

# OSLO LITERARY AGENCY

RIGHTS LIST



SPRING 2017

CHILDREN AND YOUNG ADULT

Oslo Literary Agency is Norway's biggest literary agency, representing authors in the genres of literary fiction, crime and ommercial fiction, children's and YA books and non-fiction. Oslo Literary Agency was established in 2016, replacing Aschehoug Agency.

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Oslo Literary Agency, Sehesteds gate 3, P. O. Box 363 Sentrum, N-0102 Oslo, Norway  
**osloliteraryagency.no**

Cover illustrations by Nora Brech, from her debut *Cornelia and the Jungle Machine*

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## Even Råkil

### Rights Director



After a career as editor, press officer, head of marketing and head of communication, Even landed happily as rights director in 2007. He describes the work selling rights as the most inspiring and fun you can do; working with authors, literature and interesting people all over the world.

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## Terje Ekrene Vik

### Contracts Manager

- 4 When Terje broke the code of reading at the age of five, and nobody believed him, he got mad and picked up a book to hide behind. He has stayed there since, only getting up to change records and studying art management and literature. When he is not reading for himself he is reading for his daughter.



## Evy Tillman Hegdal

### Agent, Children & YA



Ever since reading H.C. Andersen and Astrid Lindgren with a flashlight under her duvet far into the night as a little child, Evy knew that the world of books was her place. Her love for great storytelling has resulted in a degree in literature, lecturing about picture books and many years as an editor at Aschehoug. Evy loves to meet people who share her passion for children's books.



Annette discovered literature (and a handful of other crucial life insights) stumbling upon John Irvings «A prayer for Owen Meany» at way too young an age. She spent her early teens reading every book of Agatha Christie's, and went on to work as critic and editor. She has spent several evenings on stage with Karl Ove Knausgård talking about his struggle and finally had the chance to confront John Irving in front of an audience some 18 years later. She is still waiting for the Swedish Academy to come to their senses and give the Nobel Prize to P.O. Enquist (after whom her two sons are named).

## Annette Orre

Agent, Literary Fiction



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## Henrik Francke

Agent, Literary Fiction/Oktober



Henrik worked for several years as a bookseller at a cult bookshop in Oslo before turning to the foreign rights business. In between agent jobs, he has worked as an editor at Oktober. A social anthropologist by education, he generally feels that the highly interesting rituals, beliefs and social practices of the international literary world make a lot of sense on their own terms.

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## Ingrid Schibsted Jacobsen

Agent, Crime & Commercial Fiction

Books have guided and misled Ingrid throughout her life and she never stops believing that something magical will happen one day, just like a good story you only read about in books. She has studied languages such as Russian and Arabic and enjoyed working as editor in various genres, but to her nothing beats talking about stories and characters.



# Maja Lunde, Hans J. Sandnes (ill.)

## The Very True Story Of The Creation Of The Most Amazing Thing In The Whole Universe



Format: 23 × 28

The fun and playful story about Ninon, who conquers primadonna chefs.

When her best friend Choco moves away, Ninon feels so sad that she's sure that she'll never be happy again. But one day the best chefs in the world come to the village to compete, and Ninon receives a mysterious envelope in the mail ...

*The Very True Story Of The Creation Of The Most Amazing Thing In The Whole Universe* is an extraordinary tale about grumpy master chefs, a stubborn cat, five cocoa beans and last, but not least, a very imaginative girl. The picture book is beautifully illustrated by Hans Jørgen Sandnes, and all the images are painted with real chocolate!

### Maja Lunde

Maja Lunde (b. 1975) is an author and a screenwriter for television and films. She has written bestselling books for children, young adults and adults. She was awarded The Norwegian Book Seller's Prize 2015 for her first novel for adults, *The History of the Bees* (2015), which is sold to 20 languages. Maja Lunde has a degree in media and communication from University of Oslo.



Photo: Oda Berby

### Hans Jørgen Sandnes

Hans Jørgen Sandnes (b. 1979) is an award-winning illustrator, animator and director. He has illustrated more than 30 children's books, including the bestselling children's book series "Detective Agency No. 2" by Jørn Lier Horst.



