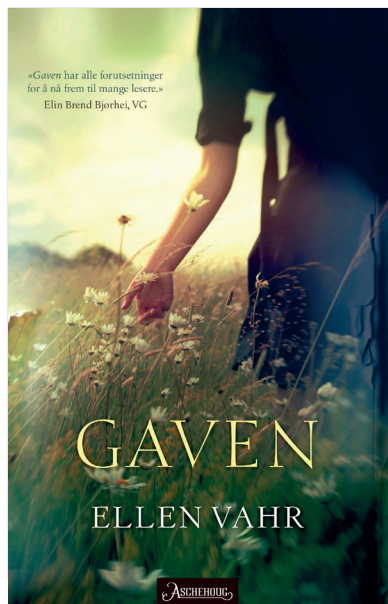


Historier om trøst
Tiden, 2016

Novel
160 pages

Ellen Vahr

The Gift



- Nominated to the Bookseller's prize 2016
- Based on a true story
- Book Club Book of the Month, Jan 2017

Vahr has given life to a truly fascinating and strong woman who overcame fears and prejudices, followed her heart and found her own path.

- VG

Ever since she was little, crofter's daughter Anne has felt different. She was born with the second sight, which is set off when she is out in nature. At the age of 25, Anne ends up in Norway's capital, then called Christiania, working as a servant girl for a renowned goldsmith and his sick wife. She is seduced by the master of the house, and simultaneously tormented by her closer relationship to his wife.

Suddenly Anne finds herself out on the street, saddled with children, poverty and shame. All she has left are her own self and her gift – and that's when she finally wakes up. With her knowledge of nature and her belief in her own skills, life opens up to her in a new way.

The Gift is a book about a women's struggle to find her own path and dare to follow it. It is a story of profound poverty, betrayal and violation, but it is also a love story about courage, hope and finding one's way home.

Brannfjell's achievements included providing home remedies for the treatment of rickets.

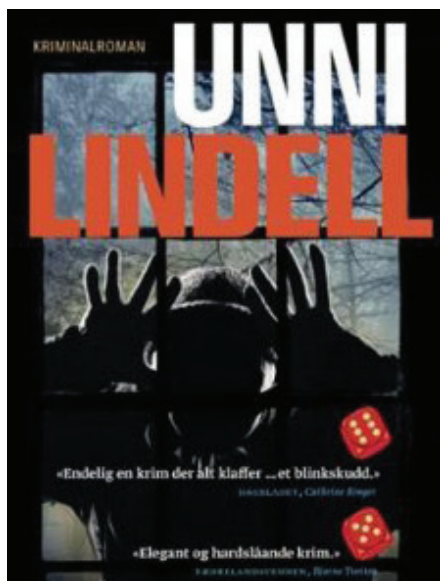
Ellen Vahr

Ellen Vahr is the great great- great granddaughter of Anne Brannfjell. She left the world of finance to start working as professionally as a coach. She has written several books on how to follow your dreams, and is a popular lecturer. *The Gift* is her first fiction novel.



Unni Lindell

I Know Where You Live



32

Foreign rights sold: Swedish (Pirat), dutch (Querido), italian (Newton Compton), icelandic (Ugla)

The second most sold Norwegian crime novel in Norway 2016

Finally a crime where absolutely everything works ... bull's eye

- VG, 6 out of 6 stars,

Cliffhangers one after another without room for breath between

- Hamar Arbeiderblad

Unni Lindell

Unni Lindell (b. 1957) is one of Norway's best-selling authors. Her crime mysteries featuring Cato Isaksen and Marian Dahle have been translated into many different languages and have sold close to four million copies in Norway alone. Lindell has won many prestigious prizes for her writing.

A NEW BESTSELLER FROM NORWAY'S QUEEN OF CRIME

Six-year-old Thona vanished in an allotment in Oslo fifteen years ago. She's still missing. Chief Inspector Marian Dahle has been demoted owing to psychological problems and burn injuries, but is now given the job of looking into the Thona cold case.

The Dove Lady lives in the allotment. For a long time her son Glenn Haug was under suspicion. The reopening of the case unleashes a dangerous revenge. Men are hauled into a black van, taken away, tortured and almost killed.