Photo: Atle Holtan

Kokkene slapte sine kniver,  
kokte sin kraft, skummet sin  
fløte og skramlet med kjeler,  
kasseroller, panner og gryter  
mens de kjeftet og smelte  
på all verdens språk.



Alle forsøkte de å lage noe helt nytt.  
En smak ingen tidligere hadde kjent.

**Det aller beste.**

# Nora Brech

## Cornelia and the Jungle Machine



Format: 22,5 × 31

**DEBUT**

An amazing picture book that takes the reader into a fairytale world, inspires children's imaginations and belief in magical worlds.

Cornelia and her parents are moving into an enormous house in a desolate place. Her parents are busy getting the new house in order, and Cornelia feels lonely and left to herself. She has no one to play with, and desperately wants something magical to happen. When she goes into the woods alone to explore the place, a new and wondrous world opens. She discovers a hidden treehouse and a boy her own age with a magical machine. A jungle machine!

Nora Brech's illustrations have a gothic feel with a flair for imaginative details and perspectives both in interior and natural depictions. Her pictures play with references to classic children's literature, and the book's portrait format is fully utilized when Cornelia climbs up the tall trees; the drawings quite simply give the reader butterflies.

Nora Brech

Nora Brech (b. 1988) works as an illustrator and has a degree from Einar Granums Art School and Westerdals. This is her debut as both writer and illustrator of her own book.



Photo: Stine Friis Hals/Aschehoug





# Vegard Markhus

## A Boring Book



Format: 17 x 24

Fun, slightly absurd and playful picture book!

I want out of this book!

The main character thinks the book he's in is boring. He wants out! He wants to be in an exciting book. One with colors. He eventually manages to escape from this boring book, but then he feels totally out of place. He wants back in again! He then discovers all the fun he can have using his fantasy and creativity. Suddenly it's fun to be in the book!

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Vegard Markhus was awarded The New Norwegian Children And YA Literary Prize 2010 for his picture book *Timothy loses himself*.

Vegard Markhus

Vegard Markhus (b. 1983 ) is an author and illustrator, and works as a teacher.



Photo: Aschehoug

*Ei kjedeleg bok*  
Aschehoug, 2017

Picture book  
32 pages



# Irene Marienborg

## A Baby! Says Nora



Foreign rights sold: Chinese (Dipper)



Nora has gotten a little brother! Mama is tired and hasn't been able to manage much for a while, but now that the baby is born will everything be the same again?

When Mama and the baby comes home from the hospital, everyone is so busy with Little Brother. No one thinks about Nora. It's unfair!

Nora gets angry. Fortunately, both Mama and the others realize that Nora is just sad. And then it turns out it isn't so bad being a big sister, after all.

*A Baby! Says Nora* is the seventh book about charming Nora!

Irene Marienborg

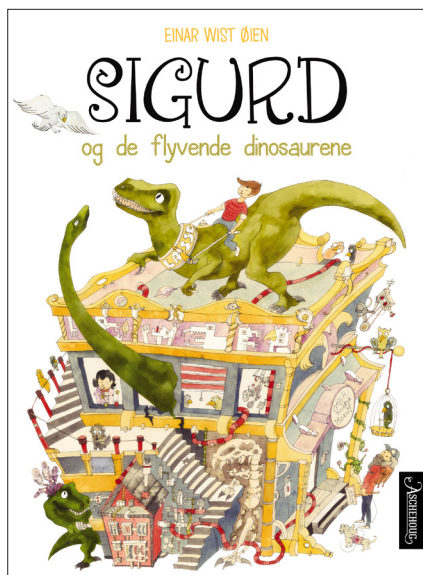
Irene Marienborg (b. 1966) is a graphic designer and illustrator.



Photo: Niklas Lello

# Einar Wist Øien, Johan Reisang (ill.)

## Sigurd and the Flying Dinosaurs



Format: 15,2 × 22,5

Humorous about the origin of species.

Sigurd gets some terrible news. He loves dinosaurs and is shocked when his teacher tells him his favorite dinosaur actually had feathers. Sigurd hates birds.

The colourfull illustrations by Johan Reisang are packed with funny and exciting details.

### DEBUT

#### Einar Wist Øien

Einar Wist Øien (b. 1982) loves science fiction, Frank Zappa and nature programs. He works as a director and editor in TV production. Previously, he lived in Los Angeles and has spent many years as a vocalist in various bands in Oslo.



Photo: Stine Friis Hals/Aschehoug

#### Johan Reisang

Johan Reisang (b. 1984) is an artist, illustrator and designer. He has a degree in art drawing and painting from Oslo. He lives in Berlin.



Photo: Ela Buria

# Hilde Hagerup, Ingrid dos Santos (ill.)

## Grandpa and I Are Saving Up for a Dog

### - Warning: Super Secret!



Grandpa and Pelle do whatever they want.

Pelle wants a dog with all his heart, but mama says no. Luckily, Pelle has a rather wild and childish grandfather who thinks getting a dog is a good idea, and Pelle and Grandpa decide to save up for a dog. The book is exceptionally richly illustrated in black and white by Ingrid Dos Santos.

First title in a brand new series by the award winning author Hilde Hagerup.

#### AWARD WINNING AUTHOR

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#### Hilde Hagerup

Hilde Hagerup (b. 1976) is a highly critical acclaimed and award winning author. Her books have been translated into many languages. She teach creative writing and literature at The Norwegian Institute of Children's Literature.



Photo: Aschehoug

#### Ingrid Dos Santos

Ingrid dos Santos (b. 1984) is an illustrator and animator. She has a degree in animation and illustration from Kingston University in UK, and has also studied graphic design and fashion design. Her illustrations appear in several magazines, newspapers and children's books.

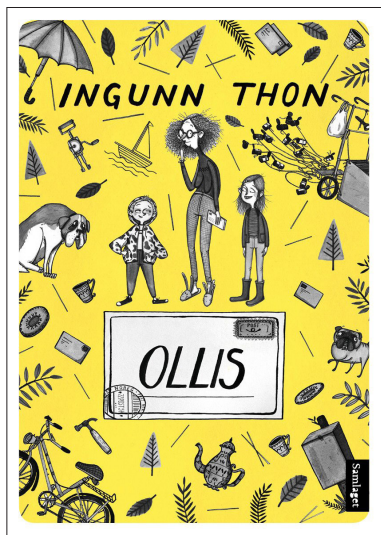


Photo: Andreas Mänd

# Ingunn Thon, Nora Brech (ill.)

## Ollis

SAMLAGET



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### DEBUT

Exciting, gripping and funny children's book

Things have turned upside down at Ollis and Mama's house. A tiny, sweet little brother has moved in – but also Mama's irritating, clean-freak boyfriend. Things aren't like they used to be anymore.

Fortunately, the house next door is the perfect sanctuary, as that is where Gro lives. Ollis and Gro are best friends and know each other inside and out. Or do they? Ollis hasn't always been completely honest with Gro. And when they find a postcard in a mystical yellow mailbox in the forest, Ollis' lie grows even bigger. What does Ollis know about the postcard that Gro doesn't?

An exciting children's novel about friendship, family and courage.

Ingunn Thon

Ingunn Thon (b. 1986) works as a script writer and puppeteer in The Norwegian Broadcaster. She has also been a children's tv-host and a radio reporter. She has a degree in creative writing at Westerdals and in journalism.

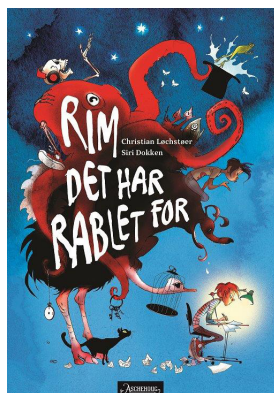


Photo: Ida Hvattum

# Christian Løchstøer, Siri Dokken (ill.)

## Parents Are Idiots

### - And Other Rambling Rhymes



Format: 17 × 24

#### DEBUT

Playful poems for anyone who wonders, thinks, dreams and occasionally gets beaten.