Nobody understands the terrible link until it's almost too late. Things are not what they seem. Marian lives in an old wooden house in Oslo's Frogner district. Suddenly she finds herself caught up in a nightmare of revenge with a dangerous enemy. And one night, there he is in her house.

This is one of the author's darkest books, and also underscores the direction Nordic crime novels have taken in recent years: sadistic serial killings.

THE AUTHOR ON THE NEW PROTAGONIST MARIAN DAHLE:

The new protagonist, Marian Dahle, has been compared to Lisbeth Salander. She is not blessed with the same computer competencies, but has the more intuition.

Marian doesn't read social codes too well, but her colleagues see her as a quirky, intense, vulnerable and extremely accomplished investigator.

The young, rebellious woman has for several years been on the team of the notorious chief police investigator, Cato Isaksen, and from the very beginning she has been a nuisance to him. She is adopted from Korea and with her exotic features she stands out in Norway. Having had a troubled childhood she now she lives in solitude with her closest friend, the dog Birka.

In *I KNOW WHERE YOU LIVE*, Marion has been on sick leave for a year, suffering from injuries from the previous case she was involved in. Isaksen asks her to look into a cold case, in an attempt to get her back to work.

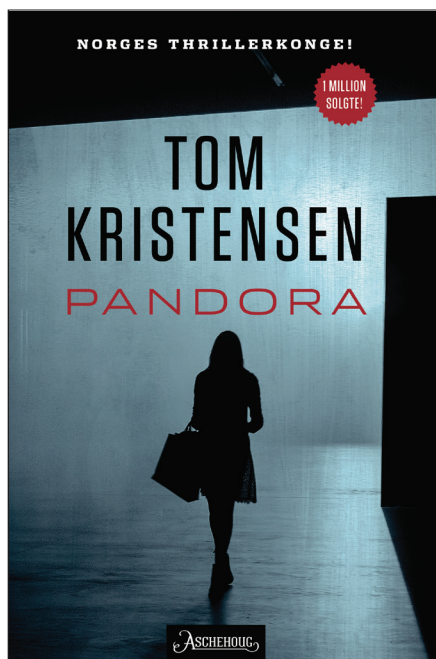
I never know where Marian is going. Often I think to myself, no, are you mad? And then she merely continues. I think we have a resemblance. She adds suspense to my life, and I to hers.

Unni Lindell



Tom Kristensen

Pandora



IS, BIO-TERROR AND IRRETRIEVABLE DECEIT.

It's standing room only at the evening show on a cruise ship in the Caribbean. During the extravagant finale, grey-white anthrax powder is strewn over the audience. It is the biggest bio-terror attack ever to hit the West.

In Mallorca, Omar Shakir arrives at his family's holiday home after the end of term in London. Threatened with the revelation of his deepest secret, he is forced into spying for the biggest and most secretive American intelligence service, the NSA. They suspect Omar's father of being The Bull – the Islamic State's powerful and invisible head of finance.

In Oslo, Stine Lind is working hard to finish her third documentary film. When her acquaintance Omar gets in touch, she suddenly sees an opportunity to make a sensational movie, not taking into account that it would uncover the most ruthless and barbaric terrorist organisation the world has ever seen.

Tom Kristensen

Tom Kristensen (b. 1955) made his debut in 2001 with the bestselling financial thriller *A Bullet*. In 2006, he received the Riverton Prize for *Realm of the Dead*. His three most recent thrillers – *The Profiteer*, *The Deep* and *Death Pact* – form a thematic trilogy about Norwegians who lay down their lives for Norway but receive very little in return.



Photo: AKAM1K3

OSLO LITERARY AGENCY

Even Råkil

Rights Director / Literary Agent, Non-Fiction
even.rakil@osloliteraryagency.no

Annette Orre

Agent, Literary fiction
annette.orre@osloliteraryagency.no

Evy Tillman Hegdal

Agent, Children & Young Adults
evy.tillman.hegdal@osloliteraryagency.no

Henrik Francke

Agent, Literary fiction / Forlaget Oktober
henrik.francke@osloliteraryagency.no

Ingrid Schibsted Jacobsen

Agent, Crime & Commercial fiction
ingrid.schibsted.jacobsen@osloliteraryagency.no

Terje Ekrene Vik, Contracts Manager

terje.ekrene.vik@osloliteraryagency.no