Christian Løchstøer debuts with playful, lively poems in rhyme, poems with stars and dust driven by reflection and philosophizing about life's puzzles, big and small. Existential questions are posed like: What do the stars do during the day? Who is the boy in the mirror, if he isn't me myself? And what's the story with mama walking around with a meat cleaver in the neighborhood at night?

Many of the poems are replete with humor and nonsense, while others have a touch of something mournful. Here, we're on the same team as the boy who stares and stares at the pretty girl who doesn't notice him. Here is the corpse that sneaks out of its coffin and creeps around the garden, here are poems about writing, poems that jump across the paradise that lies between the stars, and thoughts that end in a thought cemetery.

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#### Christian Løchstøer

Christian Løchstøer (b.1983) has written for television for several years, primarily within the humor genre. He is known as the third Ylvis and co-authored the enormous success hit *What does the fox say?* with the Ylvis brothers. This is his debut as an independent children's author.



Photo: Stine Friis Hals/Aschehoug

#### Siri Dokken

Siri Dokken (b. 1966) is an award-winning newspaper cartoonist and illustrator. She studied at the Norwegian National Academy of Craft and Art Industry.



Photo: Fredrik Bjerknes

# Synne Sun Løes

## Miss



16

AWARD WINNING AUTHOR

Confessions of a fatty

MISS is an excessive book filled with gallows humor and raw insights about being a person who marches to the beat of their own drum.

Ea is 16 years old and sees herself as Miss Misfit. She's dropped out of school and fills her days with crocheting, writing her own autobiography, artistic projects – and eating.

And she hates everything that is Perfect.

“Why can't you be a bit more – normal?” asks her father. But Ea doesn't want to be normal

Her mother is terrified that her daughter will become mentally ill like Aunt Edith, who was an eccentric artist, enormously fat, quite insane and ended up taking her own life. So she sends Ea to therapy.

But Ea is so much more than a slightly overstuffed body. Perhaps she's actually the healthiest of them all?

Synne Sun Løes

Synne Sun Løes (b. 1975) has written several acclaimed young adult books. She was awarded the National Literary Award for Children and YA 2002 (The Brage Prize) for the *Eating Flowers For Breakfast*. Sun Løes works as a psychiatric nurse.

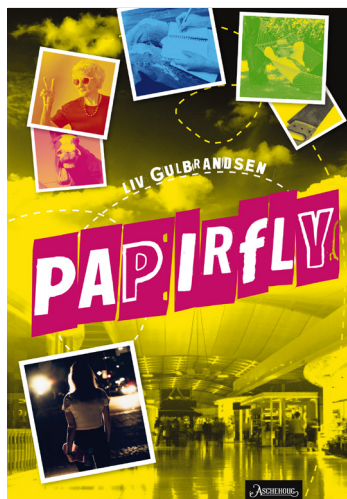


Photo: Karina Rønning



# Liv Gulbrandsen

## Paper Airplane



A funny, absurd, hysterical and really rather sad novel

June's father is dead. At the funeral, she finds out that her father has been cheating on her mother. June's world darkens. She starts writing letters. To her father's mistress, the police, the manager at the shopping mall, and her neighbor. She befriends her neighbor, who for that matter seems to buy endless amounts of hamsters, and she gets quite familiar with the local police.

A very funny text with a painful undertone.

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Liv Gulbrandsen

Liv Gulbrandsen (b. 1974) has a long career as children's tv host and radio host at the Norwegian Broadcaster. She has great success in her one-woman show summing up Karl Ove Knausgaard's *My struggle*. She has studied creative writing and literature at The Norwegian Institute of Children's Literature. *Paper Airplane* is her first young adult book.



Photo: Stine Friis Hals/Aschehoug





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